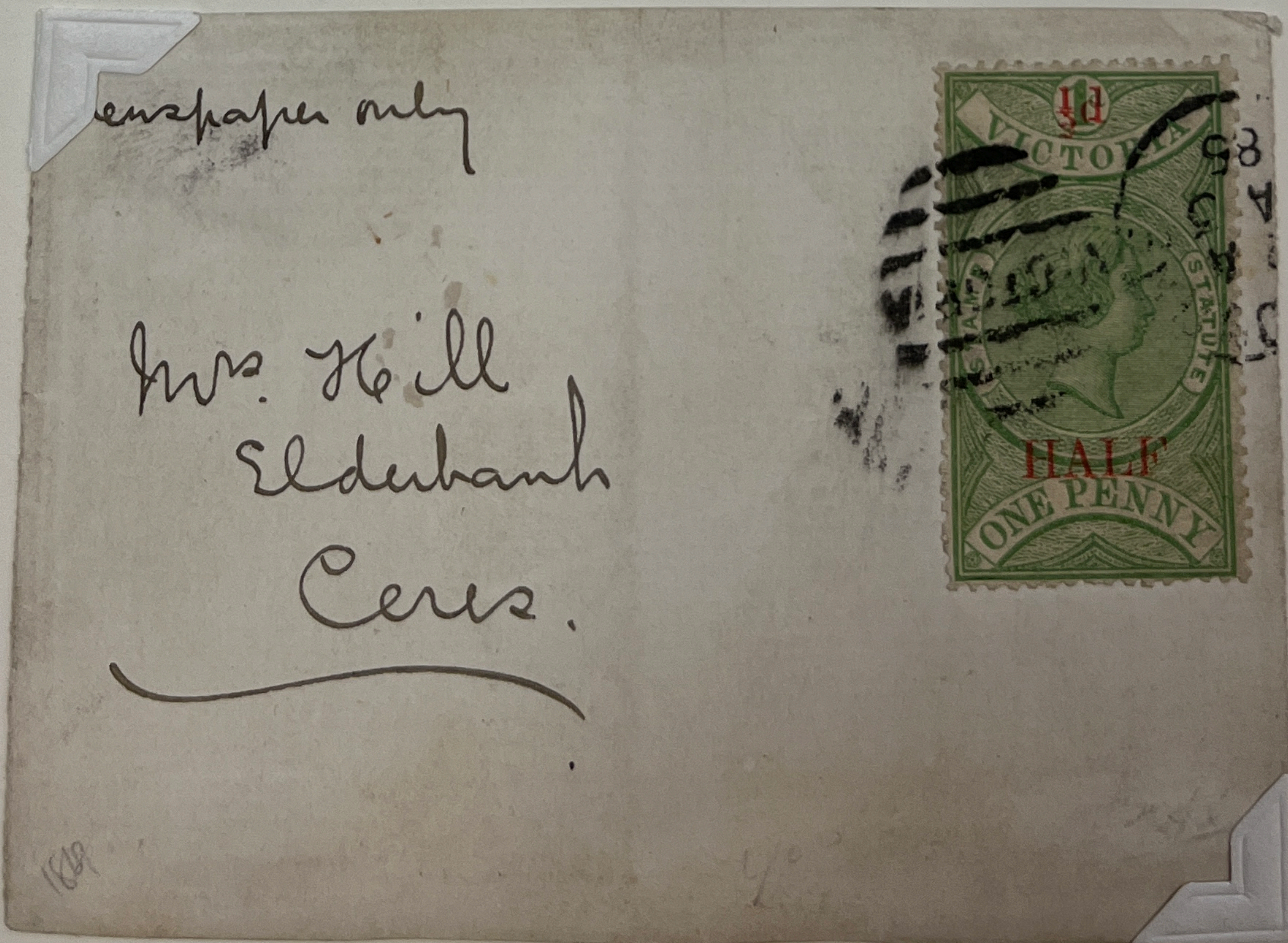


VICTORIA

STAMP STATUTE Series

26 April 1871.

$\frac{1}{2}$ d. on 1d. This stamp was issued with the rest of the series in accordance with the official notice. Bell seems to have submitted a design for this value which, although accepted, was never used. It resembled the 4d. of the series. There were three overprintings of 6000 each in 1871, 1881, and 1882, all on the 1871 printing of the 1d. stamp. The shade is yellow-green, watermark sideways, and perf. 13. An extremely blotchy appearance stamp in a deeper shade is known, extremely rare.



VICTORIA
STAMP STATUTE Series

26 April 1871.

1d. Designed and engraved by William Bell. Two printings:

1871 printing, 30,000. Yellow-green, watermark sideways, perf. 13. A small portion of this printing was in a deeper shade than normal, the impression being very blotchy, so that the stamp appears to be lithographed.



Green, watermark

mark upright, perf. 13.
time, and fully
considerable traces



1891 reprints were in a characteristic apple-green shade, perf. 12½, watermark sideways, found with and without overprint. Without overprint copies are known mint and postmarked to order, very scarce.

VICTORIA

STAMP STATUTE Series

3d. Designed and engraved by Charles Turner, issued 1879. The value was prepared "for the sale of Electoral Rolls by registrars." Only one printing was made, 30,000. Throughout the period of use only 4552 were issued, a very rare stamp. Bright mauve, perf. $12\frac{1}{2}$ or 13. The 1891 reprints are on Crown V2 paper in a very distinctive violet shade, perf. $12\frac{1}{2}$, watermark sideways. A new plate was made for the reprints; all stamps show a cut over the left limb of the T of VICTORIA, which is not found in the originals.



VICTORIA

STAMP STATUTE Series

26 April 1871.

4d. rose. Apparently only one printing of 30,000 in 1871. Perf. 13. Watermark wideways. Upright extremely rare. Only 13,053 of this value were issued between 1878 and 1884. Error in spelling of Britannia above the Queen's head - "BRITANNIAR". The 1891 reprint was in bright rosine shade, watermark sideways, perf. 12½. Designed and engraved by William Bell.



26 April 1971.

6d. Designed and engraved by William Bell. Several printings.

1871 printing 60,000. Prussian blue, watermark sideways, perf. 13.
A distinctive printing, the shade being very marked and the impression fine. Postally used copies not known. Either the original plate or printing electro used for this printing was scrapped; flaws appearing on this printing are not found on later printings.



1875 (?) printing, number not recorded. Ultramarine, perf. 13.
Watermark upright and sideways. Clear impressions, and part of printing with impression not so clear.



1876 (?) printing. Dull ultramarine, poorer impressions than 1875 printing. Watermark sideways. Perf. both 12 and 13. Later part of printing in dull blue, with both perforations as earlier.



VICTORIA

STAMP STATUTE Series

26 April 1871

6d. (continued). 1877 (?) Printing. Pale ultramarine, watermark sideways, perf. both 12 and 13. Perf. 12 $\frac{1}{2}$ earlier reported now doubt to exist. Impressions finer than previous printing.



VICTORIA

STAMP STATUTE Series

26 April 1871.

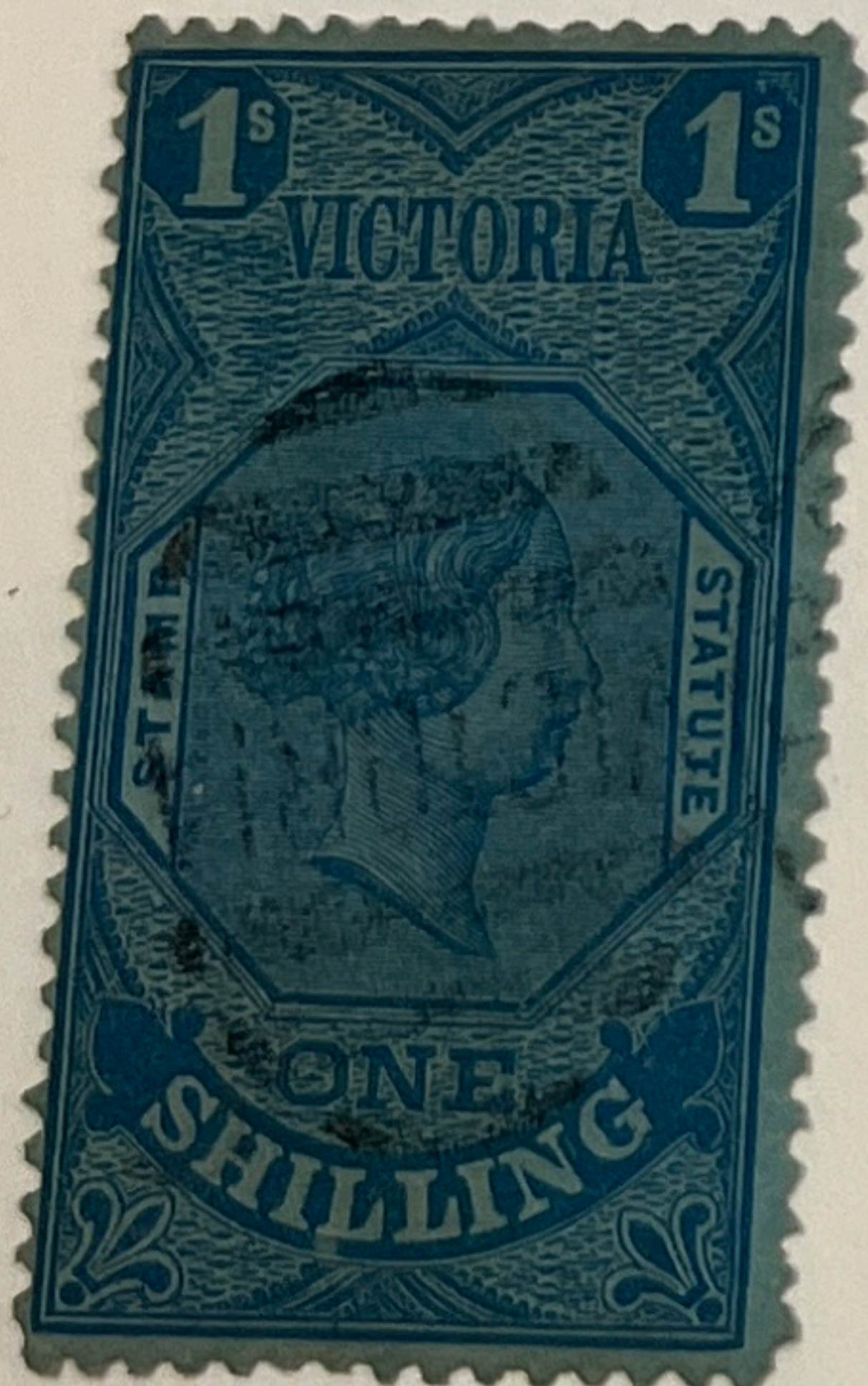
1/- . Designed and engraved by William Bell. Many printings, the first on blue paper watermarked single lined "1", *Saunders paper.*

