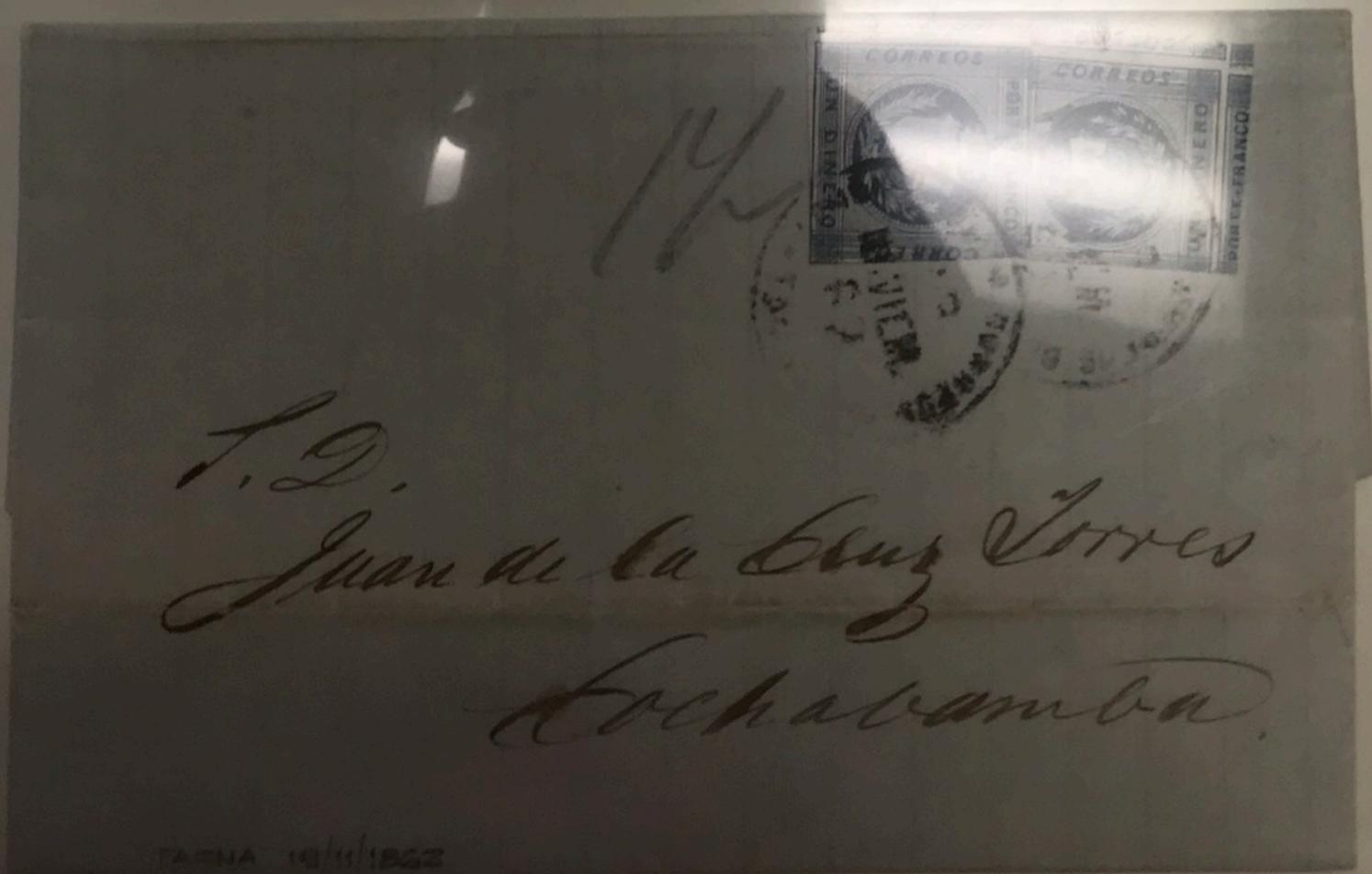
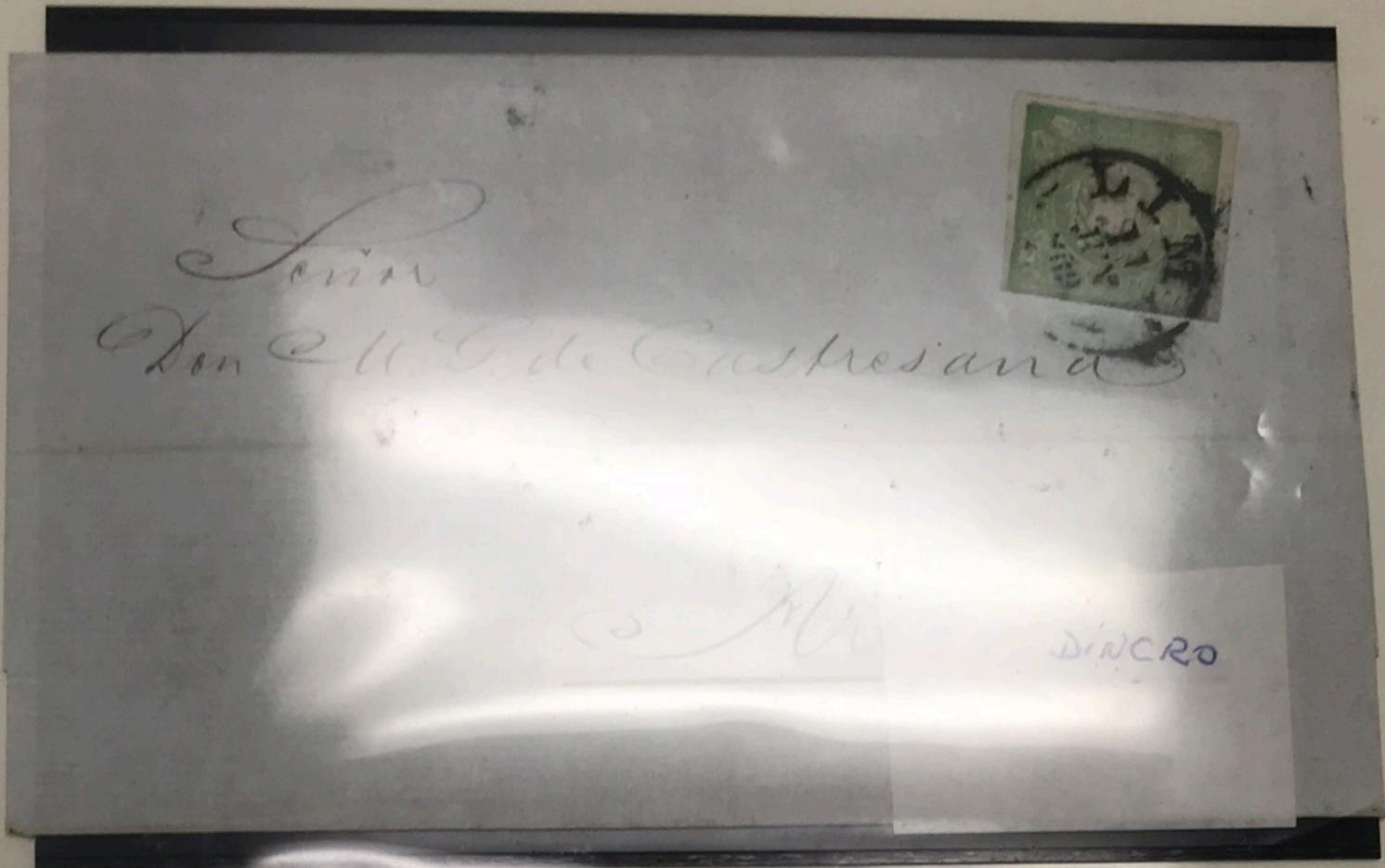


