

Brunei

Sultan Hashim Jalil-ul-alam Akamudin, 1885–1906

(Currency. 100 cents = 1 Straits, later Malayan and Brunei, dollar)

For many years the status of the 1895 issue remained uncertain to such an extent that the 1906 provisionals on Labuan were taken to be the first issue of Brunei.

The 1895 "Star and Crescent" design stamps were, from their first appearance, considered bogus or, at best, as an issue made purely for philatelic purposes. Research into the background of the events surrounding the set led to the publication, in 1933, of the original agreement between Sultan Hashim and J. C. Robertson dated 20 August 1894 which made clear that the stamps fulfilled a

The Sarawak Government maintained a post office at the coal mining centre of Brooketon, and the stamps of SARAWAK were used there from 1893 until the office was handed over to Brunei in February 1907.

genuine postal purpose. Although Robertson and his partners intended to exploit the philatelic sales for their own benefit the agreement testifies, as does other evidence, to the use of the stamps by the Sultan for his postal service. As Brunei did not, at that time, belong to any local or international postal union the stamps were only valid within the state or on mail to Labuan or Sarawak. Items for further afield required franking with Labuan stamps in addition. Although most covers surviving are addressed to Robertson's associates enough commercial covers and cards exist to show that there was, indeed, a postal service.

(Litho in Glasgow)



1 Star and Local Scene

1895 (22 July). P 13–13½.					
1	1 ½ c. brown	..	..	..	2-00
2	1 c. brown-lake	..	..	..	2-50
3	2 c. black	..	..	..	3-75
4	3 c. deep blue	..	..	..	3-00
5	5 c. deep blue-green	..	..	..	6-00
6	8 c. plum	..	..	..	6-00
7	10 c. orange-red	..	..	..	7-50
	a. Imperf (pair)	..	..	..	£1200
8	25 c. turquoise-green	..	..	..	45-00
9	50 c. yellow-green	..	..	..	18-00
10	\$1 yellow-olive	..	..	..	20-00

1895. SG #1-10. Set of ten stamps issued in 1895, superbly fresh, mint, and never hinged. Only 1000 each of the three high values were sent to the Colony, and no remainder sheets where ever found of the 25 cents value.



(Optd by Govt Printer, Singapore)

1906 (1 Oct). Nos. 117/26 of Labuan (see Malaysia), optd with T 2, or surch as T 3 or 4 (25 c.), in red. P 13½ or 14 (1 c.).

11	1 c. black and purple	..	..	25-00	48-00
12	2 c. on 3 c. black and sepia	..	..	2-00	7-50
13	2 c. on 8 c. black and vermilion	..	..	26-00	75-00
14	3 c. black and sepia	..	..	27-00	75-00
15	4 c. on 12 c. black and yellow	..	..	2-50	..

16	5 c. on 16 c. green and brown	..	..	40-00	..
17	8 c. black and vermilion	..	..	8-50	..
18	10 c. on 16 c. green and brown	..	..	6-50	..
19	25 c. on 16 c. green and brown	..	..	95-00	..
20	30 c. on 16 c. green and brown	..	..	85-00	..
21	50 c. on 16 c. green and brown	..	..	85-00	..
22	\$1 on 8 c. black and vermilion	..	..	85-00	..

BRUNEI.

(2)



11



14
3



17
5

BRUNEI.

TWO CENTS.

(3)



12



13
1



15
7



16



18



20



21



22

BRUNEI.

25 CENTS.

(4)



19



5 View on Brunei River

1907 (26 Feb)-10. Wmk Mult Crown CA. P 14.

23	5	1 c. grey-black and pale green	..	..	2-25
		x. Wmk reversed	..	..	15-00
24		2 c. grey-black and scarlet	..	..	2-50
		x. Wmk reversed	..	..	25-00
25		3 c. grey-black and chocolate	..	..	10-00
		x. Wmk reversed	..	..	30-00
26		4 c. grey-black and mauve	..	..	7-50
		a Grey-black and reddish purple (1910)	..	..	70-00



a

27		5 c. grey-black and blue	..	..	50-00
		x. Wmk reversed	..	..	85-00
28		8 c. grey-black and orange	..	..	7-50
29		10 c. grey-black and deep green	..	..	4-50
30		25 c. pale blue and ochre-brown	..	..	30-00
31		30 c. violet and black	..	..	20-00
32		50 c. green and deep brown	..	..	15-00
33		\$1 red and grey	..	..	60-00





1908 (12 June)–22. Colours changed. Double or single plates.
Wmk Mult Crown CA. P 14.

