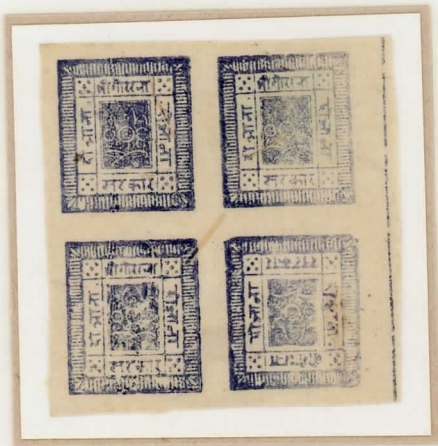




SETTING 7 (STATE 2)
RIGHT FRAMELINE 4 1/2MM
FROM SIDE, AND IT RUNS
BEYOND FRAMELINE AT
BOTTOM. MEDIUM PAPER.
VIOLET.



SETTING 9
CLEAR PRINTING. SOFT,
MEDIUM-THIN PAPER.
TOP INSCRIPTIONS END
ABOVE CLICHE 7.
VIOLET.



SETTING 10
RIGHT FRAMELINE 4 1/2MM
FROM STAMPS. CLICHE 56
INVERTED. BLURRED PRINTING
ON MEDIUM-THICK PAPER.
VIOLET.



SETTING 11
CLICHE 39 INVERTED.
BLURRED PRINTING ON
MEDIUM-THIN PAPER.
GRAY VIOLET.

2 ANNAS

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER,
IMPERFORATE. SHADE AND PAPER VARIETIES.



SETTING 4
 FIRST 2 ANNAS SETTING ON
 NATIVE PAPER. SHEET IN-
 SCRIPTIIONS TURNED OUTWARD.
 VIOLET. MEDIUM-THIN PAPER.



SETTING 5
 VERY CLEAR PRINTING ON THICK PAPER.
 BLUE VIOLET.



SETTING 6
 MEDIUM-THICK PAPER.
 BLUE VIOLET.

2 ANNAS
 ISSUE OF 1886-1900. IMPERFORATE.



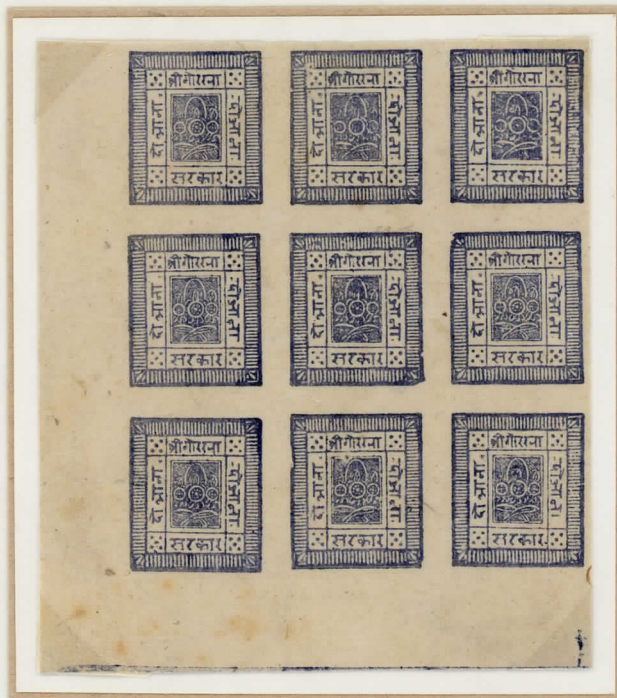
LAST TWO WORDS IN INSCRIPTION ARE JOINED
AND EXTEND TO CENTER OF CLICHE, POSITION 8.
THICK PAPER. GRAY VIOLET.



FRAMELINES AT SIDES AND BOTTOM. MEDIUM STIFF DARK BUFF
COLORED PAPER. BURN HOLE REPAIRED, SECOND ROW VERTICAL
MARGIN. CLICHE 21 INVERTED. DEEP VIOLET.

SETTING 6, IMPERFORATE
2 ANNAS

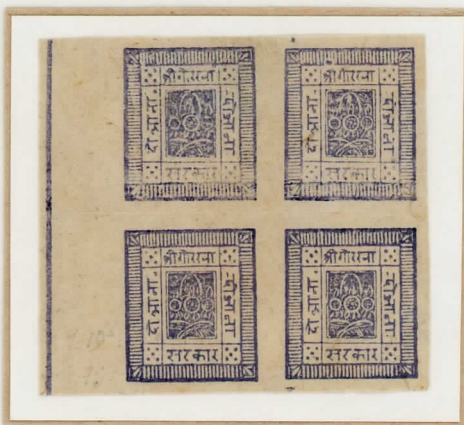
ISSUE OF 1886-1900, PRINTED ON NATIVE PAPER. SHADE AND
PAPER VARIETIES.



SETTING 6
 FRAME LINES AT SIDE AND BOTTOM.
 MEDIUM-THICK PAPER.



SETTING 6
 CLICHES 21 AND 22.
 TETE-BECHE PAIR.
 MEDIUM-THICK PAPER.



SETTING 7
 FRAME LINES 10MM FROM
 LEFT SIDE. THICK PAPER.

2 ANNAS, VIOLET

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER, IMPERFORATE,
 SHADE AND PAPER VARIETIES.