Schuyler Rumsey Auctions, Inc.

2517

Peru, Collection, 1858-2001

Sale No. 78. April 26-29, 2018. Item 197951



3er EMISION-1st IMPRESION

2/8/60



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



2A



2B

white flay on tip of left branch



4A ✓
Broken line under "R" of Franco



5A

Flaw in right margin over "OS" of CORREOS

6A

white flay in wave grounds in top left spreaded under "RT" of PORTE

8
white spot under "O" dinero



10A



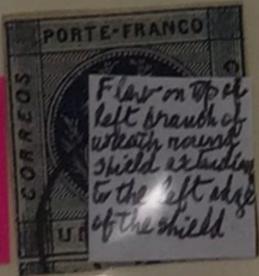
11A



12A



12B



Flaw on top of left branch of wreath nearest shield extending to the left edge of the shield

13A
two white spots inside circle



14A



15A



16A



16B



16C
left broken line near left corner



17A

Bottom margin cut off

18A



18
white spot next to "O" Franco



19A

Large blue spot under "CO" of CORREOS on right

19B



20A

Top of "O" of PORTE filled in w/ colour

3er EMISION-2nd IMPRESION

2/11/61
2nd printing



1



2



3



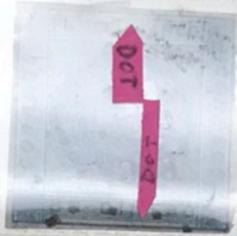
4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20

3



21



22



23



24

8



25



26



27



28



29



30



31

14

4A

White flaw
on margin of
central circle
under "RE" of
CORREOS
on right

4B
Broken
line under
20" Dinero



5A



7A



15B
white line



10A
Blue spot
under "S"
right corner



13B
White spot
top left corner



9A
No dot on "S"
right
No dot on right
upper corner



13A



17A



18A



15A



11A



20A
blue
spot



3/5/64

3er EMISION-3er IMPRESION

1 2 3 4 5 6 7 8 9 10

Annotations for Row 1: 1: Blue Line, Broken Line, Broken Frame; 2: Blue Line; 3: Dot; 4: Dot, Dot, Broken Line; 5: Dot; 6: Dot; 7: Dot, Blue Line; 8: Dot, Blue Line; 9: Dot, Blue Line; 10: Broken Line, Dot, Dot.

11 12 13 14 15 16 17 18 19 20

Annotations for Row 2: 11: Broken Line, Blue Line, Dot; 12: Broken Line, Dot, Dot; 13: Line, Dot; 14: Line, Dot; 15: Dot, 2 Dots, Defect; 16: Dot; 17: Broken Line, Dot; 18: Dot, Blue Line; 19: Dot, Mark; 20: Broken Line, Dot, Dot.

21 22 23 24 25 26 27 28 29 30

Annotations for Row 3: 21: Dot, Broken Frame, Dot; 22: Dot, Dot; 23: Dot, Dot; 24: Dot, Dot, Broken; 25: Dot, Dot, Blue Line; 26: Line, Ray Line; 27: Broken Line, Dot; 28: Dot; 29: Dot; 30: Blue Line, White Line.

31 32 33 34 35 36 37 38 39 40

Annotations for Row 4: 31: Blue Line, White Dot; 32: Line, B; 33: Red Line; 34: Dot, Broken Line; 35: Dot, Dot, Line; 36: Broken Line, Blue Line, 3 Dots; 37: Blue Line, Dot; 38: Dot; 39: Dot, Blue Line; 40: Broken Line, Blue Line, Dot.



1A



1B



3A



9A



11A

Large blue spot below "11" of "CORREOS" on left

11B



12A



13A



14A



White flaw on circle under "14" of "CORREOS" on left



18C



19A



19B



20A



20B Two dots under tree



21A

Blue 5-sloped line below "N" of UN extending to stamp below see "31A"

21B

White flaw on wavy ground on top right spandrel

21C



22A English phrase under "N" of UN



24A



26A



27A



28A



29A



29B



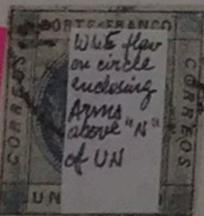
30A



30B



32A



33A

White scratch right across stamp through "11" of "FRANCO" and passing between "10" of "DINERO"

35A

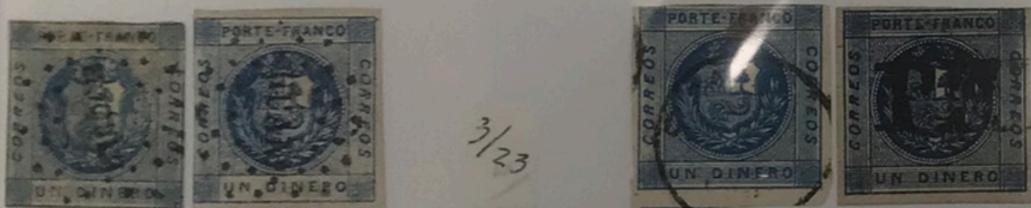
Thick white line across bottom label between the letters "S" & "I" of "DINERO"

36A

White flaw above "11" of "DINERO"