1871 printing, 1800,000. Watermark sideways, normal and inverted. Earlier report of watermark upright now doubted. Perf. 13 and 12 (the latter rare, earliest date August 1875). At least one other printing on this paper probable, but no records, and colors show very little variation. Exceptionally rare postally used or in mint condition.



Printings on Crown V (1) paper. Earliest date met with 15 June 1876.

1876-1877 printings, no numbers recorded. Blue (shades), watermark sideways. Perfs. 13 and 12. Copies perf. $12\frac{1}{2} \times 13$ are also known.



1878 printings, 120,000. Indigo, watermark sideways, perf. $12\frac{1}{2}$.



VICTORIA
STAMP STATUTE Series

26 April 1871

1/- (continued). 1879 printings, 180,000. Watermark sideways and upright, both with perfs. 12 or 12½. Deep blue.



printings, 60,000. (First issued 1882) Distinctive shade of purplish blue similar to the 1/- POSTAGE and 1/- STAMP DUTY printing of the same period. Scarce. Watermark sideways perf. 12, and upright perf. 12½ (scarce) or 12.



printings, 117,480. Indigo (shades), watermark sideways, 12½ (scarce), 12½, and 12 (scarce).



printings, 120,000. Dark blue, watermark sideways, perf. 12 or 12½.



VICTORIA

STAMP STATUTE Series

26 April 1871.

2/- . Designed and engraved by William Bell.

1871 printing 60,000, perhaps ^{two} others before 1876, on paper watermarked single lined "2", coarse and more or less unsurfaced paper. Watermark sideways or upright, perf. 13. De La Rue paper.



1876 printing on Crown V1 paper, earliest recorded date of use is August, total number printed not known. Watermark sideways on canary paper. Perf. 13 or 12. Not a very large printing.



Re-issue on "2" paper. 1878 -- 30,000; 1879 -- 30,000; 1880 -- 60,660. Paper is distinctive and easily recognizable: smooth, surfaced of quite different texture, with rather yellow-green tint on later portions of this re-issue. Stamp shade deeper than earlier printing on "2" paper. On coarse, unsurfaced paper, perf. 12, 12½, and 13. On surfaced paper, watermark upright perf. 13, and 12½; watermark sideways perf. 13, and 12.

Saunders paper.



VICTORIA
STAMP STATUTE Series

26 April 1871.

2/- (continued). 1882 printing on Crown VI paper tinted green, 61.650.
Deep blue. Watermark sideways, perf. 12 and 12½.



All printings scarce mint or postally used.

forger '143'

VICTORIA
STAMP STATUTE Series

2/6. Designed and engraved by Charles Turner. Earliest use reported:
21 August 1876. Crown V paper throughout, watermark always sideways.

1876 printing. Pale orange, perf. 13 or 12.



cleaned?

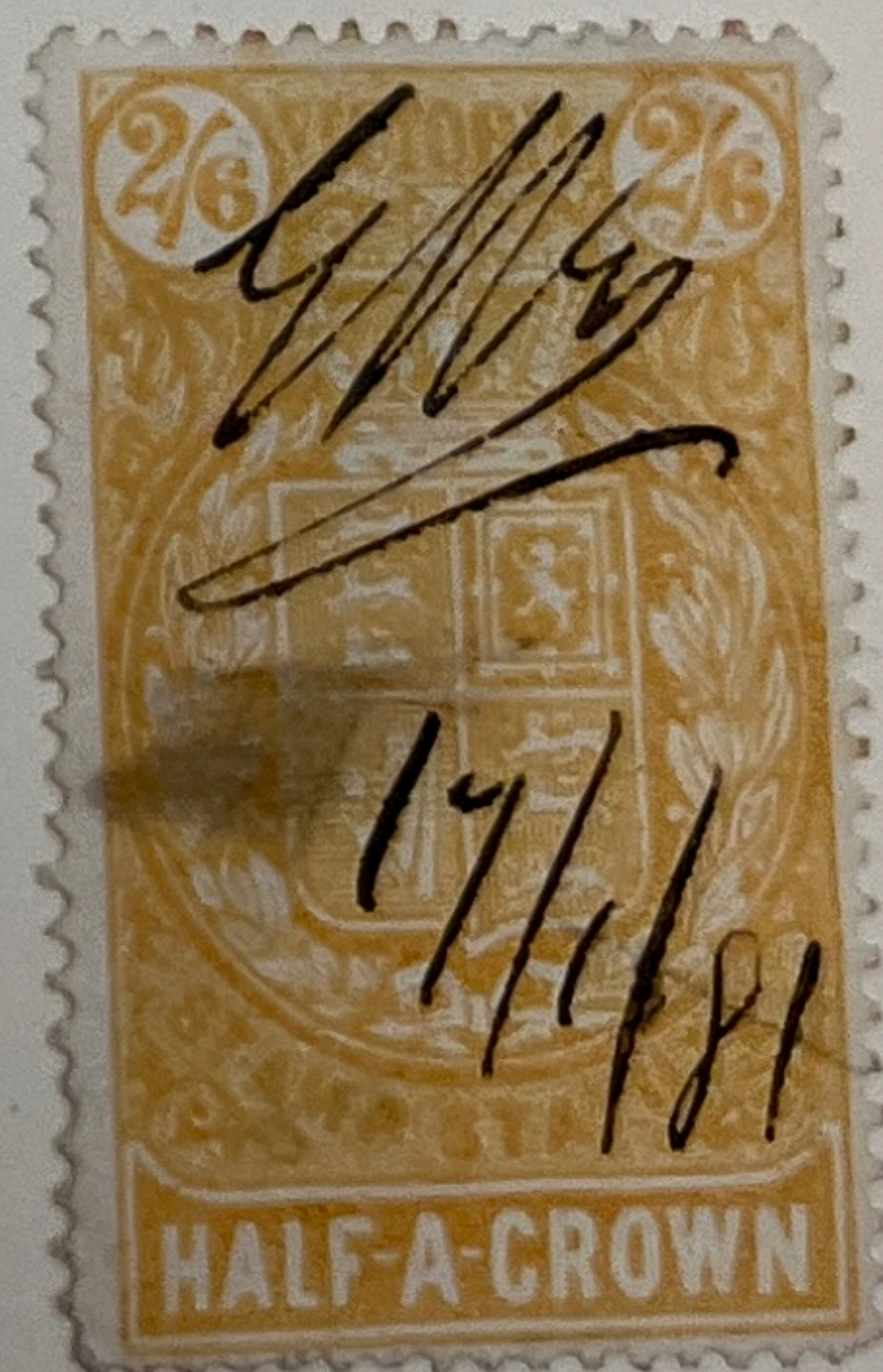
1877 printing. Orange, perf. 13 or 12½.



cleaned

*fake
cancel?*

1878 30,000; 1879 30,000; 1880 75,000. Yellow, perf. 13, 12, or 12½.
Rarely the shade inclines toward orange-yellow. Ink used appears to
possess an oily quality which renders it similar in appearance to
lithograph ink.



VICTORIA
STAMP STATUTE Series

2/6 (continued). 1882 printing, 60,000. Yellow-orange, clear im-
pressions, perf. $12\frac{1}{2}$ and 12.



1883 printing on Crown V2 paper, 60,000. Orange-yellow, clear
impressions, perf. $12\frac{1}{2}$.



