

MADE IN GERMANY

Senor
Señor
DUO 3
 CANNOT BE FOUND 113
Senor
 AUG 11
 ADVERTISED
 S 923



3478
UNCLAIMED.
Senor
DUO 3
Atalanda
Senor
Senor



apartado 101
Sven

M. Living y Ca



México



Canada. 224
4305
Lothe Canadian Postage Stamp Co
P.O. Box 266A
147 Toronto.
Registered.
No. 147



JOAQUIN ESCALANTE,
MEXICO, Tibureto No 7
COLLECTEUR DE TIMBRES-POSTE.



La Encargado de la Botica de Gua-

Salupe



MARIO

Made in Germany

52525255 SERVICIO INTERIOR 52525255

no 4 1.35

SERVICIO POSTAL MEXICANO



TARJETA

Señor

OFFICE OF MAIL DELIVERY
CORREO EN ECATZING
E. DE MEXICO

Waters Pierce Oil Company.

Apartado 568.

MEXICO.

EN ESTE LADO SOLO DEBE ESCRIBIRSE LA DIRECCION

52525255 SERVICIO INTERIOR 52525255

SERVICIO POSTAL MEXICANO



TARJETA

Señora

VER. VER. VER.

SALA DE CORREO
POSTAL
84 MAY 2 PM

Guadalupe D. Vda. de Herrera

Webb & Co.

Alguacil S.

EN ESTE LADO SOLO DEBE ESCRIBIRSE LA DIRECCION



REPÚBLICA MEXICANA
TARJETA POSTAL



115 116

Messrs Kunzli
Editeurs de Beaux Arts
Zurich
Switzerland



EN ESTE LADO SÓLO DEBE ESCRIBIRSE LA DIRECCIÓN

Mexico -
D. F. Station
10/11/02

REPÚBLICA MEXICANA
IMPRESOS

Monsieur Gant.
Van Haute
18 rue des fontons
Belgica
Gand
p. M. Jules Lannau



357

0.60

000

Made in Germany

(F. NÚM 262)

RECIBO de pieza certificada en el servicio interior.

Núm. 210

Recibí la pieza certificada que con la dirección del cable remite. Señor Perregrina y C^o a Pedro Pastora

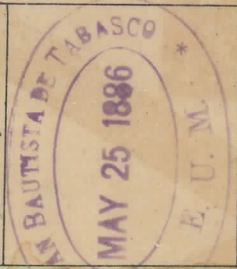
Firma del que recibe la pieza.

P. Pastora

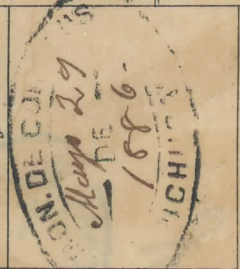
Dirección de la pieza. Luchmantel

Este recibo, fechado y firmado por la persona que recibe la pieza, lo devolverá al Administrador de destino por el correo inmediato al recibo de la pieza de que se trate.

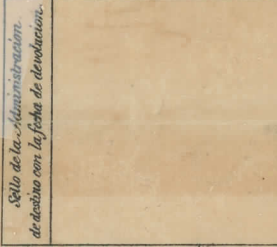
Sello de la Administración remitente con la fecha de envío.



Sello de la Administración de destino con la fecha de recibo.



Sello de la Administración de destino con la fecha de devolución.





2c Receipt
Used as
Revenue

Durango. Receipt
dated August 31,
1888. It is for the
training of a child.
Used as revenue.
Very rare usage of
a postage stamp.

Recibi del Sr. Don Francisco Al-
varez cuatro pesos por la entrega del ni-
ño Ignacio Martney, correspondiendo tal
cantidad al mes que hoy termina.

Durango, Agosto 31 de 1888
Bruno Martney

Dur.: 01



Bruno Martney

Town Cancels



Distrito Federal
6x12



Jalapa-official use



Unrecorded



Tepic



Apaseo



Manzanillo



Tlaxiaco



Unrecorded



La Barca



Colima



Queretaro

Via New-York.

Señor

Cónsul general de México.

Fianza
Stahé

Gimbera

~~Swiss~~



The 1 centavo shows none of the extra lines present on most of the other values.



The 2 centavos always shows two small defects in the engine turning over the inner oval

2 slight defects in engine turning above oval



\$20

\$50

Surface milling
of one paper
variously marked
a LHID appearance
It is not a true
"laid" paper.
J. Bard
not horizontal
true laid paper
Scott 166 var

In the 3 Centavos there are three additional lines of shading (vertical) SW of NW 3. (as in the case of the 20c)

overprint
there



↑ Variety 1 ↑ In the green stamps & in $\frac{2}{3}$ of the brown there is a well marked spot in the engine turning NW of the TA of Centavos & a small break in top frame line

read through
C. J. P. P. P.

Serial of number
S. L. Pollock



In variety 2 the spot has been taken out & the frame line filled up on the right side of centre

Both varieties show the coloured spot in SE 3, both show the thinning NW of NE 3 & both show the break in top frame on left of the centre.



The 5 centavos, like the 1c has no additional
 horizontal lines of shading, but has 2 thin curved lines
 under inner oval.

There is a small spot of colour at the back curve
 of SE 5'

original
 distinct
 rare

creased
 paper



NB There is only one additional ^{light} line of shading
 under inner oval in the blue stamps: there
 are from a new plate in which case there should
 be other minor differences, or the lower thin
 line was erased on each stamp, or by being lighter
 prints in a thinner colour the very thin line does
 not show up.

as it appears in the
 darker shade so
 the last is the
 probable solution



one line



2 lines