



**1858-59 Embossed Perf. 14½**

6	A2	2kr yellow, type II	1,050.	47.50
a.		2kr yellow, type I	2,250.	400.00
b.		2kr orange, type II	2,400.	240.00
c.		Half used as 1kr on cover		36,000.
7	A3	3kr black, type II	2,600.	210.00
a.		3kr black, type I	1,600.	250.00

8	A3	3kr green, type II ('59)		1,350.
9	A4	5kr red, type II	400.00	
a.		5kr red, type I		825.00
b.		5kr red, type II with type I frame		975.00

10	A5	10kr brown, type II	825.00	
a.		10kr brown, type I		1,400.
b.		Half used as 5kr on cover		
11	A6	15kr blue, type II	800.00	
a.		Type I		1,750.
b.		Half used as 7kr on cover		



6  
reprint



7  
reprint



8



9  
reprint



10  
reprint



11



Franz Josef — A7



Coat of Arms — A8

1860-61		Embossed	Perf. 14	
12	A7	2kr yellow	400.00	29.00
	a.	Half used as 1kr on cover		25,000.
13	A7	3kr green	350.00	25.00
14	A7	5kr red	240.00	.50
15	A7	10kr brown	325.00	1.75
	a.	Half used as 5kr on cover		9,000.
16	A7	15kr blue	425.00	1.10



12



13



14



15



16

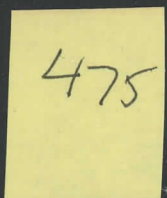
1863

17	A8	2kr yellow	550.00	95.00
	a.	Half used as 1kr on cover		—
18	A8	3kr green	475.00	85.00
19	A8	5kr rose	450.00	12.00
20	A8	10kr blue	1,250.	14.50
21	A8	15kr yellow brown	1,200.	16.00



17

R



18



19

reprint



20

Wmk. 91, or, before July 1864, Unwmkd.

1863-64		Perf. 9½	
22	A8	2kr yellow ('64)	175.00 11.50
	a.	Ribbed paper	450.00
	b.	Half used as 1kr on cover	22,000.
23	A8	3kr green ('64)	175.00 12.00
24	A8	5kr rose	50.00 .40

25	A8	10kr blue	225.00
	a.	Half used as 5kr on cover	
26	A8	15kr yellow brown	200.00



21

R



22



23



24



25



26

1867-72 Wmk. 91 Typo. Perf. 9½  
Coarse Print

27	A9	2kr yellow	110.00	2.50
a.		Half used as 1kr on cover		
28	A9	3kr green	125.00	2.40
29	A9	5kr rose, type II	80.00	.20
a.		5kr rose, type I	87.50	.20
b.		Perf. 10½, type II	150.00	

30	A9	10kr blue	275.00
a.		Half used as 5kr on cover	
31	A9	15kr brown	275.00
32	A9	25kr lilac	80.00
b.		25kr brown violet	300.00



27



28



29



a



30



31



32

original

b

Perf. 12

33	A10	50kr light brown	37.50
a.		50kr pale red brown	450.00
b.		50kr brownish rose	450.00
c.		Pair, imperf. btwn., vert. or horizontal	650.00



33



b

Issues for Austria only

1874-80

Perf. 9½

Fine Print

34	A9	2kr	yellow ('76)	13.00	.75
35	A9	3kr	green ('76)	55.00	.75
36	A9	5kr	rose, type III	4.50	.20
37	A9	10kr	blue ('75)	125.00	.50
38	A9	15kr	brown ('77)	8.00	6.50
39	A9	25kr	gray lil ('78)	1.00	160.00
40	A10	50kr	red brown	11.00	150.00



34



35



36



37



38



39



40

Perf. 9, 9½, 10, 10½, 11½, 12, 12½  
1883 Inscriptions in Black

41	A11	2kr	brown	5.00	.30
42	A11	3kr	green	5.75	.20
43	A11	5kr	rose	50.00	.20
a.			Vert. pair, imperf. btwn.	325.00	350.00
44	A11	10kr	blue	3.50	.20
45	A11	20kr	gray	52.50	3.75
46	A11	50kr	red lilac	325.00	67.50



