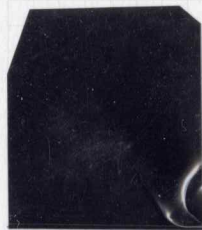


1/2 REAL BLUE

1869-1873 THIRD PERIOD

Cancellations

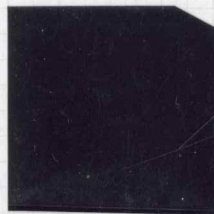


Otaralo

Tulcan

Guaranda

Ibarra



"P. I." (Porte Interno) within star of Quito

Chimbo "flower"



Portoviejo

Montecristi

Ambato

"3154"

Otaralo



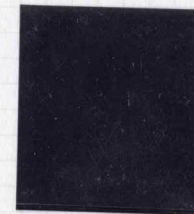
Red "3154" French lozange which was originally used at Rexheim (FR)

1/2 REAL BLUE

1869-1873 THIRD PERIOD

1870-1871 PRINTINGS

These printings were executed using oily inks which were not uniformly applied, resulting in blurred impressions of poor quality, in shades ranging from pale ultramarine to



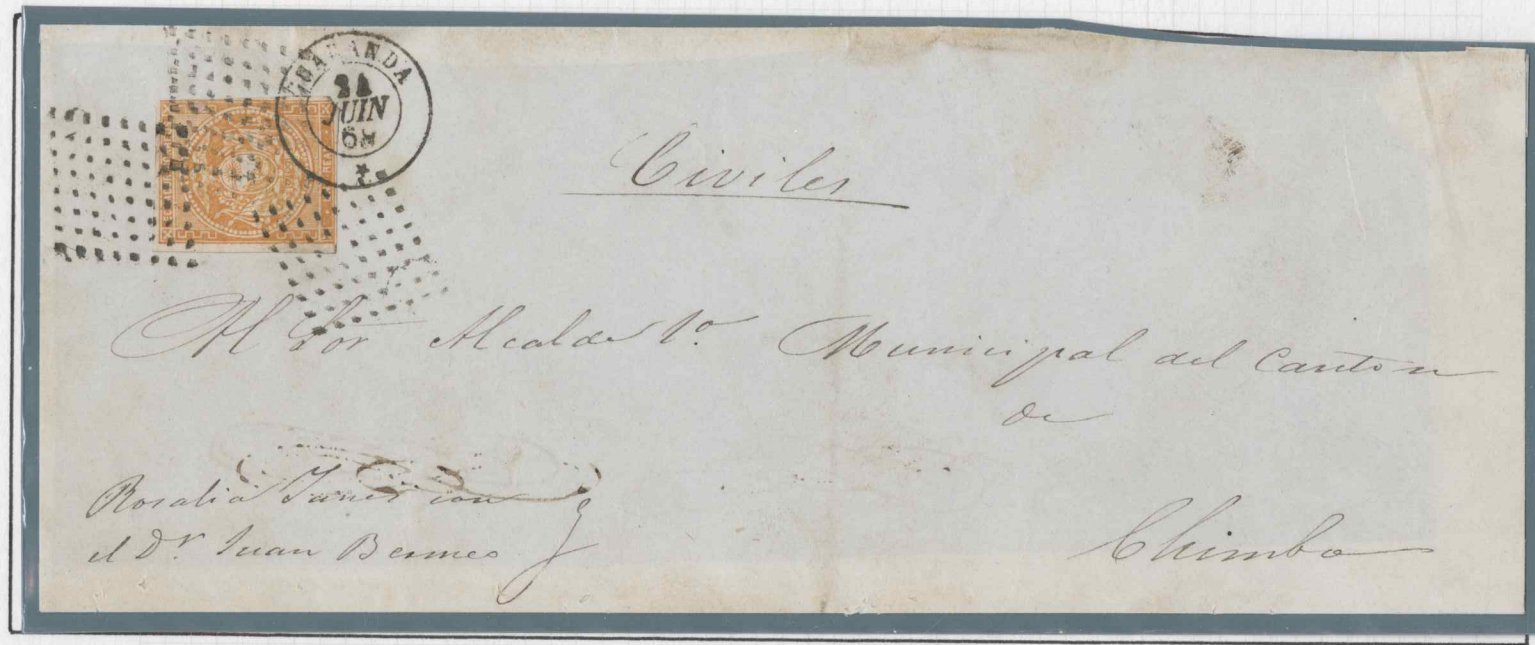
Positions 3-4-5



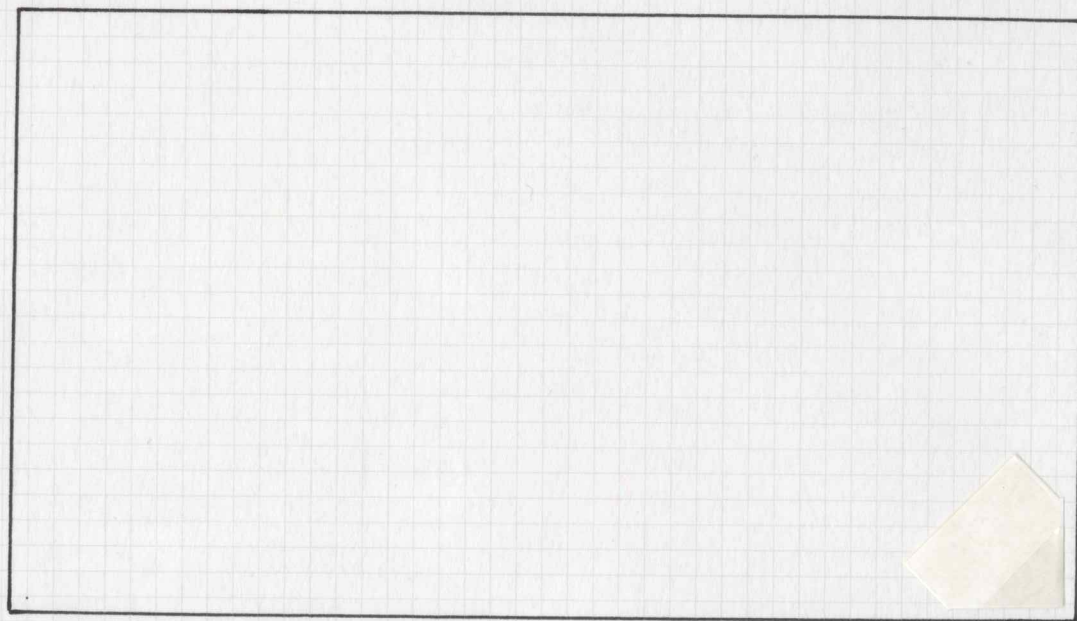
Positions 5-6

1 REAL YELLOW

1867-1868 SECOND PERIOD



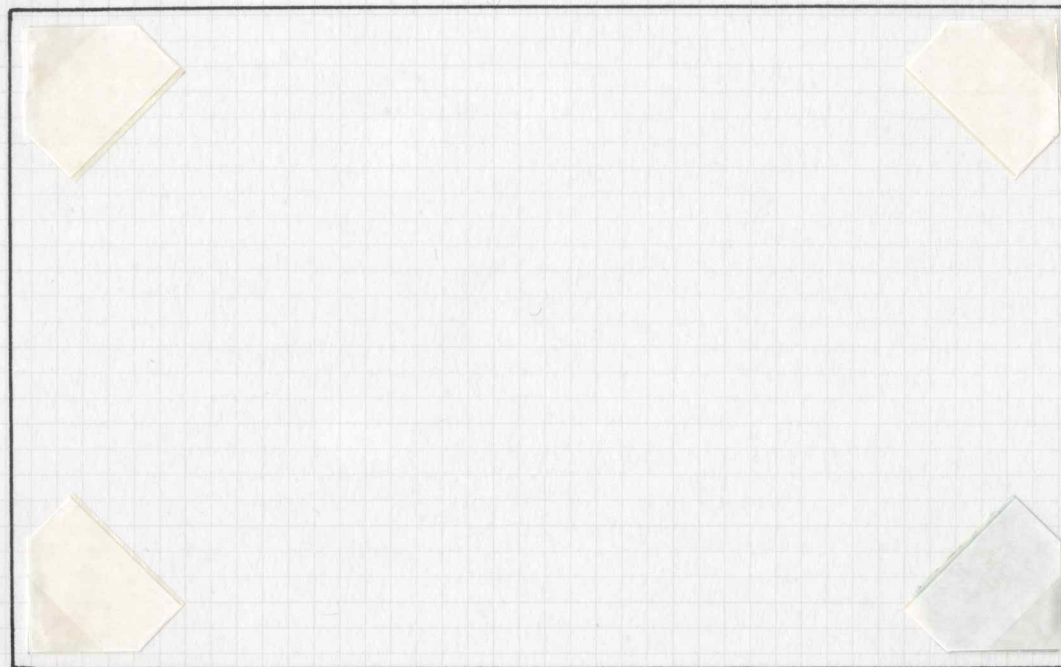
24.6.1868: Judicial wrapper from Guaranda to Chimbo up to 2<sup>os</sup>, orange shade, fine impression.



27.10.1868: Entire letter from Guayaquil to Lima (Peru), pair with complete sheet margin including marginal ruled line, positions 17-18. Ex Longhi.

1/2 REAL BLUE

1865-1866 FIRST PERIOD



3.12.1866: Cover from Guayaquil to Lima (Peru), marginal strip of four, positions 33-34-35-36 incl. pos. 33 featuring upper frame line broken. Carried at single external rate by PSNC to Callao (cds rarely applied on front). Ex Olgieser.



1/2 REAL BLUE

1869-1873 THIRD PERIOD

31 32 33 34 35 36



43

48

55

60

67 68 69 70 71 72

*Ultramarine on Bluish Paper*

*Late Printings Executed with Water-Soluble Ink  
(1870-1871)*



1/2 REAL BLUE

COLOUR SHADES



(Mint)

*Deep Blue*

*Indigo*

*Light Blue  
Prussian Blue (Scales)*



*Steel Blue*

*Pale Blue*



*Milky Blue*

*Bright Blue*



*Blue*

*Dull Blue*



*Slate Ultramarine*

*Ultramarine Blue*