1891 reprints in a bright yellow shade readily distinguishable from
any shade of the originals, perf. $12\frac{1}{2}$, watermark sideways. Like the
other reprints, being printed on a more highly surfaced paper, they
appear much fresher than the originals.

VICTORIA

STAMP STATUTE Series

26 April 1871

5/- . Designed and engraved by William Bell. Crown V paper throughout.

1871 printing, 60,000, perhaps others in this shade: Prussian blue on yellow, watermark sideways or upright, perf. 13.



1878-1880 printings, 39,240 and 30,000 respectively. Pale greenish blue on yellow -- coarse impressions and paper, a most distinctive shade. Watermark sideways perf. 13; upright perf. 12½ (scarce).



1888 printing, 30,000. Pale ultramarine on yellow, clear impressions, surfaced paper. Shade is distinctive. Watermark upright, perf. 12½.

de confirmed



VICTORIA

STAMP STATUTE Series

10/-. Designed and engraved by William Bell, issued November 1871. Printed on paper watermarked "10" and Crown V. *Saunders "10" paper.*

Early printings, 1871. Watermarked "10" sideways, olive brown on rose, perf. 13. Reported to exist with watermark upright.



1876 (?) Printing, earliest reported date 2 November 1876. Crown V watermark sideways, perf. 13. Pale brown on rose.



1878-1880 printings, 15,000 and 60,000 respectively. Watermarked "10" and paper smoother and thicker than previous "10" paper. Readily distinguished red-brown on rose. Watermark sideways perf. 13, upright perf. 12.



VICTORIA

STAMP STATUTE Series

41. Designed and engraved by William Bell. Issued about August 1871

1871 printing 30,000. This and other printings to 1875 Violet on pale yellow, watermark sideways or upright, perms. 13. Crown V watermarked paper used throughout the printings of this value.



1876 printing(s). Purple on pale yellow, watermark sideways, perf. 13.



1878 printing, 18,000. Red-lilac on pale yellow, watermark sideways, perf. 13 or 12½.



VICTORIA
STAMP STATUTE Series

41 (continued). 1879 printing, 18,000. Lilac mauve on pale yellow, watermark sideways, perf. 13 or 12½.



1880 printing, 18,000. Reddish purple on pale yellow, watermark sideways, perf. 13 or 12.



1881-1883 printings (30,000 in 1881, 14,000 in 1882, and 6000 in 1883), reddish mauve on pale yellow, watermark sideways, perf. 12½.



A bright violet on white paper is also reported, but no details are known.



STAMP STATUTE Series

45. Designed and engraved by William Bell, earliest reported date of use 12 December 1875. A very scarce stamp. Records show that only 3348 were issued for use in the period 1878-1884.

Early printings: 1878, 360; 1879, 720. Black and yellow-green, watermark sideways. Perf. 12 or 13.

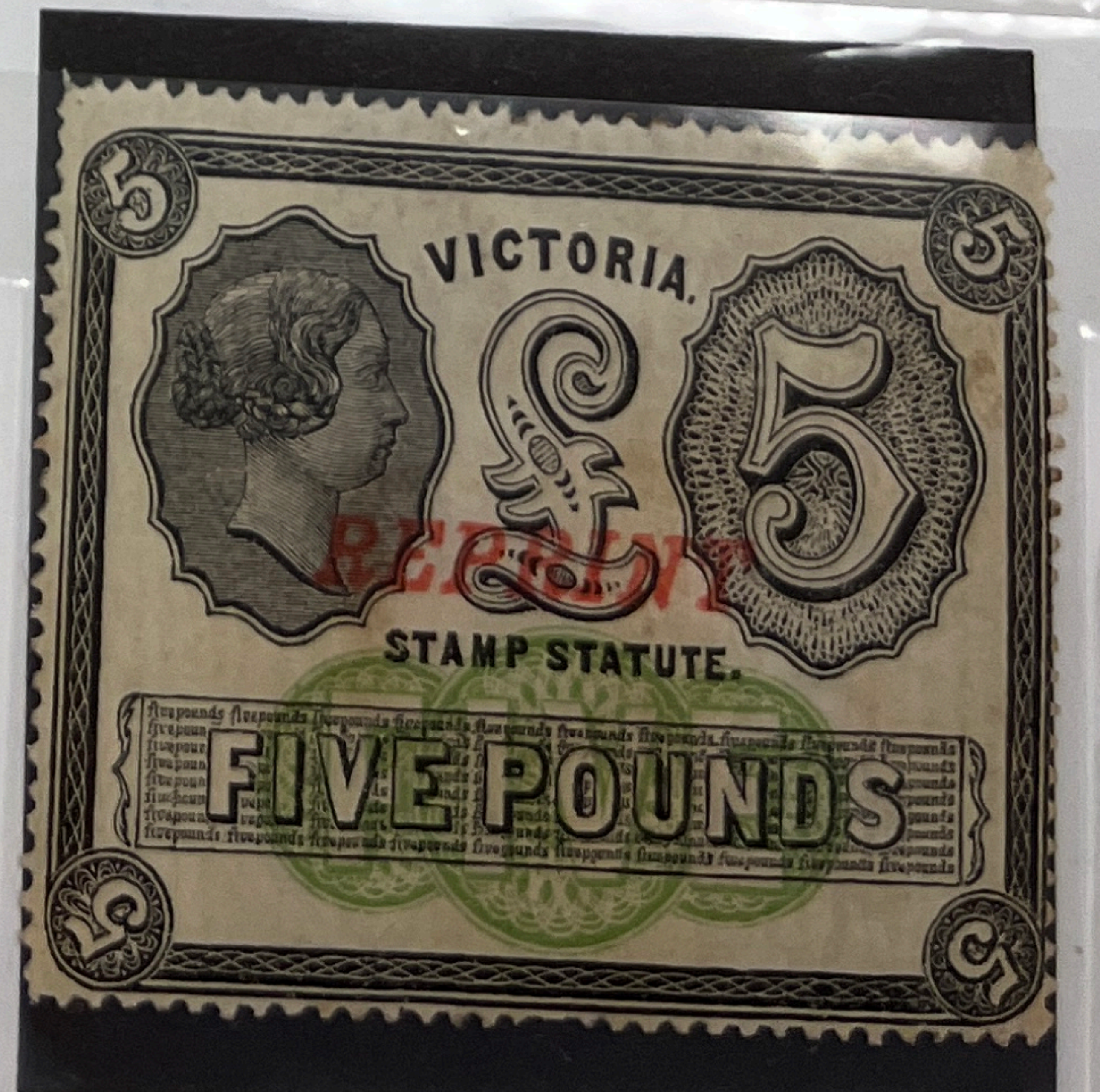
1881 printing, 1500. Grey-black and yellow-green, watermark upright (normal or inverted), perf. 12½.

1883 printing, 1500. Crown V2 paper, watermark upright (normal or inverted). Distinctive grey-black and olive green, perf. 12 or 12½.

The 1891 reprints were made from the original plates (the only value of the STAMP STATUTE series thus). Watermark upright, perf. 12½, readily distinguished by apple-green shade. The overprint is always in red, but is of two types: small italics and large capitals.



V2



F23 1d. blue green. Lithographed. Perf. 13. Watermarked V1. December 79.



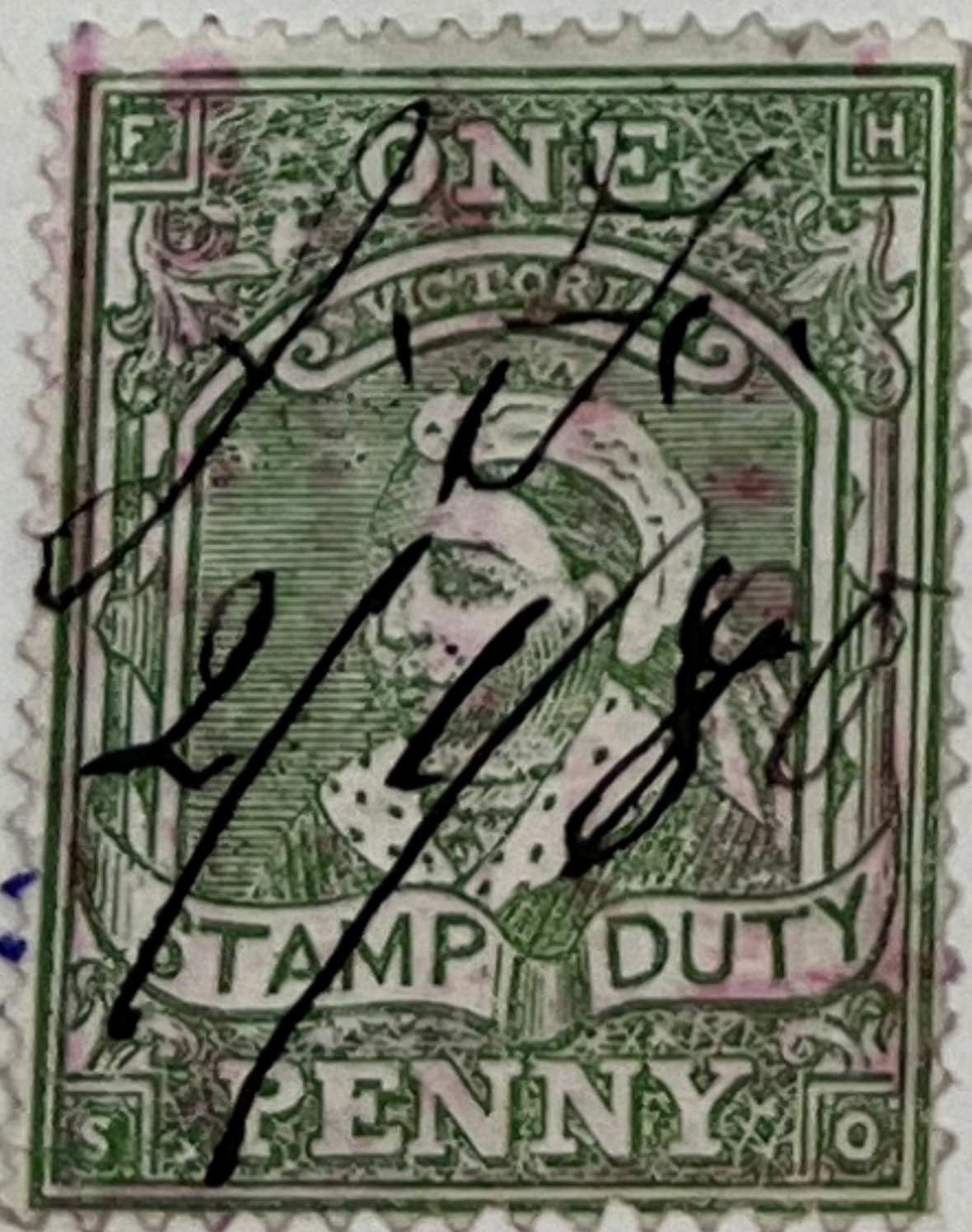
F23a as above but perf. 12.



