

SCOTT
Serving collectors since 1863

SPECIALTY ALBUM
FOR POSTAGE STAMPS OF
ITALY
PART I
1852-1933

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Item No. 325ITA1

Contains spaces for every major variety of postage stamp as listed in the *Scott Standard Postage Stamp Catalogue*.
For convenient reference the Scott Catalogue Number appears in each space.
Editorial changes in the *Scott Standard Postage Stamp Catalogue* may not be reflected on these album pages.

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MODENA

Unwatermarked
1852

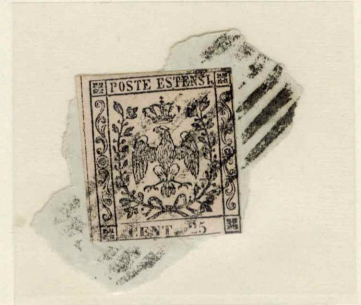


Imperforate
10 C
BLACK
ON ROSE
Scott 2



Scott 6, not!
(dot after
value: 5.)

With period after
figure of value
5 C
BLACK
ON GREEN
Scott 6



Watermarked Large Letter A



ISSUE OF THE PROVISIONAL GOVERNMENT
Unwatermarked

1859



NEWSPAPER STAMPS

Unwatermarked

1853-57



Illustrat
Like Scott
9 C
BLAC
ON VIO
Scott P

1859



PARMA

Unwatermarked

1852



ISSUE OF THE PROVISIONAL GOVERNMENT

1859



NEWSPAPER STAMPS

1853-57



ROMAGNA

Unwatermarked

1859



SARDINIA

Unwatermarked

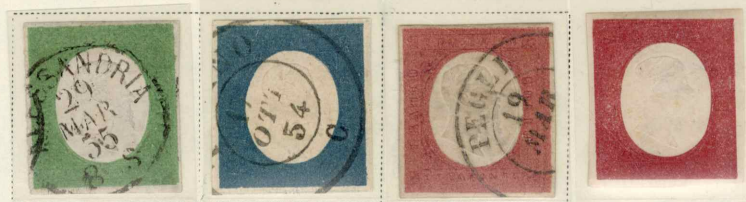
1851



1853



1854



1855-63



NEWSPAPER STAMPS

Unwatermarked

1861



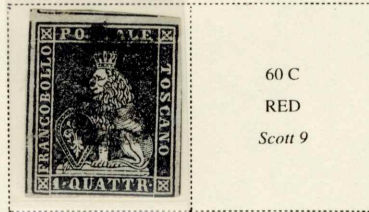
TUSCANY

Watermarked Crowns in Sheet

1851

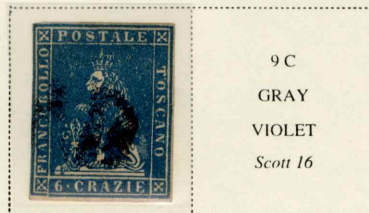
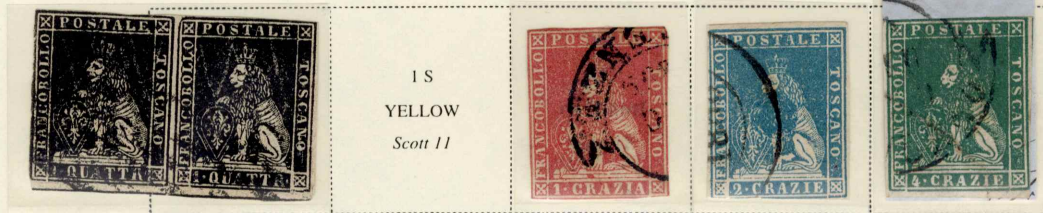


1852



Watermarked Interlaced Wavy Lines

1857-59



Scott 15 - like red, bluish



Scott 16. brown carmine



Scott 5a

Scott 13a.

Scott 6a.

Scott 7b.

Scott 8a.

