

Pen cancellation

1877-79

1869

1882



T7 1420

3

171

1892



and marking  
Z.A.R. = two circles

171

1885-93



1820 post 12.8.13



First Transvaal cover 1871



1871  
No. 1

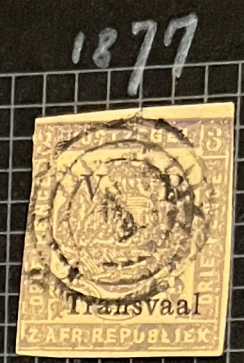
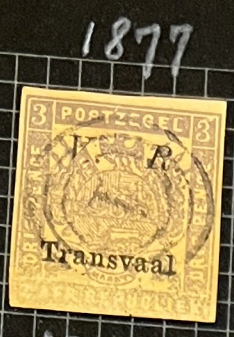
6 pence  
like  
stamps

No 10 -  
6d 1870  
ultra -  
marine

1875 = y45a  
6p. Transvaal  
6p Orange  
Vry Staat  
1868-90

1876-77  
y76  
deep blue

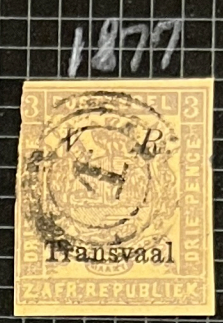




131T7



131T7

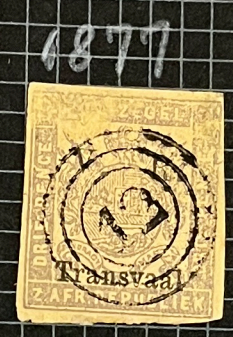


131T7

131T7

131T7

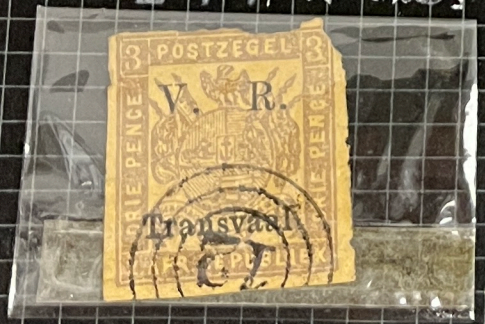
top full  
cutting  
by  
Dissers



three sides roulette  
15-16 = than  
handcutting  
by Dissers

134T7

1877 two sides



roulette

two sides by Dissers

137T7-c

1877



scarce

137T7 137-c wide roulette 4 sides  
7 correct extremely piece



handcutting by Dissers

two sides  
roulette wide 6 1/2

1877



semi pelure 87c  
with the rare T 4  
overprint in black  
instead = red or  
red and black

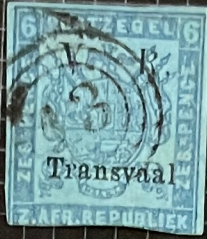
137T7

extremely scarce

overpr. T 4 - T 4. black

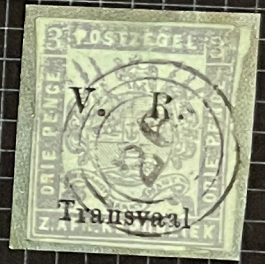
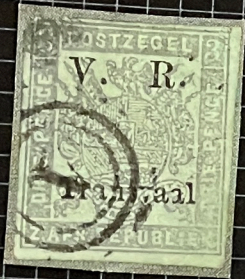
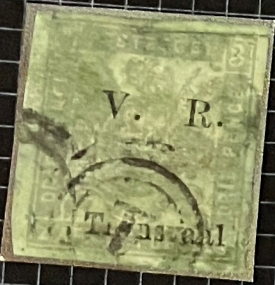
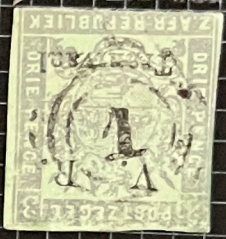
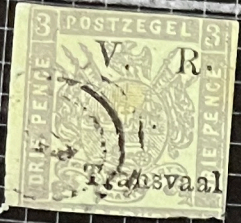


1877



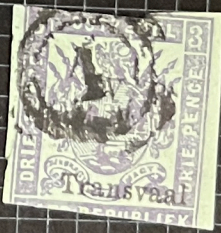
132 T7

1879 - g 142 - T7 imperf. each



mauve - resede green

1879 g 142a T7 = spec. thin pellure -



paper and printing extremely scarce!