F41 1d. yellowish green. Typographed. Perf. 13. Watermarked V1. December 1879.



F41a As above but perf. 12.



REPRINT. Watermarked V2, perf. 12½. 1891.



of the 14. 1850 were typographed.
Part. 129. International Green 2. New 1850.



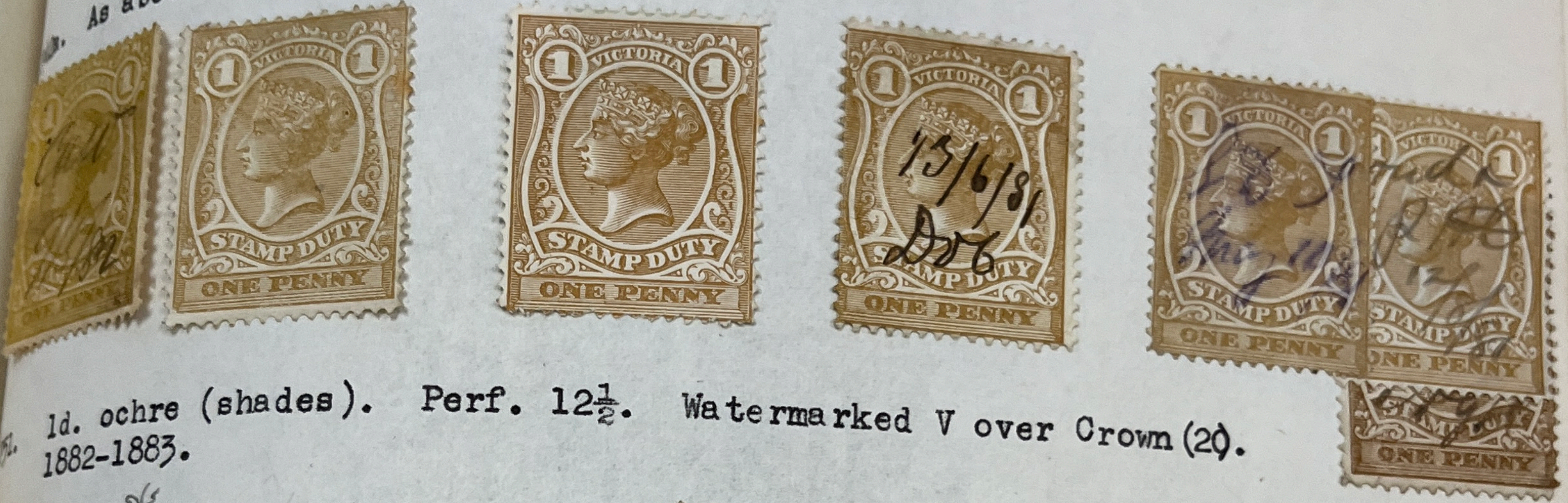
700
VICTORIA
700

Mr J. H. Pavy
335 A George Street
75 Sydney NSW

Printings of the 1d. 1880 were typographed.
 1d. pale bistre. Perf. 12½. Watermarked Crown VI. June 1880.



As above but perf. 12.



1d. ochre (shades). Perf. 12½. Watermarked V over Crown (2).
 1882-1883.



As above but perf. 12.

c.t.o



REPRINT. Watermarked V over Crown (2). Perf. 12½. 1891.



WINE

Waller Stock Esq.
Palace Hotel
San Francisco
America

No. 12,043.

(In order to guard against imposition, notices of Births, Marriages, and Deaths must be authenticated by some respectable person in Melbourne to secure their insertion.)

Births.

BURBURY.—On the 14th inst., at Burbury's Hotel, Shepyarton, the wife of J. Burbury of a daughter.
CLOSE.—On the 24th inst., at Beach-street, Port Melbourne, the wife of James Close of a son.
HUTCHINSON.—On the 25th inst., at Dalgety-street, St. Kilda, the wife of B. C. Hutchinson, M.D., of a son.
HENTY.—On the 23rd inst., at Brockley, Middle Brighton, the wife of Thomas Henty of a son.
MACVEAN.—On the 26th inst., at her mother's (Mrs. A. K. Smith's) residence, Torwood Lea, Hill-street, Hawthorn, the wife of J. Z. H. Macvean, W.A., of a son.
M'KELLAR.—On the 19th inst., at Wooyeo, Lachlan River, N.S.W., the wife of D. E. M'Kellar—a son.
PATERSON.—On the 21st inst., at 40 High-street, Prahran, the wife of D. M. Paterson of a daughter, stillborn.

Lost and Found.

LOST, black Seal PURSE, Northcote omnibus Sunday evening, about 9. Reward. Apply news agency, 69 Victoria-parade.
LOST, on Sunday, in Windsor, gold BRACELET, with pendant. Return Auburn, Punt-road, South Yarra. Reward.
LOST, a Yale-lock KEY. Finder rewarded. Mr. Tate, contractor M'Connell-street, Kensington.
LOST, Saturday night, a silver BRACELET, name Denis Brothers, Bourke-st.
STOLEN, from my watch, silver WATCH and Chain and half-price railway ticket. L. Meyer, University.
WATCH LOST. gold presentation hunting, between Collins-street, Melbourne, and St. Vincent place, Albert-park. Reward. Name engraved inside, John M'Gregor, 30 St. Vincent place, Albert-park.

Railways and Conveyances.

PENINSULAR

GA.
The company's steamers
Her Majesty's mail
Colombo:—

Steamers.

Ship	Leave Sydney	Leave Melbourne	Leave Glasgow
BALLAARAT	4.30 p.m. Jan. 23	1 p.m. Jan. 29	Jan. 31
INDUS	3.00 p.m. Feb. 6	Feb. 12	Feb. 14
ROME	5.00 p.m. Feb. 20	Feb. 26	Feb. 28

And thenceforward every alternate week. Passengers will be conveyed alongside the Ballarat by the 11.20 a.m. (special express) and 12 noon (ordinary) trains from Spencer-street, on January 29, at the usual fares.

Passengers and cargo booked to London, Italy, Egypt, India, China, and Japan, at moderate rates. For further information apply at the company's offices, 20 Market-buildings, Collins-street west. GEORGE WITHERS, Superintendent.

MELBOURNE, TU

Shipping	THE ADELAIDE STEAMSHIP LIMITED.	Shipping
January	To ADELAIDE DIRECT From South West	January
31st, 1 p.m.	Adelaide	31st, 1 p.m.
February	Adelaide	February
4th, 2 p.m.	Victorian	4th, 2 p.m.
9th	Adelaide	9th
14th	Victorian	14th

The ADELAIDE will sail Wednesday afternoon.
 To ADELAIDE, via MACAO, PORT, ROBE, & EMU, 23th At 10 o'clock a.m.
 Cargo received To-morrow Adelaide.



dull blue.

Watermarked V over Crown (1). Perf. 13. December 1879.



As above but perf. 12.



6d. ultramarine. Watermarked V over Crown (2). Perf. 12 1/2. 1882-1883.

Patrol cancel '81



As above but perf. 12.



Printings of this value were made after the 6d. STAMP DUTY of the same series was issued in 1885.