TUSCANY

PROVISIONAL GOVERNMENT
Watermarked Interlaced Wavy Lines
1860



NEWSPAPER STAMP
Unwatermarked
1854



TWO SICILIES

Naples

Watermarked Fleurs de Lis in the Sheet

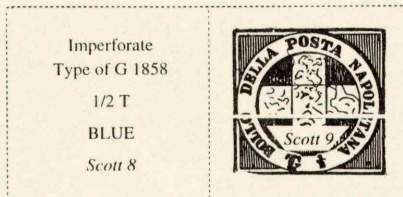
1858



Provisional Government

Watermarked Fleurs de Lis in the Sheet

1860



TWO SICILIES

Sicily

Unwatermarked

1859



Scott 11a.

Scott 13c.



Scott 13 (a?)

Scott 13c.

Neapolitan Provinces

1861

Illustration Like Scott 22	1/2 G	1 G
1/2 T	BISTER	BLACK
GREEN	BROWN	Scott 21
Scott 19	Scott 20	

<p>Scott 22</p>	5 G	10 G
	CARMINE	ORANGE
	ROSE	Scott 25
	Scott 23	

20 G	50 G
YELLOW	GRAY
Scott 26	Scott 27

STATO PONTIFICO

Kirchenstaat • Patrimonium

1852

1 Scudo = 100 Bajocchi



Scott 1c



Scott 1a



Scott 2a



Scott 2



Scott 3a



Scott 5a



Scott 5



Scott 3



Scott 5c



STATO PONTIFICIO

Kirchenstaat • Patrimonium

1867/68

18.6.1866: 1 Lira = 100 Centesimi

Non dentellato — Geschnitten



Dentellato — Gezähnt





PONTIFEX MAXIMUS PIUS XI.

Achille Ratti
Nato / Geb.: 31-3-1857, Desio (Milano)
Ordinato Sacerdote / Priesterweihe:
20-12-1879, Roma
Consacrato Vescovo / Bischofsweihe:
28-10-1919, Varsavia / Warschau
Incoronato / Gekrönt: 12-2-1922
Morto / Verstorben: 10-2-1939

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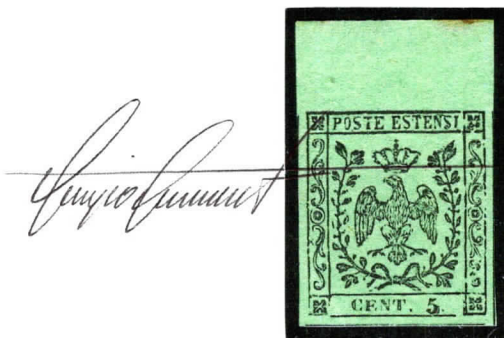
Syracuse, New York, 2011.08.30.

MODENA, 1852.

I have examined the postage stamp of the Duchy of Modena, issued on June 4th of 1852, "**Arms of Modena**", 5 centesimi black on green, imperforate, on medium wove paper without watermark, Scott Classic Specialized Catalogue #6; Sassone Catalogue #7, unused, with 9.5 mm sheet margin at top, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine**, unused, with original gum. There is a crease at the lower-left corner. There is also a stain at the upper edge of the upper margin. The stamp corresponds to Position 6 in the setting of 240 subjects.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

MODENA, 1853.

I have examined the Newspaper Tax Stamp of the Duchy of Modena, issued on May 21st of 1853, "**Arms of Modena**", 9 centesimi black, imperforate, on medium violet coloured wove paper without watermark, Scott Classic Specialized Catalogue #PR2; Sassone Catalogue #2, used, cancelled by a circular datestamp struck in blue (date unclear), a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The postage stamp submitted is **genuine**, postally used, with complete margins, well clear of the framelines on all sides. There is a shallow thin in the hinge area. No other faults at this time.

Sergio Sismondo.



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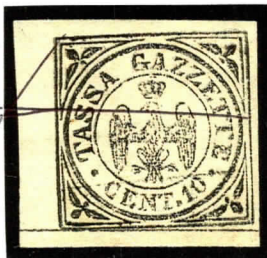
Syracuse, New York, 2011.08.30.