36B





39A



40A



40B



18D



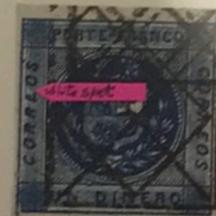
11C
blue line



8B



34A



28B



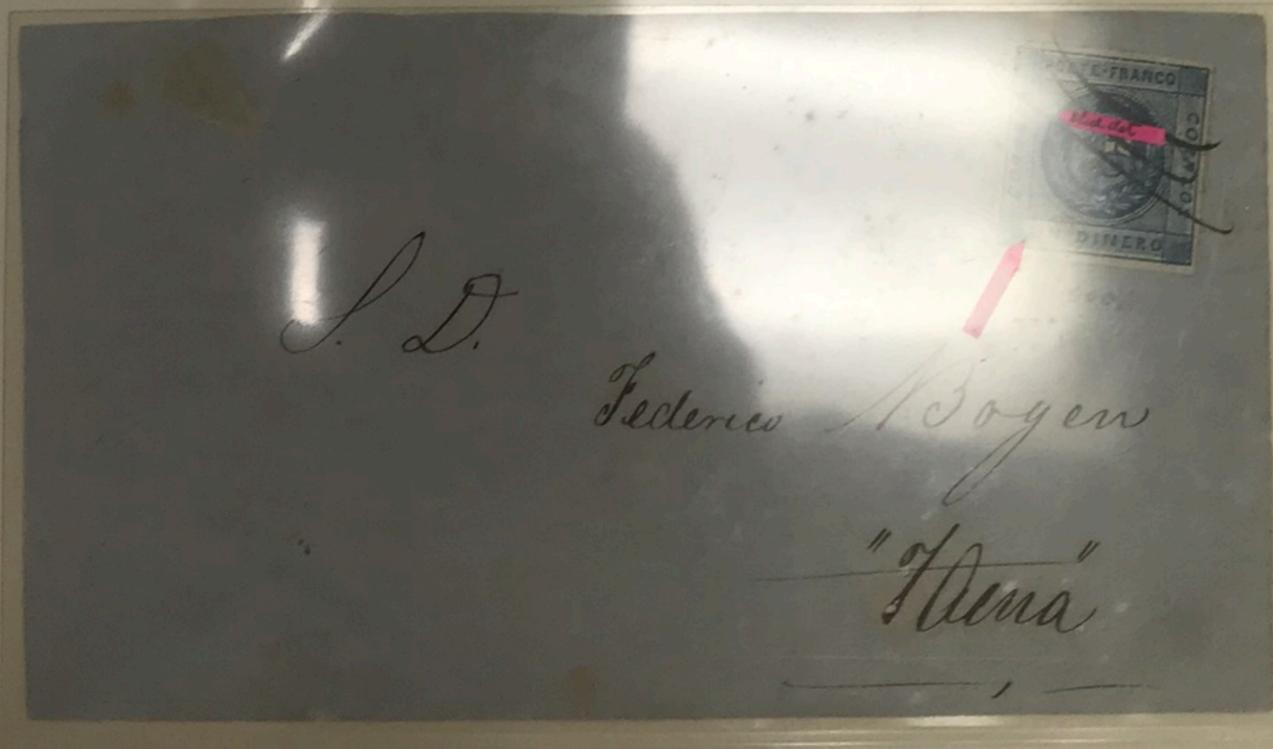
16A x 2



1AA

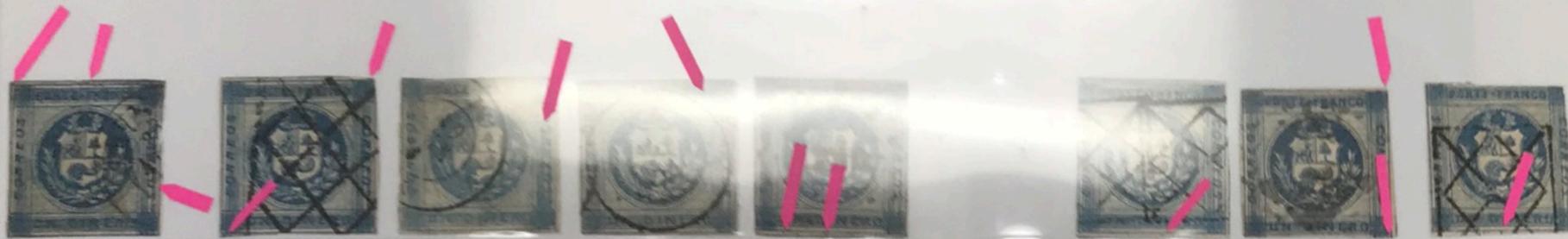


39B



1st xatouch
1/26/82

3er EMISION PRIMER RETOQUE



pi 449 wof
1st xatouch

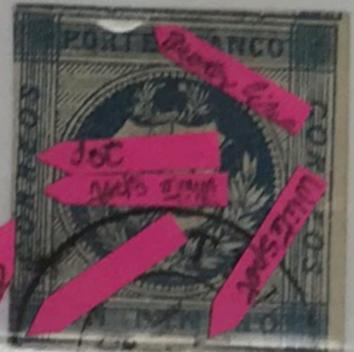
Corinthia 158
page 30
AZZ



Corinthia 187
page 38
AZ13



Corinthia 187
page 38
AZ16



3er EMISION SEGUNDO RETOQUE



2nd version
12/30/61



4A



1A



2A



2B

Large blue spot on "P" of PORTE

3A



3A



6A

Long white oblique flaw across six lines behind "C" of CORREOS on right

6B



6C



7A

White flaw across inner margin and central circle under the second "R" of CORREOS on left

7B



9A



9B

Blue spot in circle under first "R" of CORREOS on left

9C

Blue spot on second "R" of CORREOS on right

9D



10A

Long white flaw extending from NE. point of shield in center to right margin upper right corner

10B

white dot 11A

11A

Large white
flaw from
wreath main
shield to
"E" of
DINERO

12A



14A



15A

Large blue
spot under
"RR" of
CORREOS
on left

15B



15C



15D



16A



18A

White flaw
on "N" of
DINERO

19A

Bottom recess
cut off from
left corner to
"E" of DINERO.
Small flaw in
circle and "E"
on right, large
flaw on left horn

19C



19D



19E

Large blue
blob on "E"
of CORREOS
on left

20B



20C



3B



7DP

DP on right side
from "EOS" of
CORREOS to
the bottom of
the stamp.

8DP

Double print
on left side of
the lines from
bottom upwards
to "COR" of
CORREOS, also
the zig-zag left

double print
2/10
unusual
margin



R2
10
w. double
print



11DP

DP of right
half of stamp
under the top
label with
"PORTE FRANCO"

12DP

Almost the
whole stamp
double

13DP

DP of left
label with
"CORREOS" and
across center
of stamp to
"CORREOS"
on right

15DP

DP across
centre of
stamp

16DP

DP of lines
in top right
corner
square

20DP

DP of lines
in bottom right
corner square.



double print
BLUE CORREOS LINES



5/10?
note the
blue
scratches
all over

1860

2nd RETOUCH

UN DINERO

A 2nd SETTING?