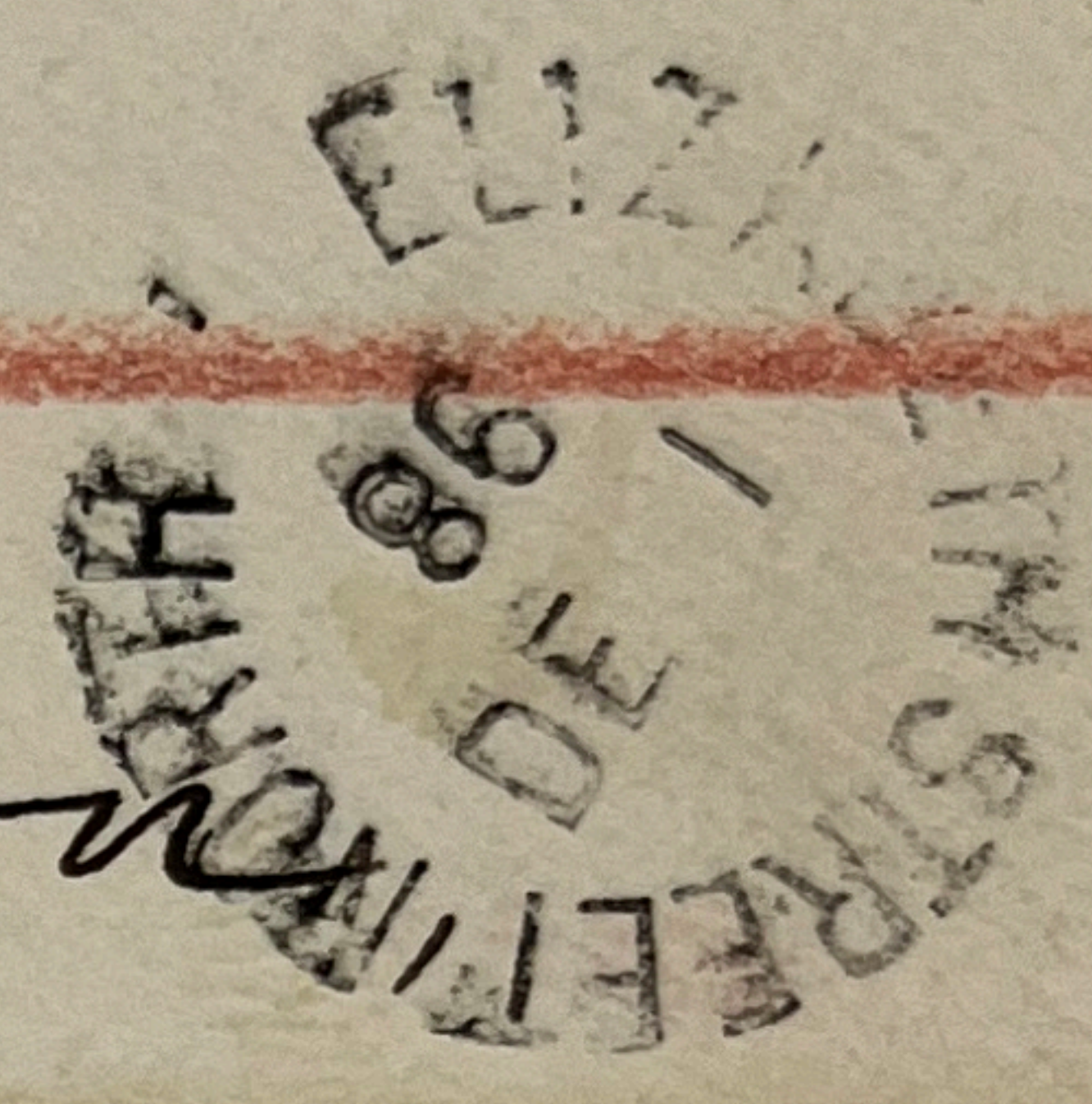
Via Sydney
Per S.S. "Marhuwa"

142



Mr. D. E. Brown
Box 233, Port Townsend,
Washington
United States.

11763
11366



Printings of
1/- deep blue. Watermarked V over Crown (1).
on blue paper

Perf. 13. December 1879.



As above but perf. 12.



New printing, bright blue on blue paper. Watermarked V over Crown (1).
Perf. 12½. 1882.



As above but perf. 12.

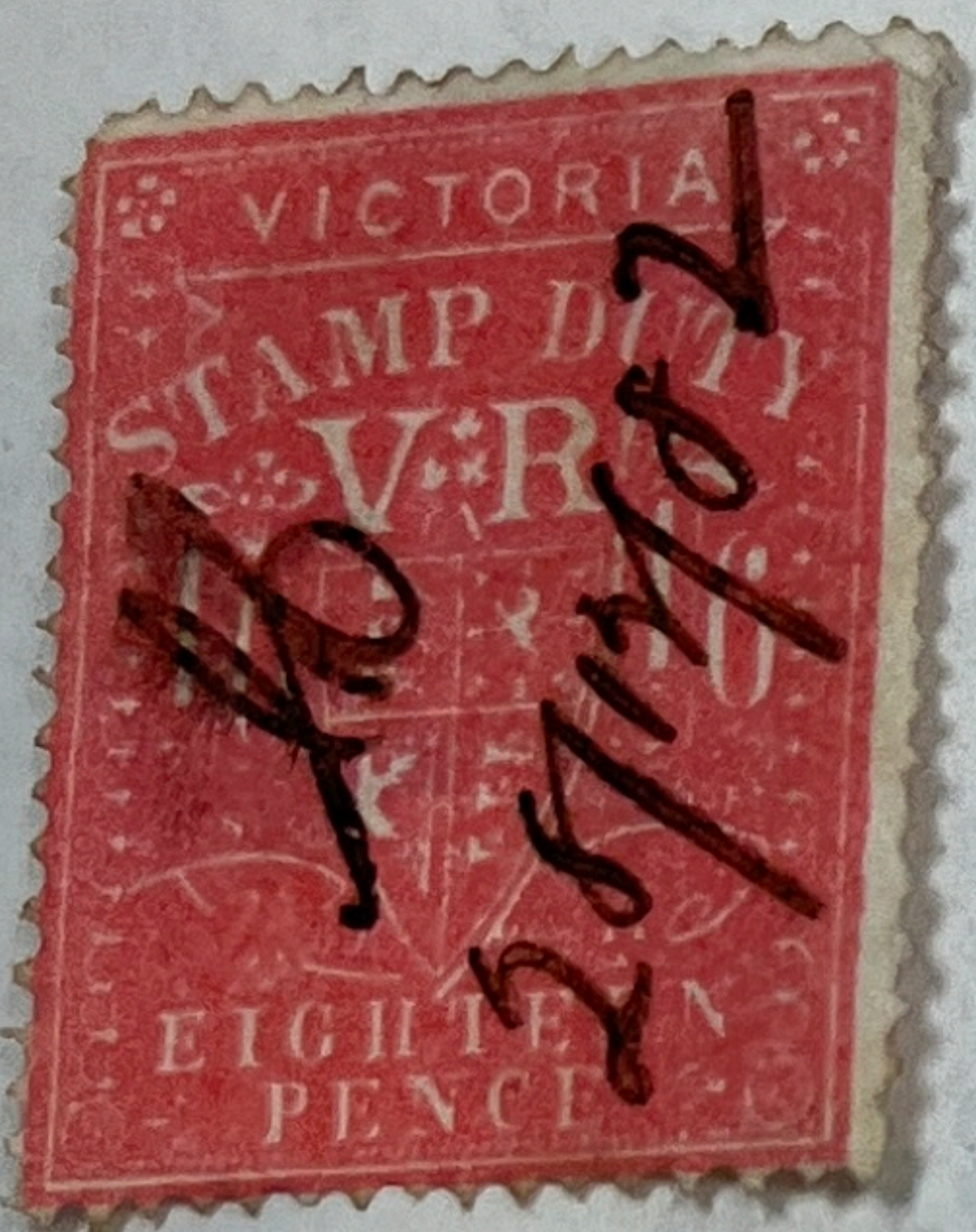


1/6 rosine.
December 1879.

Lithographed. Watermarked Crown and V (1). Perf. 13.



As above but perf. 12.



Printings of the
December 1879.

2/- deep blue on green. Watermarked V over Crown (2). Perf. 13.



As above but perf. 12.



cleaned

Indigo on green. Watermarked V over Crown (1). Perf. 13.



As above but perf. 12.



Further printings of this value were made after the 2/- STAMP DUTY
regular postage series was issued in 1886.

3/- purple on blue. Lithographed. Watermarked V over Crown (1).
Perf. 13. December 1879.