A11



41



42



43



44



45



46

47-50  
None



76	A16 20h brown	5.00
77	A16 25h ultramarine	57.50
78	A16 30h red violet	19.00
	b. Horiz. pair, imperf. btwn.	425.00
80	A17 40h green	30.00
81	A17 50h gray blue	17.00
	b. All four "50's" parallel	
82	A17 60h brown	45.00
	b. Horiz. pair, imperf. btwn.	425.00
	c. Perf. 10½	100.00



76



77



78

None

79



80



81



82

**Engr.**

83	A18 1k carmine rose	5.75
	a. 1k carmine	5.75
	b. Vert. pair, imperf. btwn.	200.00
84	A18 2k gray lilac	50.00
	a. Vert. pair, imperf. btwn.	350.00
85	A18 4k gray green	10.00



83



84



85

1904

With Varnish Bars

86a	A19	1h	lilac	.50
87a	A19	2h	dark gray	1.25
88a	A19	3h	bister brown	2.10
89a	A19	5h	dk blue green	3.25
91a	A19	6h	deep orange	7.75
97a	A20	10h	carmine	1.75
98a	A20	20h	brown	32.50

99a	A20	25h	ultra	30.00
100a	A20	30h	red violet	47.50
101a	A21	35h	green	32.50
102a	A21	40h	deep violet	32.50
103a	A21	50h	dull blue	32.50
104a	A21	60h	yellow brown	40.00
105a	A21	72h	rose	2.50



86  
a



87  
a



88  
a



89  
a



91  
a



97  
a



98  
a



99  
a



100  
a



101  
a



102  
a



103  
a



104  
a



105  
a

### Black Numerals

97b	A20	10h	carmine	17.00
98b	A20	20h	brown	37.50
99b	A20	25h	ultra	32.50
100b	A20	30h	red violet	57.50



97b



98b



99b



100b

### White Numerals

101	A21	35h	green	3.00
102	A21	40h	deep violet	3.00
103	A21	50h	dull blue	3.00
104	A21	60h	yellow brown	3.00
105	A21	72h	rose	3.00



101



102



103



104



105

No  
106-09

**Engr.**

121	A23 50h dark green	.65
a.	Vert. pair, imperf. btwn.	225.00
b.	Horiz. pair, imperf. btwn.	225.00
122	A23 60h deep carmine	.35
a.	Vert. pair, imperf. btwn.	260.00
b.	Horiz. pair, imperf. btwn.	260.00
123	A23 72h dk brown	
	('13)	2.00

124	A23 1k purple	13.00
a.	Vert. pair, imperf. btwn.	225.00
b.	Horiz. pair, imperf. btwn.	225.00
125	A24 2k lake & ol grn	20.00
126	A24 5k bis & dk vio	40.00
127	A25 10k blue, bis & dp brn	190.00



121



122



123



124



125



126



127





Karl VI — A22

Designs: 2h, Maria Theresa. 3h, Joseph II. 5h, 10h, 25h, Franz Josef. 6h, Leopold II. 12h, Franz I. 20h, Ferdinand I. 30h, Franz Josef as youth. 35h, Franz Josef in middle age. 60h, Franz Josef on horseback. 1k, Franz Josef in royal robes. 5k, Hofburg, Vienna.

### Birthday Jubilee Issue

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910"

1910		Typo.
128 A22	1h gray black	4.00
	Never hinged	7.50
	On cover	
129 A22	2h violet	5.00

130 A22	3h magenta	4.50
	Never hinged	8.75
	On cover	
131 A22	5h yellow green	.20
	Never hinged	.65
	On cover	
132 A22	6h buff	2.50
	Never hinged	6.75
133 A22	10h rose	.20
	Never hinged	.65
134 A22	12h scarlet	3.00
	Never hinged	7.50



128



129



130



131



132



133



134



135



136

135 A22	20h chocolate	5.50
	Never hinged	16.00
	On cover	
136 A22	25h deep blue	1.25
	Never hinged	4.50

**Engr.**

160 A40	2k dark blue (I)	.55	
	Never hinged	2.25	
a.	Type II	.75	
	Never hinged	2.50	
161 A40	3k claret (I)	9.00	
	Never hinged	24.00	
a.	Type II	50.00	

