

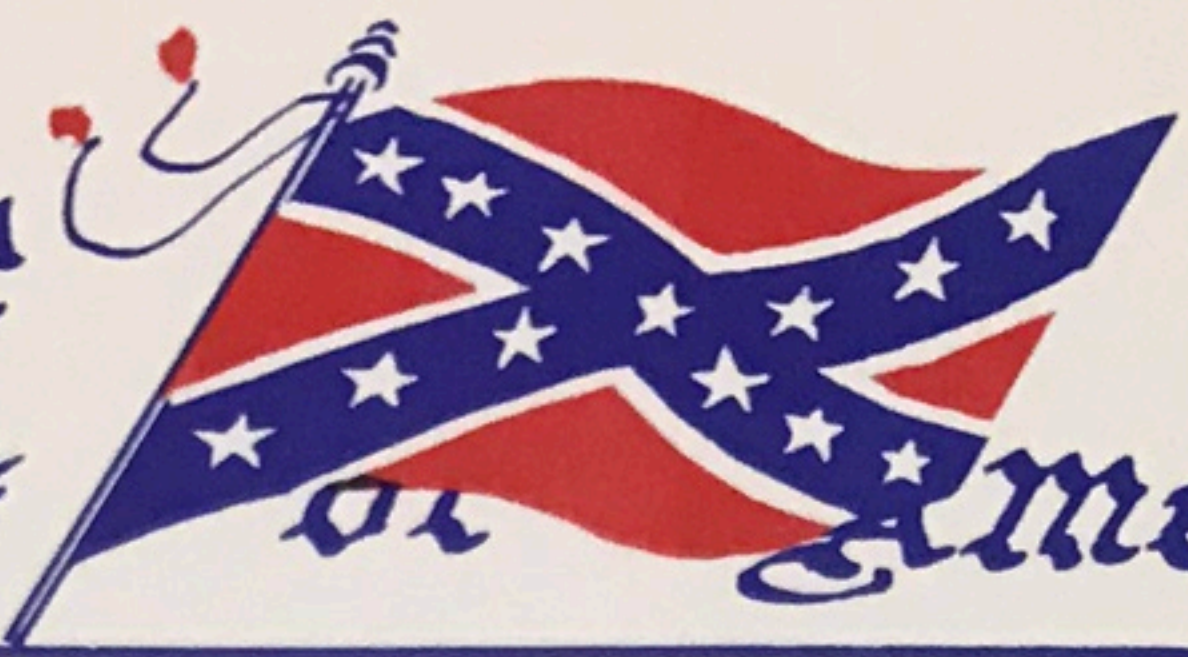
Suyler Rumsey Auctions, Inc.

1754

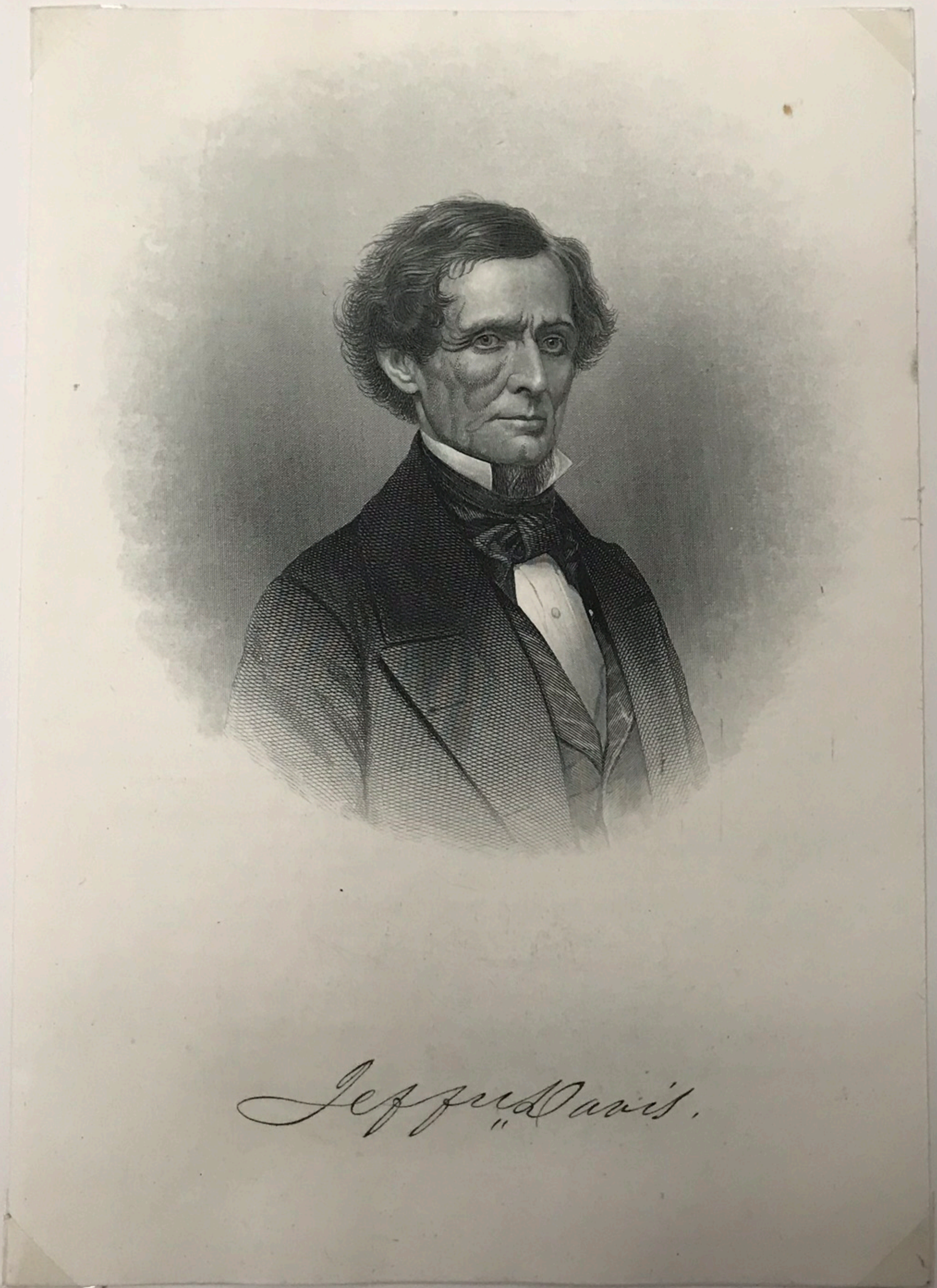
Confederacy, Collection, 1861-64

81. *October 12-14, 2018. Item*

Confederate States of America



Academy
MIAMI



Jefferson Davis.

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Confederate
States  or America



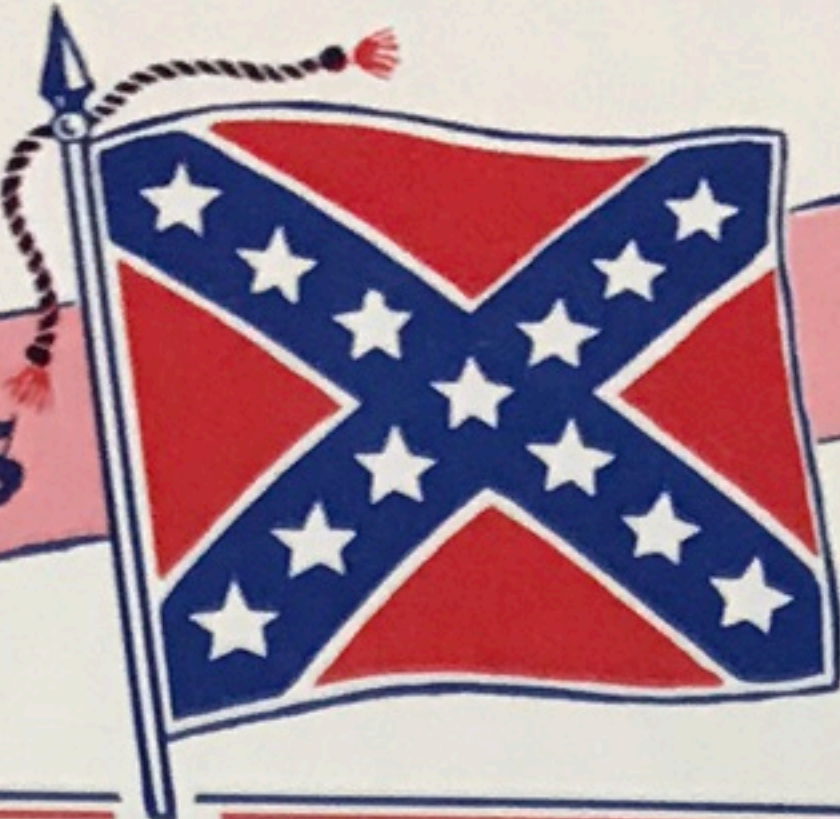
"Stonewall" Jackson

ELIAS DEXTER, 562 BROADWAY

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Confederate States
of America



Jefferson Davis
No 1 Five Cents Green

Plates: Hoyer & Ludwig
 Method: Lithography
 Paper: Wove: Thick & Porous
 Gum: Colorless
 Separation: Imperforate

| PRINTINGS | IMPRESSION | SHADES |
|---------------|-------------------------|--|
| Stones A or B | Sharp, Clear | 1c. Olive Green |
| Stone 1 | Clear, but not as Sharp | 1 Green Bright Green Dull Green 1a. Light Green 1b. Dark Green |
| Stone 2 | Poor | same as Stone 1 |



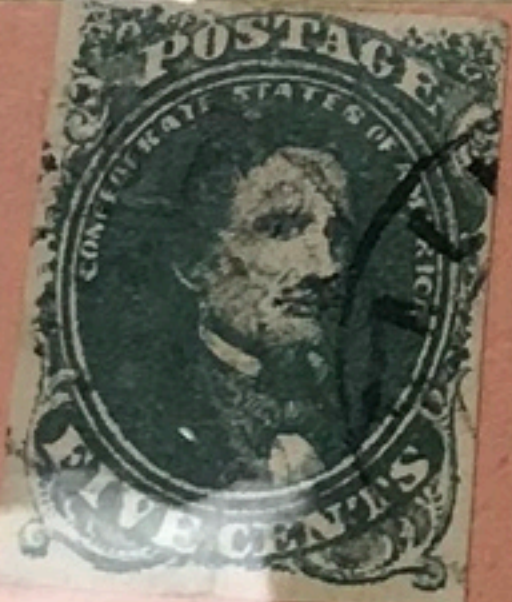
Jefferson Davis
No 4 Five Cents Blue

Plate: Hoyer & Ludwig
 Method: Lithography
 Paper: Wove; thick & Porous
 Gum: Colorless
 Separation: Imperforate

| PRINTINGS | IMPRESSION | SHADES |
|-----------|--------------|---|
| Stone 2 | Rough | 4 Blue Lt Blue |
| Stone 3 | Clear, Sharp | 4a Dk Blue 4b Lt Milky Blue Deep Blue |

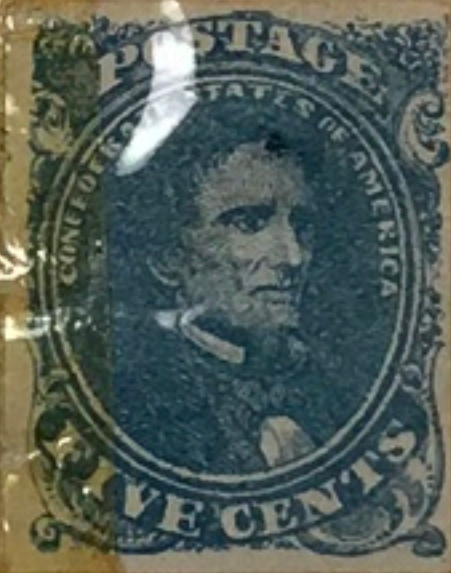
Academy
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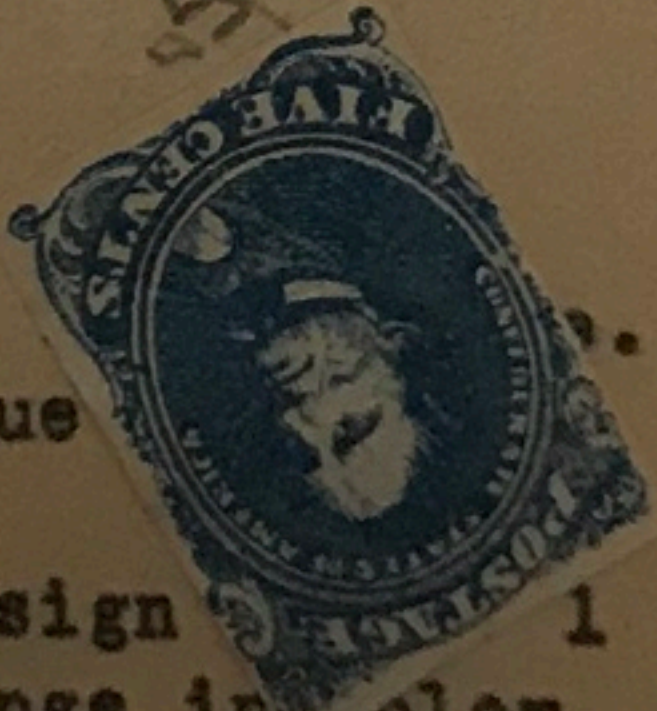
No. 1 - 5¢ Green - Issued 1861

Better than average color as
 often stains with
 age. Presumably "Nashville"
 collection.