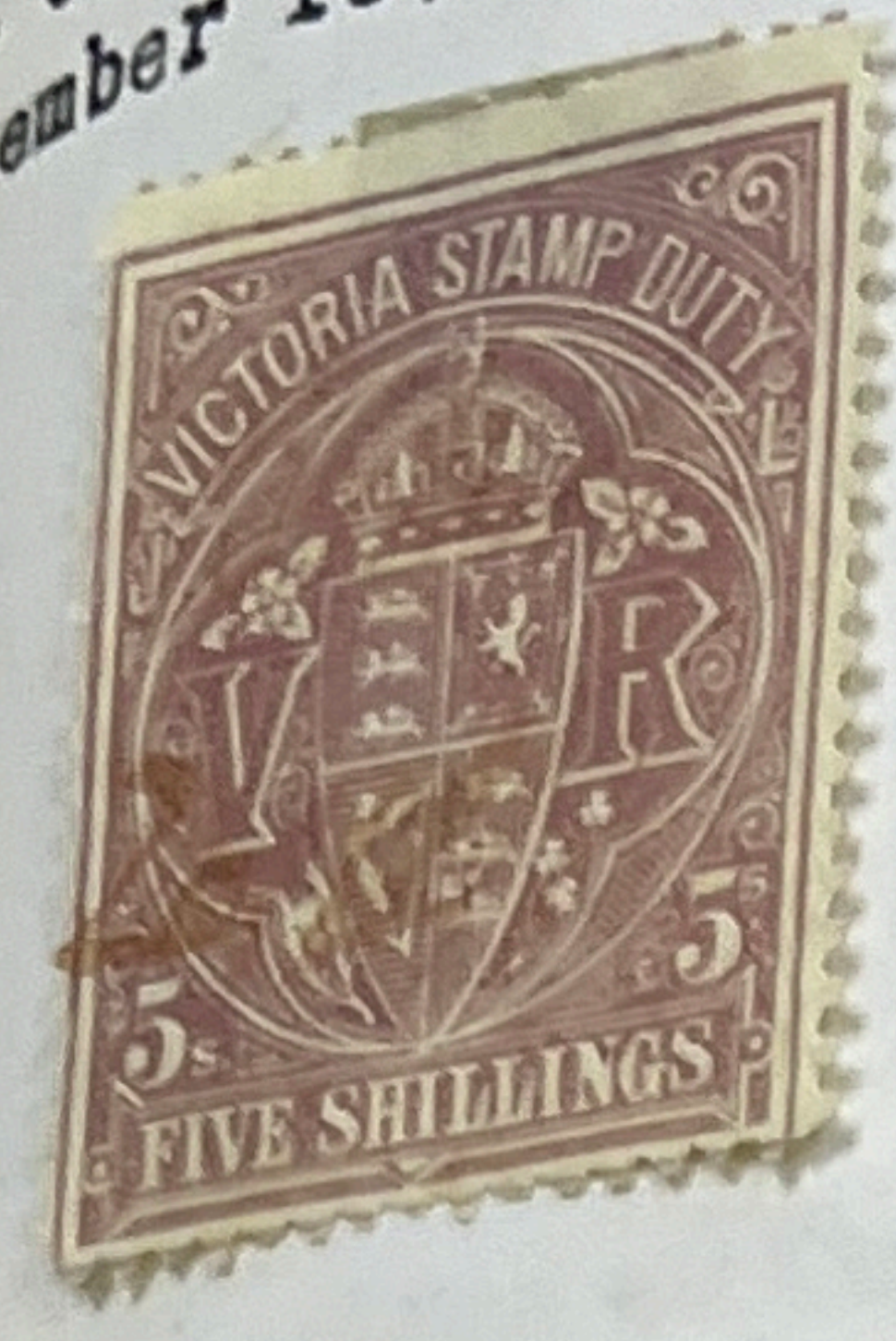
As above but perf. 12.



12 1/2



Printings of the 5/- were typographed.
5/- claret on yellow. Watermarked V over Crown (1). Perf. 13.
December 1879.



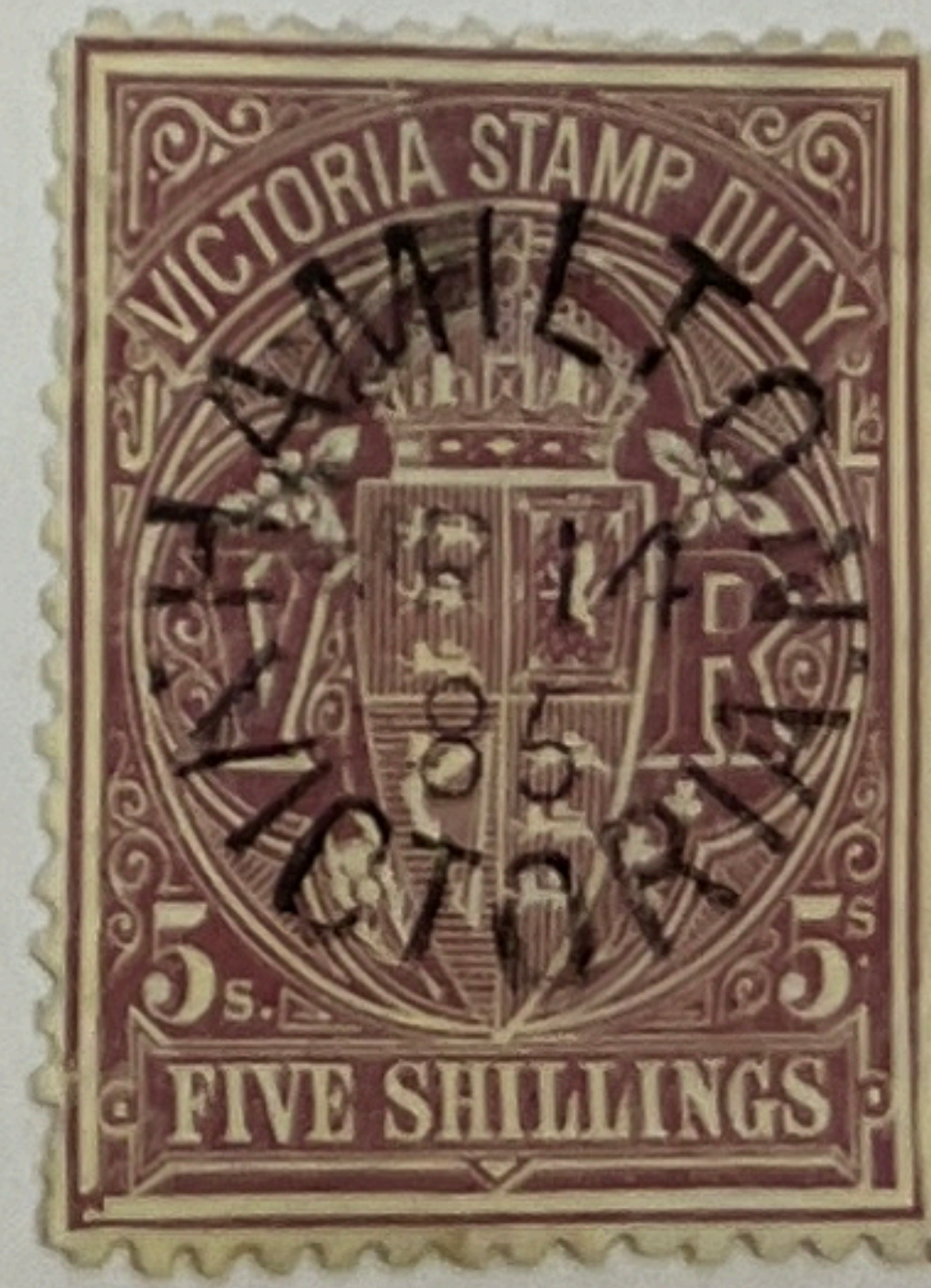
As above but perf. 12.



5/- pale claret on yellow. Watermarked V over Crown (2). Perf. 12½.
1880.



As above but perf. 12.



6/- apple green. Lithographed.
Perf. 13. December 1879.

Watermarked V over Crown (2). Upright.



As above, including upright watermark, but perf. 12.



Lithographed. Watermarked V over Crown (1). Perf. 13.
all red orange.
December 1879.



Typographed. Watermarked V over Crown (1).
all yellow orange on yellow. 1882.
Perf. 12.



41-5-0 dull rose. Lithographed. Watermarked V over Crown (upright). (1)
 Perf. 13. December 1879.



41-10-0 deep grey olive. Lithographed. Watermarked V over Crown (1),
 upright and sideways. Perf. 13. December 1879.