34	5	1 c. green (I)	..	..	..	80	2.25
35		1 c. green (II) (1911)	..	..	..	60	1.75
36		2 c. black and brown (5.4.11)	..	..	..	2.50	1.25
37		3 c. scarlet (I)	..	..	..	2.50	1.25
38		3 c. scarlet (II) (1916)	..	..	..	65.00	35.00
39		4 c. claret (II)	..	..	..	2.50	75

I Double plate. Lowest line of shading on water is dotted.
II Single plate. Dotted line of shading removed.

Stamps printed in two colours are as I.



34



35



36



37



38



39

40	5 c. black and orange	..	7.00
41	8 c. blue and indigo-blue (10.08)	..	7.00
42	10 c. purple/yellow (II) (1912)	..	1.50
	a. On pale yellow (1922) (Optd S. £38)	..	1.25
43	25 c. deep lilac (II) (30.5.12)	..	3.50
	a. Deep dull purple (1920)	..	..



40



41

BLUE
Se. 25



42



28
DAY

a



43



a

44	30 c. purple and orange-yellow (18.3.12)	8-50
45	50 c. black/green (II) (1912)	27-00
	a. On blue-green (1920)	8-50
46	\$1 black and red/blue (18.3.12)	20-00
47	\$5 carmine/green (I) (1910)	90-00
48	\$25 black/red (I) (1910)	£450



44



45



a



46



47



48
2
450



Retouch Normal

RETOUCHES. We list the very distinctive 5 c. Retouch (top left value tablet, 1st row, 8th stamp) but there are others of interest, notably in the clouds.

1916. Colours changed. Single plates. Wmk Mult Crown CA. P 14.			
49	5	5 c. orange	13-00 13-00
		a. "5 c." retouch	£325 £325
50		8 c. ultramarine	5-00 22-00



49



50
70

ULTRAMARINE
Sc. 26

**MALAYA-
BORNEO**

1922 (31 Mar). *Optd with T 6, in black.*

EXHIB	51	5	1 c. green (II)	..	..	..	2-75
	52		2 c. black and brown	..	..	..	3-75
19	53		3 c. scarlet (II)	..	..	..	6-00
	(54		4 c. claret (II)	..	..	..	6-00



55	5 c. orange (II)	..	..	..	9-50
56	10 c. purple/yellow (II)	..	..	..	6-50
57	25 c. deep dull purple (II)	..	..	..	14-00
58	50 c. black/blue-green (II)	..	..	..	45-00
59	\$1 black and red/blue	..	..	..	70-00



During the life of this issue De La Rue changed the method of production from a "Wet" to a "Dry" process. Initially the stamps were printed on un gummed paper which was dampened before being put on the press. Once the paper had dried, and contracted in the process, the gum was then applied. "Dry" printings, introduced around 1934, were on pre-gummed paper. The contraction of the

"Wet" printings was considerable and usually involves a difference of between 0.5 mm and 1 mm when compared with the larger "Dry" printings. The following stamps occur from both "Wet" and "Dry" versions: 1 c., 2 c. green, 4 c. orange, 5 c. chocolate, 6 c. scarlet, 8 c. grey-black, 10 c. and 25 c.

Stamps of this issue can be found either line or comb perforated.

Question
3

*For 5 c. orange, see No. 82. No. 66 is a "Wet" printing and No. 82 a "Dry".

**For 6 c. black, see No. 83. Apart from the difference in shade there is a variation in size, No. 69 being 37 $\frac{3}{4}$ mm long and No. 83 39 mm.

Sultan Ahmed Tajudin Akhazul Khairi Wadin, 1924-1950



7 Native houses, Water Village

1924 (Feb)-37. Printed from single plates as Type II, except 30 c. and \$1 as Type I. Wmk Mult Script CA. P 14.