4 - 5¢ Light Blue
Issue of 1862.

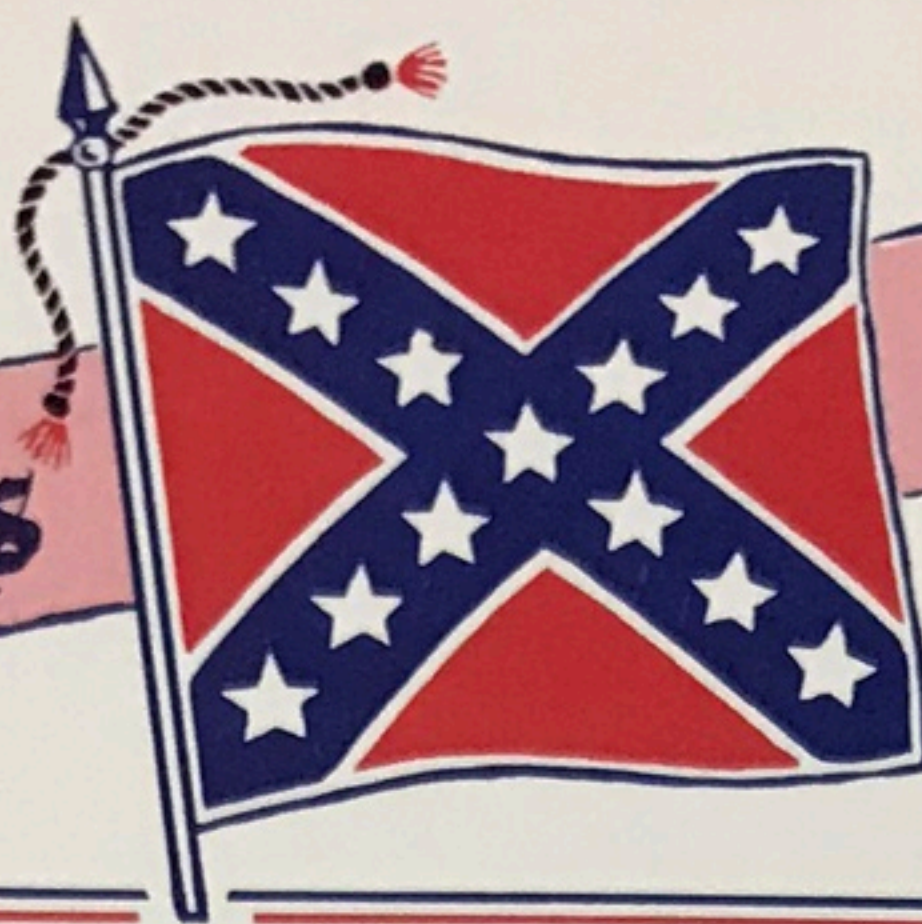
Same design as No. 1
 but change in color.



No. 4 -
Issue

Same design
 but change in color.

Confederate States of America



Thomas Jefferson
No 2 Ten Cents Blue

Plates: Hoyer & Ludwig
Method: Lithography
Paper: Wove; thick & Porous
Gum: Colorless
Separation: Imperforate

| PRINTINGS | IMPRESSION | SHADES |
|-----------|------------|--------|
|-----------|------------|--------|

| | | |
|----------------|--------------|--------------------|
| Hoyer & Ludwig | Clear, Sharp | 2 Dk Blue |
| J.T. Paterson | Not as Sharp | 2a Blue |
| | | Lt Blue |
| | | Dk Blue. |
| | | Lt Milky Blue |
| | | 2c Indigo |
| Stone "Y" | Blurred | 2a Pale Milky Blue |
| | | Greenish Blue |

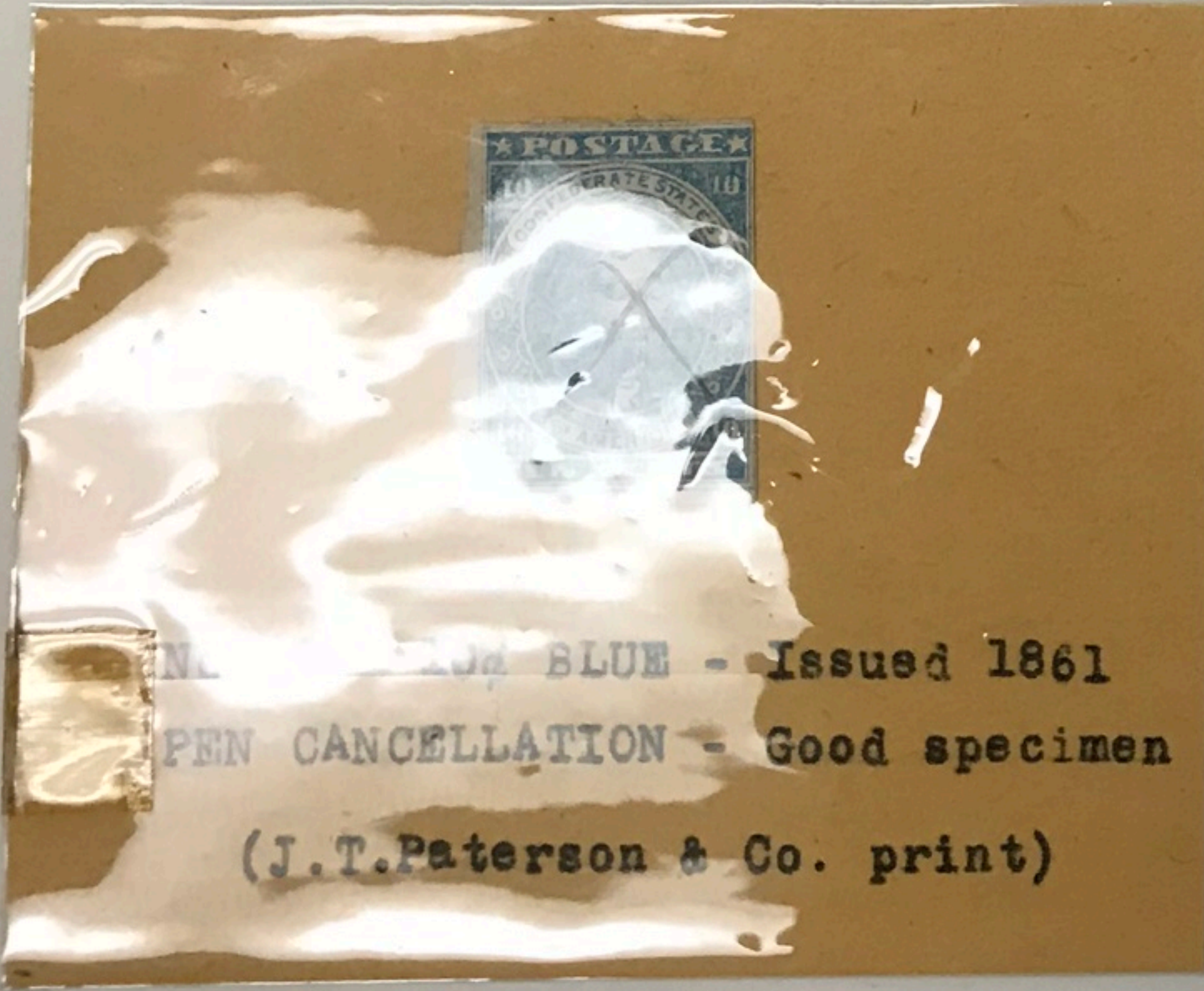


Thomas Jefferson
No 5 Ten Cents Rose

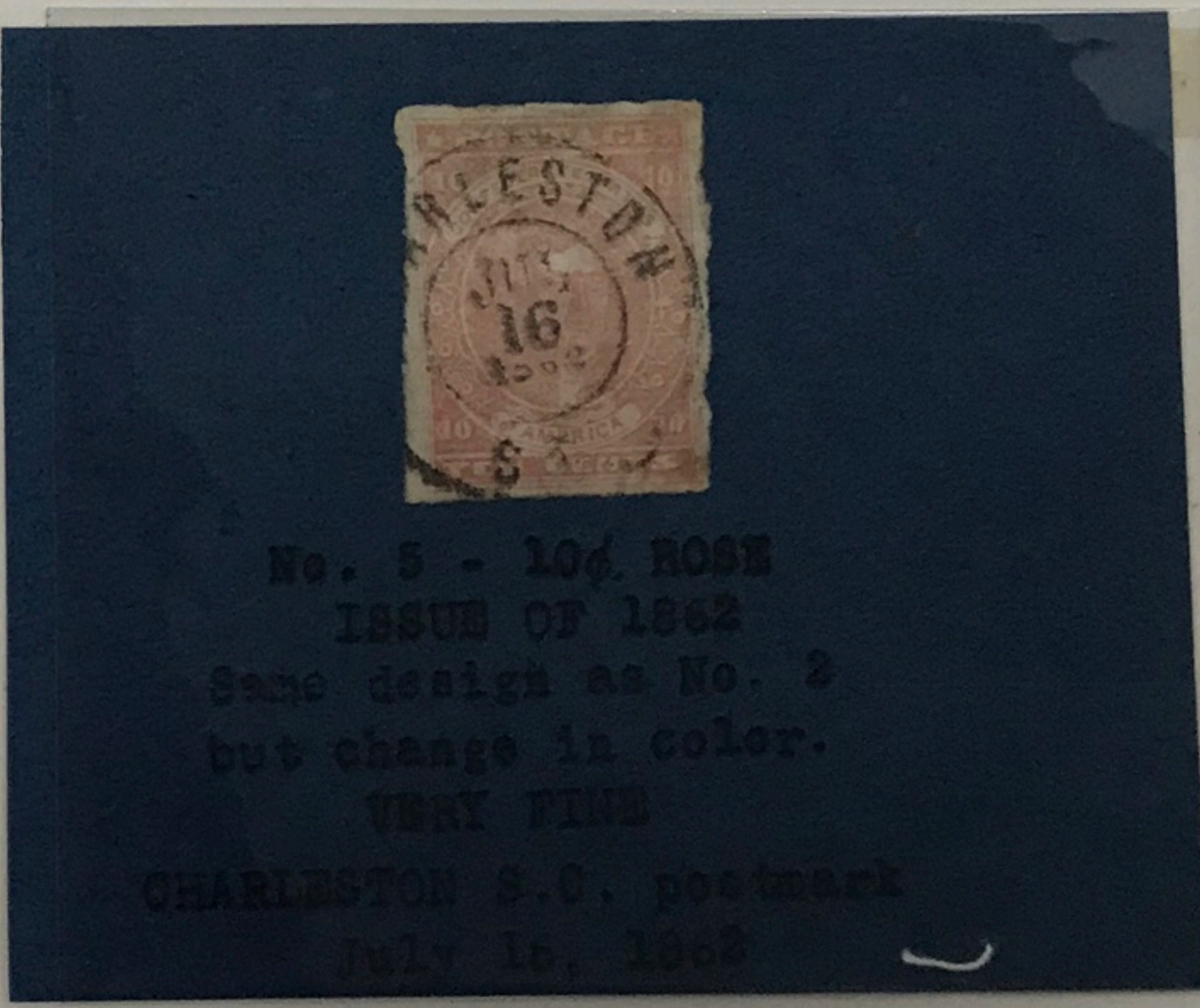
Plates: Hoyer & Ludwig
Method: Lithography
Paper: Wove; Soft Porous
Gum: Colorless
Separation: Imperforate

| PRINTINGS | IMPRESSION | SHADES |
|-----------|------------|--------|
|-----------|------------|--------|

| | | |
|----------------|-------|--------------|
| Hoyer & Ludwig | Rough | 5 Rose |
| | | Dull Rose |
| | | Deep Rose |
| | | 5a Carmine |
| | | Carmine Rose |

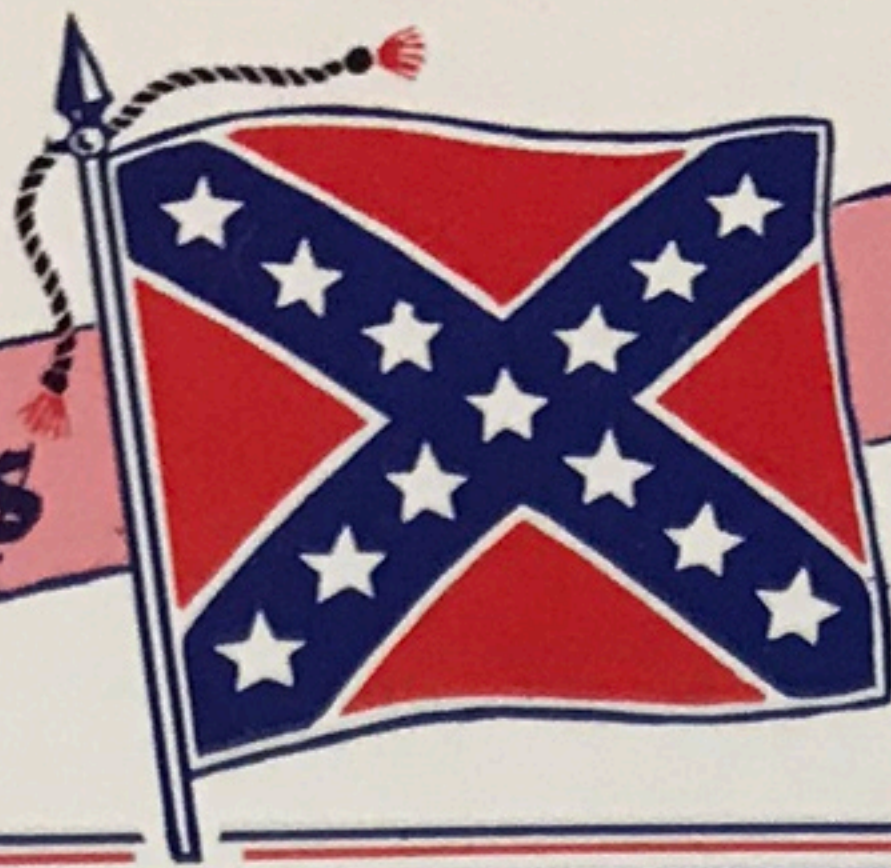


NO. 2 - 10c BLUE - Issued 1861
PEN CANCELLATION - Good specimen
(J.T. Paterson & Co. print)