162 A40	4k deep green (I)	1.75	
	Never hinged	5.25	
a.	Type II	1.75	
	Never hinged	5.25	
163 A40	10k deep violet (I)	21.00	
	Never hinged	40.00	
a.	Type II	175.00	



160



161



162



163

**1917 Ordinary Paper**

164 A40	2k light blue (I)	.75	.50
	Never hinged	2.25	
a.	Type II	.75	.50
	Never hinged	2.50	
165 A40	3k carmine rose (I)	10.00	.75
	Never hinged	27.50	
a.	Type II	75.00	75.00

166 A40	4k yellow green (I)	1.10	
	Never hinged	2.25	
a.	Type II	20.00	
	Never hinged	40.00	
167 A40	10k violet (I)	90.00	
	Never hinged	200.00	
a.	Type II		



164



165



166



167

## AUSTRIA

Unwatermarked

1925-27



## AUSTRIA

Unwatermarked

1929-30



## AUSTRIA

1932



# AUSTRIA

Unwatermarked

1934



1935



1934



1935



1935



# AUSTRIA

Unwatermarked  
1936



1937

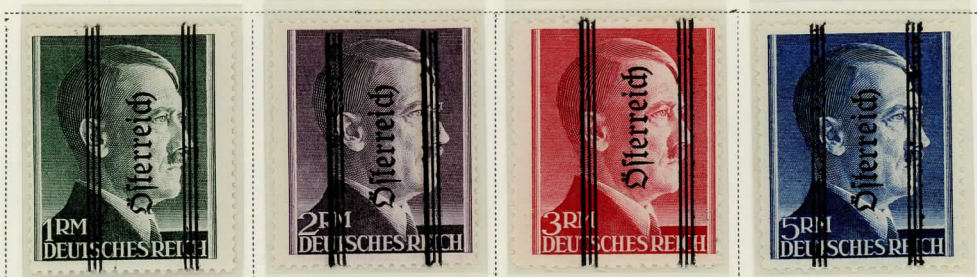


## AUSTRIA

For Use in Styria

Unwatermarked

1945





# AUSTRIA

Unwatermarked

1948-52



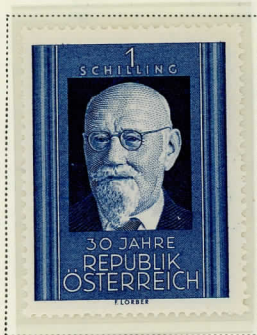
1948-49



## AUSTRIA

Unwatermarked

1948-49



1949



1949



1950



# AUSTRIA

SEMI-POSTAL STAMPS

Unwatermarked

1922



1923



1924



## AUSTRIA

1931

SEMI-POSTAL STAMPS

*Unwatermarked*

# AUSTRIA

SEMI-POSTAL STAMPS

Unwatermarked

1932



1933



# AUSTRIA

SEMI-POSTAL STAMPS

Unwatermarked

1933



1934



1935



# AUSTRIA

SEMI-POSTAL STAMPS

Unwatermarked

1936



1936



1936



# AUSTRIA

SEMI-POSTAL STAMPS  
Unwatermarked

1949



1950



1950



1951



1952





# AUSTRIA

AIR POST STAMPS

Unwatermarked

1918



1922-24



1925



# AUSTRIA

AIR POST STAMPS

Unwatermarked

1926



1930



## AUSTRIA

AIR POST STAMPS

Unwatermarked

1935



# AUSTRIA

AIR POST STAMPS

Unwatermarked

1947



9



1950 - 1953



0

1968



# AUSTRIA

POSTAGE DUE STAMPS  
Watermarked "ZEITUNGS-MARKEN"

1894-95



1899-1900



# AUSTRIA

POSTAGE DUE STAMPS

Unwatermarked

1908-13



1911



1916



1916



1917



# AUSTRIA

MILITARY STAMPS

Unwatermarked

1915



1915



34

# AUSTRIA

## MILITARY STAMPS

Unwatermarked

1917



69

1918







## NEWSPAPER STAMPS

From 1851 to 1866, the Austrian Newspaper Stamps were also used in Lombardy-Venetia.