STAMPS HAVE BEEN FOUND (INCLUDING A BLOCK OF 9, ...)
TRANSFERS OF THE FIRST SETTING. CHARACTERISTICS ARE

DOT BELOW 'RT' & 'NC'
| |

DASH OVER 'O'
|

GAP —



"1/4 2/4 3/4" DOT BELOW 'N'

ADDL. TYPES

AS L OF PAIR

BREAK

BLUE DOT
... ..



SPOT ON RIGHT LEG OF 'R' OF FRANCO.
WHITE LINE TO NE FROM TAIL OF CORNUCOPIA.



No. S. 2



Ret
2/13
by compar
with
Surtees
pair



R-R. a right of fault
a project: outwards.

No. S. 23

No. S. 24

No. 21

No. 12



'O' OF 'PORTE' ↑
DASH BEHIND 'E' IN 'DINERO'



This is a duplicate of
the Surtees 'extra'.
1/ Dot below N of DINERO
2/ Dash in left margin under OR
3/ Dash on top margin above OR





NDNER
ALZLOS
ALBUM
T

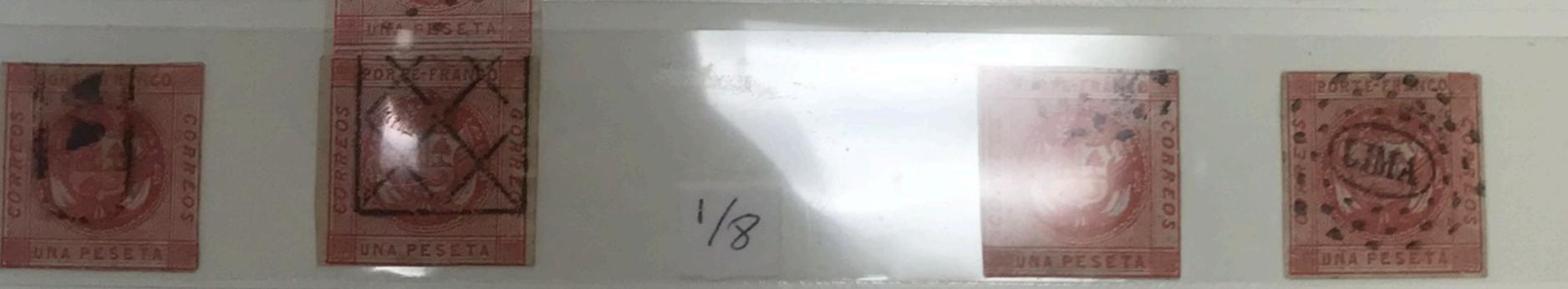
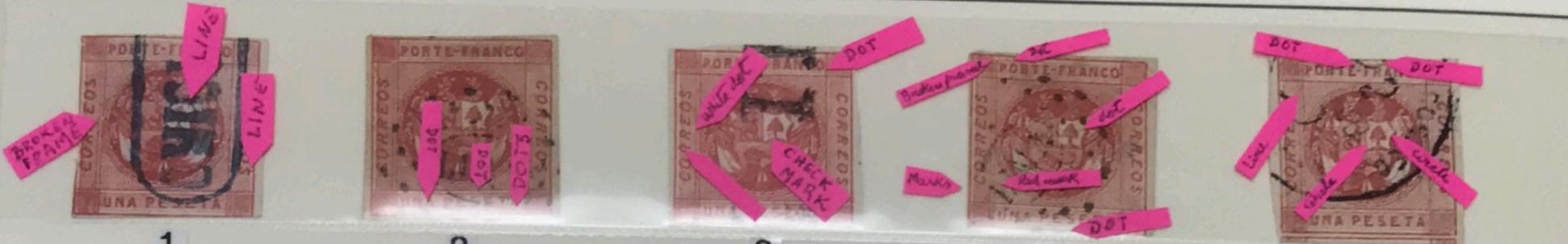
302 512

made in
Germany

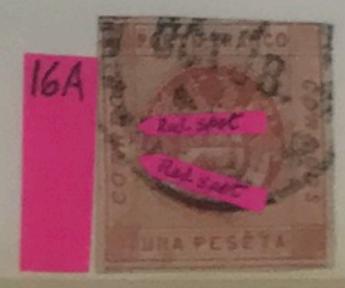
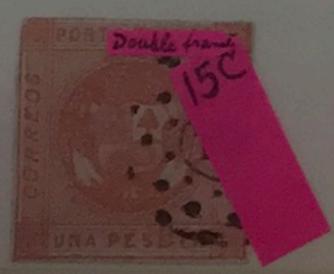
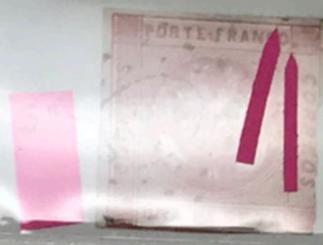
No 21 Sue S.Kid.



3er EMISION-1st IMPRESION



1/8



17A



17B
white dash
on left



18A



19A



19B



19C
pans broken
upper left



20A



3ER EMISION-3rd IMPRESION



1



2



3



4

5



6



7

8



9

10



11



12

13



14

15



16



17

18

19



20



L
26

3er EMISION-4th IMPRESION



1



2



3



4



5



6



7



8



9



11



12



13



14



15



16



17



18



19



20



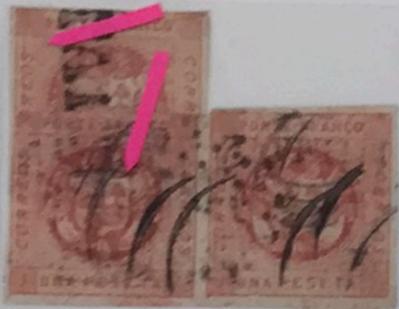
18A



4/13 after break
at several
copies







3er EMISION PRIMER RETOQUE



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



8A



9A



14A



16A



16B



20A

20B



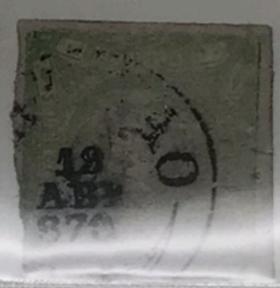
Two added margins!

see R20 above

3er EMISION SEGUNDO RETOQUE



APRIL



REPORT 4



4A
*Broken line
on top frame
1mm from left
*Marco superior
roto, 1mm de
la izquierda



4B
*Small white
spot below "E"
of PORTE
*Pequeña mancha
blanca debajo
de la "E" de
PORTE

