

New Orleans postmaster's provisionals

5c - plated copies - Row 4

pos. 4



1st printing

blur between "L" and "E" of ORLEANS



3rd printing

8 is distinctly low

pos. 12



2nd printing

frame line is broken at right

pos. 20



3rd printing

bar of color in "5"

pos. 28



2nd printing

frame line broken at bottom



3rd printing

frame line missing at top left

pos. 36



1st printing

bar in "C" of CENTS



3rd printing

imprint at bottom

New Orleans postmaster's provisionals

2c - plated copies - row 5

pos. 13

used

blur in UL fleuron



pos. 13  
dot in UR  
fleuron

*dot in "O"  
of "POST"*

pos. 21  
dot in UL  
fleuron at B

pos. 29  
"N" of NEW  
badly formed



**circular**  
**Row 5**



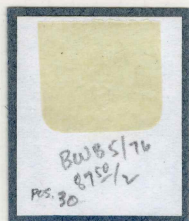
**triangle or dash**  
**other rows**

*Fifth row* — impressions generally clear. One consistent plate mark is present in this row. There is a circular dot of color shading the space above the tail ribbon of the "2"; ordinarily a small triangle or dash is present. This circular mark is consistent in the fifth row, but is noted also in some copies of positions 1 and 18, and the shading is almost circular in position 39. Both the D flaw and the R flaw are clearly evident in this row, except for position 5 which has no D flaw and a faint R flaw; Comma flaw or short comma flaw present in all positions.



New Orleans postmaster's provisionals

2c - plated copies - Row 6



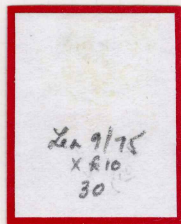
pos. 30  
used  
clear row mark



pos. 6  
dot in "N" of  
ORLEANS



pos. 6  
blur in LR  
fleuron



pos. 30  
clear row mark

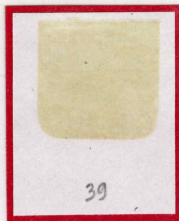


Row 6

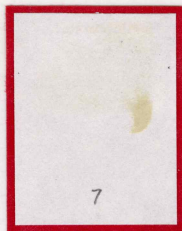
*Sixth row* — impressions generally clear. One quite distinct row mark is recognized in the sixth row. There is a small colorless projection at the lower left corner of the "E" in "NEW". Large R flaw on position 14; R-2 flaw on other positions. Comma flaw present in all positions, but may be faint.

New Orleans postmaster's provisionals

2c - plated copies - Row 7



pos. 39  
used  
blur at TL  
break below LR fleuron



pos. 7  
dot in UR  
fleuron



pos. 15  
printing flaw  
from thread or  
hair



pos. 23  
dot in "L"  
of J. L. at B



Row 7

*Seventh row* — impressions generally somewhat blurred. One consistent row mark is present. The shading in the upper curve of the "S" in "ORLEANS" is slightly narrower than normal, but is distinctly tapered, forming a narrow triangle of color within the upper curve. The shading of other positions is clearly parallel at the sides, not tapered. R flaw in positions 7, 15, and 23; R-2 flaw in 31 and 39. Faint comma flaw in position 7; short comma flaw in positions 23 and 31. The bottom of the "P" in "POST" is clearly rounded rather than square in the seventh row, but this is not considered a definitive row mark as this characteristic may occur in other rows, especially in somewhat blurred impressions.



New Orleans postmaster's provisionals

2c - plated copies - Row 8



pos. 32  
used  
notch in inner frame  
at right



pos. 8  
blotch in UL  
fleuron



pos. 8  
dot in LL  
comma



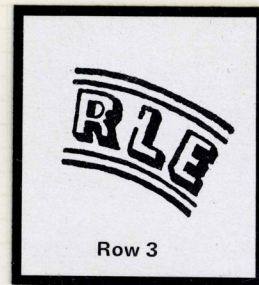
pos. 32  
notch in inner  
frame at right

**Eighth Vertical Row** No row mark

*Eighth row* — impressions generally blurred, resulting in indistinct areas in some parts of the design, especially the upper name tablet and the lined background in the central area. The impressions are better than those of the first row, however. One combination of plate characteristics is consistent. The eighth row has the large R flaw in all positions but no trace of the comma flaw is discernible. Also, the period at the end of the lower name tablet is very small but still clearly visible, except for position 40 where this period is normal size.