60	5	1 c. black (9.26)	..	..	..	60	35
61		2 c. brown (3.24)	..	..	..	90	5-00
62		2 c. green (3.33)	..	..	..	60	30



60



43
WET



43
DRY

WET
30mm
Dry [up/down arrow]
89.5mm



61
WET



62



45
DRY



45
WET

63	3 c. green (3.24)	..	..	..	80
64	4 c. maroon (3.24)	..	..	..	1-50
65	4 c. orange (1929)	..	..	..	1-00
66	5 c. orange-yellow* (3.24)	..	..	..	3-75
	a. "5 c." retouch	..	..	..	£150
67	5 c. grey (1931)	..	..	..	9-00
	a. "5 c." retouch	..	..	..	£325
68	5 c. chocolate (1933)	..	..	..	7-50



63



64



65



wet

dry



66



67



68

wet



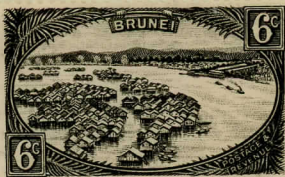
dry

Sultan Ahmed Tajudin Akhazul Khairi Wadin, 1924-1950



7 Native houses, Water Village

69	7	6 c. intense black** (3.24)	..	..	13-00
		x. Wmk reversed	..	..
70		6 c. scarlet (1931)	..	..	3-75
71	5	8 c. ultramarine (9.27)	..	..	6-00
72		8 c. grey-black (1933)	..	..	7-50
73		10 c. purple/yellow (3.37)	..	..	12-00
74	7	12 c. blue	..	..	4-50
		a. Pale greenish blue (1927)	..	..	£130



69



70

wet



71

dry



72

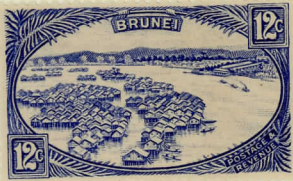
dry

wet



73 wet

dry



74

a
130^g



75 dry

wet

75	5	25 c. slate-purple (1931)	..	5-00
76		30 c. purple and orange-yellow (1931)	..	8-00
77		50 c. black/emerald (1931)	..	7-00
78		\$1 black and red/blue (1931)	..	24-00



76



77



78

Brunei was occupied by the Japanese Army in January 1942 and remained under Japanese administration until liberated by the 9th Australian Division in June 1945.

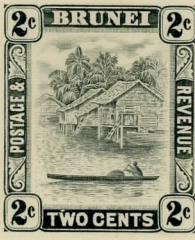
After the cessation of hostilities with the Japanese postal services were re-introduced by the British Military Administration. Post offices under B.M.A. control were opened at Brunei Town and Kuala Belait on 17 December 1945 where B.M.A. overprints on the stamps of NORTH BORNEO and SARAWAK were used until the reappearance of Brunei issues on 2 January 1947.

1947 (2 Jan)-51. Colours changed and new values. Wmk Mult
Script CA. P 14.

79	5	1 c. chocolate	..	..	50	1-50
		a. "A" of "CA" missing from wmk	..	..	£1100	
80		2 c. grey	..	..	90	2-00
		a. Perf 14 1/2 x 13 1/2 (25.9.50)	..	..	1-50	4-25
		ab. Black (27.6.51)	..	..	2-00	6-00
		ac. Redrawn clouds	..	..	65-00	
81	7	3 c. green	..	..	1-00	3-50
82	5	5 c. orange*	..	..	80	1-25
		a. "5 c." retouch	..	..	55-00	75-00
		b. Perf 14 1/2 x 13 1/2 (25.9.50)	..	..	4-00	12-00



79



80



a



ab



81



82



6

83	7	6 c. black*	..	..	1-00
84	5	8 c. scarlet	..	..	40
		a. Perf 13 (25.1.51)	..	..	55
85	10	c. violet	..	..	70
		a. Perf 14 1/2 x 13 1/2 (25.9.50)	..	..	2-00



83



84



a



85

a

86	15	c. ultramarine	..	..	50
87	25	c. deep claret	..	..	1-25
		a. Perf 14 1/2 x 13 1/2 (25.1.51)	..	..	1-50
88	30	c. black and orange	..	..	1-00
		a. Perf 14 1/2 x 13 1/2 (25.1.51)	..	..	1-50



86



87



a



88



a

89	50 c. black	2.00
	a. Perf 13 (25.9.50)	1.75
90	\$1 black and scarlet	4.50
91	\$5 green and red-orange (2.2.48)	16.00
92	\$10 black and purple (2.2.48)	48.00



8 Sultan Ahmed Tajudin and Water Village

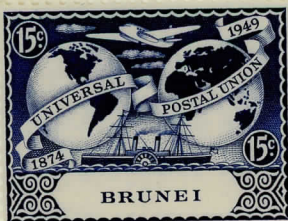
1949 (22 Sept). Sultan's Silver Jubilee. Wmk Mult Script CA.
P 13.