## Issues of the Monarchy



Mercury — N1

Three Types  
 Type I — The "G" has no crossbar.  
 Type II — The "G" has a crossbar.  
 Type IIa — as type II but the rosette is deformed. Two spots of color in the "G."

### 1851-56 Unwmk. Typo. Imperf. Machine-made Paper

P1	N1 (0.6kr) bl, type IIa	175.00	110.00
a.	Blue, type I	250.00	125.00
b.	Ribbed paper	625.00	225.00
c.	Blue, type II	600.00	250.00
P2	N1 (6kr) yel, type I	25,000.	7,500.
P3	N1 (30kr) rose, type I	—	10,500.
P4	N1 (6kr) scar, type II ('56)	67,500.	50,000.



1



R



2



3



4

### 1858-59

P5 N2 (1kr) blue, type I  
 P6 N2 (1kr) lilac, type II ('59)

### Embossed

650.00 625.00  
 875.00 300.00

### 1861

P7 N3 (1kr) gray  
 a. (1kr) gray lilac  
 b. (1kr) deep lilac

175.00 175.00  
 625.00 240.00  
 2,500. 750.00



N2



5

R



6



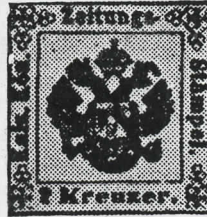
R



7

# NEWSPAPER TAX STAMPS

## Issues of the Monarchy



NT1



NT2

Unwmk.

1853, Mar. 1      Typo.      Imperf.  
PR1 NT1 2kr green      1,650. 57.50

*The reprints are in finer print than the more coarsely printed originals, and on a smooth toned paper.*

Wmk. 91, or, before July 1864,  
Unwmkd.

1858-59

Two Types.

Type I — The banderol on the Crown of the left eagle touches the beak of the eagle.

Type II — The banderol does not touch the beak.



1

PR2 NT2 1kr blue, type II ('59) 42.50

PR3 NT2 2kr brown, type II ('59) 40.00

a. 2kr red brown, type II 500.00

PR4 NT2 4kr brn, type I 425.00



2



3



a



4

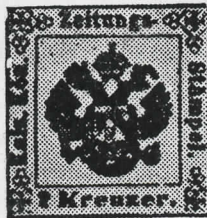
*The reprints of the 4kr brown are of type II and on a smooth toned paper.*

Issue date: 4kr, Nov. 1.

See Lombardy-Venetia for the 1kr in black and the 2kr, 4fk in red.

# NEWSPAPER TAX STAMPS

## Issues of the Monarchy



NT1



NT2

1853, Mar. 1      Unwmk.      Typo.      Imperf.  
 PR1 NT1 2kr green      1,650. 57.50

*The reprints are in finer print than the more coarsely printed originals, and on a smooth toned paper.*

Wmk. 91, or, before July 1864,  
 Unwmkd.

1858-59

Two Types.

Type I — The banderol on the Crown of the left eagle touches the beak of the eagle.

Type II — The banderol does not touch the beak.



1

PR2 NT2 1kr blue, type II ('59)      42.50

PR3 NT2 2kr brown, type II ('59)      40.00

a. 2kr red brown, type II      500.00

PR4 NT2 4kr brn, type I      425.00



2



3



a



4

*The reprints of the 4kr brown are of type II and on a smooth toned paper.*

Issue date: 4kr, Nov. 1.

See Lombardy-Venetia for the 1kr in black and the 2kr, 4fk in red.

N10	A39	40h	olive grn	85.00
N11	A39	50h	dark green	7.00
N12	A39	60h	deep blue	19.00
N13	A39	80h	orange brn	11.00
	a.		Inverted overprint	—
N14	A39	1k	car, yel	11.00
	a.		Double overprint	67.50
N15	A40	2k	light bl	200.00
			Never hinged	400.00
N16	A40	4k	yellow grn	400.00



10



11



12



13



14

200.

15

400.