MODENA, 1859.

I have examined the Newspaper Tax Stamp issued by the Duchy of Modena on February 17th of 1859, "**Modena Crowned Eagle**" 10 centesimi black, handstamped, imperforate, on medium white wove paper without watermark, Scott Catalogue #PR5; Sassone Segnatasse #5, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine**, unused, with original gum. The margins are complete, well away from the framelines on all four sides. There are small and shallow thin spots in the hinge area. No other faults at this time.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

PARMA, 1853.

I have examined the postage stamp issued by the Duchy of Parma on December 31st of 1853, “**Fleur de Lis and Crown**” 5 centesimi orange-yellow, imperforate, on medium white wove paper without watermark, Scott Catalogue #6; Sassone Catalogue #6, used, with a dated cancellation “... 7 MAR(Z)...”, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine**, postally used, and has margins clear of the framelines on all four sides. There are two thinned areas at right.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

PARMA, 1853.

red brown

I have examined the postage stamp issued by the Duchy of Parma on December 30th of 1853, "**Fleur de Lis and Crown**" 15 centesimi vermilion, imperforate, on thin white wove paper without watermark, Scott Catalogue #7⁸; Sassone Catalogue #8^v, used, affixed to a small fragment of a letter, cancelled by the straight-line dater "...A 15 LUG ...", a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine**, postally used, with margins clear on three sides, but cut touching the frameline at top. The stamp is thinned and did not originate on this fragment.

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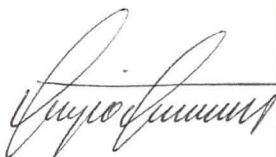
Syracuse, New York, 2011.08.30.

PARMA, 1857.

I have examined the postage stamp issued by the Duchy of Parma on July 3rd of 1857, **“Fleur de Lis and Crown”** 25 centesimi lilac-brown, imperforate, on medium white wove paper without watermark, Scott Catalogue #10; Sassone Catalogue #10, used, with large part of a circular datestamp **“PARMA / 7 MAGG 58”**, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine**, postally used, and with margins well clear of the framelines on all four sides. It presents a very scarce semi-constant typographical fault, being the absence of the lower portion of the “T” of “CENT”. There is a thinned area towards the lower-left.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

PARMA, PROVISIONAL GOVERNMENT, 1859.

I have examined the postage stamp issued by the Provisional Government of Parma on August 27th of 1859, “**STATI PARMENSI**” 10 centesimi brown, imperforate, on medium white wove paper without watermark, Scott Classic Specialized Catalogue #13; Sassone Catalogue #14, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine in all respects**, unused, with original gum, and with fresh colour. It is in sound condition, being free from hidden faults or repairs at this time.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

PARMA, PROVISIONAL GOVERNMENT, 1859.

I have examined the postage stamp issued by the Provisional Government of Parma on November 25th of 1859, “**STATI PARMENSI**” 40 centesimi vermilion, imperforate, on medium white wove paper without watermark, Scott Classic Specialized Catalogue #15; Sassone Catalogue #17, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine**, unused, with part of original gum, and various paper adhesions. The stamp is free from hidden faults or repairs at the time of examination.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.08.30.

ROMAGNE, 1859.

I have examined the postage stamp issued by the Provisional Government of The Romagne on September 1st of 1859, "**Numeral**" 4 bajocchi black on fawn coloured paper, imperforate, on medium wove coloured paper without watermark, with horizontal mesh, Scott Catalogue #5; Sassone Catalogue #5, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with full original gum, fresh colour, and with complete margins, well clear of the framelines on all sides. The stamp is entirely free from faults or repairs at the time of examination. A fine example.

Sergio Sismondo



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.08.31.

ROMAGNE, PROVISIONAL GOVERNMENT, 1859.