93	8	8 c. black and carmine	55	70
94		25 c. purple and red-orange	55	1.25
95		50 c. black and blue	70	1.25



1949 (10 Oct). 75th Anniv of Universal Postal Union. As Nos.
114/17 of Antigua.

96	8 c. carmine	1.25	1.25
97	15 c. deep blue	3.00	1.50
98	25 c. magenta	1.25	1.50
99	50 c. blue-black	1.75	1.25



Sultan Sir Omar Ali Saifuddin-Wasa'adul Khairi Wadin,
1950-1967



9 Sultan Omar Ali Saifuddin



10 Native houses, Water Village

1952 (1 Mar)-58. Wmk Mult Script CA. P 13.

100	9	1 c. black	10
101		2 c. black and orange	10
102		3 c. black and lake-brown	10
103		4 c. black and green	10
104		6 c. black and grey	10
105		8 c. black and crimson	50
		a. Black and crimson-lake (15.2.56)	4-50



106



101



102



103



104



105

a

106	10 c. black and sepia	15
107	12 c. black and violet	4-00
108	15 c. black and pale blue	3-25
109	25 c. black and purple	2-50
	a. Black and reddish purple (8.10.53)	4-50
110	50 c. black and ultramarine	1-50
	a. Black and blue (22.6.55)	4-00



106



107



108



109



110



a

111	10	\$1 black and green	1-50
		a. Black and bronze-green (23.7.58)	3-50
112		\$2 black and scarlet	4-50
113		\$5 black and maroon	12-00
		a. Black and brown-purple (15.2.56)	15-00



111



a



112



113

a

JAPANESE OCCUPATION OF BRUNEI

Japanese forces landed in Northern Borneo on 15 December 1941 and the whole of Brunei had been occupied by 6 January 1942.

Brunei, North Borneo, Sarawak and, after a short period, Labuan, were administered as a single territory by the Japanese. Until

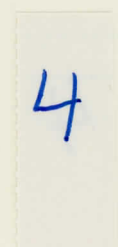
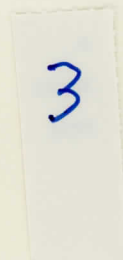
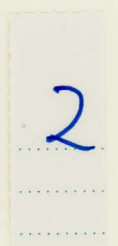
September-October 1942, previous stamp issues, without overprint, continued to be used in conjunction with existing postmarks. From the Autumn of 1942 onwards unoverprinted stamps of Japan were made available and examples can be found used from the area for much of the remainder of the War. Japanese Occupation issues for Brunei, North Borneo and Sarawak were equally valid throughout the combined territory but not, in practice, equally available.

大日本帝國政府

(1) ("Imperial Japanese Government")

1942 (Oct)-44. Stamps of Brunei handstamped with T 1 in violet to blue. Wmk Mult Script CA (except Nos. J18/19, Mult Crown CA). P 14.

J1	5	1c. black	8-00	23-00
		a. Red opt	£110	£130
J2		2c. green	50-00	£110
J3		2c. orange (1943)	4-75	9-00
J4		3c. blue-green	28-00	75-00



J5		4c. orange.....	3.25	13.00
J6		5c. chocolate.....	3.75	13.00
		a. "5c." retouch.....	£150	£375
J7	7	6c. greenish grey (P 14×11½) (1944).....	40.00	£225
J8		6c. scarlet.....	£550	£550



5



6



7



8

J9	5	8c. grey-black	£700
J10	7	8c. red.....	6.50
		a. Opt omitted (in pair with normal).....	£2000
J11	5	10c. purple/yellow	9.00
J12	7	12c. blue.....	28.00



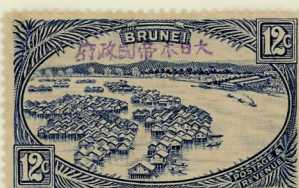
9



10



11



12

J13		15c. ultramarine (1944).....	20.00
J14	5	25c. slate-purple.....	25.00
		a. Red opt.....	£450
J15		30c. purple and orange-yellow.....	95.00
J16		50c. black/emerald.....	38.00



13



14



15



16

J17		\$1 black and red/blue (1944).....	55.00	70.00
		a. Red opt.....	—	£1000
J18		\$5 carmine/green (1944).....	£900	£2250
J19		\$25 black/red (1944).....	£900	£2250

The overprint varies in shade from violet to blue, and being handstamped, exists inverted, double, double one inverted and treble.

Nos. J3, J4, J7, J10 and J13 were not issued without the overprint (See footnote below Brunei No. 78).



17



18