4C
*Broken line
over "D" of
DINERO
*Línea rota
sobre la "D"
de DINERO



*2 sets after
night corner*

REPORT 5



5A
*Broken left line above "OS" of CORREOS and right line above of "CO" of CORREOS

*Linea izquierda rota sobre "OS" de CORREOS y linea derecha sobre "CO" de CORREOS

LIMA cancel
6-22-2
1A pavi

5B
*Bottom frame broken 2 1/2mm from right

*Marco de abajo roto a 2 1/2mm de la derecha

5C
*Faint white line from "U" of UN to "A" of FRANCO

*Delgada linea blanca desde la "U" de UN a la "A" de FRANCO

TORNA
Cancel
5-24-A



5D
*White spot under "TE" of PORTE

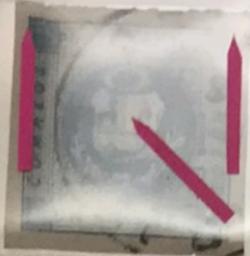
*Mancha blanca debajo de la "TE" de PORTE

5E
*First "O" of CORREOS on left broken

*La 1ra "O" de CORREOS en la izquierda esta rota



REPORT 6



6A

*White butterfly shape on left of shield and broken line under "S" of right CORREOS

*Mancha blanca como mariposa ala izquierda del escudo y linea rota bajo la "S" de CORREOS al lado derecho



6B

*Blue spot on top of right limb of "N" of UN

*Mancha azul sobre el brazo derecho de la "N" de UN



6C

*White dots on each upperside of the shield, right "O" of CORREOS broken

*Puntos blancos en ambos lados de la parte superior del escudo, la "O" de CORREOS a la derecha esta rota



6D

*Blue spot on "O" of DINERO

*Mancha azul en la "O" de DINERO



6E

*White spot between circle and frame under right "EO" of CORREOS

*Mancha blanca entre el marco y el circulo debajo del "EO" de CORREOS a la derecha



6F

*Top frame at right corner broken

*Marco superior roto en la esquina derecha



6G

*Line broken 1mm under top right corner

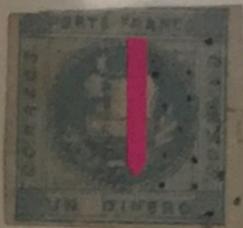
*Linea rota 1mm debajo de la esquina superior derecha



6H

*Line broken above "N" of DINERO

*Linea rota sobre la "N" de DINERO



REPORT 7



7A

*White spot on right "OR" of CORREOS and dash above "OR" of PORTE

*Mancha blanca en la "OR" de CORREOS en la derecha y un guion sobre "OR" de PORTE



7B

*Faint white line on upper left from "O" of CORREOS to "O" of PORTE

*Línea blanca empezando en la "O" de CORREOS en la izquierda a la "O" de PORTE

7C

*Broken line above "O" of PORTE, blue spot on 2nd "R" of right CORREOS

*Línea rota sobre la "O" de PORTE y mancha azul en la 2da "R" de CORREOS en la derecha



7D

*Blue dot under "N" of UN and white dash next to "O" of DINERO

*Punto azul debajo de la "N" de UN y mancha blanca junto a la "O" de PORTE

7E

*"T" of PORTE like a flip "7"

*"T" de PORTE parece un "7" volteado



7F

*Vertical blue line starts on "T" of PORTE to across shield

*Línea vertical de "T" de PORTE y atraviesa el escudo

7G

*Horiz. line below "S" of left CORREOS, vertical line next to UN

*Línea horiz. debajo de la izquierda "S" de CORREOS y línea vert. cerca de UN



7H

*Top frame broken above "F" of FRANCO

*Marco superior roto sobre la "F" de FRANCO



7J

dot under "S" of CORREOS on right

check report 7

REPORT 8

8A
*White spot on top frame 1/2mm from left end

*Mancha blanca en el marco superior 1/2mm de la esquina izquierda



8B
*Blue dot on top frame above "E-F" of FRANCO

*Punto azul en el marco superior arriba de "E-F" FRANCO

8C
*Two pearls together under 2nd "R" of right CORREOS

*Dos perlas se juntan debajo de la 2da "R" de CORREOS del lado derecho



8D
*White spot inside leftside circle

*Mancha blanca dentro del lado izquierdo del círculo

Broken "g" of left cross



REPORT 9



9A
*White dot
inside circle
above "I" and
broken "D" of
DINERO

*Punto blanco
dentro del
circulo sobre
"I" y la "D"
esta rota de
DINERO



9B
*White spot under
2nd "R" of right
CORREOS

*Mancha blanca
debajo la 2da
"R" de CORREOS
a la derecha

9C
*Dot above "NC"
of FRANCO and
dot on left
frame beside
"C" of CORREOS

*Punto sobre la
"NC" de FRANCO,
a la izquierda
un punto en el
marco cerca de
"C" de CORREOS



REPORT 10

10A
*White spot inside
right top corner
and white dot
next to "P" of
PORTE

*Mancha blanca
dentro de la
esquina superior
derecha y punto
blanco junto a
la "P" de PORTE



10B
*White line from
right "S" to
left "C" of
CORREOS

*Linea blanca
empieza de la
derecha "S" a
la izquierda
"C" de CORREOS

10C
Broken line
under "P" of
PORTE



REPORT 11



11A
*Blue dot
above "N"
of FRANCO

*Punto azul
sobre "N"
de FRANCO

11B
*Blue spot
above frame
and "RT" of
PORTE

*Mancha azul
sobre el
marco y "RT"
de PORTE

11C
*Broken "O" of
right CORREOS

*Rota 1ra "O"
de CORREOS en
la derecha



11D
*Blue dot next
to llama's
face

*Punto azul
enfrente de
la cara de la
llama

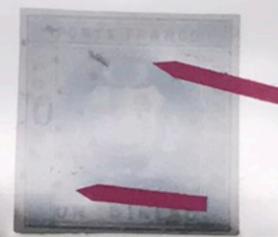
11E
*White spot on
"O" of DINERO

*Mancha blanca
en la "O" de
DINERO



11F
*Faint white
line from "U"
of UN to "A"
of FRANCO
-similar to 5C-

*Delgada linea
blanca desde la
"U" de UN a la
"A" de FRANCO
-similar a 5C-



REPORT 12



12A
*White spot
lower left
corner

*Mancha blanca
en la esquina
inferior
izquierda



12B
*Broken line on
right side
frame near
square corner

*Línea rota del
marco derecho
cerca de la
esquina

12C
*Horiz. white
line above
"O" of right
CORREOS

*Línea blanca
horiz. sobre
la "O" de
CORREOS del
lado derecho



12D
*Bottom frame
broken near
right corner

*Línea rota
del marco
inferior
cerca de la
esquina
derecha

12E
*Dot above 1st
"R" of left
CORREOS, dot
in between "N"
and "D" of UN
DINERO

*Punto arriba
de la 1ra "R"
de CORREOS
izquierdo,
punto arriba
entre "N D"
de UN DINERO



