



c A1



per Republic.

James Brown Esq.

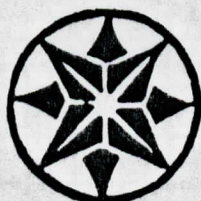
Lindridge in Teignmouth
Devonshire. England.

From RECKNAGEL & CO.,
NEW-YORK.



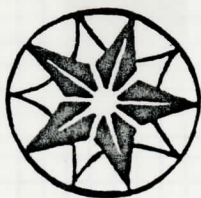
Per Steamer
"Mosel"

Miss S. D. Baldwin -
Care Mess. Doertenbach & Co.
Stuttgart -
Germany -



A1





S

A2



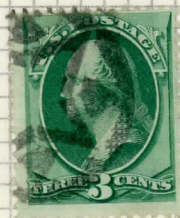


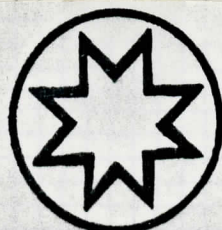
AU2





C A4





C

A5





c A6



Mrs A. M. Soudge
Care Charles Gay Co
No 1 Rue de la Harpe
Paris France
Via England

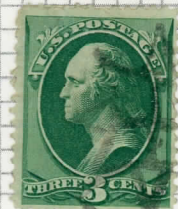
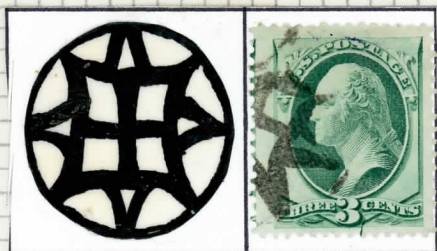
G 6 ?

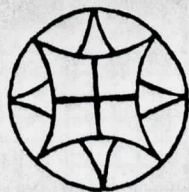


C

A8



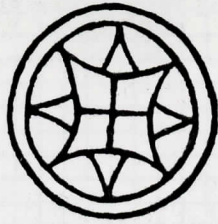




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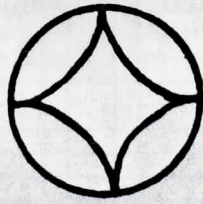
A11





R A12





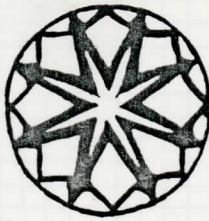
A14





R A15





C

A16





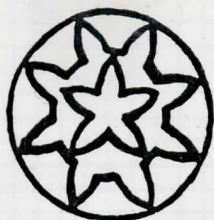
A17





A19





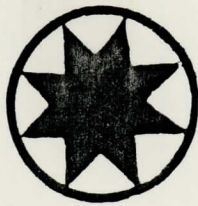
c A20





A22





R

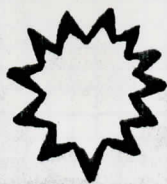
A23





C A25





R

A26





C

A27





C

A28



151402



R

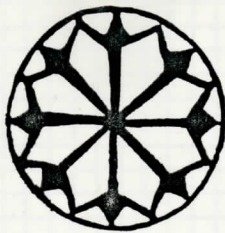
A29



OF WHICH A PHOTOGRAPH IS ATTACHED AND
ARE OF THE OPINION THAT:

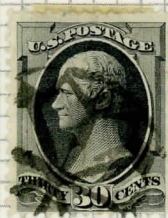
IT IS GENUINE * * * * *

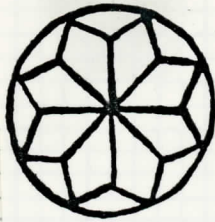




C

G1

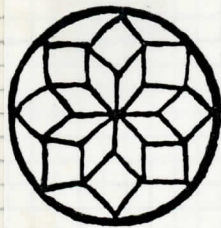




C

G2

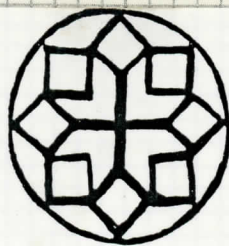




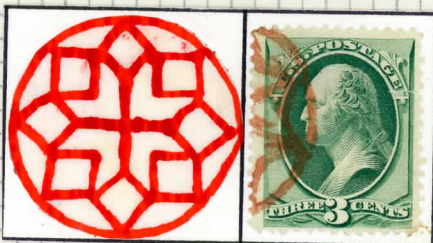
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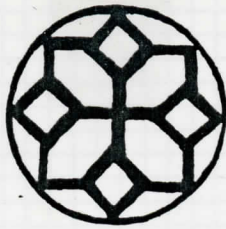
G3