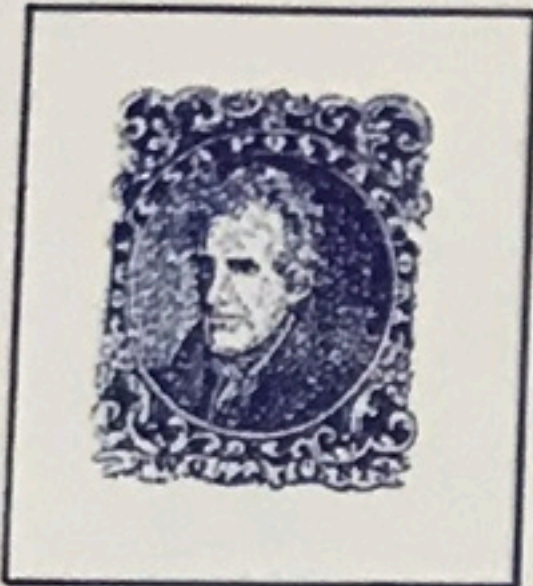


No. 5 - 10c ROSE
ISSUE OF 1862
Same design as No. 2
but change in color.
VERY FINE
CHARLESTON S.C. postmark
July 16, 1862

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of America



Andrew Jackson
No 3 Two Cents Green

Plates: Hoyer & Ludwig
Method: Lithography
Paper: Thick & Porous
Gum: Colorless
Separation: Imperforate

PRINTINGS IMPRESSION SHADES

| | | |
|----------------|--------|---------------|
| Hoyer & Ludwig | Coarse | 3 Green |
| | | Lt Green |
| | | Dk Green |
| | | Dull Yellow |
| | | Green |
| | | 3a Bright Yel |
| | | Green |



Andrew Jackson
No 8 Two Cents Brown Red

Plates: Frederick Halpin
Method: Line Engraving
Paper: Wove: Soft Porous
Gum: Colorless
Separation: Imperforate

PRINTINGS IMPRESSION SHADES

| | | |
|---------------|-------|-------------|
| Archer & Daly | Clear | 8 Brown Red |
| | | 8a Pale Red |



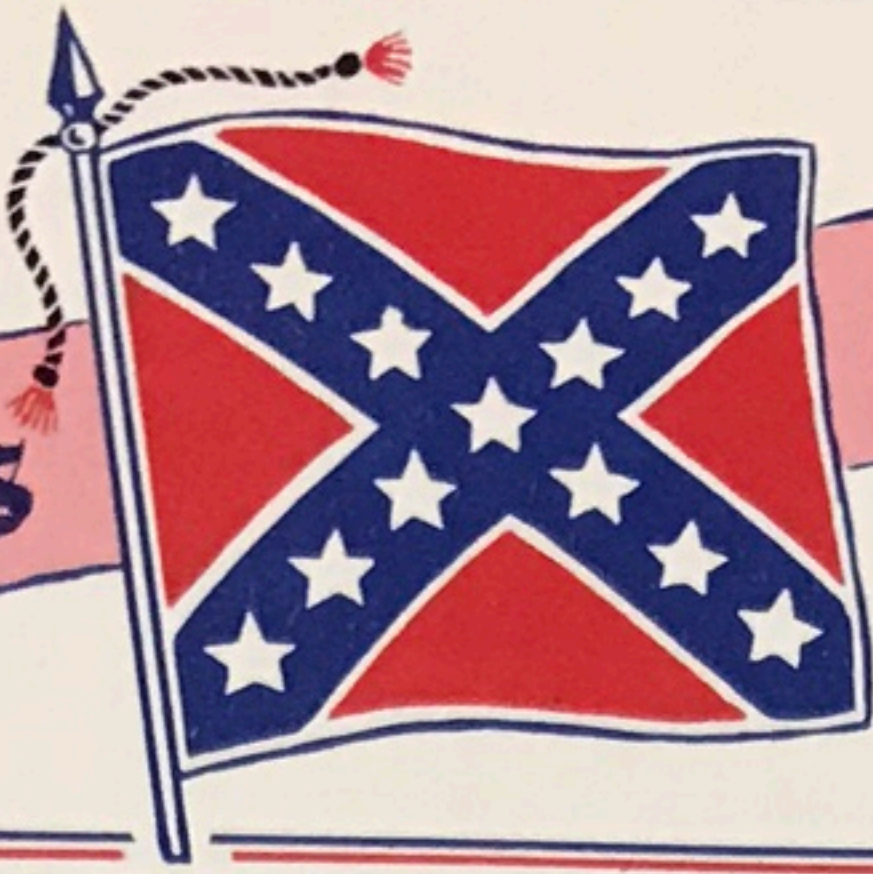
Issued 1862
Presumably
Post-marked "Savannah".



No. 8. (1863)

FINE PAIR

Confederate States of America



Jefferson Davis
No 6 Five Cents Light Blue

Plates: Thomas De La Rue & Co.
Method: Engraving
Paper: Wove; thin, highly surf
Gum: Colorless
Separation: Imperforate

| <u>PRINTINGS</u> | <u>IMPRESSION</u> | <u>SHADES</u> |
|------------------|-------------------|---------------|
| Thomas De La Rue | Sharp | Light Blue |

London Print - 1863

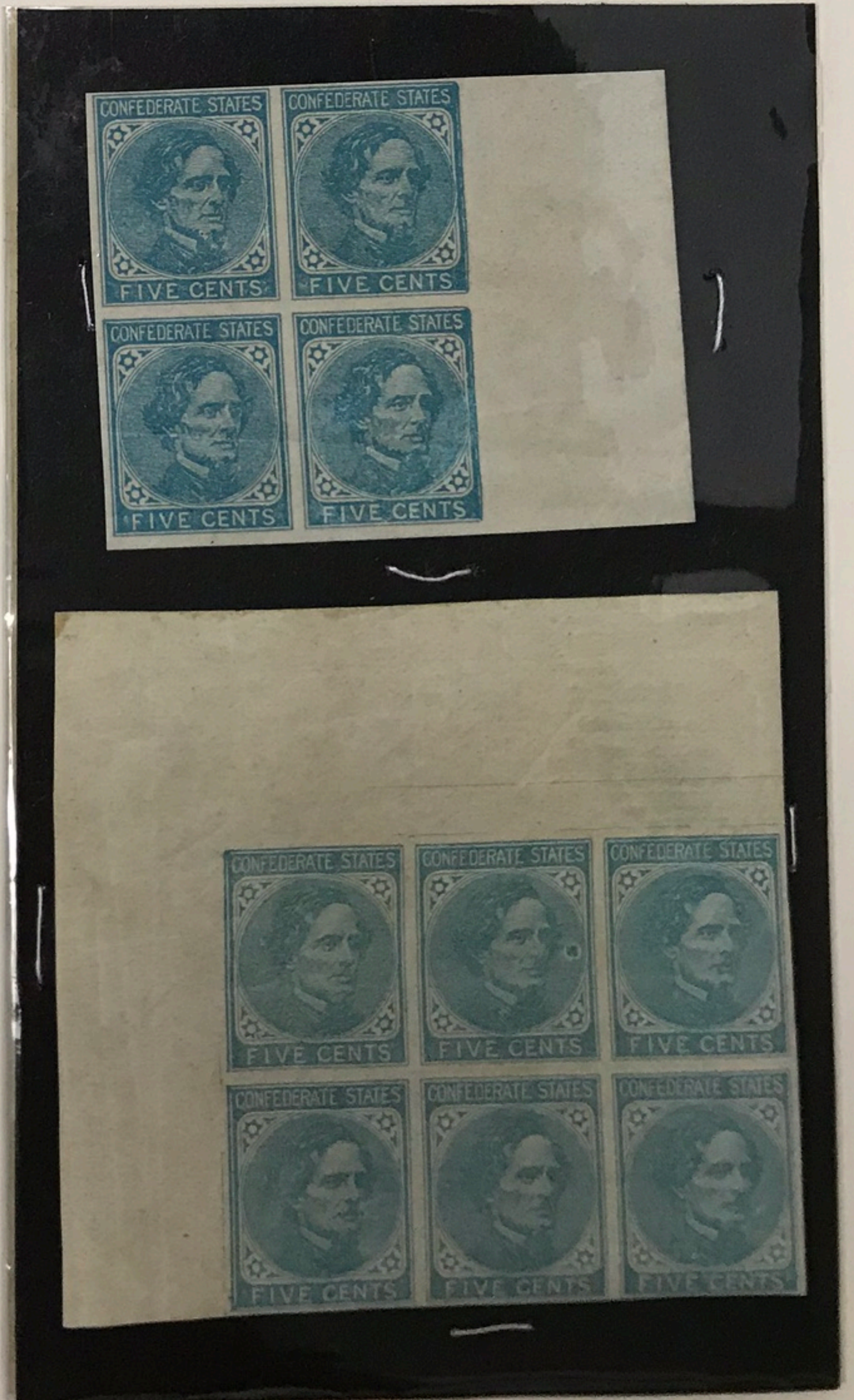
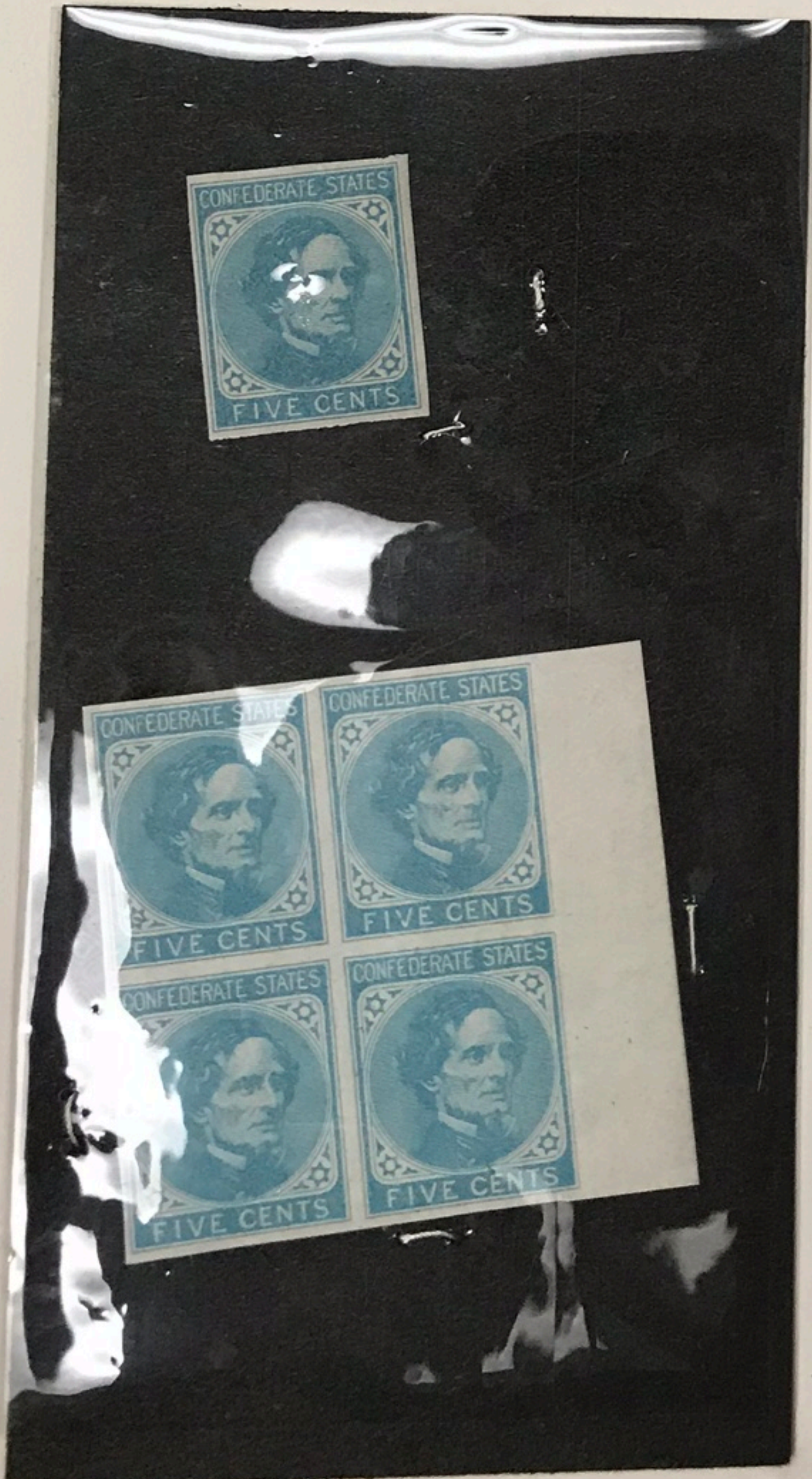