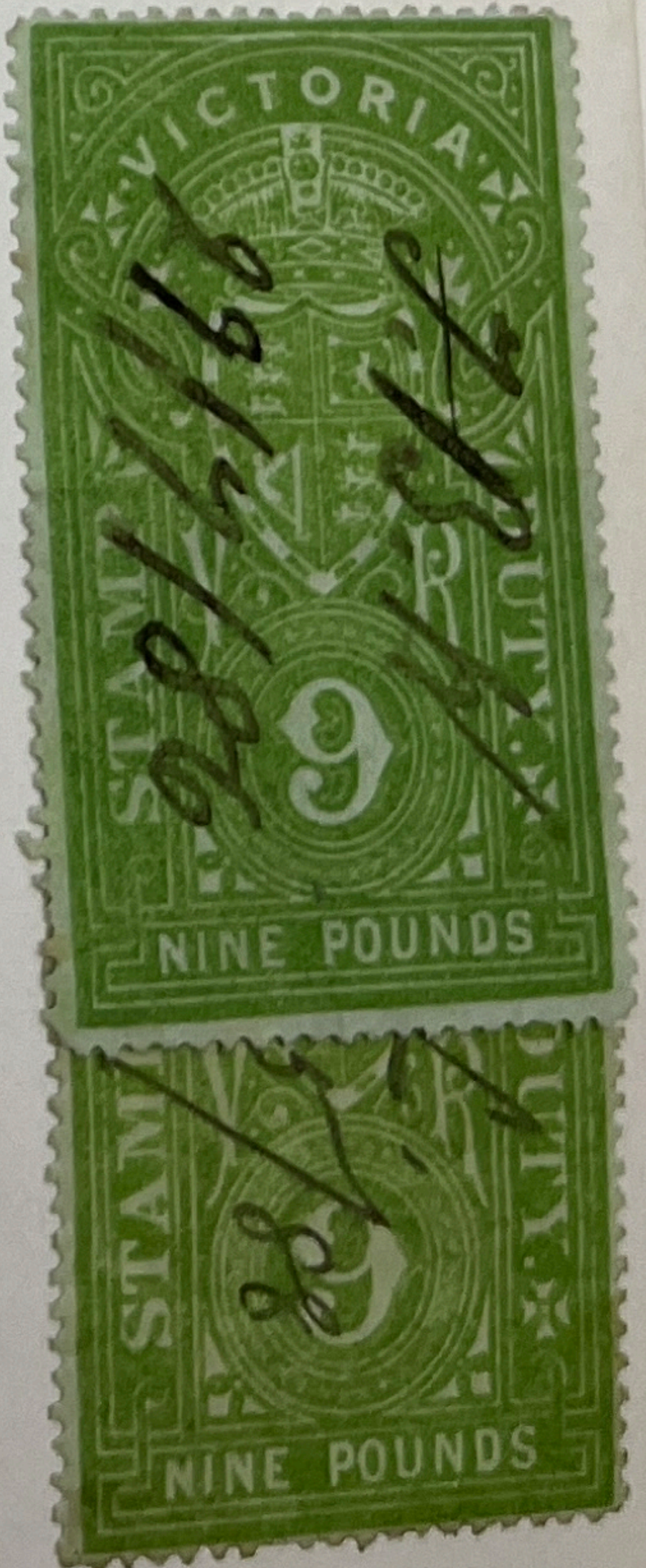
55/- grey violet. Lithographed. Watermarked V over Crown (1), upright.
 Perf. 13. December 1879.



45 rose red. Lithographed. Watermarked V over Crown (1), upright.
Perf. 13. December 1879.

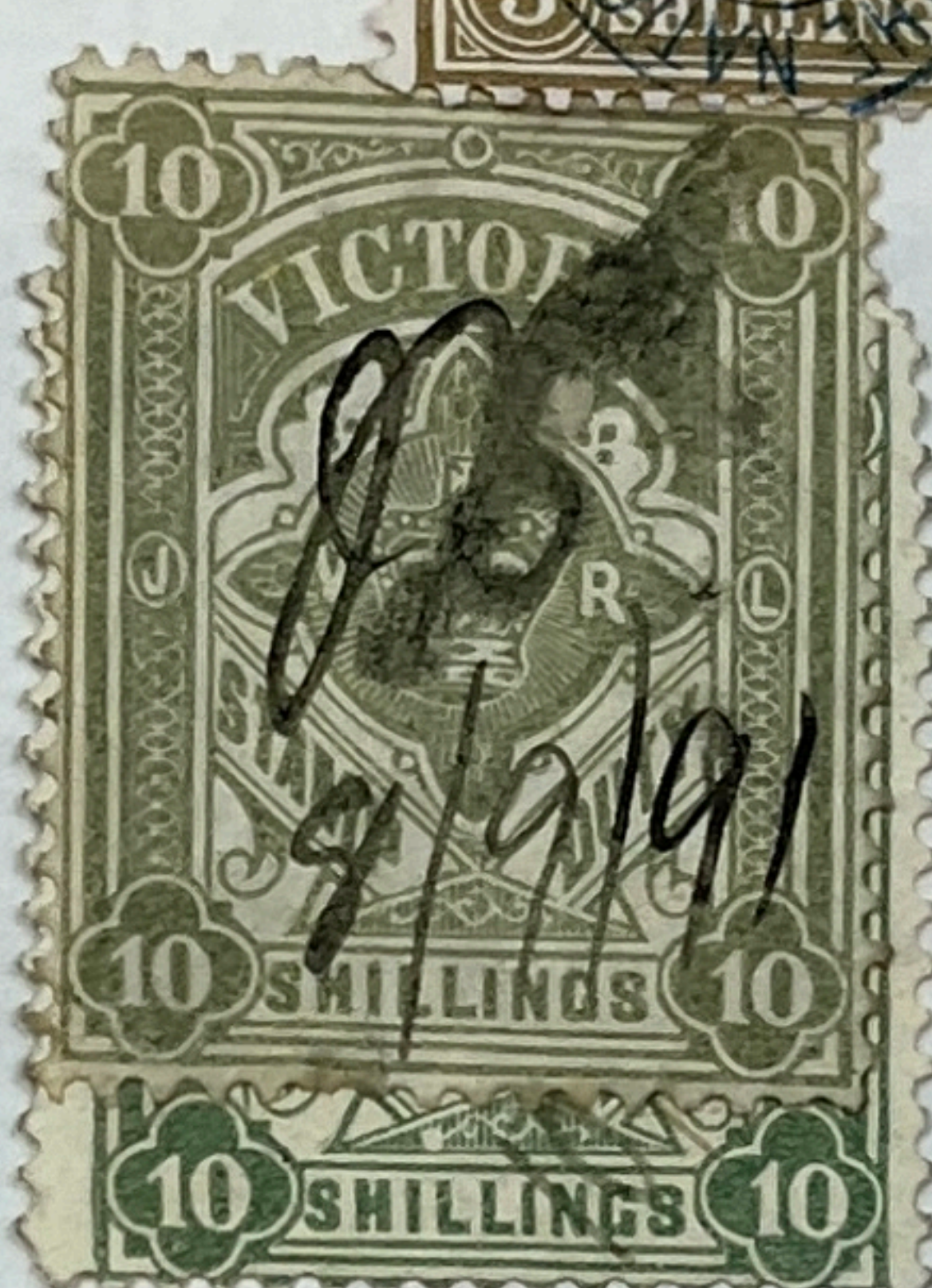
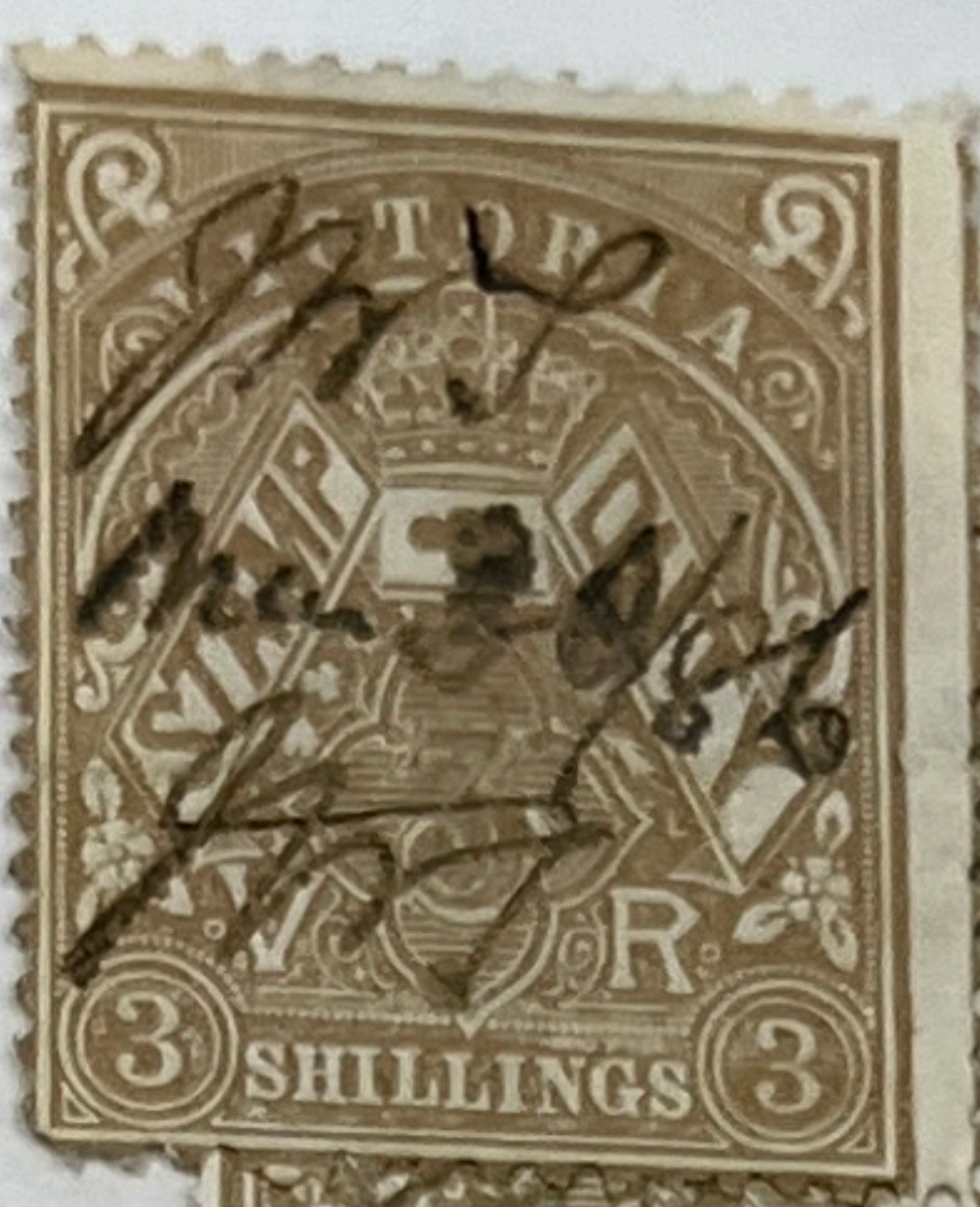
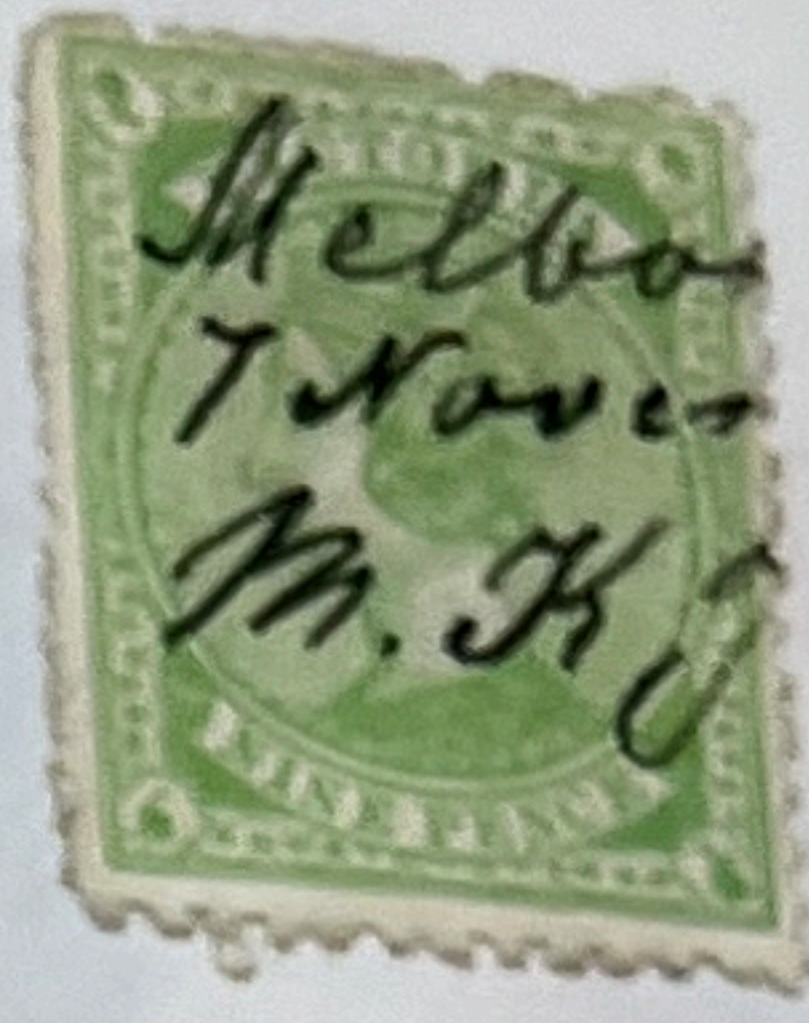