G4

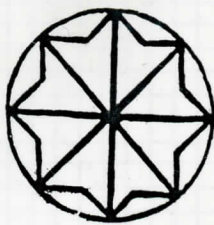




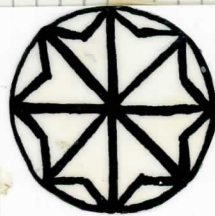
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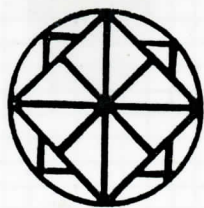
G5





G6

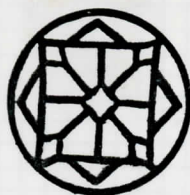




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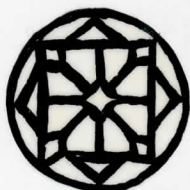
G7





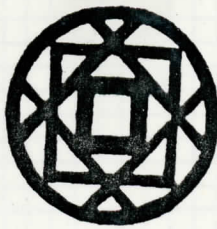
R

G8



Fake

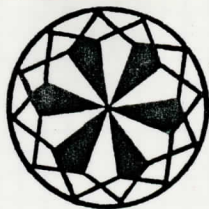




c

G10

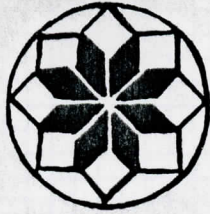




C

G11





S

G13

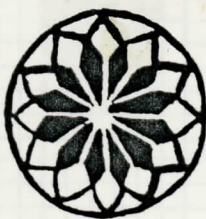




S

G15





c

G16

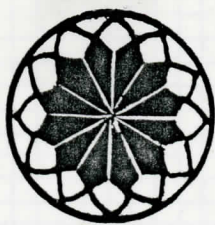




G16

9





G17

c





C

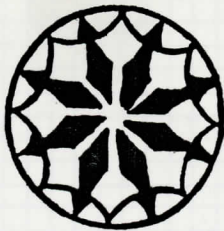
G18





G20





C

G21





C

G22





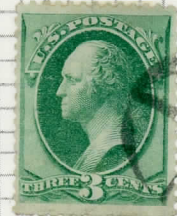
S

G23

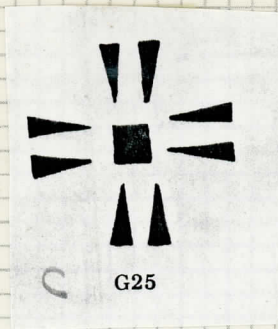




C G24



Love Alice

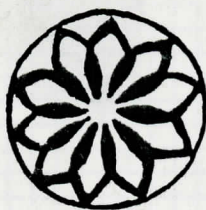




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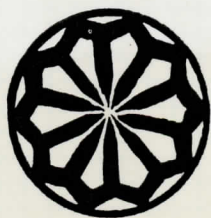
G26





GU3





GU4

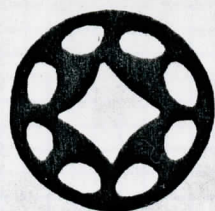




C

W2

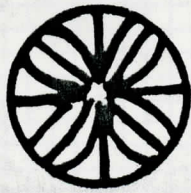




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W3

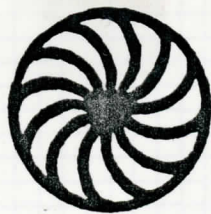




S

W4

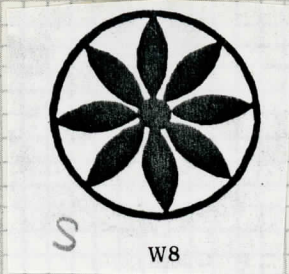


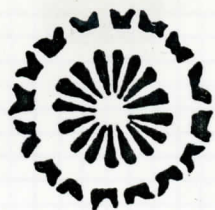


C

W5

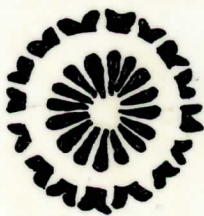


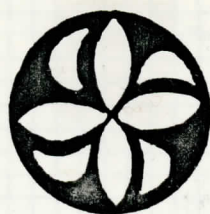




c

W9

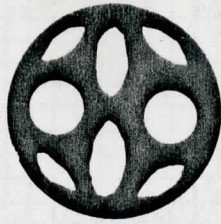




S

W10





WU2





c

S2



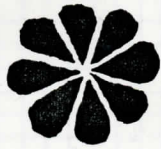


C

S11



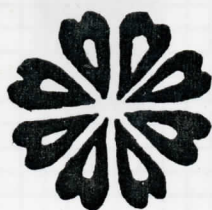




S

S13





c

S14

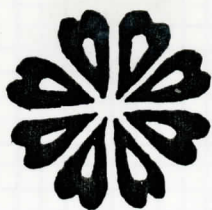


The Rev.