Jefferson Davis
No 7 Ten Cents Blue

Plates: Thomas De La Rue
Method: Typography
Paper: Wove; thin to thick glazed & Coarse
Gum: Colorless to Dark
Separation: Imperforate

| <u>PRINTINGS</u> | <u>IMPRESSION</u> | <u>SHADES</u> |
|------------------|-------------------|-------------------------------------|
| Archer & Daly | Coarse | 7 Blue 7a Deep Blue Gray Blue |

Richmond Print



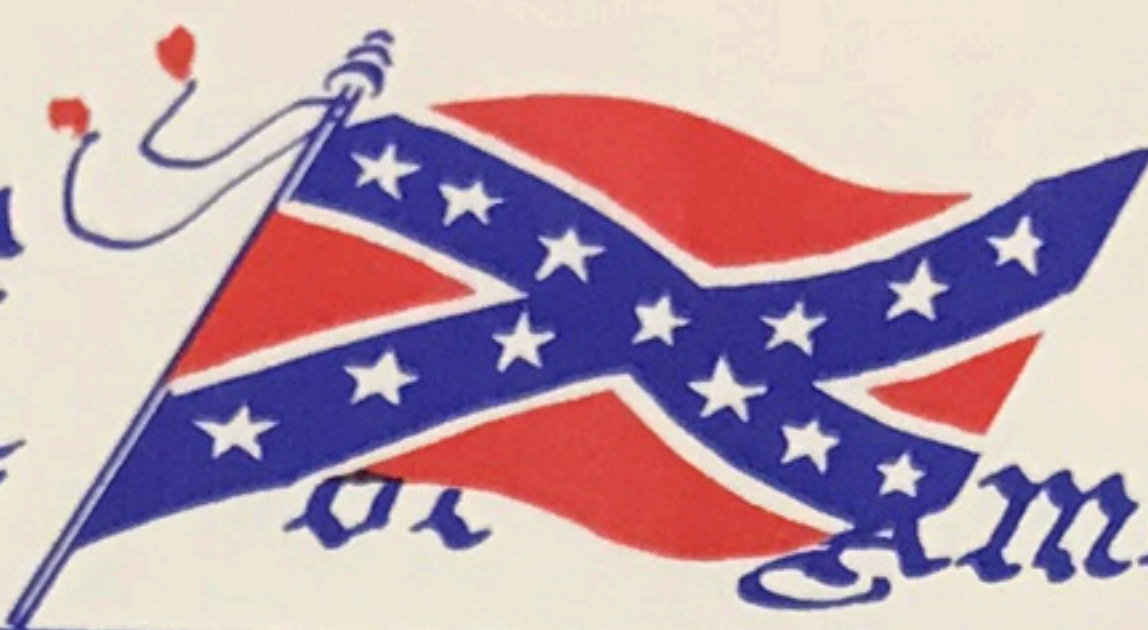
Academy
MIAMI

MADE IN U.S.A.

BY ACADEMY STAMPS, INC.

PRINTED IN U.S.A.

Confederate States of America



Academy
MIAMI

Sheet
margin
copy!



Genuine London Print

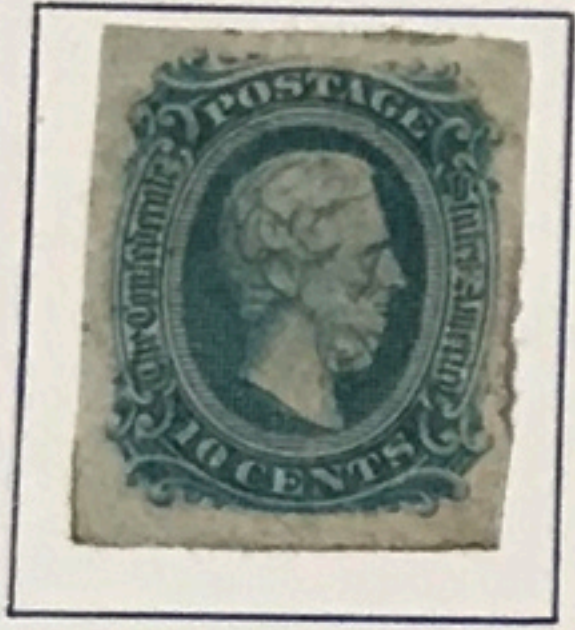
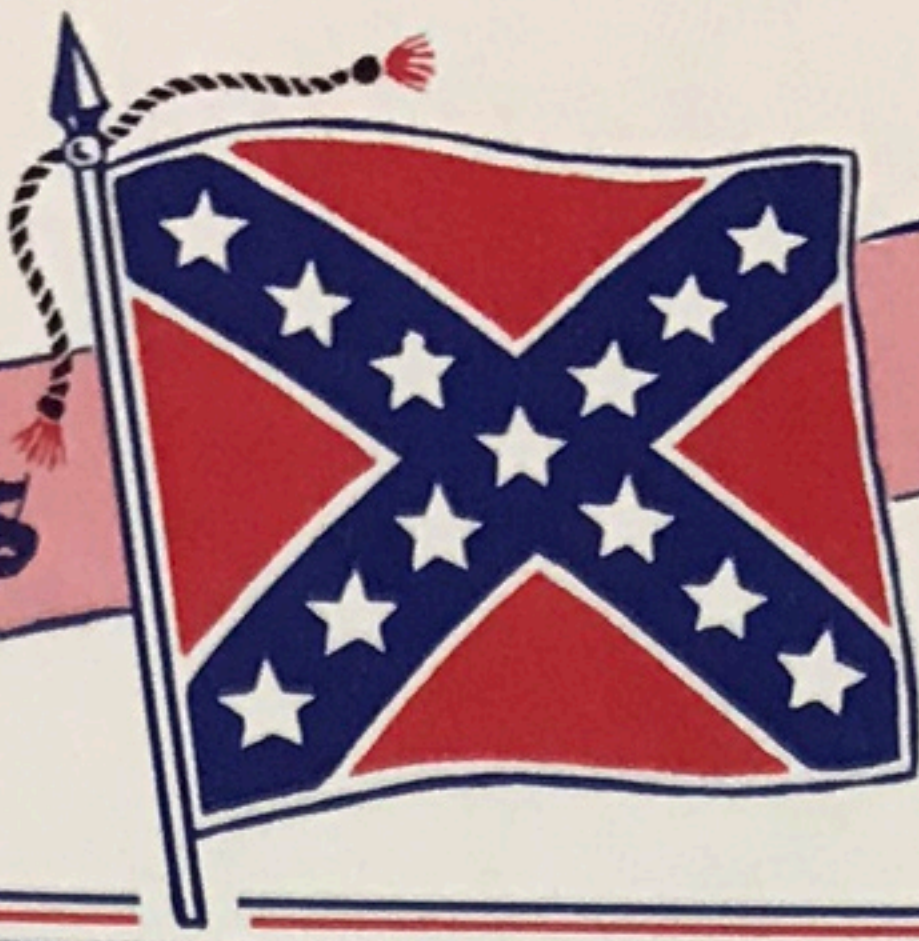
Altered Value

The plate for the typographed stamp was altered to "TEN" to provide a new value when the minimum rate was increased to 10¢ (7/1/'62). The plate reached Richmond from England but was never put into use. Privately printed specimens exist in various colors.

1863 I Ia(I
TYPE ONE Milk
Extra
1863 Price \$2.
& OPALINE Blue
Extra Fine Blue
ETATE

MADE IN U.S.A.
STAMPS, INC.

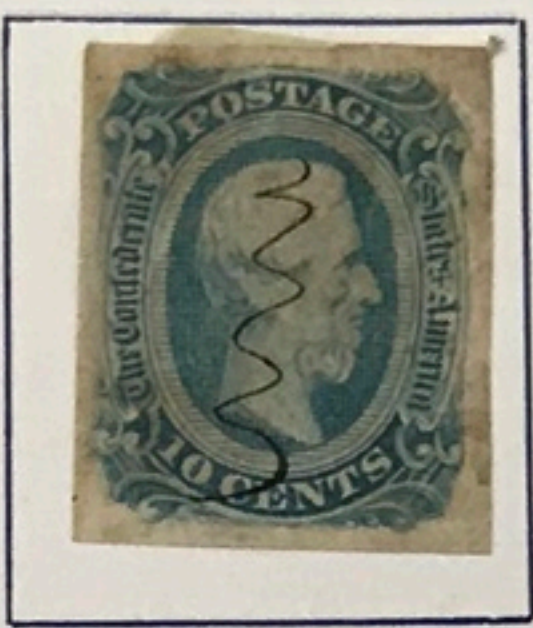
Confederate States of America



Jefferson Davis
No 11 Ten Cents Blue

Plates: John Archer
Method: Line Engraving
Paper: Thin to Thick
Gum: Colorless
Separation: Imperforate
Perforated 12½

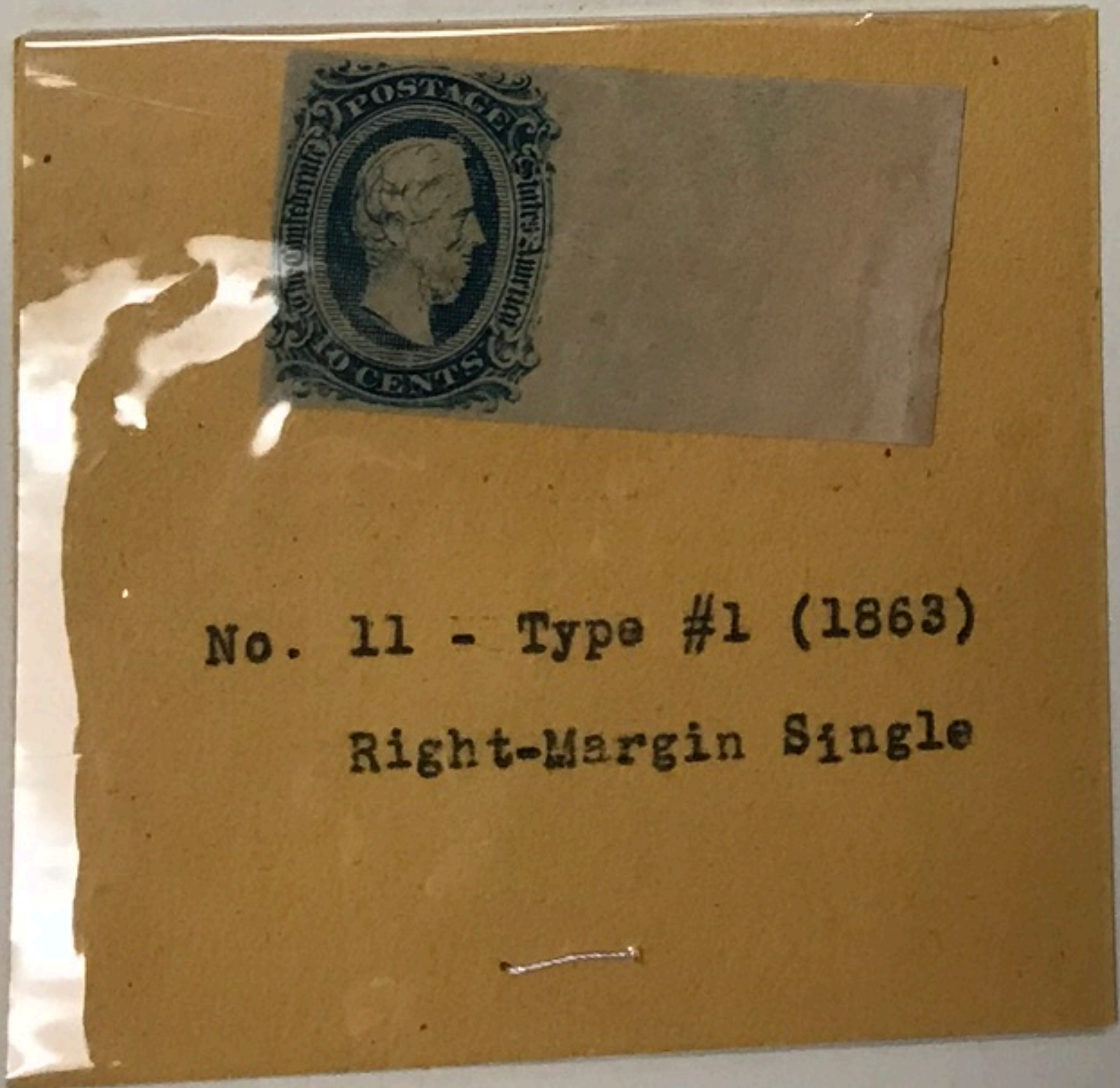
| PRINTINGS | IMPRESSION | SHADES |
|-----------------|------------|-------------------|
| Archer & Daly | Clear | 11 Blue |
| | | 11a Milky Blue |
| | | 11b Dark Blue |
| | | 11c Greenish Blue |
| Keatinge & Ball | Filled | 11 Deep Blue |



Jefferson Davis
No 12 Ten Cents Blue

Plates: Frederick Halpin
Method: Line Engraving
Paper: Wove; Thin & Thick
Gum: Colorless
Separation: Imperforate
Perforated 12½

| PRINTINGS | IMPRESSION | SHADES |
|-----------------|------------|-------------------|
| Archer & Daly | Clear | 12 Blue |
| | | 12a Milky Blue |
| | | 12b Lt Blue |
| | | 12c Greenish Blue |
| | | 12d Dk Blue |
| Keatinge & Ball | Filled | 12 Deep Blue |