12F
*Dot on foot
of "R" of
right
CORREOS

*Punto en el
pie de "R"
de CORREOS
derecho

12G
*Blue dot on
"R" of left
CORREOS

*Punto azul
en la "R"
de CORREOS
izquierdo



12H
x pearl
below
"b" right
CORREOS

REPORT 13



13A

*White mark on wavy background above "ER" of DINERO

*Marca blanca en el fondo de las ondas sobre "ER" de DINERO

13B

*Transfer fold from "N" of DINERO to 1st "O" of right CORREOS

*Transferencia de "N" de DINERO a la 1ra "O" de CORREOS derecho

13C

*White spot on circle under "EO" of left CORREOS

*Mancha blanca en el círculo debajo de "EO" de CORREOS izquierdo



REPORT 14



14A
*Large white spot inside circle under "TE" of PORTE and dot above "OS" of right CORREOS

*Mancha grande dentro del círculo debajo "TE" de PORTE, punto sobre la "OS" de CORREOS derecho



14B
*Thin white line across stamp from "O" of left CORREOS to "O" of right CORREOS

*línea blanca que cruza el sello desde la "O" de CORREOS derecho a la "O" de CORREOS izquierdo

14C
*Dent in lower part of inner frame under "NC" of FRANCO

*Molladura en la línea bajo la "NC" de FRANCO



14D
*White spot outside circle under "R" of PORTE

*Mancha blanca fuera del círculo bajo "R" de PORTE



REPORT 15



15A
 *White spot
 in front of
 "C" of right
 CORREOS
 *Mancha blanca
 enfrente de
 "C" de CORREOS
 derecho



15B
 *Blue spot inside left
 frame just above lower
 square corner, blue
 spot outside right
 frame above "S" of
 CORREOS
 *Mancha azul dentro del
 marco izquierdo arriba
 del cuadrado inferior,
 punto azul fuera del
 marco derecho sobre la
 "S" de CORREOS

15C
 *Blue dot inside
 right frame just
 above lower square
 and white dot 1mm
 top right shield
 *Punto azul dentro
 del marco derecho
 arriba del cuadrado
 inferior y punto
 blanco 1mm arriba
 a la derecha del
 escudo



15D
 *Blue dot above
 "ER" of DINERO
 and white dot
 under "R" of
 PORTE
 *Punto azul
 sobre la "ER"
 de DINERO y
 punto blanco
 debajo de la
 "R" de PORTE

15E
 *Broken 16E
 "O" of
 right
 CORREOS
 *Rota 1ra
 "O" de
 CORREOS
 derecho



REPORT 17

17A
*Blue dot
below "E"
of DINERO

*Punto azul
debajo de
la "E" de
DINERO



17B
*Blue spot almost
touching outside
right frame 1mm
above lower frame

*Mancha azul casi
tocando afuera
el marco derecho
1mm arriba de la
esquina

17C
*Blue dot on "R"
of FRANCO and
broken line
under "S" of
left CORREOS

*Punto azul en
"R" de FRANCO,
línea rota
debajo la "S"
de CORREOS
izquierdo



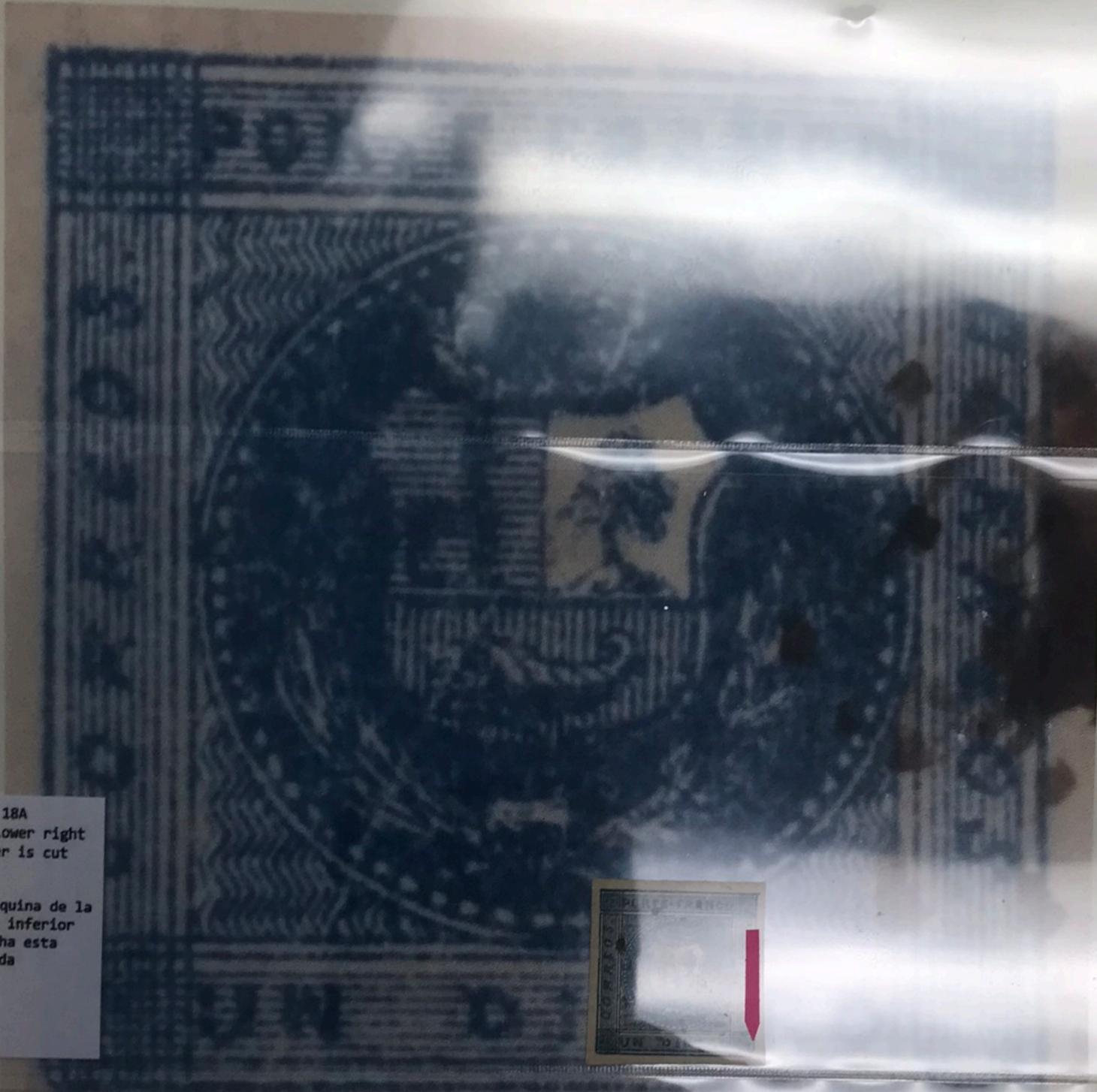
17D
*Two vert. lines
from circle to
bottom frame

