

SPINK

FOUNDED 1666

USA

Exp 10/13

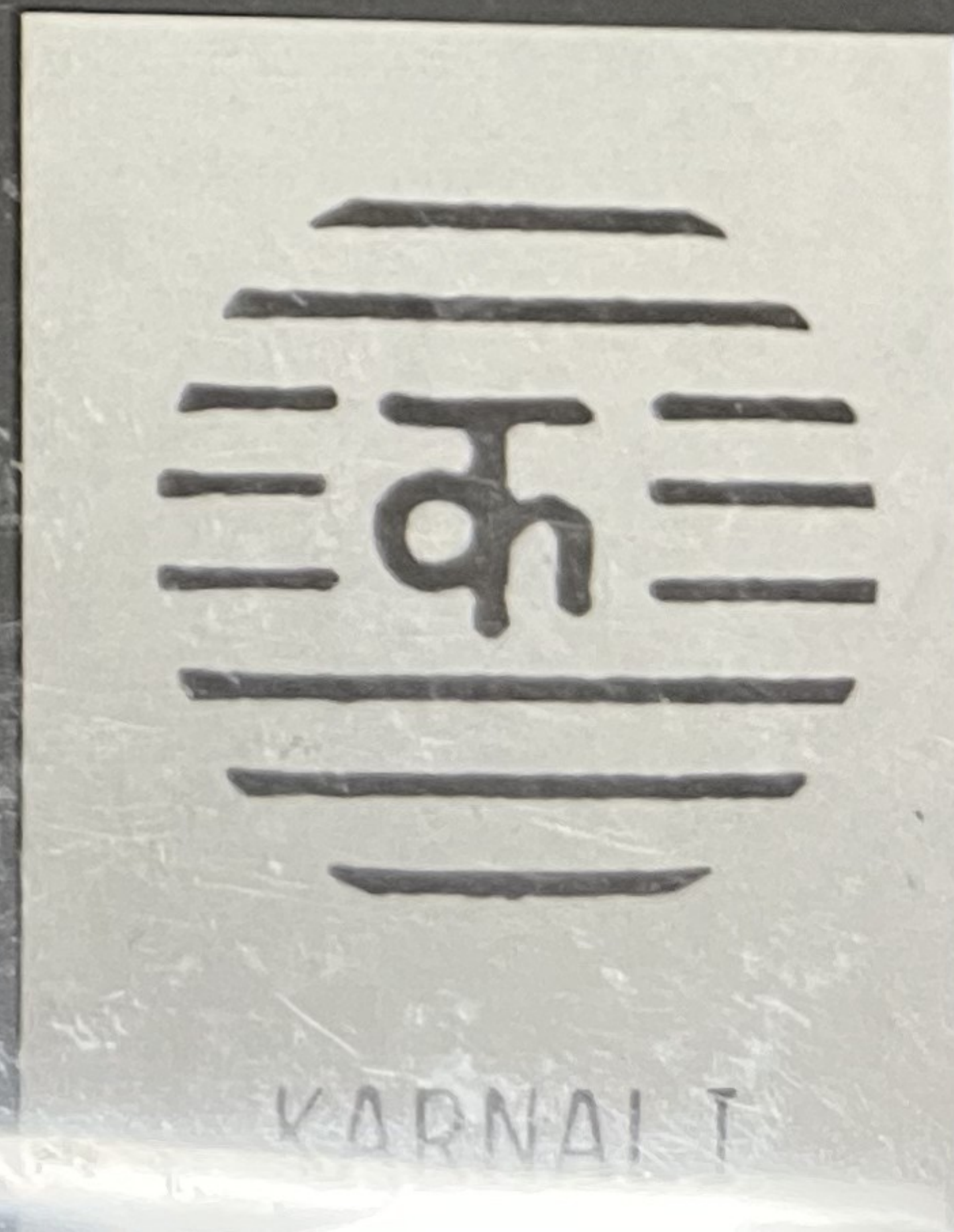
Lot # 585

Sale Date April

Nep

Hell

00



FLAW THRU DESIGN

RARE - 2 ANNA
DAMAGED CLICHE

4 ANNA - CLEANED CLICHES



2 ANNA STAMPS - BLUE INK VARIETIES → CHECK THESE!



DRY PLAT

RECUT ON
EUROPEAN WOVE PAPER

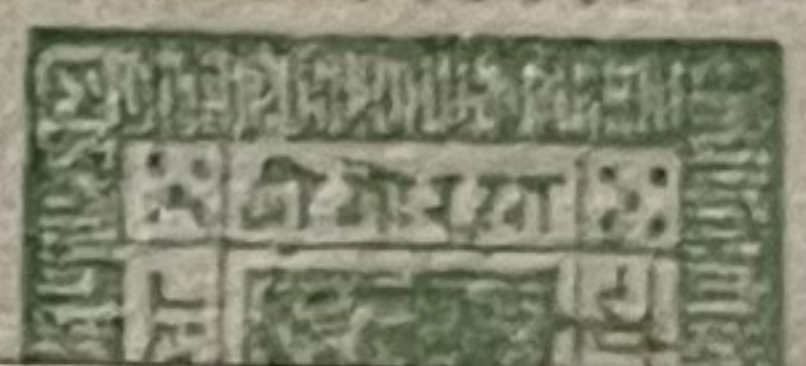
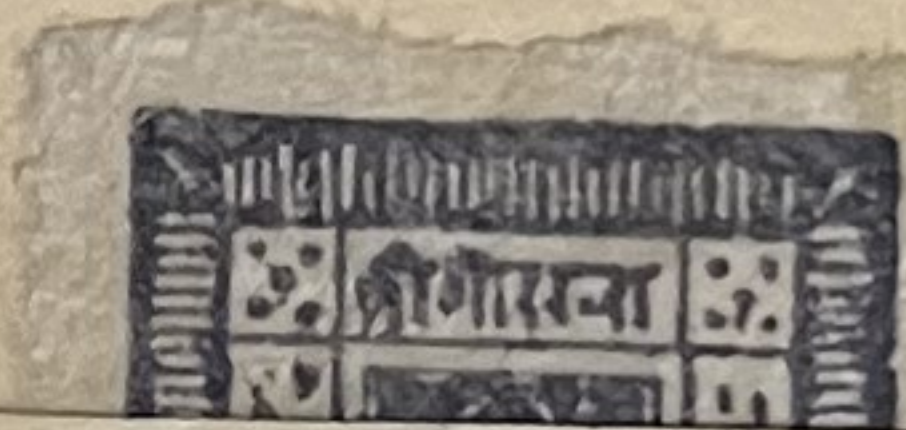
UNRECORDED
OBLITERATOR

