

# ISSUE OF 1901-1907

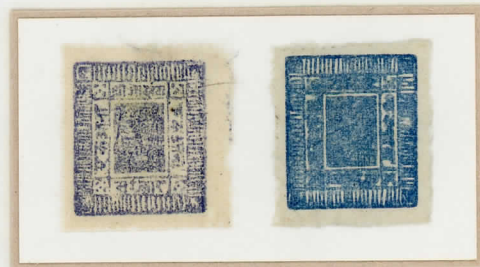
## 1 ANNA VALUE, RECUT FRAME VARIETY

DATE OF ISSUE	SETTING NUMBERS	COMMON FEATURES
	1 ANNA	
1901-1907	26-27	NO FRAMELINES, NO INSCRIPTIONS, ALL FRAMES RECUT

IMPERFORATE

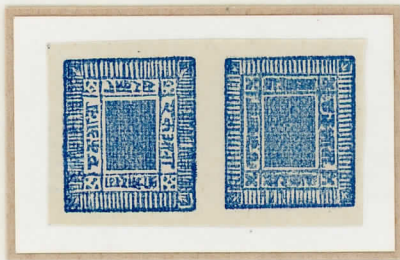


PIN-PERFORATED



NATIVE PAPER

IMPERFORATE



PIN-PERFORATED



TETE-BECHE PAIR

TETE-BECHE PAIR

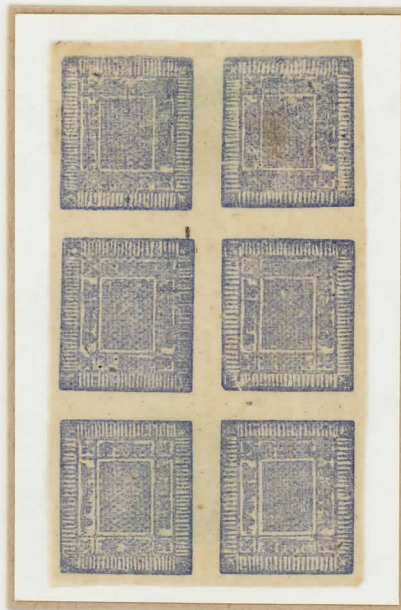
EUROPEAN WOVE PAPER

THE 1 ANNA CLICHES WERE SO WORN BY THIS TIME THAT THE OUTER FRAMES ON ALL CLICHES, EXCEPT THE PREVIOUSLY REPAIRED CLICHE 24, HAD TO BE RECUT. ALSO, A FEW INSCRIPTIONS WERE RECUT COMPLETELY.

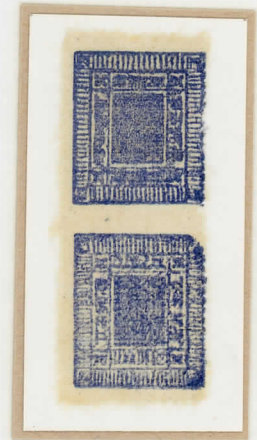
STAMPS OF THIS ISSUE WERE PRINTED ON NATIVE AND ON EUROPEAN WOVE PAPER. INITIAL PRINTINGS WERE SHARP AND CRISP, WHILE LATER PRINTINGS BECAME BLURRED. ONLY 200 TO 250 COPIES OF THE EUROPEAN WOVE PAPER PRINTINGS ARE BELIEVED TO EXIST.



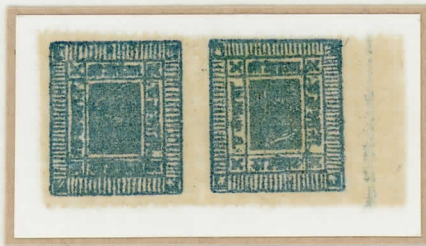
SETTING 26 (STATE 1)  
IMPERFORATE  
TETE-BECHE PAIR



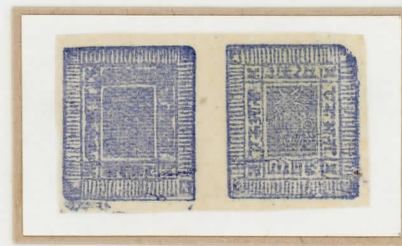
SETTING 27 (STATE 1)  
IMPERFORATE



SETTING 27 (STATE 1)  
PIN-PERFORATED  
TETE-BECHE PAIR



SETTING 27 (STATE 1)  
PIN-PERFORATED

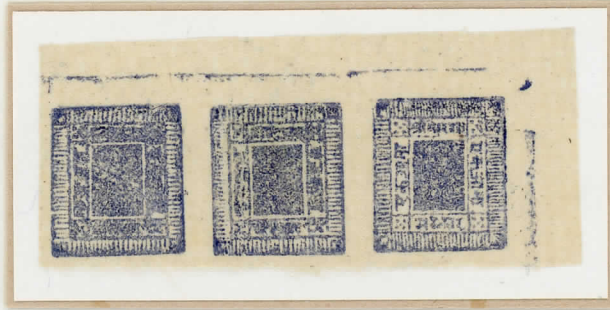


SETTING 27 (STATE 1)  
IMPERFORATE  
TETE-BECHE PAIR

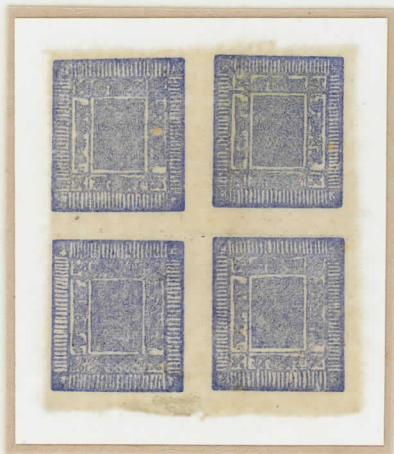


SETTING 27 (STATE 1)  
IMPERFORATE

1 ANNA, BLUE SHADES  
THIN TO MEDIUM NATIVE PAPER  
ISSUE OF 1901-1907. CLEAR TO FAIRLY  
CLEAR PRINTINGS. ALL CLICHES RECUT.



TOP RIGHT CORNER STRIP  
MEDIUM PAPER



SOFT MEDIUM PAPER



CLICHE 51 INVERTED  
MEDIUM PAPER



THIN PAPER

1 ANNA, SETTING 27 (STATE 1), PIN-PERFORATED  
BLUE SHADES

ISSUE OF 1901-1907, ALL CLICHES RECUT.  
PRINTED ON NATIVE PAPER.