16

<b>Handstamped</b>					
N17	A40	10k	dp violet	25,000.	25,000.
			Never hinged	27,500.	
<b>Granite Paper</b>					
N18	A40	2k	light blue	300.00	
			Never hinged	600.00	
N19	A40	3k	car rose	250.00	250.00

17  
25,000

300.

18



19

Italian Stamps of 1901-18 Overprinted



AUSTRIA

OCCUPATION STAMPS  
Issued under Italian Occupation

Wmk. 140

Perf. 14

N20 A42 1c brown	1.50	2.00
a. Inverted overprint	20.00	20.00
N21 A43 2c orange brn	1.50	2.00
a. Inverted overprint	17.00	17.00
N22 A48 5c green	.70	1.00
a. Inverted overprint	35.00	35.00
b. Double overprint	85.00	
N23 A48 10c claret	.70	1.00
a. Inverted overprint	47.50	47.50

N24 A50 20c brn orange	.90
a. Inverted overprint	67.50
b. Double overprint	85.00
N25 A49 25c blue	1.00
a. Double overprint	—
b. Inverted overprint	85.00
N26 A49 40c brown	8.00
a. Inverted overprint	—



20



21



22



23



24



25



26

N27 A45 45c olive grn	2.50
a. Inverted overprint	95.00
N28 A49 50c violet	3.50
N29 A49 60c brown car	42.50
a. Inverted overprint	—
b. Double overprint	190.00
N30 A46 1 l brn & green	14.50



27



28



29



30

Italian Stamps of 1901-18 Surcharged



N31	A48	5h on 5c green	1.00	1.50
		Never hinged	2.00	
a.		"5" omitted	85.00	85.00
b.		Inverted surcharge	85.00	85.00
N32	A50	20h on 20c brn org	1.00	1.50
		Never hinged	2.00	
a.		Double surcharge	85.00	85.00



31



32

Issued in the Trentino

Austrian Stamps of 1916-18 Overprinted



1918	Unwmk.	Perf. 12½
N33	A37 3h bright vio	4.00 3.00
a.	Double overprint	67.50 67.50
b.	Inverted overprint	55.00 55.00
N34	A37 5h light grn	3.50 1.75
a.	"8 nov. 1918"	1,750.
b.	Inverted overprint	55.00 55.00
N35	A37 6h dp orange	50.00 40.00
N36	A37 10h magenta	3.50 2.00
a.	"8 nov. 1918"	95.00 95.00



33



34



35



36

N37	A37	12h light blue	140.00
N38	A42	15h dull red	4.00
N39	A42	20h dark green	2.00
N40	A42	25h deep blue	35.00
N41	A42	30h dl violet	12.00
N42	A39	40h olive grn	45.00



37



38



39



40



41



42

Italian Stamps of 1901-18 Overprinted



AUSTRIA

OCCUPATION STAMPS  
 Issued under Italian Occupation  
 Watermarked Crown  
 1918

Wmk. 140

Perf. 14

N52	A42	1c brown	1.00
a.		Inverted overprint	55.00
b.		Double overprint	55.00
N53	A43	2c orange brn	1.00
a.		Inverted overprint	55.00
N54	A48	5c green	1.00
a.		Inverted overprint	55.00
b.		Double overprint	55.00

N55	A48	10c claret	1.00
a.		Inverted overprint	75.00
b.		Double overprint	55.00
N56	A50	20c brn orange	1.00
a.		Inverted overprint	75.00
N57	A49	40c brown	55.00
N58	A45	45c olive grn	25.00
a.		Double overprint	140.00
N59	A49	50c violet	25.00
N60	A46	1 l brn & green	25.00



52



53



54



55



56



57



58



59



60

Italian Stamps of 1906-18 Surcharged



N61	A48	5h on 5c green	1.00
N62	A48	10h on 10c claret	1.00
a.		Inverted overprint	67.50
N63	A50	20h on 20c brn org	1.00