SPLIT PLATE
VARIETY - 1886

"POSITIVE"
POSTMARK

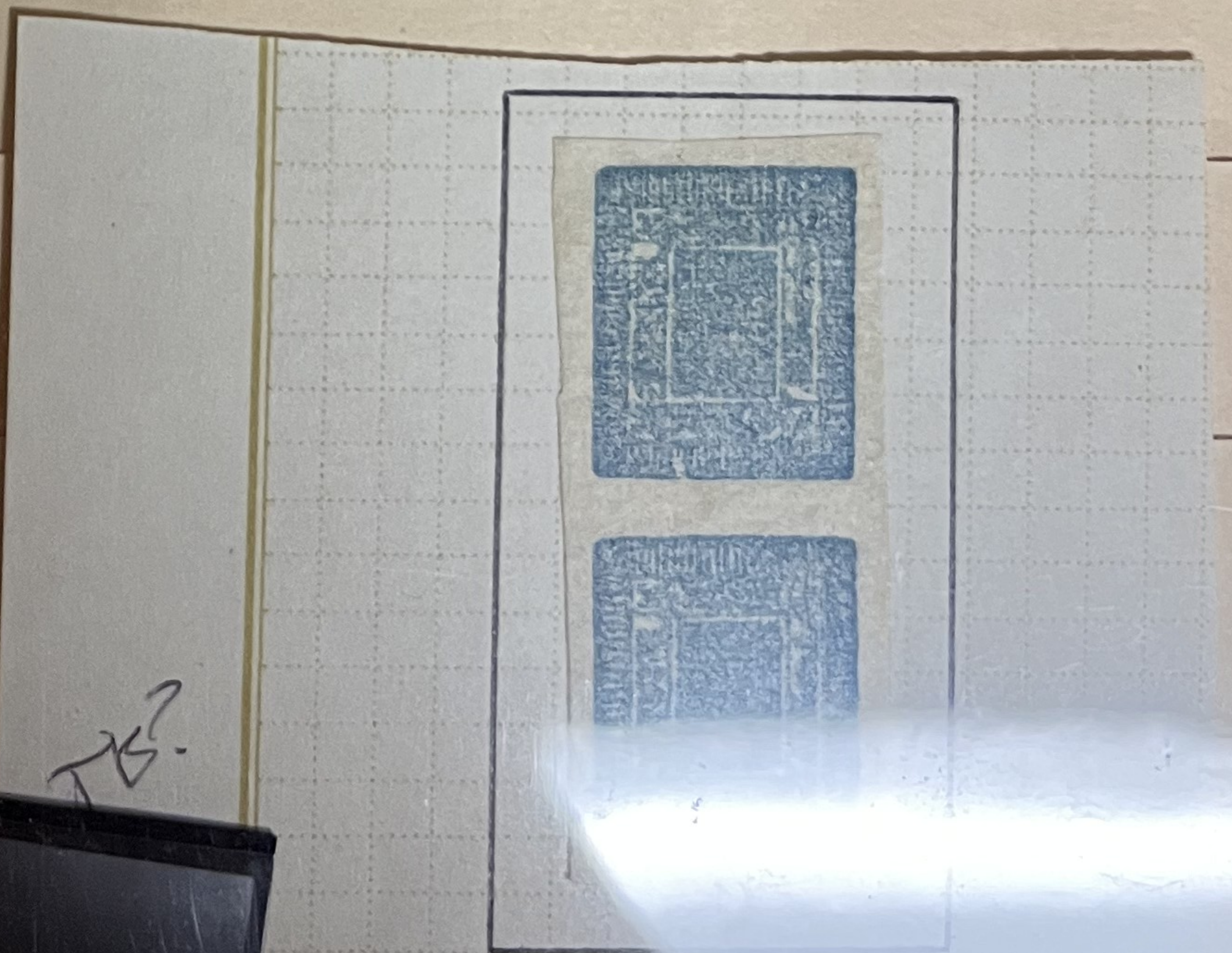