*Dos líneas vert.
del círculo a el
cuadro inferior

17E
"bc" of
CORREOS
see! *pepa



REPORT 18



18A

*The lower right corner is cut off

*La esquina de la parte inferior derecha esta cortada



#18 cono la 5c

REPORT 19



19A
*Thin white line
diagonally
across the lower
right corner

*Línea blanca cruza
diagonalmente
el cuadrado
inferior derecho

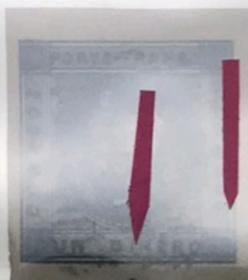


19B
*White spot
under "C" of
right CORREOS

*Mancha blanca
debajo de la
"C" de CORREOS

19C
*Blue spot on
top of "P"
of PORTE

*Mancha azul
encima de la
"P" de PORTE



19D
*Blue spot
next to "S"
of right
CORREOS

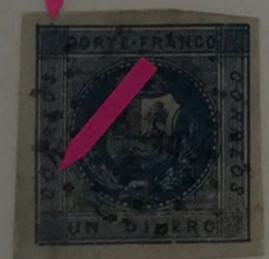
*Mancha azul
cerca de la
"S" de CORREOS
derecho

REPORT 20



20A
*First "O" of
left CORREOS
rota

*La 1ra "O"
de CORREOS
izquierdo
esta rota



20B
1st "O" of
right CORREOS
rota





1st PESETA



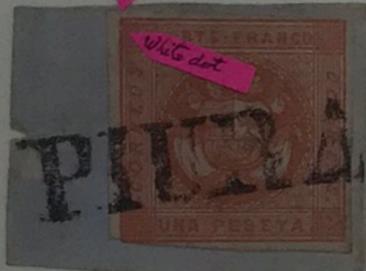
A-10

B-1

C-4

D-7

E-3



F-5

G-2

K-9

I-6

H-8



1st PESETA PLATE VARIATIES

AA
 *White spot on
 "S" of PESETA
 *Mancha blanca
 en la "S" de
 PESETA



AB
 *White spot across
 on bottom square
 corner
 *Mancha blanca
 cruzando el
 cuadrado derecho
 inferior

EA
 *Red dot on left
 frame near the
 bottom corner
 *Punto rojo en el
 marco izquierdo
 cerca de la
 esquina inferior



GA
 *White square on
 right bottom
 frame
 *Cuadrado blanco
 en el marco
 inferior derecho

GB
 *White spot on
 left frame
 near bottom
 corner
 *Mancha blanca
 en el marco
 izquierdo cerca
 de la esquina
 inferior



See
 Report G-2

GC
 *Dot on left
 bottom
 corner
 *Punto en la
 esquina
 inferior
 izquierda

HA
 *Broken line
 under "T" of
 PORTE
 *Linea rota
 debajo de "T"
 de PORTE



MEDIO PESO



DET. 01/10/2014

A



DET. 01/10/2014

B

C



DET

D

E

2d18B1

2d18B2

2d18B3

2d18B4

2d18B5

2d18B6

2d18B7

2d18B8

2d18B9



2d18B10

2d18B11

2d18B12

2d18B13

2d18B14

2d18B15

2d18B16

2d18B17

2d18B18



2d18B3



2d18B7



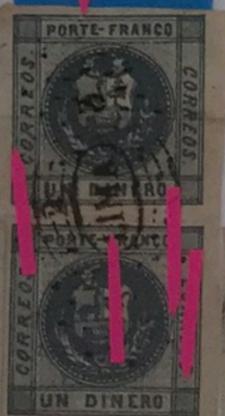
2d18B8



2d18B9



2d18B13



2d18B15



2d18B16



2d18B17



2d751



2d752



2d753



2d754



2d755

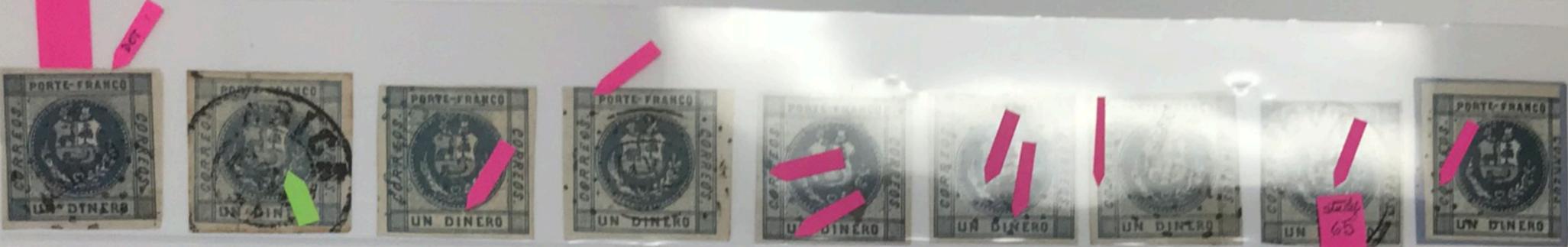
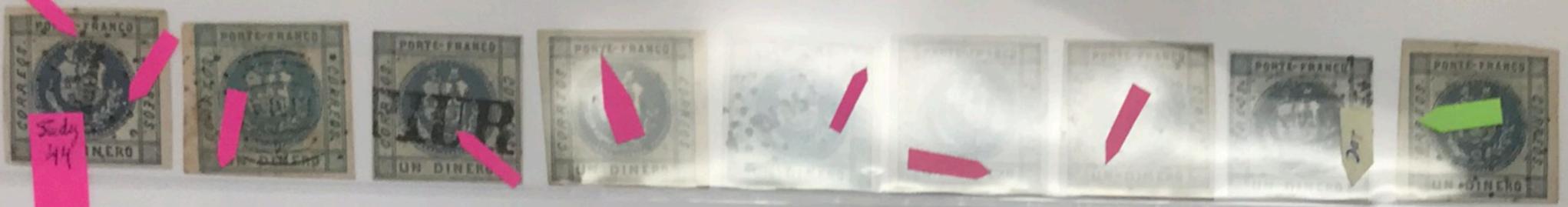