dark

violet - green

1879 g 144c T7



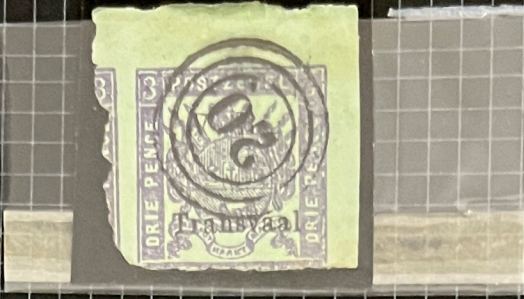
6 1/2 wide roulette

mauve - green - resede

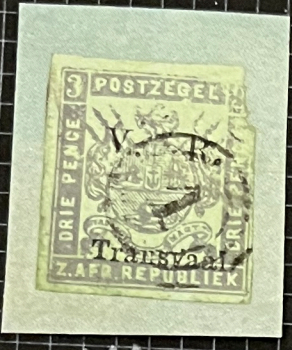




1879 Bellure soft paper - green -



dark blue  
khin paper



147 c two sides  
6 1/2 wide round hole  
by  
two sides hand cutting



147 I 8

131

142  
unique - 5  
gray slate



1878-80



157

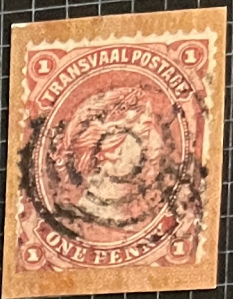
149  
printing



158a



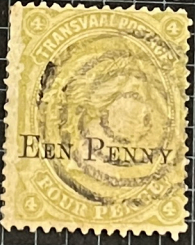
1878 - 80 | 1885-191



overprint 2AR.  
half penny



1882



from grey to black

1883





1883



*gray black to black*

*from rose-violet*

*from vermilion*

*over to chestnut*



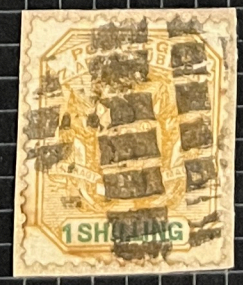
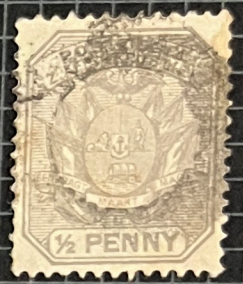


1885 - 1893





Cork cancellations are extremely scarce,



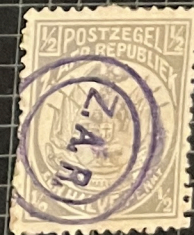
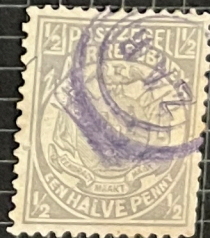
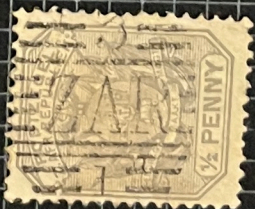
marking  
embossed



Two circles and  
Z.A.R

Z. A. R. B A B E R T O N

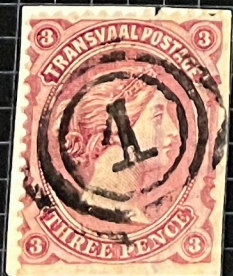
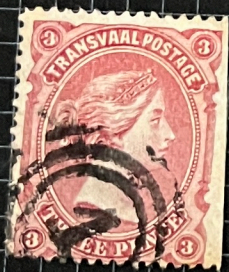
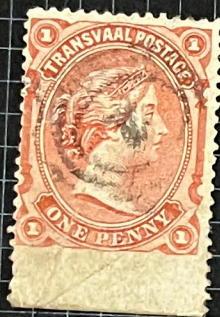
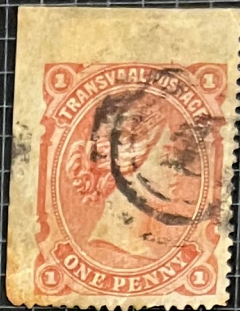
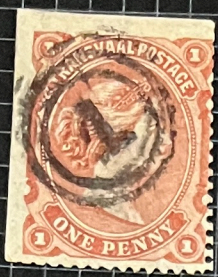
11



The marking two circles and Z.A.R. for Baberton in use  
for very short time = otherwise number 4



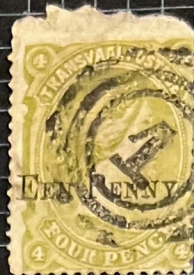
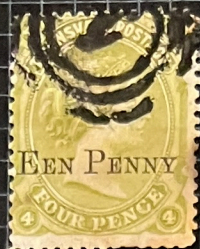
Concentric circles with numerals  
1. P R E T O R I A





# Pretoria

13



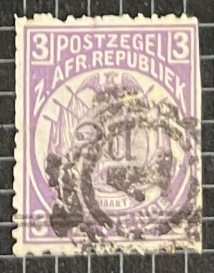
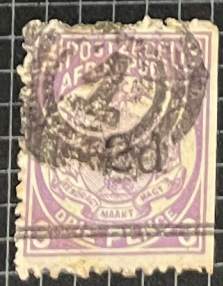
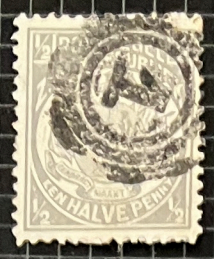