45 rose pink. Typographed. Watermarked V over Crown (2). Perf. 12.
1882-1883.



new issue of new DUTY STAMPS on new Crown V2 table 1884-1896
P. 12 1/2

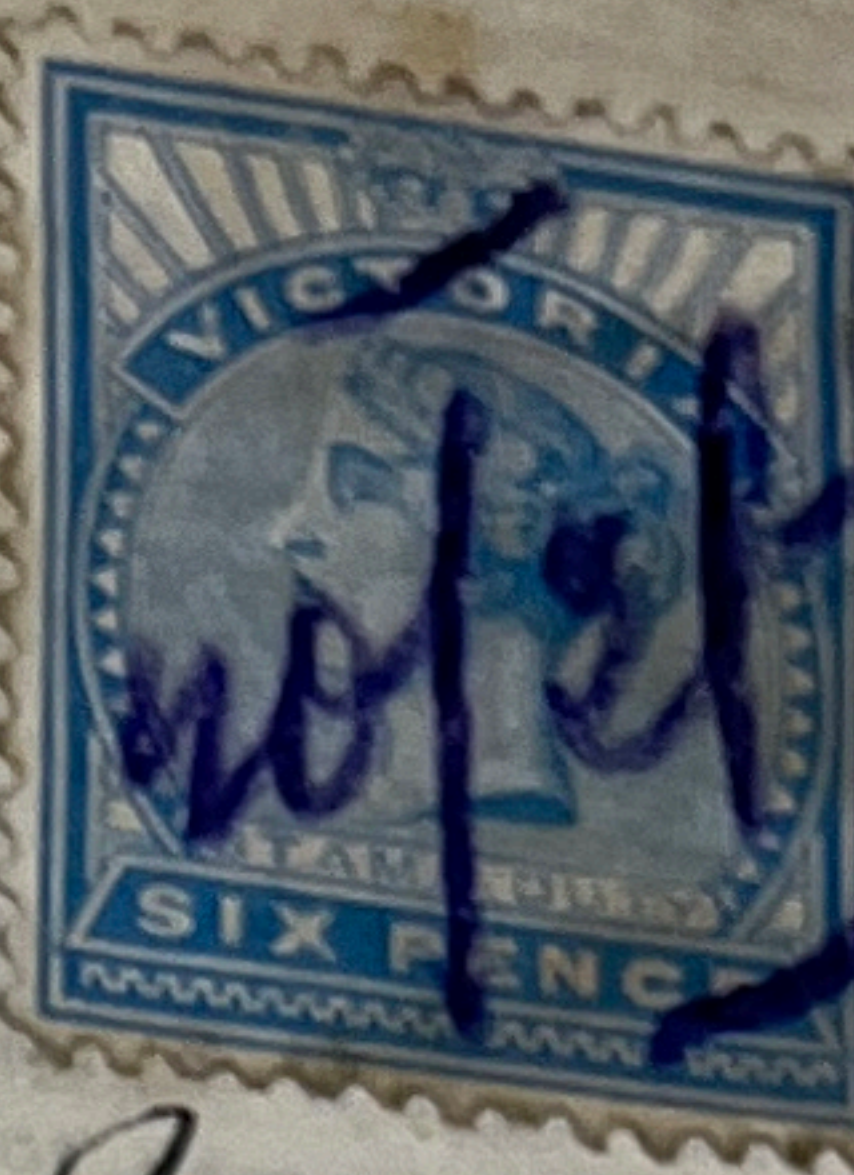
Road,



2077 series on Crown V (2) paper. Second set 1886-1896
p. 12 1/2



UNION STEAM SHIP COMPANY OF AUSTRALIA, LIMITED.



ALAND, 20

Port of _____

March 20 1893

Received for Shipment per S.S. Patena
(Or any other of the Company's Steamers)

the undernoted Packages, from J. Muller
to be forwarded to Hobart

Consigned to Geo Leitch Esq & Co. Merchants Office
Freight payable at Hobart

The within Goods are shipped and received subject to the exceptions and stipulations on back.

MARKS, NOS., &c.

DESCRIPTION OF PACKAGES.

1 Parcel

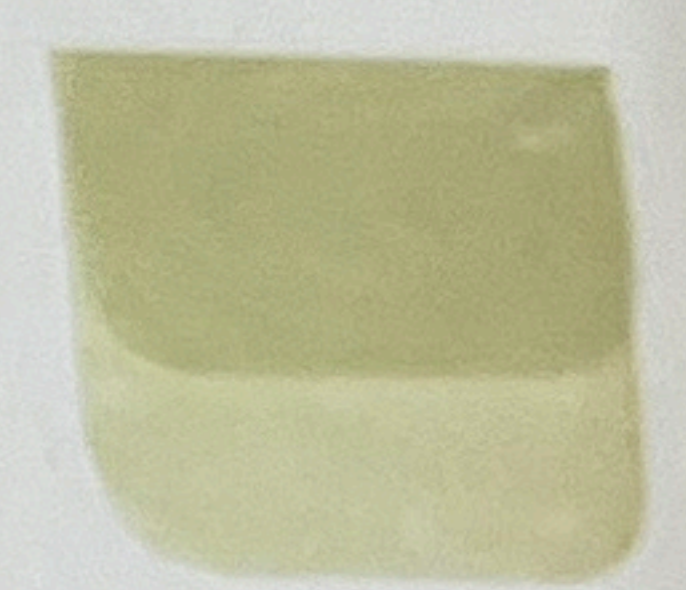
[Large handwritten signature or scribble, possibly 'Geo Leitch', written diagonally across the description area.]

Watermarked Crown V (4). Perf. 12 $\frac{1}{2}$. 1904

Watermark upright



Watermark inverted



Watermark sideways, right to left



Watermark sideways, right to left.