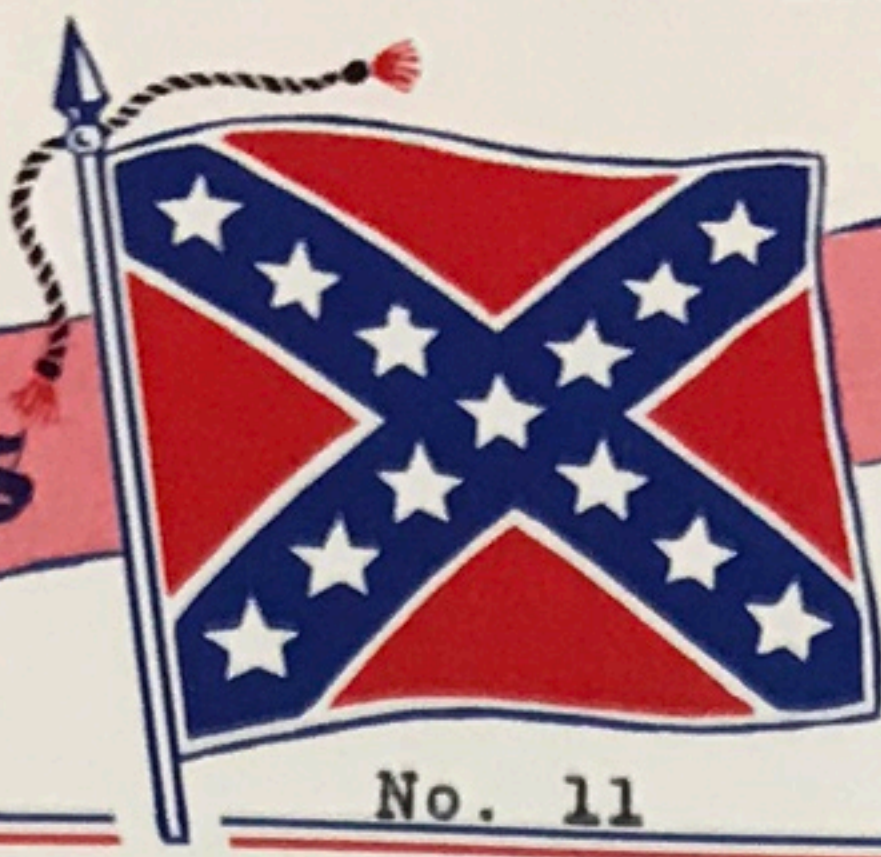


No. 11 - Type #1 (1863)
Right-Margin Single

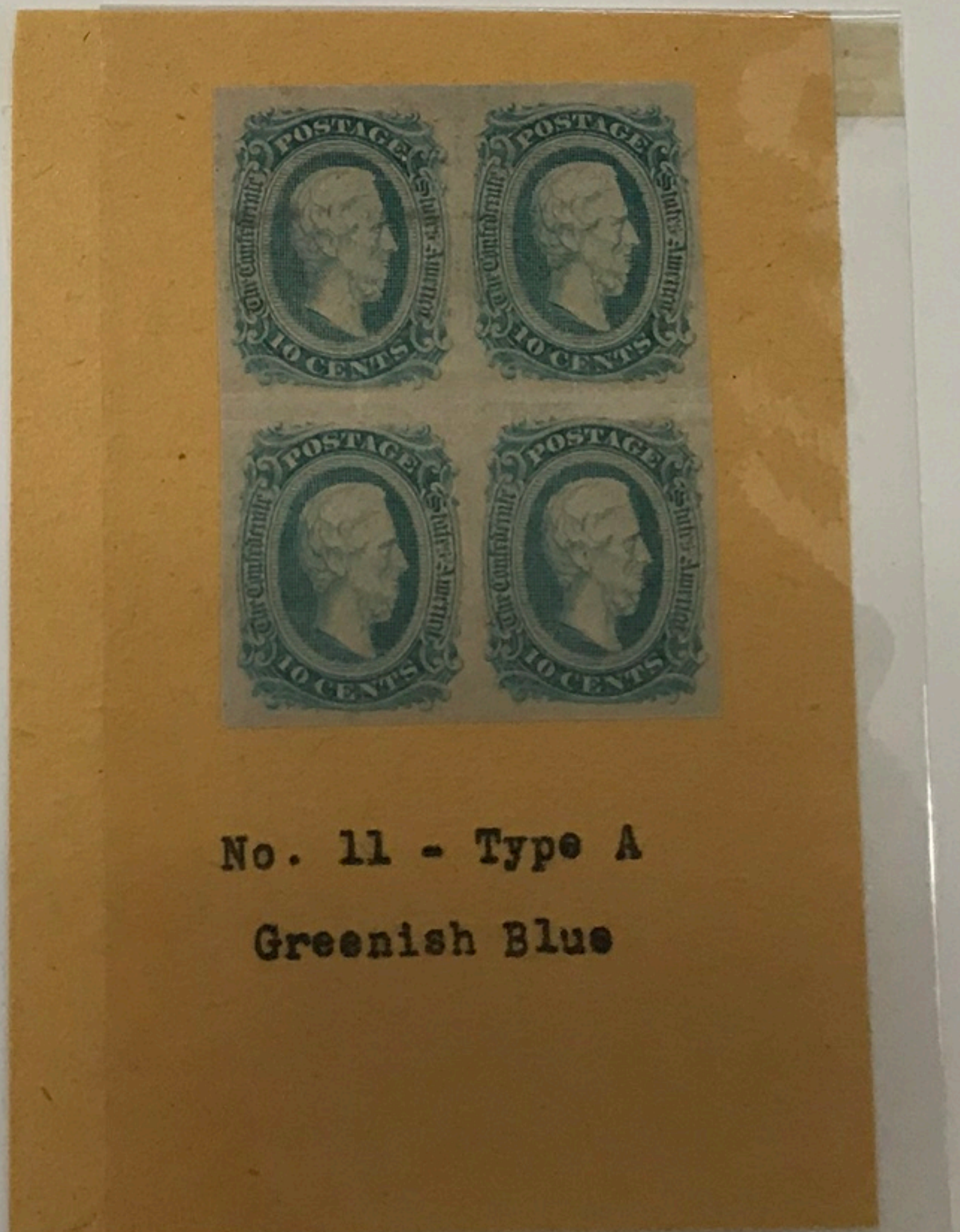
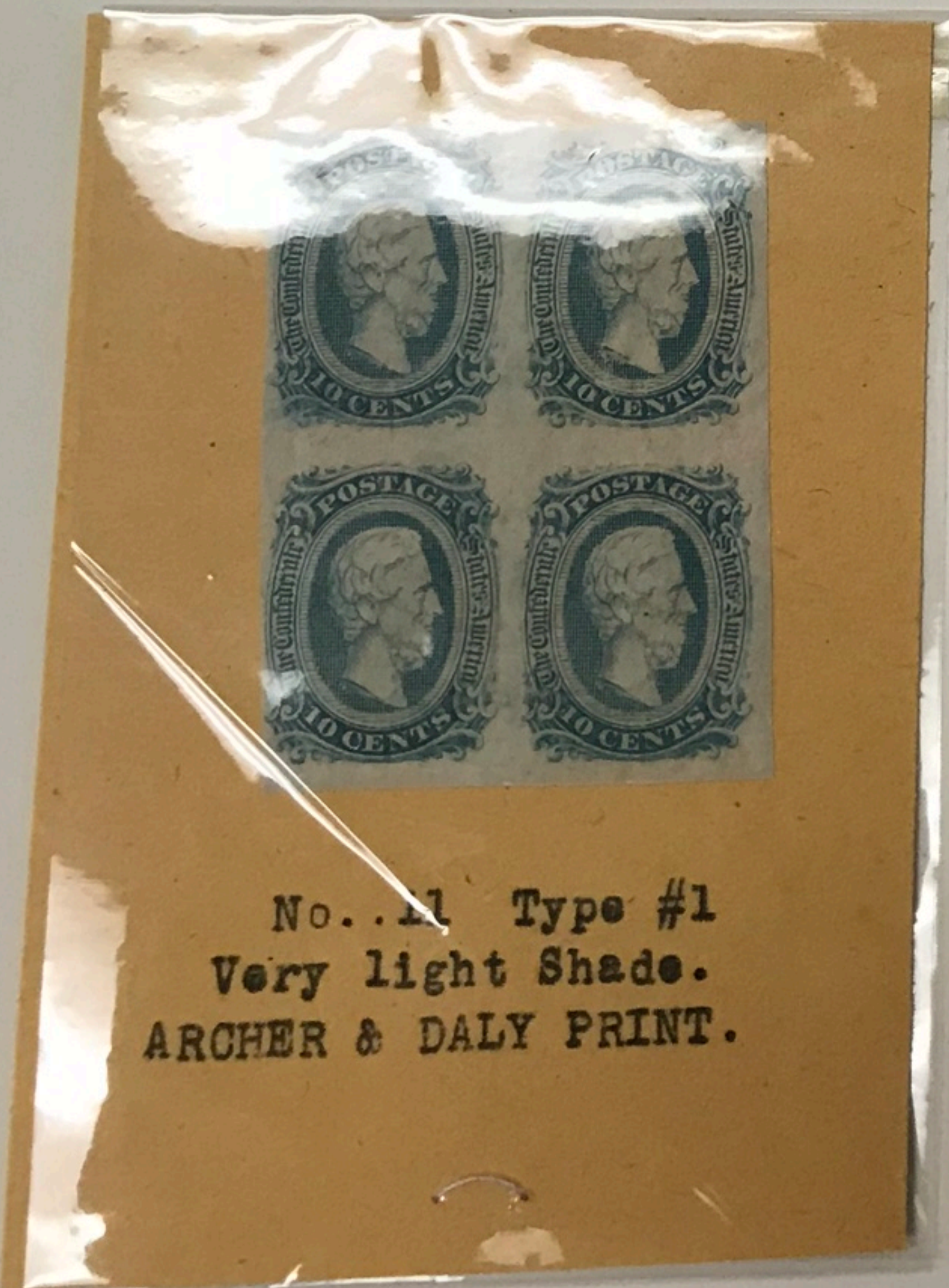
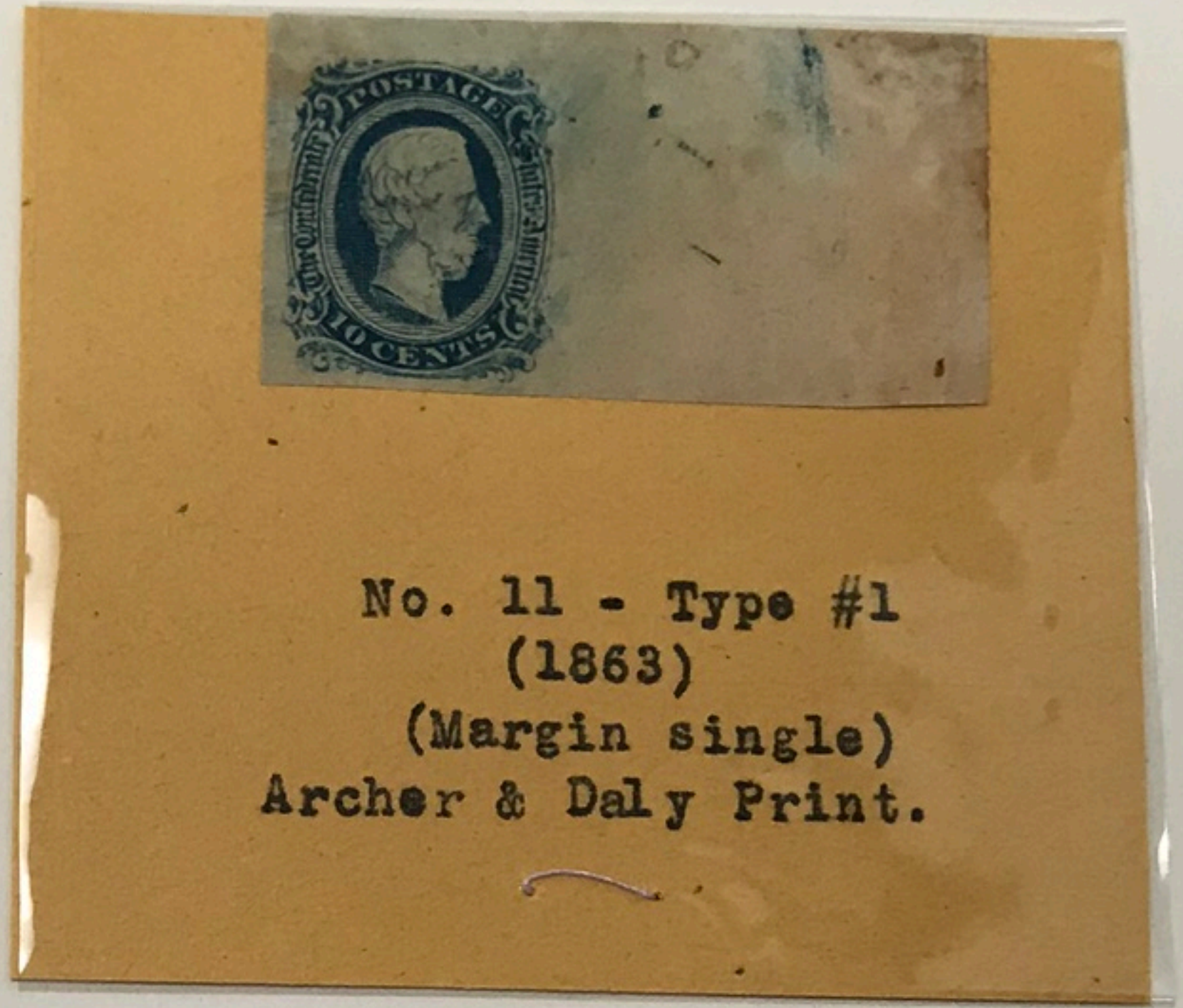
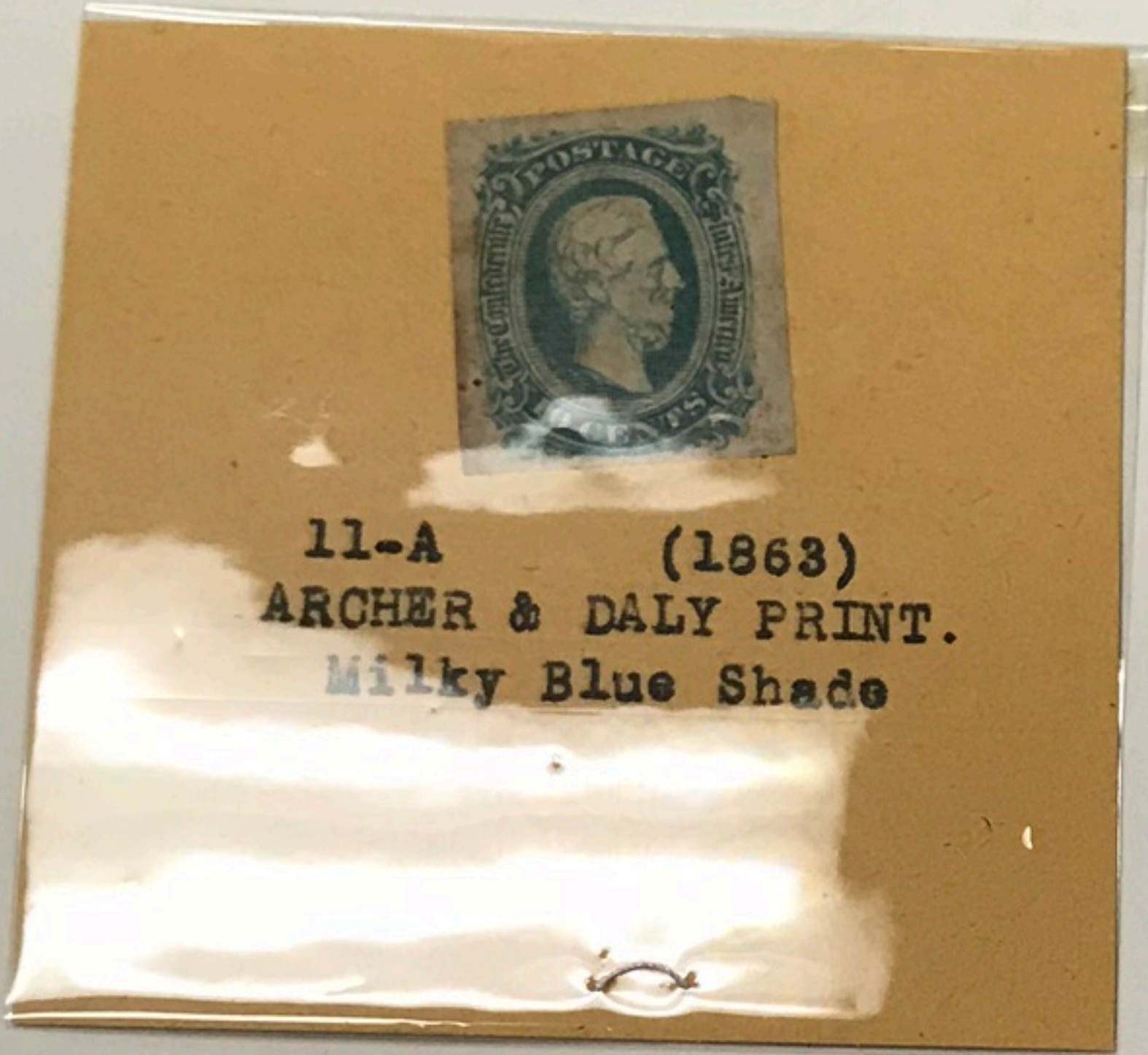
ACADEMY MIAMI