Pretoria

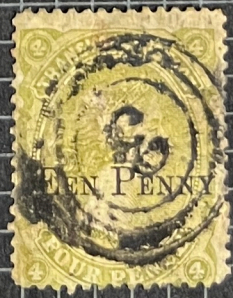
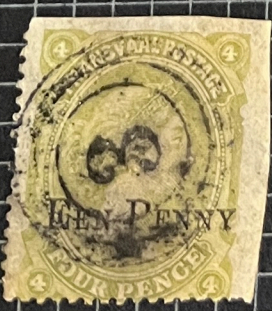
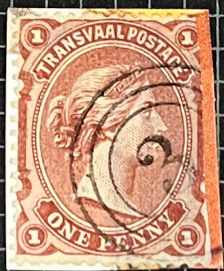




Pretoria









3 Johannesburg

17



4. BABERTON





5. BLOEMHOF







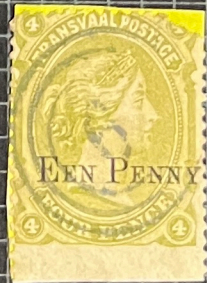
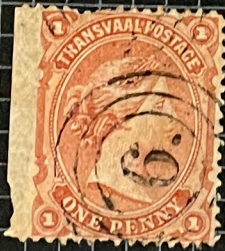
2



8 Kerust-236



6. CHRISTIANA





6 Christiana

21

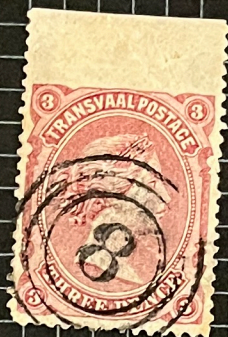


7. LICHTENBURG

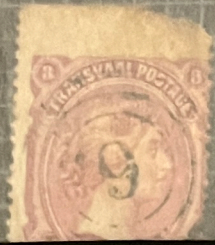




8. Z E R U S T







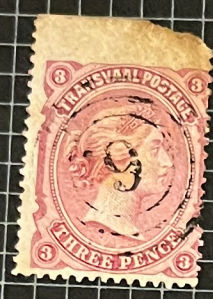
8 Zerst

23a



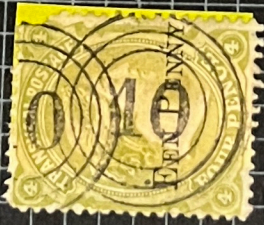
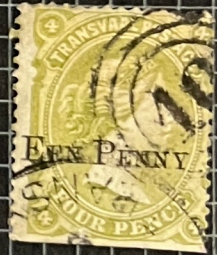
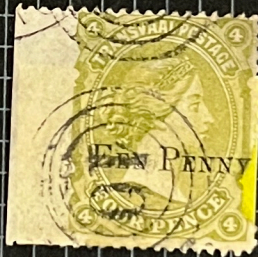
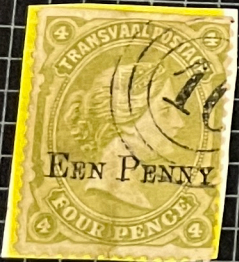
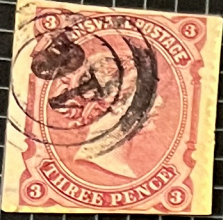


9. HEIDELBERG





10. Martinus WESSELS-STROOM





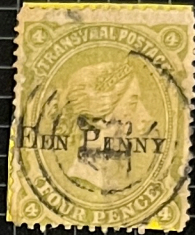
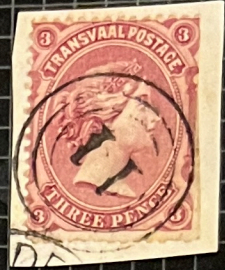
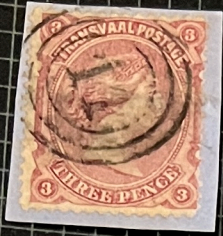
10 martinus-Wesel-Stroom

29





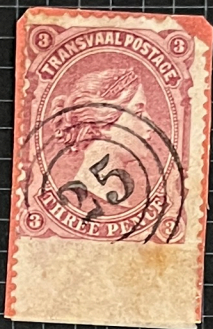
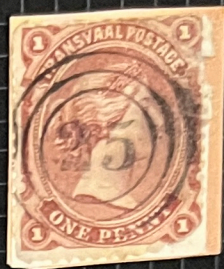
11. U T R E C H T





25. KOMATI

39



scarce



half

1 penny



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e  Fine  Very Fine  Extra Fine

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