61



62



63



Issued in Trieste

Postage Due Stamps  
of Italy, 1870-94,  
Overprinted



OCCUPATION POSTAGE DUE  
STAMPS

1918	Wmk. 140	Perf. 14
NJ1	D3 5c buff & mag	.25
a.	Inverted overprint	13.50
b.	Double overprint	150.00
NJ2	D3 10c buff & mag	.35
a.	Inverted overprint	67.50
NJ3	D3 20c buff & mag	.75
a.	Double overprint	150.00
b.	Inverted overprint	67.50

NJ4	D3 30c buff & mag	2.00
NJ5	D3 40c buff & mag	22.50
a.	Inverted overprint	200.00
NJ6	D3 50c buff & mag	50.00
a.	Inverted overprint	240.00
NJ7	D3 1 l bl & mag	150.00



1



2



3



4



5



6



7

**On Nos. 83, 83a, 84, 85  
Without Varnish Bars**

5 A18(d) 1fr on 1k car 2.25 140.00  
rose  
a. 1fr on 1k carmine 9.25 —

6 A18(d) 2fr on 2k ('04) 10.00  
7 A18(d) 4fr on 4k ('04) 12.50



**Surcharged on Austrian Stamps of  
1904-05**

1905

**On Nos. 89, 97  
Without Varnish Bars**

8a A19(a) 5c on 5h blue 75.00  
green  
9 A20(b) 10c on 10h car .80



**On Nos. 89a, 97a, 99a, 103a  
With Varnish Bars**

a A19(a) 5c on 5h bl grn 2.25  
0 A20(b) 10c on 10h carmine 35.00  
1 A20(b) 25c on 25h ultra 6.00 14  
A21(b) 50c on 50h dl bl 55.00 47



## OFFICES IN THE TURKISH EMPIRE

From 1863 to 1867 the stamps of Lombardy-Venetia (Nos. 15 to 24) were used at the Austrian Offices in the Turkish Empire.



A1



A2

100 Soldi = 1 Florin  
40 Paras = 1 Piaster

Two different printing methods were used, as in the 1867-74 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers and by the paper, which is more transparent on the later issue.

1867	Typo.	Wmk. 91	Perf. 9½
<b>Coarse Print</b>			
1	A1	2sld orange	1.60 22.50
a.		2sld yellow	60.00 27.50
2	A1	3sld green	150.00 40.00
a.		3sld dark green	225.00 70.00
3	A1	5sld red	160.00 11.00
a.		5sld carmine	175.00 14.50

4	A1	10sld blue	150.00
a.		10sld light blue	200.00
b.		10sld dark blue	160.00



1



1  
a



2



a



3



3d  
HR



4



4  
a



b

<b>5</b>	<b>A1 15sld brown</b>	<b>24.00</b>
a.	15sld dark brown	65.00
b.	15sld reddish brown	37.50
c.	15sld gray brown	87.50

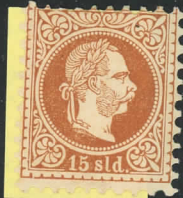


5



a

<b>6</b>	<b>A1 25sld violet</b>	<b>25.00</b>
a.	25sld brown violet	35.00
b.	25sld gray lilac	100.00
<b>7</b>	<b>A2 50sld brn, perf. 10½</b>	<b>1.10</b>
a.	Perf. 12	90.00
b.	Perf. 13	300.00
k.	Perf. 9	30.00
l.	50sld pale red brn, perf. 12	150.00
o.	Perf. 10½x9	80.00



6



c



6



6  
a



6  
6



7



a



k



l



Off Turk 7o\*\* perf 10 ½ by 9 - rare stamp not priced in any catalog  
But worth \$1000+

## LOMBARDY-VENETIA

Formerly a kingdom in the north of Italy forming part of the Austrian Empire. Milan and Venice were the two principal cities. Lombardy was annexed to Sardinia in 1859, and Venetia to the kingdom of Italy in 1866.

100 Centesimi = 1 Lira  
100 Soldi = 1 Florin (1858)

Coat of Arms — A1



### Wmk. K.K.H.M. in Sheet or Unwmkd.

1850	Typo.	Imperf.
<b>Thick to Thin Paper</b>		
1	A1 5c buff	4,250. 175.00
a.	Printed on both sides	13,750. 400.00
b.	5c yellow	7,750. 575.00
c.	5c orange	4,750. 200.00
d.	5c lemon yellow	— 1,800.