I have examined the postage stamp issued by the Provisional Government of The Romagne on September 3rd of 1859, "**Numerals**" typographed in black on coloured paper, 8 bajocchi on rose paper, imperforate, on thin wove paper without watermark, Scott Catalogue #8; Sassone Catalogue #8, used, with two partial strikes of the Roman States grill cancellation, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used, and with four complete margins, well clear of the framelines. The stamp is in sound condition, being free from hidden faults or repairs at the time of examination. A fine example of this scarce used stamp. Previously handstamp-signed by Thier (twice). I have signed it.

Sergio Sismondo



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

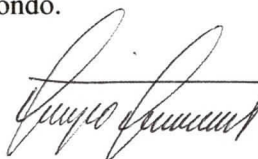
Syracuse, New York, 2010.07.14.

SARDINIA, 1853.

I have examined the postage stamp of the Kingdom of Sardinia, issued on October 1st of 1853, "**King Victor Emanuel II**", 40 centesimi pale rose, imperforate, embossed at Torino by Francesco Matraire, on thin wove machine made paper without watermark, of average thickness 0.095 mm, Scott Classic Specialized Catalogue #6; Sassone Catalogue #6, used, with the circular datestamp "**NIZZA MARITTA. / 24 ... 54**", a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The postage stamp submitted is **genuine**, postally used, with margins clear of the framelines on all four sides. The stamp is in sound condition, being free from hidden faults or repairs at the time of examination. I have signed it.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

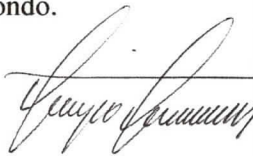
Syracuse, New York, 2010.07.14.

SARDINIA, 1854.

I have examined the postage stamp of the Kingdom of Sardinia, issued on May 21st of 1854, "**King Victor Emanuel II**", 5 centesimi yellow green, imperforate, printed and embossed at Torino by Francesco Matraire, on medium wove machine made paper without watermark, Scott Classic Specialized Catalogue #7; Sassone Catalogue #7, used, cancelled with the circular datestamp "**ALESSANDRIA / 29 MAR 55 / 8 S**", a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The postage stamp submitted is **genuine in all respects**, postally used, with margins clear of the framelines on all four sides. The stamp has fresh colour and is free from hidden faults or repairs at the time of examination. I have signed it.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2010.07.14.

SARDINIA, 1854.

I have examined the postage stamp of the Kingdom of Sardinia, issued on December 3rd of 1854, "**King Victor Emanuel II**", 40 centesimi deep brick red, imperforate, printed and embossed at Torino by Francesco Matraire, on medium white wove machine made paper without watermark, Scott Classic Specialized Catalogue #9; Sassone Catalogue #9a, used, with the double circle datestamp "**PEGLI / 19 MAR ...**", a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used. It has margins clear of the framelines on all four sides. There is an ink inscription on reverse. Otherwise, the stamp has fresh colour, and is free from hidden faults or repairs at the time of examination. The postmark of PEGLI is very scarce, with a rarity factor of 12 in the Sassone 2010 Specialized Catalogue of Cancellations.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2010.07.15.

TUSCANY, 1851-1852.

I have examined the postage stamp issued by the Grand Duchy of Tuscany in 1851-1852, "**Lion of the Medici**" 1 quattrino black, imperforate, on medium greyish wove paper with watermark "*Large Crowns in Sheet*", of average thickness 0.100 mm, Scott Classic Specialized Catalogue #1; Sassone Catalogue #1, used, with indistinct black cancellation, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine**, postally used. It has clear margins on all sides, and shows parts of three adjacent stamps (top, left, and upper-left corner). There is a 3.5 mm closed tear at the left margin.

Sergio Sismondo.



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Philatelic Expert
Syracuse, New York & Ottawa, Canada

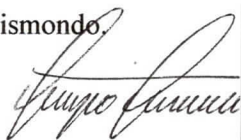
Syracuse, New York, 2010.07.15.

TUSCANY, 1857.