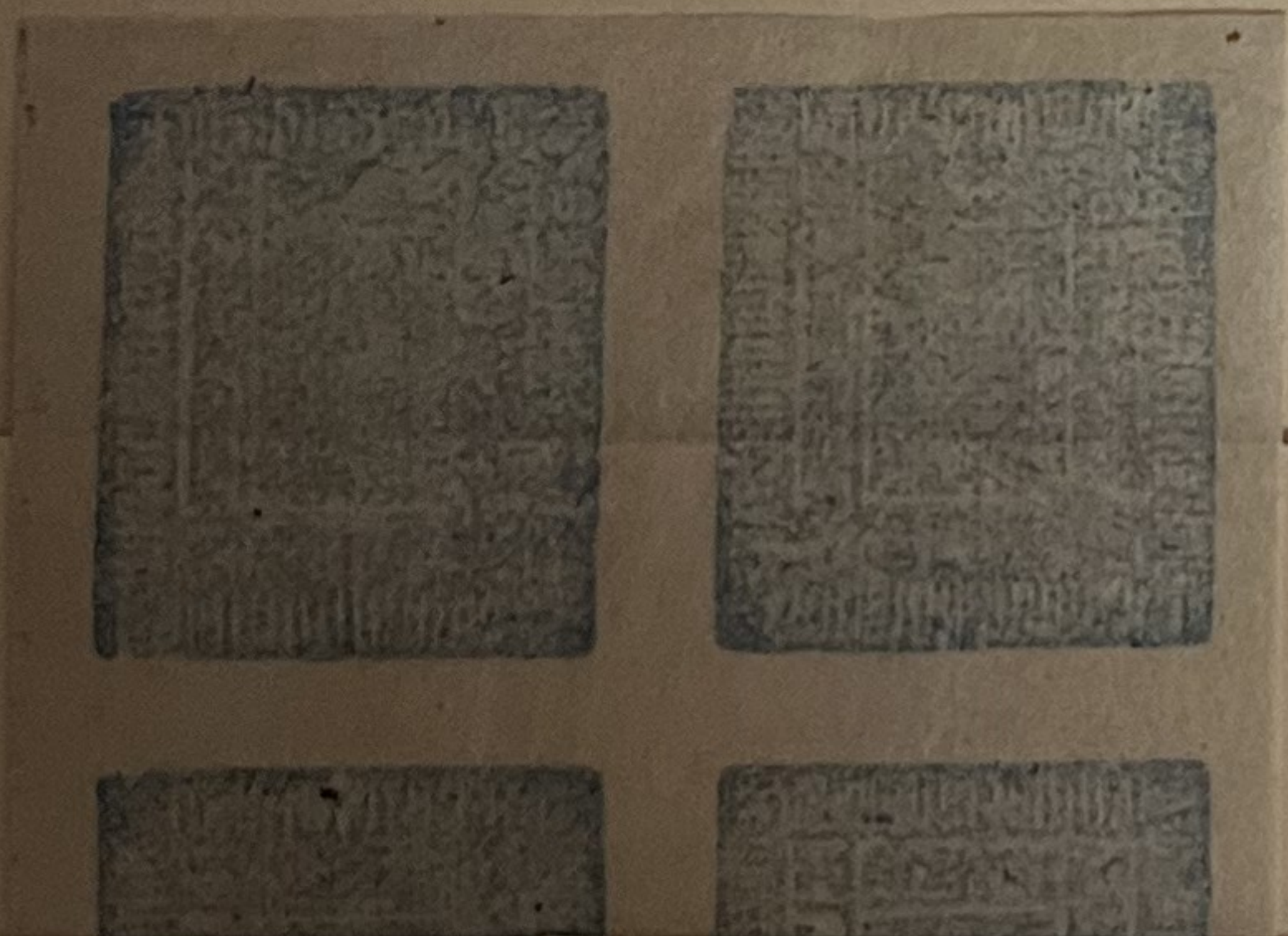
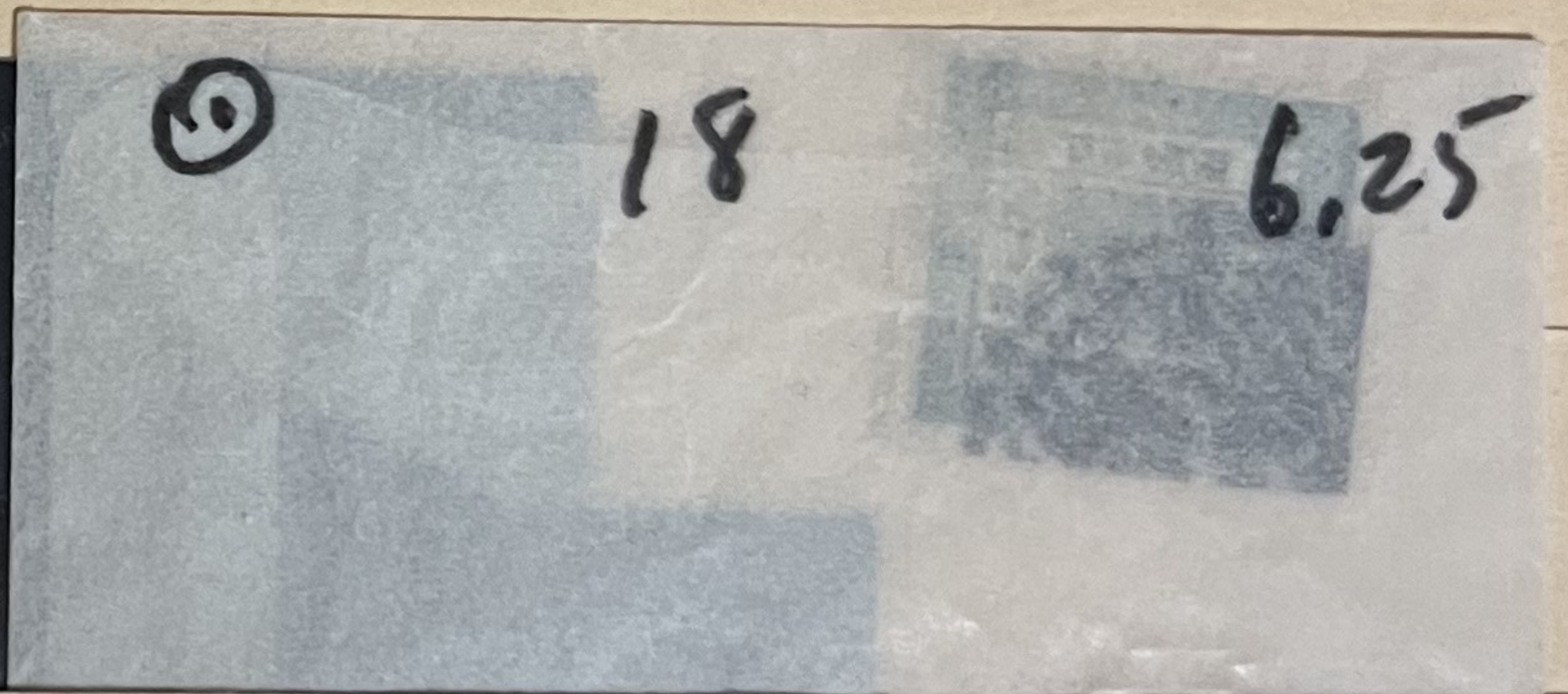
Dah
18