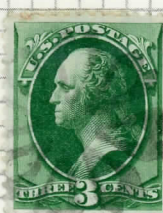
Francis T. Russell,
Care of Messrs. Brown, Shipley & Co.

London
England





C S14



Via: Hamburg
Herrn Friedrich Schmidts
Ehefrau
in Eichelsachsen
Kreis Schotten
Großherzogthum Hessen
germanien
franco





c

S16





C S17

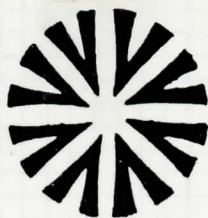




R

S18





S

S19

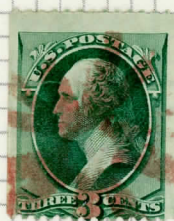


TRW 4
Not listed



S

S20



FR-W4
(S-20 variety)



R

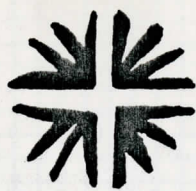
S22



LOKALER



SD



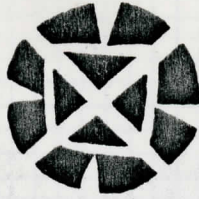
R

S23



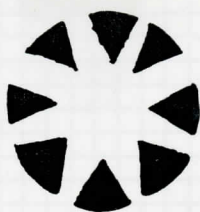


Not Proved on Cover



FU1





R

F8

of "Cuba"

Don Saldo Hermanson & Co

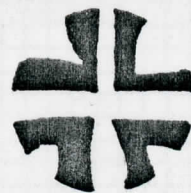
Vera Cruz



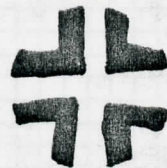
Note 1—Includes Family sub-types F5 (a) - (d)
 Note 2—Includes Family sub-types F7 (a) - (d)
 Note 3—Includes Family sub-types F9 (a) - (b)
 Note 4—Includes Family sub-types F12 (a) - (c)
 Note 5—Includes Family sub-types F13 (a) - (e)
 Note 6—Includes Family sub-types F14 (a) - (b)
 Note 7—Includes Family sub-type F19 (a)



F9
See Note 3



F9a



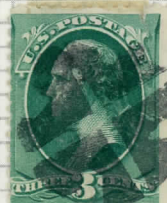
F9b

F9 FAMILY



FAMILY SUB-TYPES

Some freehand designs are proved on cover and therefore deserve recognition as NYFM. At the same time they are not of sufficiently distinctive character to qualify as separate types, and must be considered minor varieties. These designs are grouped together, on this and the next page, as "Families" carrying the type numbers of the major designs which they most closely resemble. Additional sub-types exist of many of these varieties. While they are not entitled to full admission to the honorable company of NYFM, they cannot be ignored, and deserve a place in the album of the specialist who is fortunate enough to obtain an example.







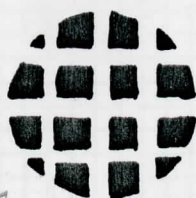
F12a

C



FAMILY SUB-TYPES

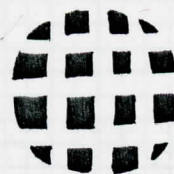
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F14
See Note 6



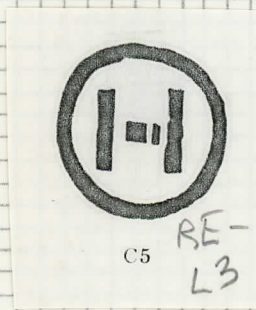
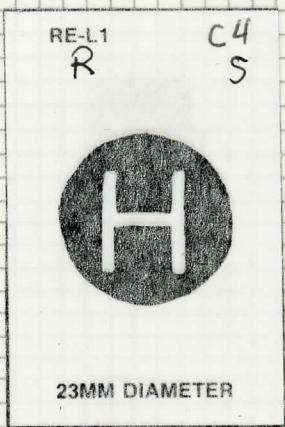
F14a

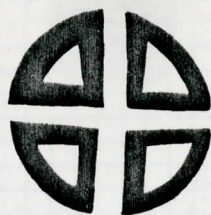


F14b

-
- Note 1—Includes Family sub-types F5 (a) - (d)
Note 2—Includes Family sub-types F7 (a) - (d)
Note 3—Includes Family sub-types F9 (a) - (b)
Note 4—Includes Family sub-types F12 (a) - (c)
Note 5—Includes Family sub-types F13 (a) - (e)
Note 6—Includes Family sub-types F14 (a) - (b)
Note 7—Includes Family sub-type F19 (a)







R

F22



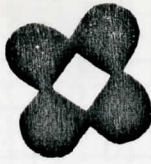




S

C2





R

C9





R

C10





12



Similar to
Virginia City
Navajo CR-XII
Page 83 US Cancelled Stamps
1845-69