I have examined the horizontal pair of postage stamps issued by the Grand Duchy of Tuscany on June 10th of 1857, "**Lion of the Medici**" 1 quattrino black, imperforate, on medium white wove paper with watermark "*Interlaced Loops*", of average thickness 0.104 mm, Scott Classic Specialized Catalogue #10; Sassone Catalogue #10, used, with indistinct black cancellations, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The pair of stamps submitted is **genuine**, postally used. The stamps have large margins at bottom and at right (border of the pane at right), but are cut along the framelines at left and top. The stamps are otherwise sound, being free from hidden faults or repairs at the time of examination. I have signed the pair in order to attest to its scarcity and authenticity.

Sergio Sismondo,



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Syracuse, New York & Ottawa, Canada

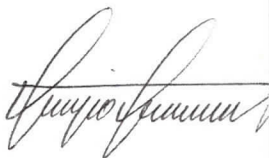
Syracuse, New York, 2011.08.31.

TUSCANY, PROVISIONAL GOVERNMENT, 1860.

I have examined the postage stamp issued by the Provisional Government of Tuscany on January 2nd of 1860, "**Arms of Savoy**" 1 centesimo brown-violet, imperforate, on medium white wove paper with watermark "*Interlaced Loops*", Scott Catalogue #17; Sassone Catalogue #17, used, with small part of a circular town cancellation of "**FIRENZE** / ...", a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine**, postally used. It has two complete margins. There is a closed tear of 2.5 mm at upper-right, and some damage affecting the entire lower margin.

Sergio Sismondo.



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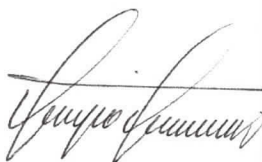
Syracuse, New York, 2011.08.31.

TUSCANY, PROVISIONAL GOVERNMENT, 1860.

I have examined the postage stamp issued by the Provisional Government of Tuscany on January 1st of 1860, "**Arms of Savoy**" 10 centesimi brown, imperforate, on thin white wove paper with watermark "*Interlaced Loops*", Scott Classic Specialized Catalogue #19; Sassone Catalogue #19, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine**, uncanceled, without gum. The stamp has large margins on three sides, including sheet margin at bottom. The top margin barely touches the frameline at one place. The stamp is free from hidden faults or repairs at the time of examination.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
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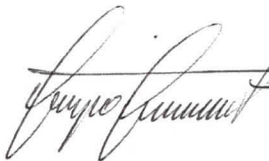
Syracuse, New York, 2011.08.31.

TUSCANY, PROVISIONAL GOVERNMENT, 1860.

I have examined the postage stamp issued by the Provisional Government of Tuscany on January 1st of 1860, "**Arms of Savoy**" 10 centesimi grey-brown, imperforate, on thin white wove paper with watermark "*Interlaced Loops*", Scott Classic Specialized Catalogue #19 variety; Sassone Catalogue #19c, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine**, uncanceled, without gum. The stamp has one clear margin, but is cut into the framelines on the other three. There are no other faults at the time of examination.

Sergio Sismondo.



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Syracuse, New York, 2011.08.30.

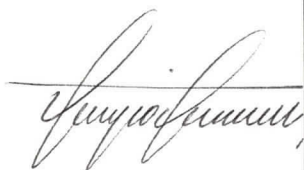
Warning - please read carefully.

NAPLES, 1860.

I have examined the postage stamp issued by the Kingdom of Naples on April 12th of 1860, "**Coat of Arms**" 1/2 grana carmine-lake, printed from Plate II by Gennaro De Masa at Naples, imperforate, on stout white wove paper with sheet watermark, Scott Catalogue #1b; Sassone Catalogue #2, used, with part of a "flying" "ANNULATO" cancellation, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is genuine, but has been **repaired** in front by repainting the area where it was damaged by a crease.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2010.07.14.

NAPLES, 1858.