1 A WITH
FRAMELINE



2ND ISSUE PIN - PERFS

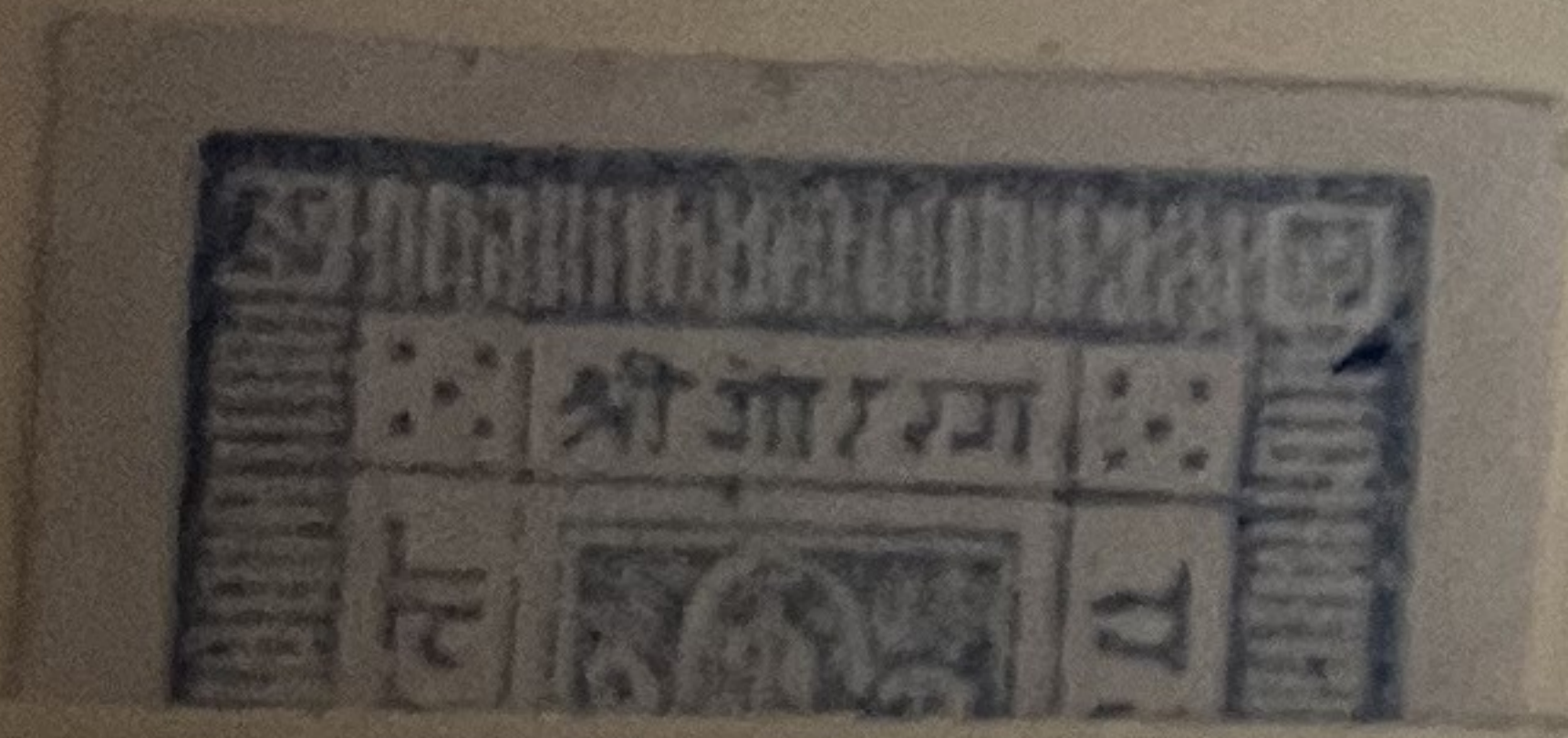