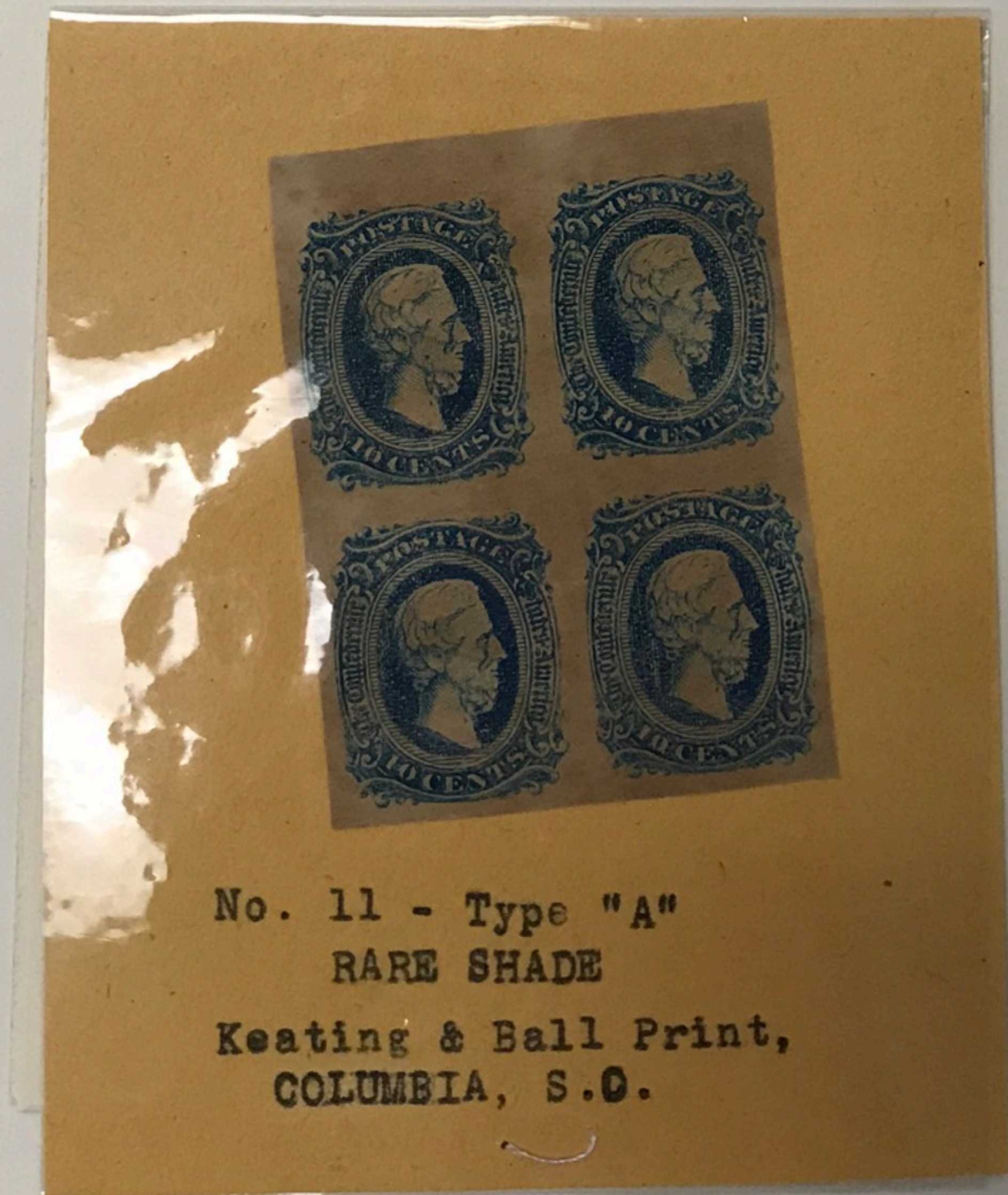
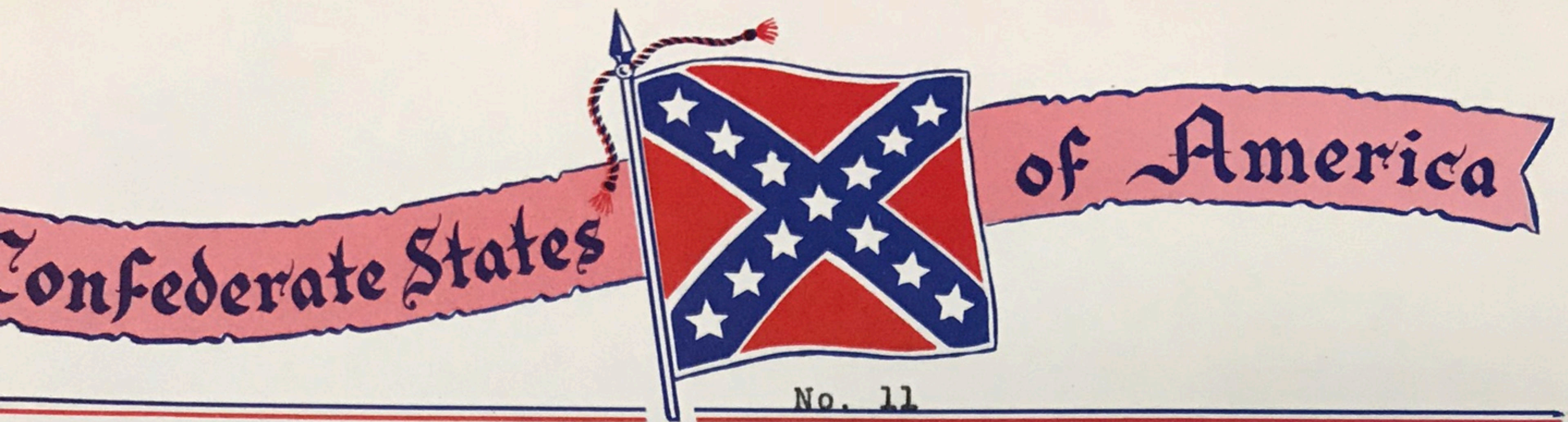
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Confederate States of America

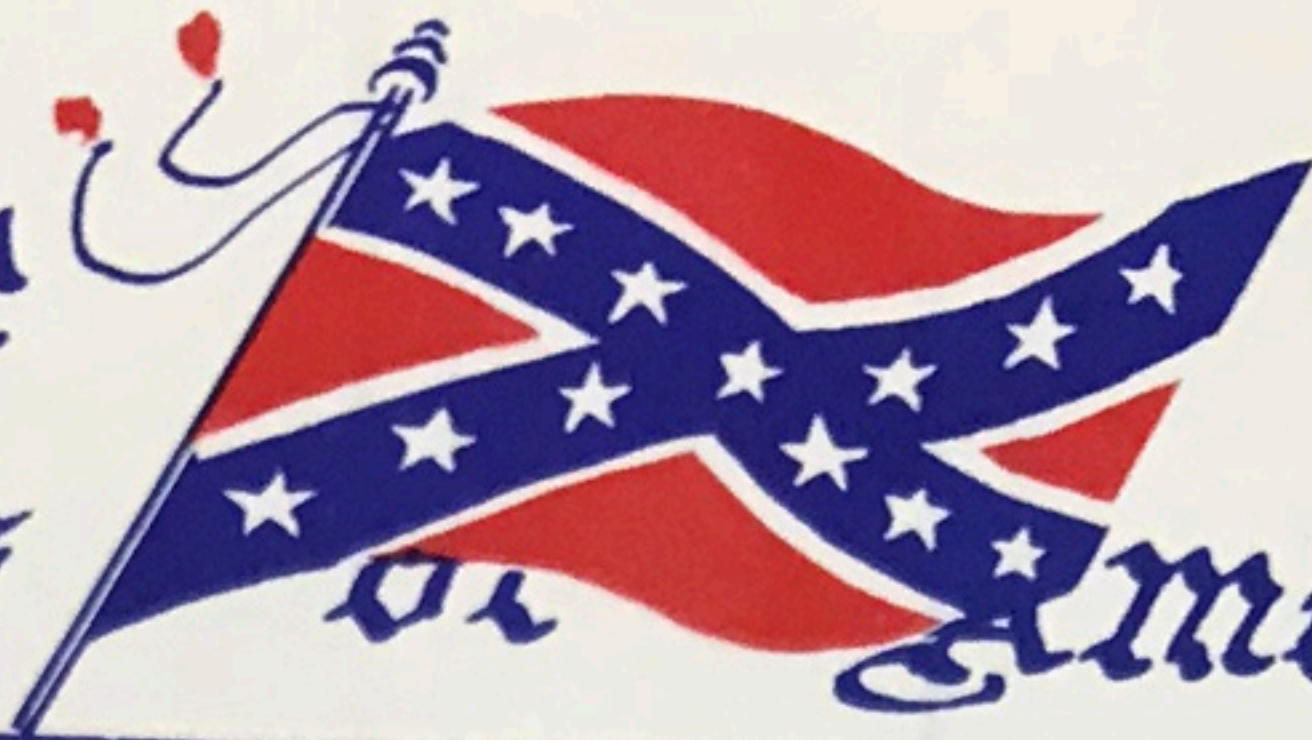


No. 11





Confederate States of America



No. 12



No. 12 (Filled Corners)
Probably post-marked
(Aberdeen, Miss.)