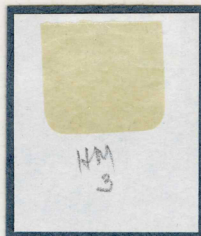
New Orleans postmaster's provisionals

5c - plated copies - Row 3



pos. 3

8 is very high



imprint at top

2nd printing

2nd printing

pos. 11



dot in "A" of PAID



dot at B in "L" of RIDDELL

2nd printing - pos. 11-12

3rd printing

pos. 19



8 high, close at right

1st 2nd printing

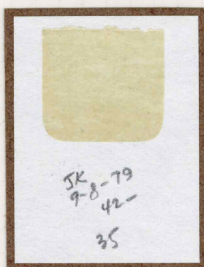
pos. 27



frame line missing at top left

1st printing

pos. 35



imprint at bottom

1st printing



New Orleans postmaster's provisionals

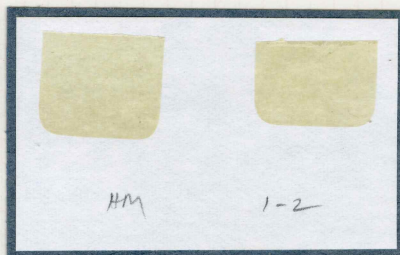


the 5c design

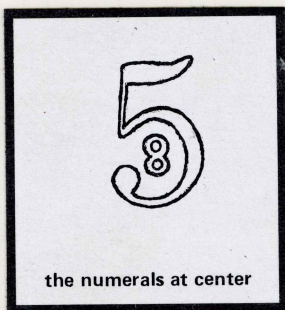


pos. 22  
unused

the second printing  
on bluish paper



frame break at top right  
pos. 1-2

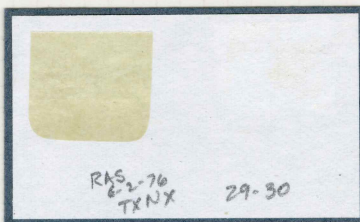


the numerals at center



pos. 37  
first printing

solid 8



8 central      8 high  
pos. 29      pos. 30



The War Years — 1861-1865

Fifth row — No row mark known.

New Orleans postmaster's provisionals

Row 5

5c - plated copies - Row 5

pos. 5



8 is slightly low



very blurry impression

1st printing

2nd printing - pos. 4-5

pos. 13



dot in "T" of CENTS



bottom of "8" missing

1st printing

2nd printing

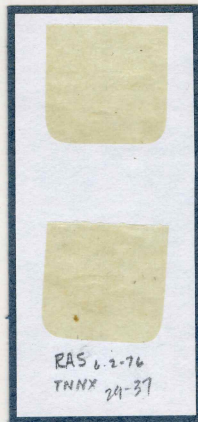
pos. 21



dots in "R" and "E" at the top

1st printing - pos. 21-22

pos. 29



very blurry print



3rd printing

frame line weak at LL

pos. 37



frame missing at UL

2nd printing

8 heavy lined, close at R



3rd printing

imprint at bottom

1st printing

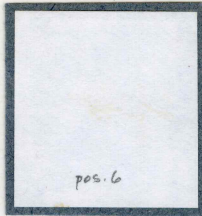


New Orleans postmaster's provisionals

5c - plated copies - Row 6



pos. 6



2nd printing

dot in "O"  
of POST

imprint  
at top

2nd printing

pos. 14



1st printing

frame  
broken  
at TL



1st printing

8 is  
incomplete

pos. 22



1st printing

dot in  
"T" of  
POST



2nd printing

dot in  
"S" of  
CENTS



3rd printing

8 is  
incomplete

pos. 30



2nd printing

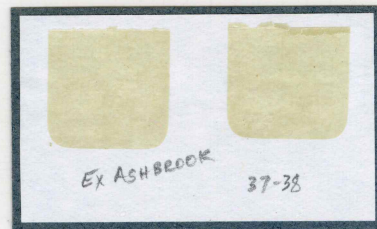
dot in "O"  
of OFFICE

pos. 38



1st printing - pos. 37-38

8 is  
inclined  
to the left

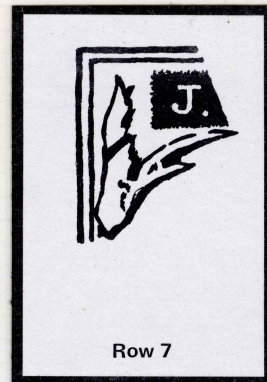


2nd printing - pos. 37-38

frame  
broken at  
LL corner

New Orleans postmaster's provisionals

5c - plated copies - Row 7



pos. 7

dots in "D" at the B

8 is high, solid

imprint at top

1st printing

2nd printing

3rd printing

pos. 15

unused

dot in "D" of PAID

bar of color in "5"

2nd printing

3rd printing

pos. 23

unused

8 is low and to right

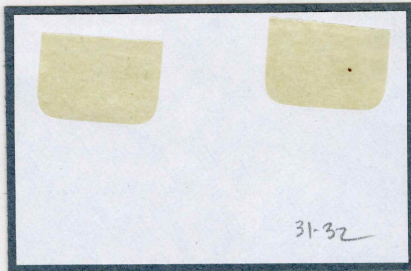


2nd printing

pos. 31

dot in "I" of PAID

dot in "D" of PAID

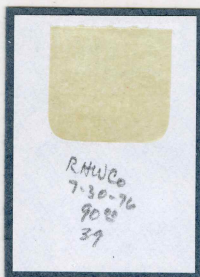


2nd printing - pos. 31-32

pos. 39

imprint at bottom

8 is low, solid



2nd printing



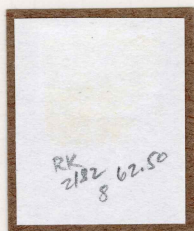
3rd printing



New Orleans postmaster's provisionals

5c - plated copies - Row 8

pos. 8



1st printing

dots in "D" of PAID

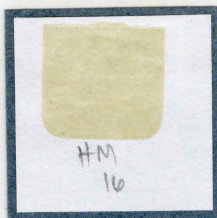
8 is high



2nd printing



pos. 16



2nd printing

top row mark missing

pos. 24



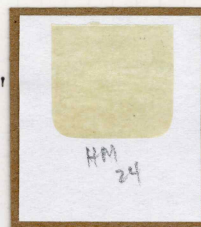
1st printing

blurry print



3rd printing

dot in "D" of PAID



3rd printing

"5" is rounded at top left

pos. 32

see preceding page  
pos. 32

pos. 40



1st printing

line of color below "5"



3rd printing

top dot in 8 heavy



3rd printing

strong dot in "L" of ORLEANS