4 ANNA, 1ST ISSUE
FORGED CANCEL



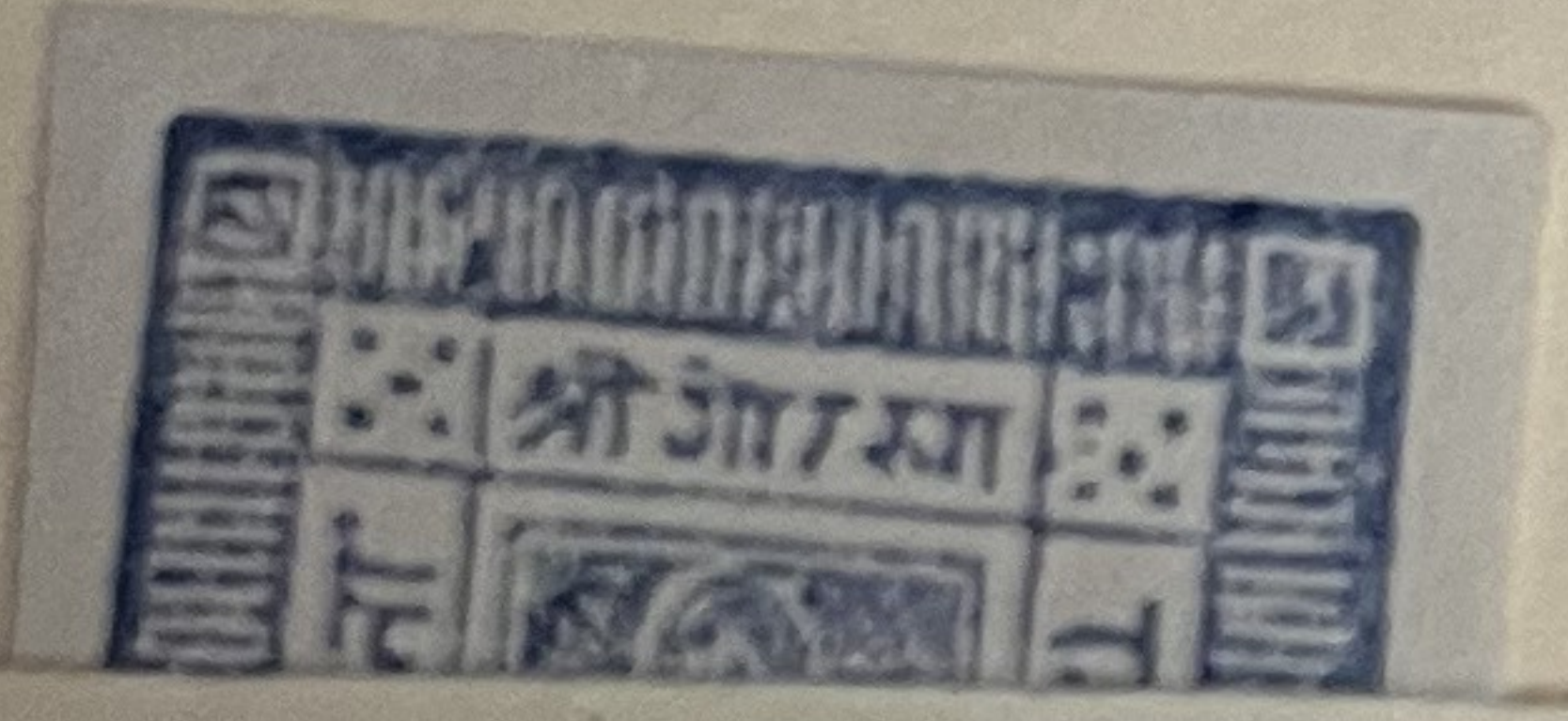
TS?