I have examined the postage stamp issued by the Kingdom of Naples on January 2nd of 1858, "**Coat of Arms**" 20 grana lilac rose-lake (*rosa brunastro*), printed from Plate I by Giuseppe Masini at Naples, imperforate, on stout white wove paper with faint quadrille structure, with sheet watermark, and average thickness of 0.140 mm, Scott Classic Specialized Catalogue #6; Sassone Catalogue #12, used, with the rectangular framed "ANNULLATO" postmark, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The postage stamp submitted is **genuine in all respects**, postally used, with large margins on all four sides. The paper thickness is uneven, ranging from 0.132 to 0.145 mm, but this variation is natural and does not in any way indicate the presence of a defect. The stamp, in fact, is entirely free from faults or repairs at the time of examination. I have signed it in order to attest to its fine quality and authenticity.

Sergio Sismondo.



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Sergio Sismondo

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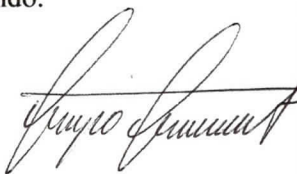
Syracuse, New York, 2010.07.15.

SICILY, 1859.

I have examined the postage stamp issued by the Kingdom of Sicily on January 1st of 1859, “**King Ferdinand II**” 5 grana carmine-rose, printed from Plate I, imperforate, on medium white wove paper without watermark, Naples consignment, Scott Classic Specialized Catalogue #14; Sassone Catalogue #9, used, with a “horseshoe” black cancellation, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used, with four ample margins well clear of the framelines on all sides. The stamp has fresh colour and is entirely free from faults or repairs at this time. I have signed it.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2010.07.15.

SICILY, 1859.

I have examined the postage stamp issued by the Kingdom of Sicily on August 13th of 1859, “**King Ferdinand II**” 5 grana pale vermilion (*vermiglio chiaro*), printed from Plate I, imperforate, on medium white wove hard paper without watermark, Scott Classic Specialized Catalogue #15 variety: Sassone Catalogue #10, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with part of original gum, and with margins clear of the design on all sides. The stamp is in sound condition, being free from other hidden faults or repairs at this time. I have signed it in order to attest to its authenticity.

Sergio Sismondo.



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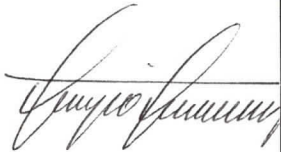
Syracuse, New York, 2011.08.31.

SICILY, 1859.

I have examined the postage stamp issued by the Kingdom of Sicily on January 1st of 1859, “**King Ferdinand II**” 20 grana slate-grey, imperforate, on medium white wove paper without watermark, Naples consignment, Scott Classic Specialized Catalogue #17; Sassone Catalogue #13, used, with part of a black “horseshoe” cancellation, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used. It has complete and even margins on all four sides. The stamp is free from hidden faults or repairs at the time of examination. I have signed it.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.08.31.

SICILY, 1859.

I have examined the postage stamp issued by the Kingdom of Sicily on January 10th of 1859, “**King Ferdinand II**” 50 grana brown lake, from an oily impression (*stampa oleosa*), imperforate, on medium white wove paper without watermark, Scott Catalogue #18; Sassone Catalogue #14, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with large part of original gum; with margins clear of the framelines on all four sides, and with rich colour. The stamp is free from hidden faults or repairs at the time of examination.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.11.25.

NEAPOLITAN PROVINCES, 1861.

I have examined the postage stamp issued by the Kingdom of Italy for use in the Neapolitan Provinces on February 14th of 1861, "**King Victor Emanuel II**" one grano black, embossed, imperforate, on medium white wove paper without watermark, with horizontal mesh, Scott Catalogue #21; Sassone Catalogue #19, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with original gum. It has complete margins on all four sides, and is free from hidden faults or repairs at the time of examination. There is a 1 mm natural woody paper inclusion.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.11.25.

NEAPOLITAN PROVINCES, 1861.