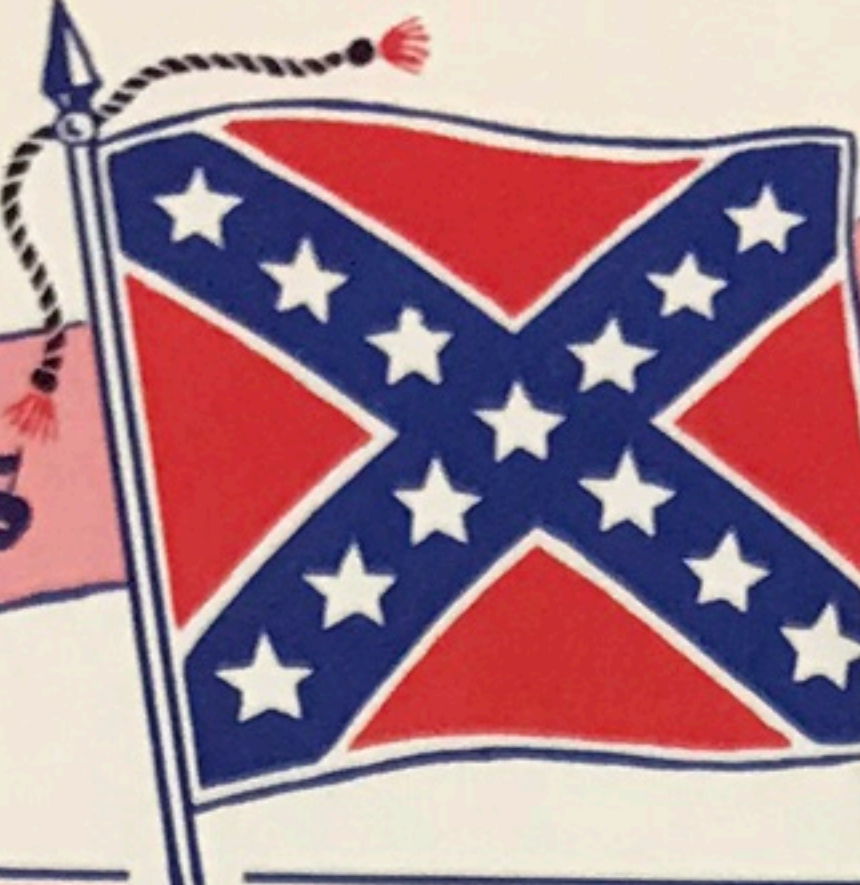
No. 12
OPALINE BLUE
Extra Fine



No. 12
ARCHER & DALY PRINT



No. 12
Greenish Blue



Confederate States
of America



George Washington
No 13 Twenty Cents Green

Plates: Frederick Halpin
Method: Line Engraving
Paper: Wove; varying thickness
Gum: Colorless
Separation: Imperforate

PRINTINGS

Archer & Daly

IMPRESSION

Clear, Sharp

SHADES

13 Green
13a Yel Green
13b Bluish Green



PRINTING
De La Rue

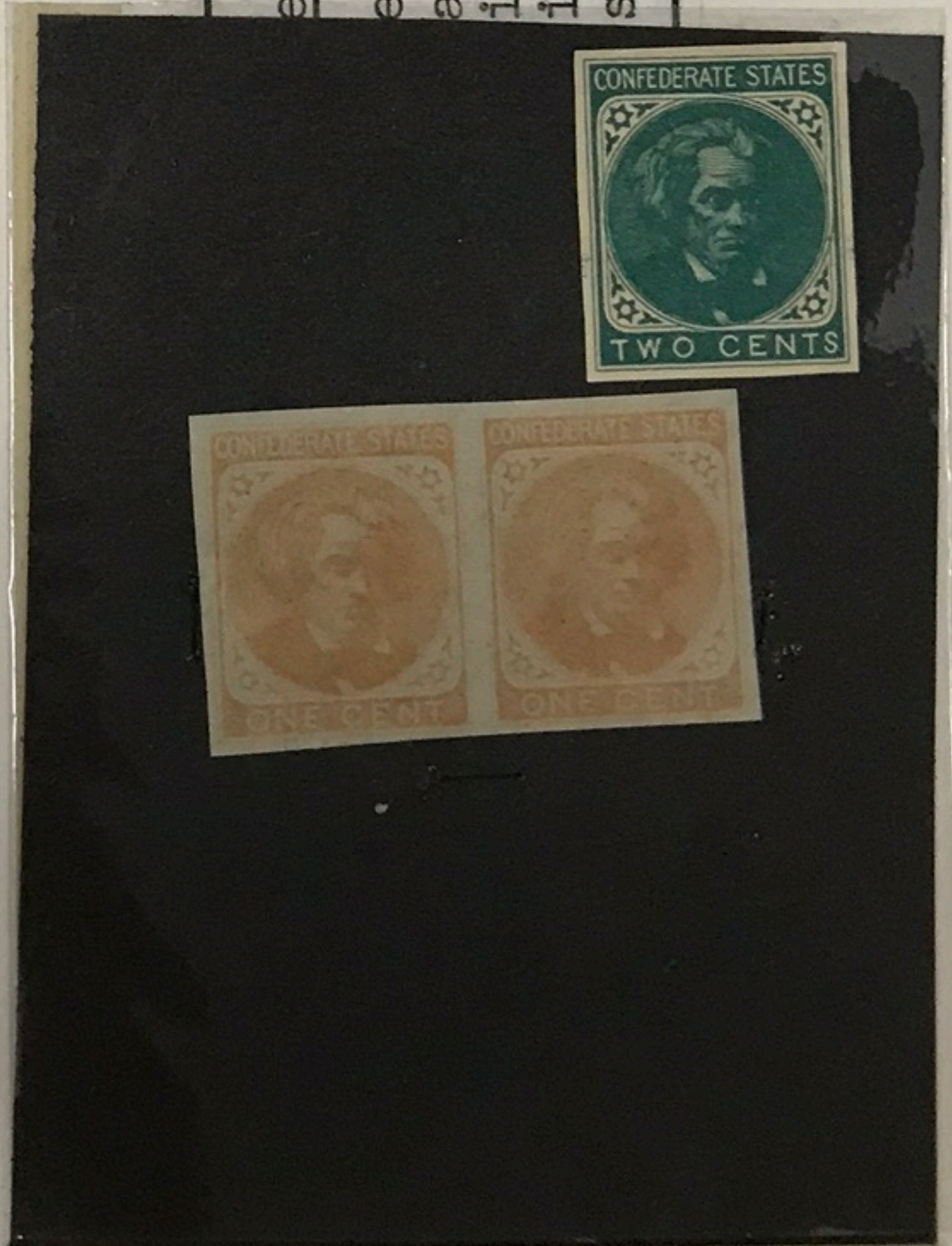
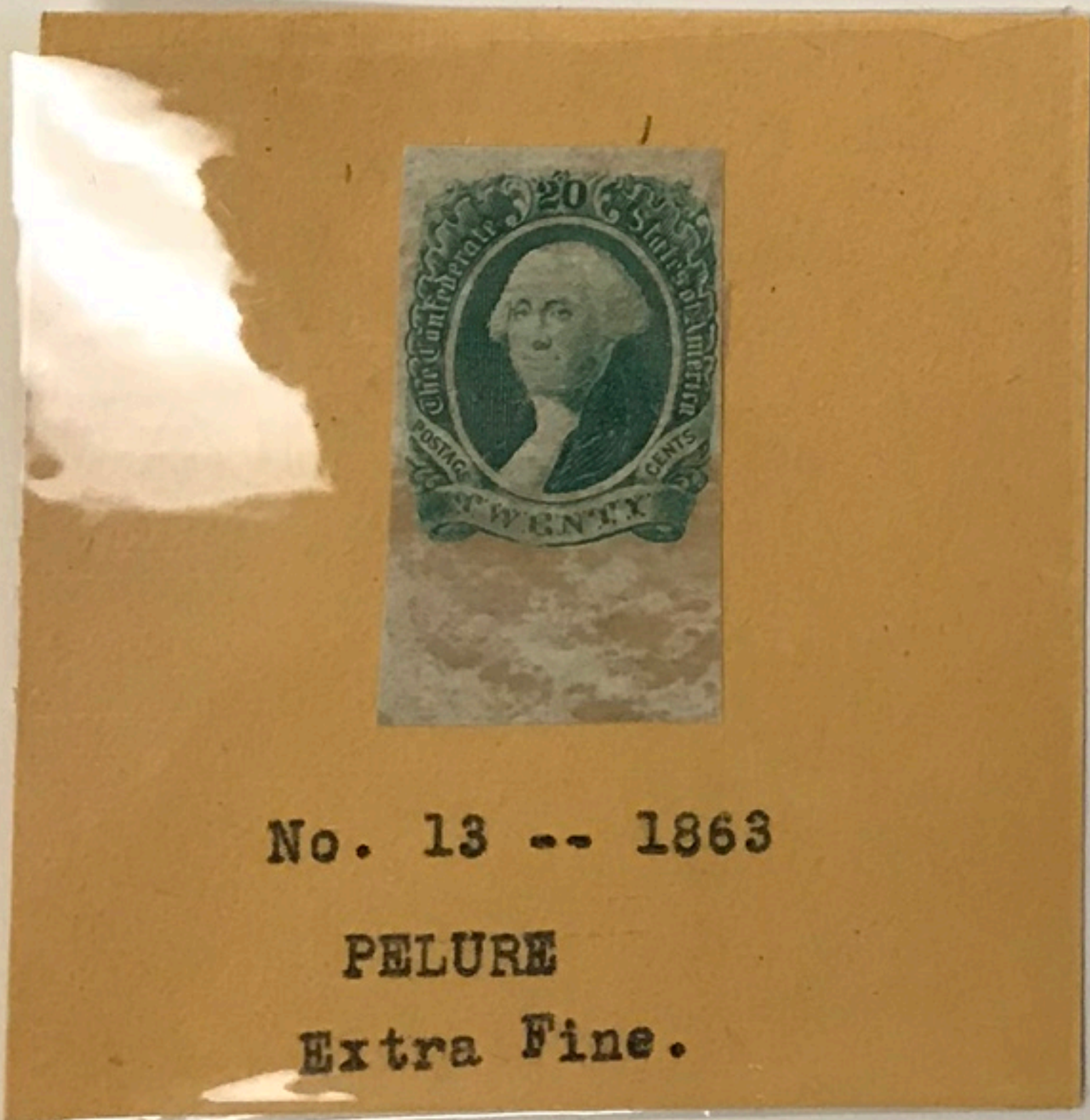
e and Unusual - Seldom Offered
 e Cent stamp with portrait of Calhoun (#14)
 aged to TWO CENTS. ORIGINAL private print
 in a deep rich green, on heavy cream-colored
 in demand (A block of four brought \$8.50 at
 sale.) My price, block \$7.50; single \$1.50

nt Orange

a Rue & Co.
graphy
Medium
less
forate
r issued)