SETTING





H/v 4b
 Cat 175⁰⁰
 European paper



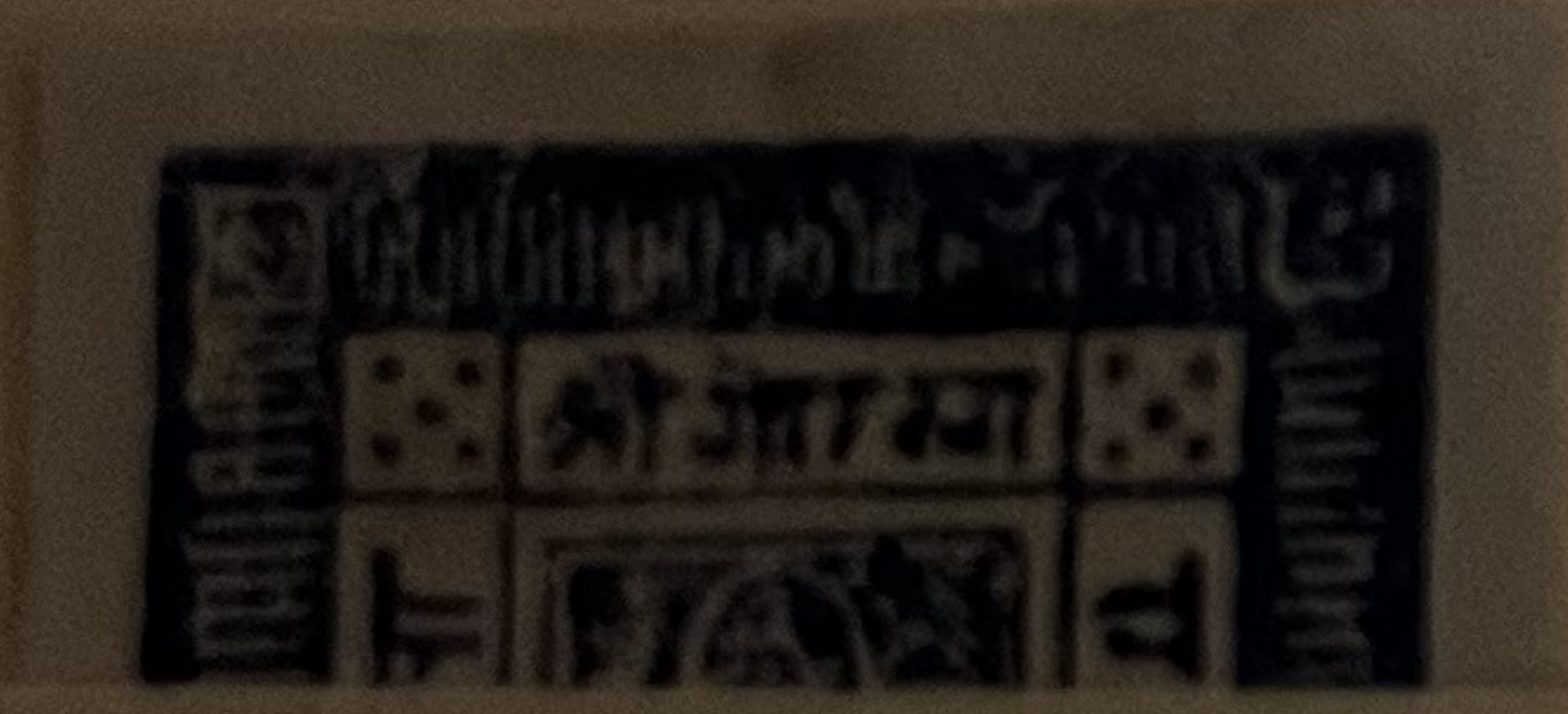
H/v 4b
 Cat. 175⁰⁰
 European paper



H/v 6b
 Cat 250⁰⁰
 European paper



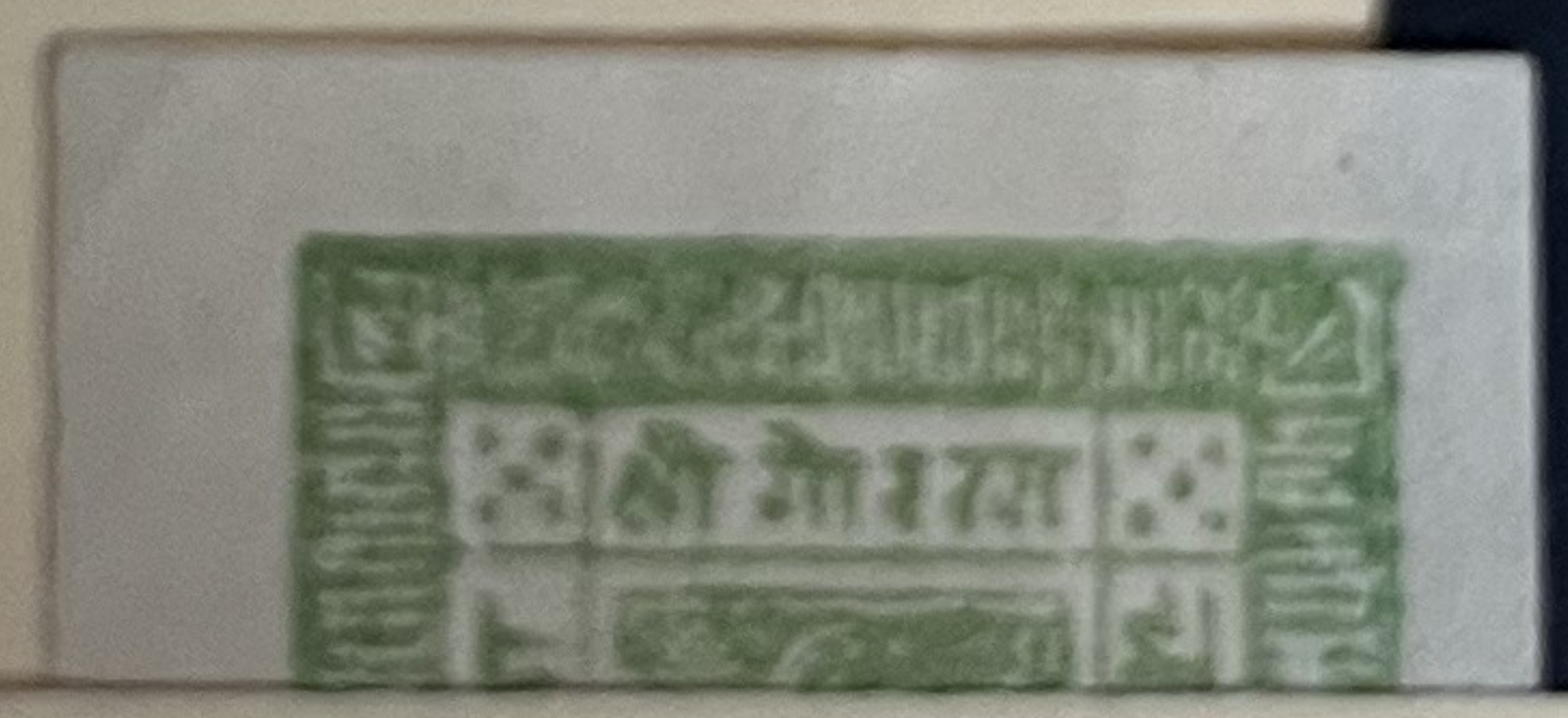
H/v 23,
 1st setting
 Cat 40⁰⁰
 Native paper