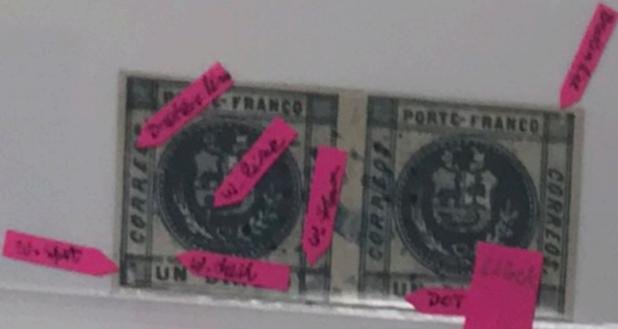
2d756



2d757

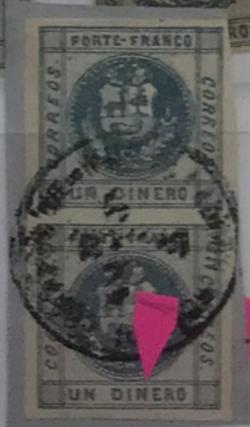




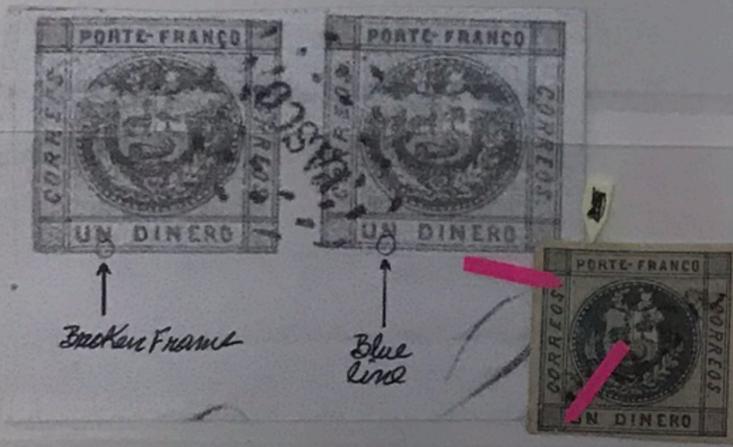




not right stamp for night circle both



July



2nd PESETA 1st IMPRESSION



1



2



3



4



5



6



7



8



9



10



2A



2B



2C



3A



4A



5A



8A



9A



9B



10A



Second issue



2PE2P10

2PE2P11

3073
2PE2P12

2PE2P13

2PE2P14

with large margins on all
sides by straight line TRUJILLO

by E. M. de Bustamante

Klaus Eitner, Corinphila sale 158 (June 2009), lot 4084.

all 2014
#360-



Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

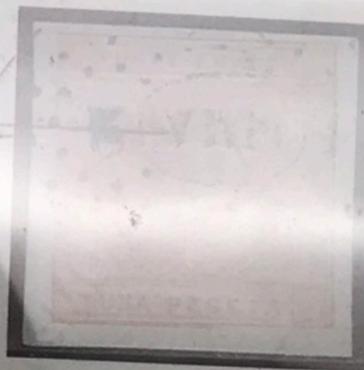
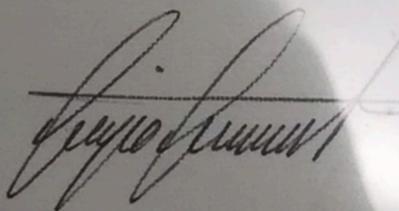
Syracuse, New York, 2004.03.26.

PERU, 1858.

I have examined the postage stamp issued by the Republic of Peru on March 10th of 1858, "Arms of Peru" 1 Peseta rose-red, imperforate, on thin white wove paper without watermark, of average thickness 0.075 mm., Scott Catalogue #4; Stanley Gibbons #4, used, with the oval "LIMA" cancellation struck in black, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp is **genuine**, postally used, with good margins all around, well clear of the framelines on all sides. There are some thins.

Sergio Sismondo.



AMERICAN HELVETIA PHILATELIC SOCIETY • AMERICAN PHILATELIC CONGRESS • AMERICAN PHILATELIC SOCIETY • AMERICAN SOCIETY OF POLAR PHILATELISTS • AMERICAN STAMP DEALERS ASSOCIATION • ASSOCIAZIONE FILATELISTI ITALIANI PROFESSIONISTI • AUSTRALIAN STATES STUDY CIRCLE • BRAZIL PHILATELIC ASSOCIATION • BRITISH CARIBBEAN PHILATELIC STUDY GROUP • BRITISH NORTH AMERICA PHILATELIC SOCIETY • CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN • CANADIAN STAMP DEALERS ASSOCIATION • CEYLON STUDY CIRCLE • CHAMBRE S. FRANCAISE de NEGOTIANTS ET EXPERTS EN PHILATELIE • CHINA STAMP SOCIETY • COLLECTORS CLUB OF NEW YORK • COPAPHIL • DISINFECTED MAIL STUDY CIRCLE • FRANCE AND COLONIES PHILATELIC SOCIETY • HELLENIC PHILATELIC SOCIETY OF AMERICA • INTERNATIONAL SOCIETY FOR JAPANESE PHILATELY • INTERNATIONAL SOCIETY FOR PORTUGUESE PHILATELY • IRAN PHILATELIC STUDY CIRCLE • ITALY AND COLONIES STUDY CIRCLE • MOROCCO & TUNISIA PHILATELIC SOCIETY • NATIONAL STAMP DEALERS ASSOCIATION • OTTOMAN AND NEAR EAST PHILATELIC SOCIETY • PHILATELIC TRADERS SOCIETY • R.S.G. SOUTHERN AFRICA • POLAR POSTAL HISTORY SOCIETY OF GREAT BRITAIN • POSTAL HISTORY FOUNDATION • ROSSICA • R.P.S. CANADA • ST. HELENA, ASCENSION and TRISTAN da CUNHA PHILATELIC SOCIETY • SCANDINAVIAN COLLECTORS CLUB • SCHWEIZERISCHE VEREINIGUNG FUR POSTGESCHICHTE • SOCIETY OF AUSTRALASIAN SPECIALISTS • SOCIETY FOR THAI PHILATELY • UNIONE FILATELICA LOMBARDA • UNITED STATES PHILATELIC CLASSICS SOCIETY • WEST AFRICA STUDY CIRCLE • WESTERN AUSTRALIA STUDY GROUP