3	A1 10c black	4,250.	175.00
a.	10c gray black	4,250.	175.00
4	A1 15c red, type III	1,600.	6.00
b.	15c red, type I	3,500.	25.00
c.	Ribbed paper, type II	—	825.00
d.	Ribbed paper, type I	19,000.	250.00
f.	15c red, type II	1,750.	29.00
5	A1 30c brown	5,500.	20.00
a.	Ribbed paper	8,750.	150.00

6	A1 45c blue, type III	13,750.
a.	45c blue, type I	15,250.
b.	Ribbed paper, type I	
c.	45c blue, type II	110,000.

4,120

1



Reprint

1  
6



1  
c



1  
d

2  
None



3



4



5



shade

### 1854

#### Machine-made Paper, Type III

3c	A1	10c black	9,250.	375.00
4g	A1	15c pale red	1,300.	5.00
5b	A1	30c brown	5,250.	20.00
6d	A1	45c blue	12,000.	62.50

See note about the paper of the 1850 issue of Austria. The reprints are type III, in brighter colors.



6  
reprint



A7



A8

**1861-62**

**Perf. 14**

- 13 A7 5s red 2,750. 3.50
- 14 A7 10s brown ('62) 4,150. 32.50

The reprints are perforated 9, 9 1/2, 10 1/2, 11, 12, 12 1/2 and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.



13



14

**1863**

- 15 A8 2s yellow 160.00
- 16 A8 3s green 2,250.
- 17 A8 5s rose 2,750.
- 18 A8 10s blue 5,250.
- 19 A8 15s yellow brown 3,500.

**1864-65**

**Wmk. 91**

**Perf. 9 1/2**

- 20 A8 2s yellow ('65) 210.00 450.00
- 21 A8 3s green 32.50 22.50
- 22 A8 5s rose 4.75 3.50
- 23 A8 10s blue 30.00 11.00
- 24 A8 15s yellow brown 350.00 100.00

Nos. 15-24 reprints are perforated 10 1/2 and 13. There are also imperforate reprints of the 2s and 3s.



15  
R



16  
R



17



18

5,250.

19



20  
reprint



21  
original



22  
original

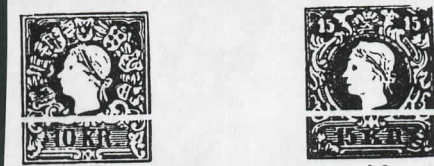


23  
original

24



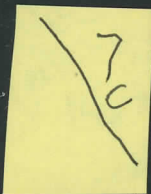
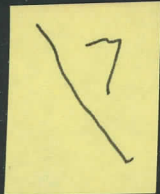
Emperor Franz Josef  
A2                      A3                      A4



A5                                      A6

1858-62		Embossed	Perf. 14½	
7	A2	2s yel, type II	650.	110.00
a.		2s yellow, type I	3,900.	525.00
8	A3	3s black, type II	6,500.	140.00
a.		3s black, type I	2,600.	275.00
b.		Perf. 16, type I		1,000.
c.		Perf. 15x16 or 16x15, type I	4,600.	400.00
9	A3	3s grn, type II ('62)	500.	90.00

10	A4	5s red, type II	275.	5.00
a.		5s red, type I	875.	12.50
b.		Printed on both sides, type II		6,000.
11	A5	10s brown, type II	2,250.	10.00
a.		10s brown, type I	500.	42.50
12	A6	15s blue, type II	2,500.	24.00
a.		15s blue, type I	3,900.	90.00
b.		Printed on both sides, type II		15,000.



8  
reprint



9  
reprint



10



11



12

The reprints are of type II and are perforated 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 6 to 8. For similar designs see Lombardy-Venetia A2-A6.

- |     |                        |       |
|-----|------------------------|-------|
| 15. | 60 Kreuzer karmin      | 62.50 |
| 16. | 1 Fl. (Gulden) gelb    | 3.50  |
| 17. | 2 Fl. (Gulden) violett | 3.50  |



15



16



17