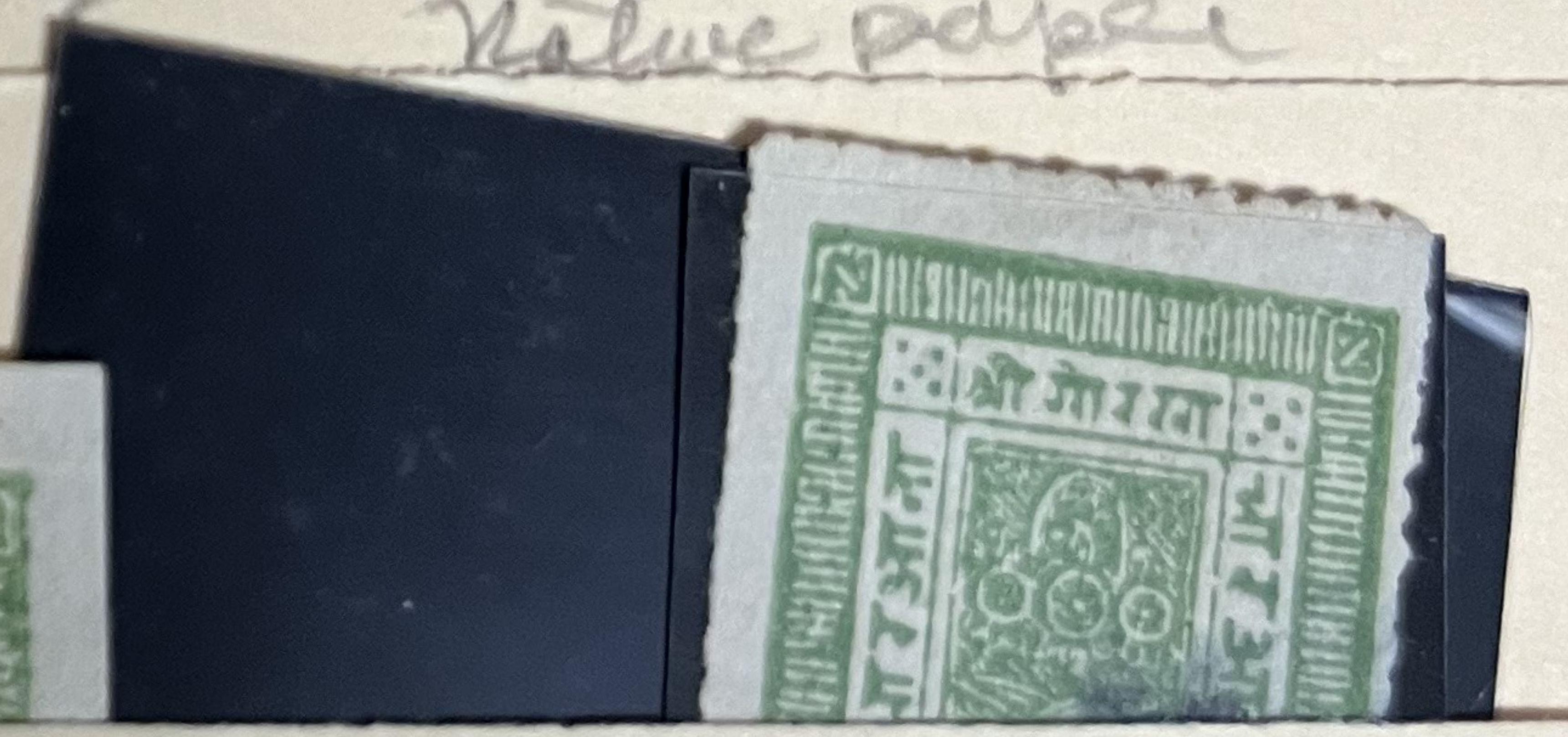
European paper
 H/v 4a
Thin
 Cat 175⁰⁰



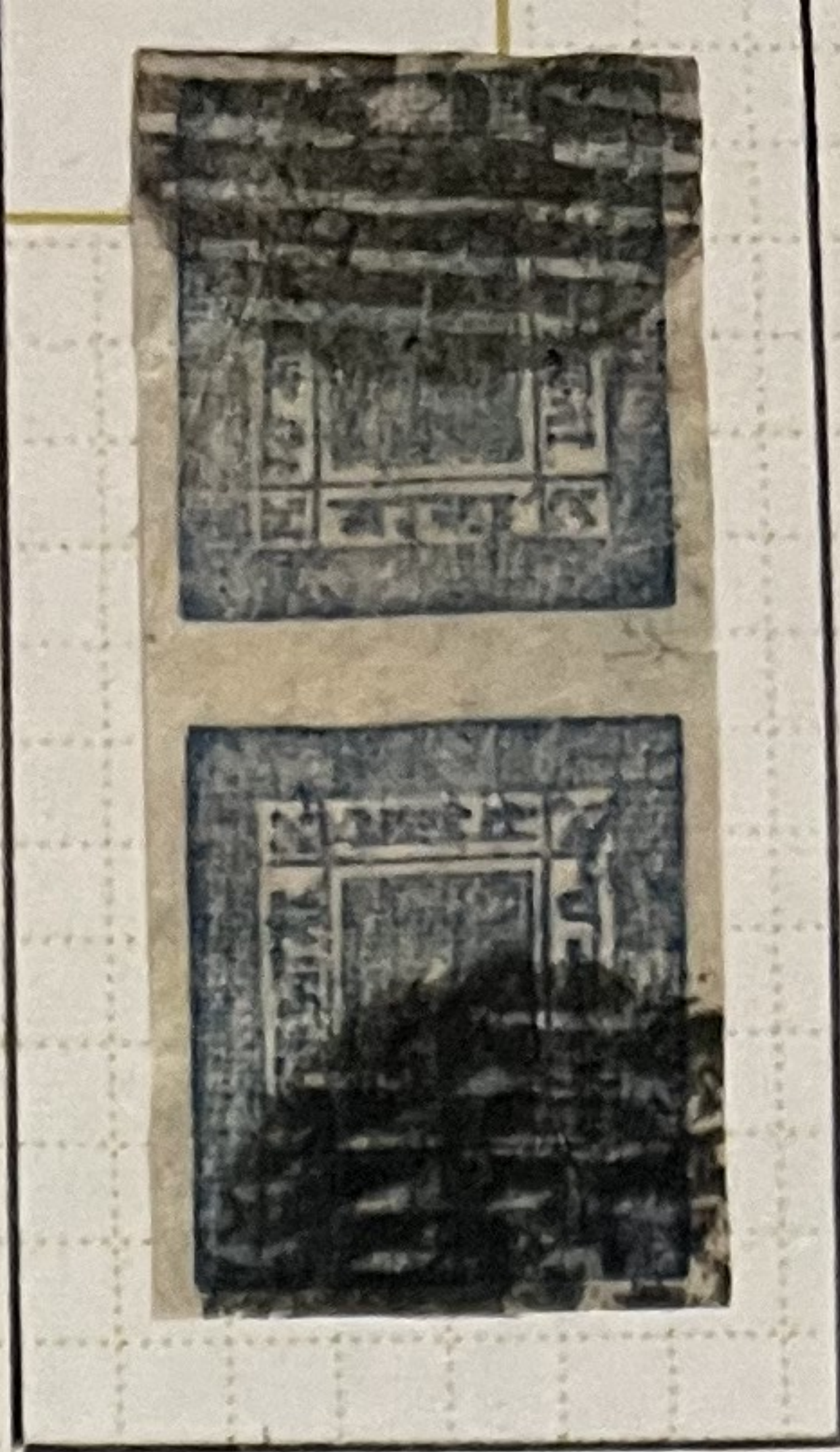
H/v European paper
 v 5
Thin
 Cat 200⁰⁰



H/v European paper