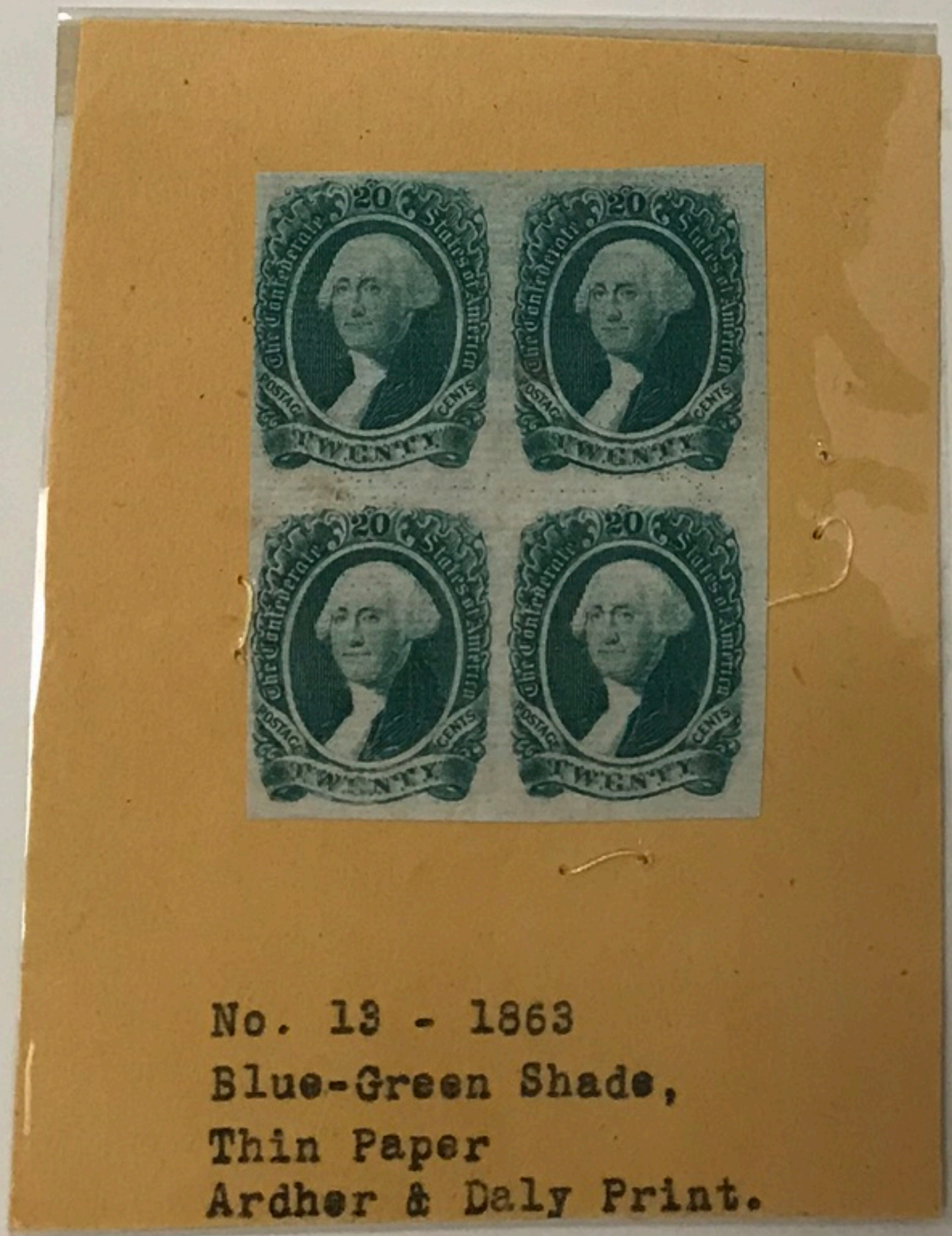
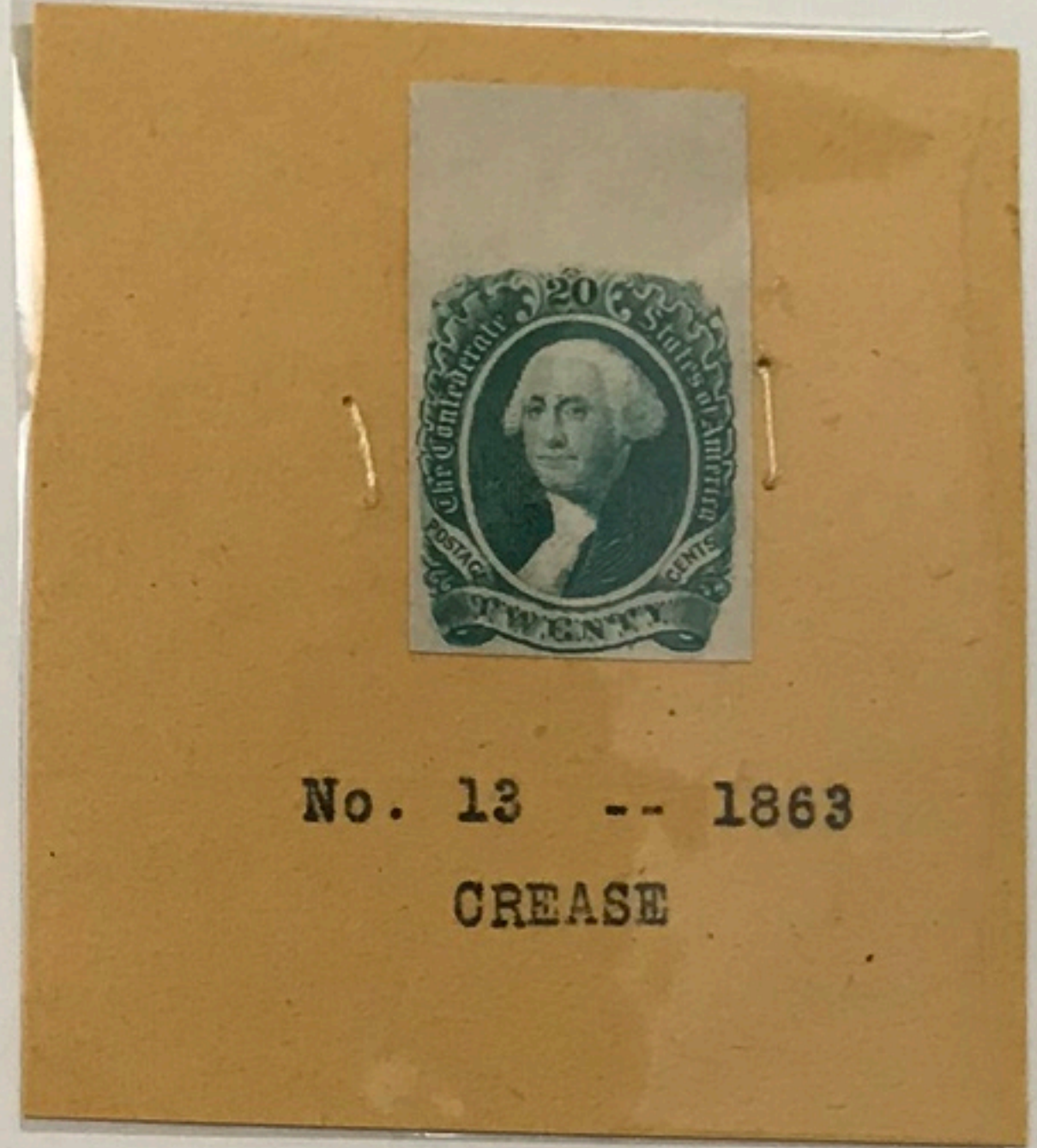
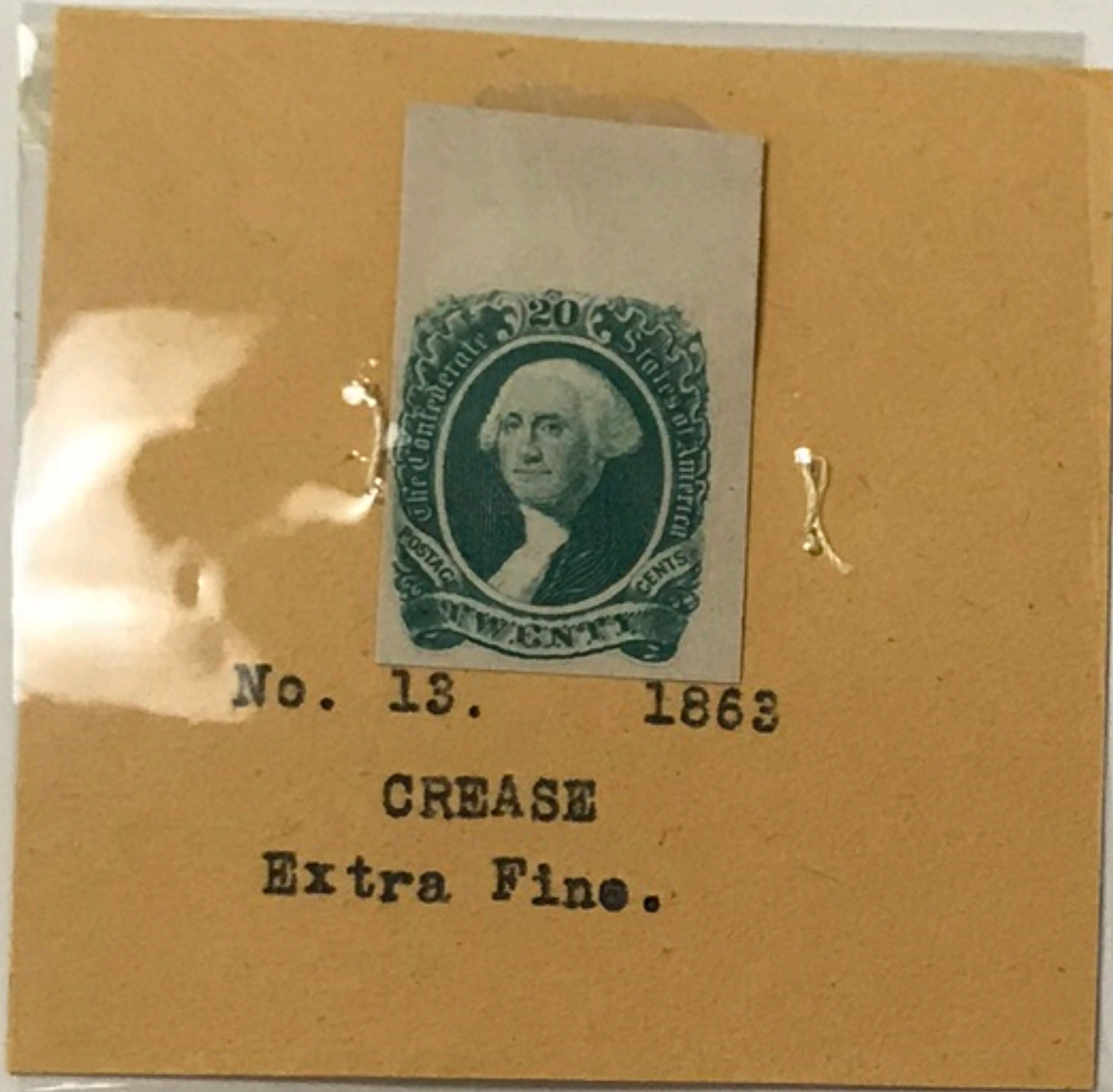
SHADES

Orange
a Deep Orange



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No. 13



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Florence, SC



Mrs M. D. Proise
Methodist Female College
Columbia,
S.C.



Miss J. J. Hair,
Pauls Mill Co.

MAGNOLIA - Caldwell Co., Ga.

pc 5



Miss Ellie S. Murphy
Winchester,
Virginia

ms
m
ms

8900

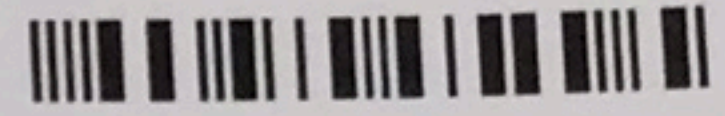




F Lot **955**

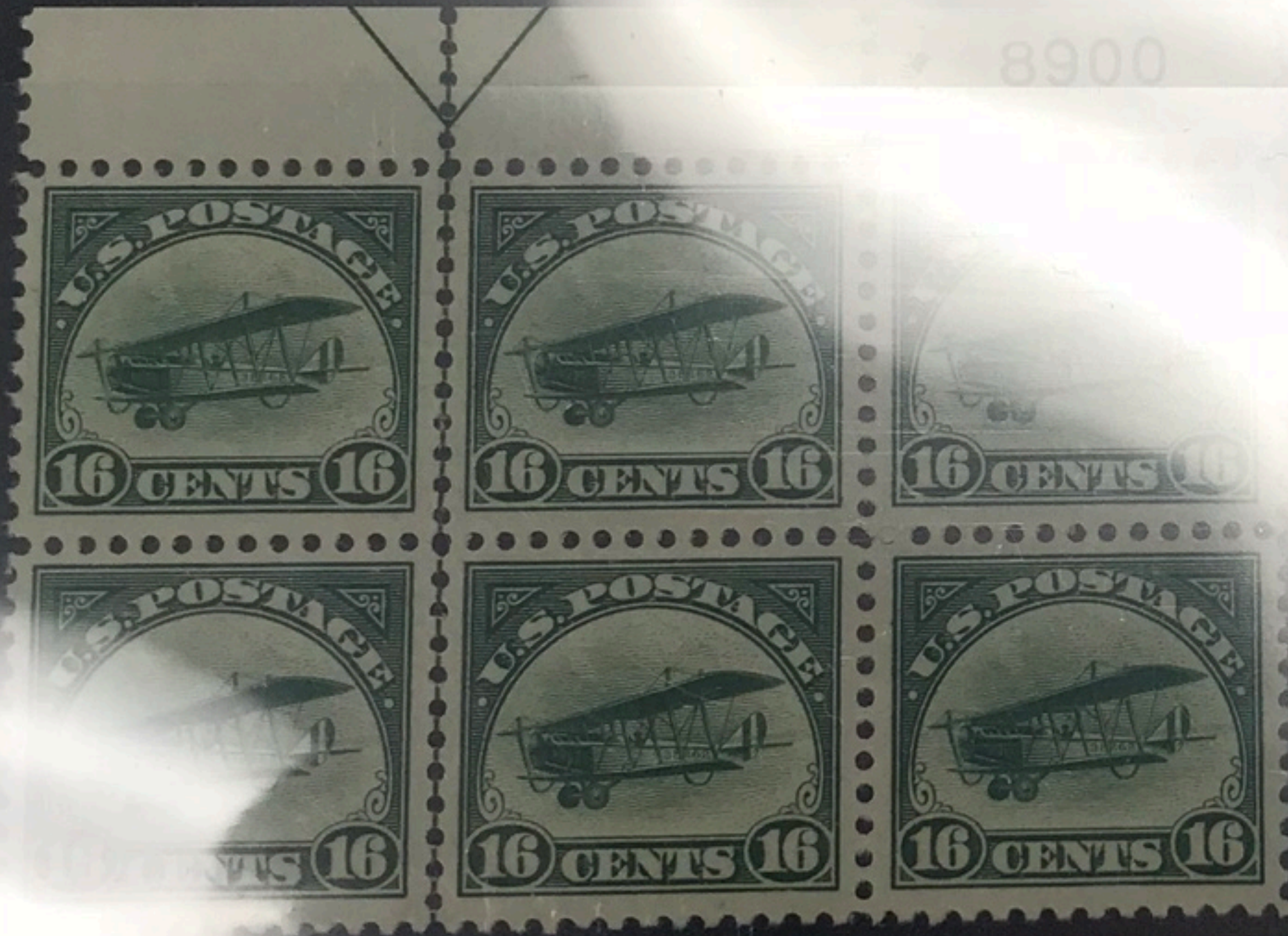
F Sale No. 81

Item No. 204031



204031

Reference



*Please do not remove
from Pouchette*

www.rumseyauctions.com