I have examined the postage stamp issued by the Kingdom of Italy for use in the Neapolitan Provinces on February 14th of 1861, “**King Victor Emanuel II**” twenty grana yellow, embossed, imperforate, on medium white wove paper without watermark, Scott Catalogue #26; Sassone Catalogue #23, unused, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with full original gum. It has complete margins on all sides, and is free from hidden faults or repairs at this time. (*)

Sergio Sismondo.



(*) The stamp shows a light second embossing, shifted 1.5 mm to top. This is not generally considered to be a significant variety.

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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2010.07.14.

Warning - please read carefully.

ROMAN STATES, 1852.

I have examined the postage stamp issued by the Roman States on July 15th of 1852, "**Pontifical Arms**", 1 Scudo carmine rose, imperforate, on medium white wove paper without watermark, Scott Classic Specialized Catalogue #11; Sassone Catalogue #11; used, with the grill cancellation from Rome, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is genuine, postally used, with margins clear of the design on three sides, but touching the design at left. There is a pressed vertical crease at left, and the **two left corners have had small repairs.**

Sergio Sismondo.



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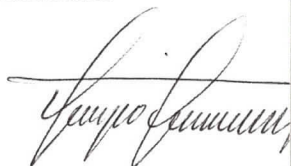
Syracuse, New York, 2010.07.14.

ROMAN STATES, 1864.

I have examined the postage stamp issued by the Roman States on May 20th of 1864, "**Pontifical Arms**", 50 bajocchi deep blue ultramarine, printed from the defective plate (oxidized), imperforate, on medium white wove paper without watermark, Scott Classic Specialized Catalogue #10a; Sassone Catalogue #12; unused, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine**, unused, without gum. It has margins clear of the design on three sides, and is barely touching the design on one spot at right. The stamp is free from hidden faults or repairs at the time of examination. A rare unused stamp. I have signed it in order to attest to its rarity and authenticity.

Sergio Sismondo.



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Sergio Sismondo

Philatelic Expert
Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2011.11.25.

ROMAN STATES, 1852.

I have examined the postage stamp issued by the Roman States in 1852, printing of 1860, "**Pontifical Arms**", 1/2 bajocco black on pale greyish lilac ("grigio lilla"), imperforate, on thin wove paper without watermark, Scott Classics Specialized Catalogue #1c; Sassone #1c; unused, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine**, unused, with small part of original gum. It has clear margins, showing dividing lines on all four sides. There is a light corner crease at upper-right, which ends in a minute margin fault. Otherwise, the stamp is free from other hidden faults or repairs at this time.

Sergio Sismondo.



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Syracuse, New York, 2011.11.25.

ROMAN STATES, 1867.

I have examined the postage stamp issued by the Roman States on September 21st of 1867, "**Pontifical Arms**", 3 centesimi black on lilac-grey ("*grigio rosa*"), imperforate, on medium glazed surfaced wove paper without watermark, Scott Classic Specialized Catalogue #13a; Sassone Catalogue #14; unused, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine**, unused, with part of original gum and a paper hinge. The stamp corresponds to a corner position, number 1 in a pane of sixteen subjects, showing dividing lines on all four sides, with clearly discernible corner lines. It has fresh colour and, besides the paper hinge, is free from hidden faults or repairs at the time of examination. I have signed the stamp in order to attest to its rarity and authenticity.

Sergio Sismondo.



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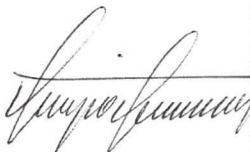
Syracuse, New York, 2011.11.25.

ROMAN STATES, 1868.

I have examined the postage stamp issued by the Roman States on March 31st of 1868, "**Pontifical Arms**", 3 centesimi black on grey, perforated 13 ½ x 13 ½, on medium surfaced grey wove paper without watermark, Scott Classic Specialized Catalogue #20; Sassone Catalogue #24; unused, a colour reproduction of which is below, magnified to 125% of true size, and I am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with original gum and fresh colour. The stamp is free from hidden faults or repairs at this time.

Sergio Sismondo.



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