

Hawaii

1853 Cont^d

Type 'A' Forgeries (Engraved) Much shorter than original, no stops after States or cents. (bottom right)



Type 'B' D^o (Engraved) Same length or trifle shorter than originals. Stop after states.



In spite of the difference in size & stop after 'States', A & B seem identical. There is a strong probability that they are from the same plate. Note. Colored spot on the collar on both types.



Lithographed - same as A & B.

Type 'C' On laid



Type 'D' On wove.



G₇
15

Type 'E' Lithographed. No stop after 'STATES'. Stop after all Cts.



Hawaii.

1853.

Forgeries of the 5 cents. (All lithographed).

Numbers on left against each type conform with Griebert's article on p.12.

Gr^{ts} Type
3 "A"



4 "B"



5 "C"



6 "D"



Note: Spot on chin & broken vertical frame line at right.

Hawaii.

1853 Forgeries 5cents cont^d

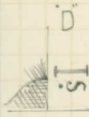
G.ⁿ Type

6 D cont^d

Retouched & deepened line under portrait on white



on white



7 'E'



Note: No spot on chin & no frame line at right. & variety in right bottom corner as sketched. Types G.6&7 are probably by the same forger.

8 'F'



blue



10 'G'



Griebert N^o 11 Type H



'I'
Undescribed by Griebert.



Unlisted.



'J'



Hawaii.

1853 Forgeries Cont^d

Gr. 16 Type "F" Hawaiian. at left.

3rd in Earee.



Type "G" Stop after 5c^{ts} distant at top left.



17. Type "H" Vertical stop "i" after STATES. No stops after c^{ts}. (type 1)
2nd in Earee.



(type 2)
Round stops
after 'STATES'
A different printing

Vertical stops

unlisted Type "I"



Hawaii.

1862. Lithographed (a) on horizontally laid, rose-red, mostly pale.
2 cents. (b) " vertically " " " pale, & deep.



There are no reprints of the litho stamp.

Forgeries

Type "A"



Type "B"
a good forgery



Type "C"
The only forgery given by Earee.



Type "D"