 v 6
Thin
 Cat. 225⁰⁰

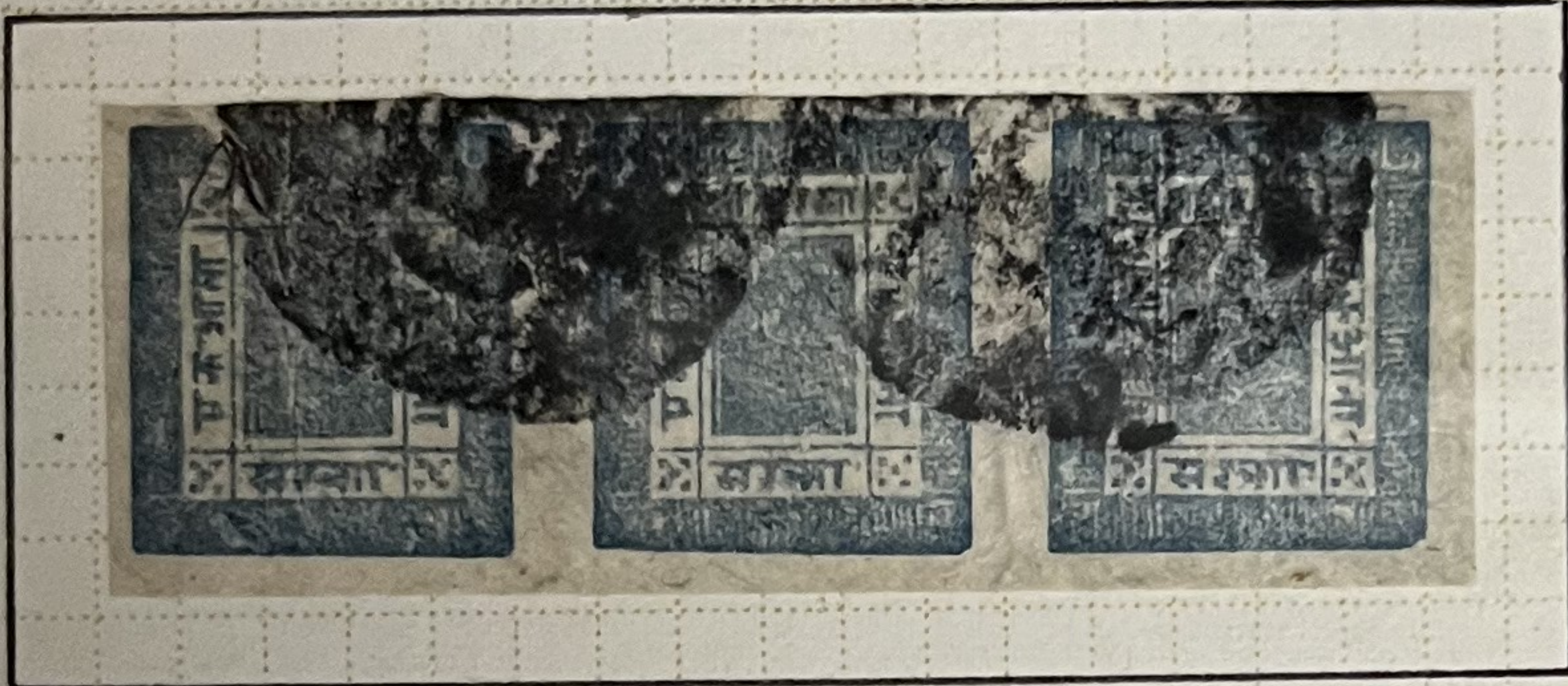


1 anna receipt
 on wool paper
 Cat. value 675⁰⁰



CHITWAN
NEGATIVE POSTMARK

DHULIKHEL
TETE - BECHE PAIR



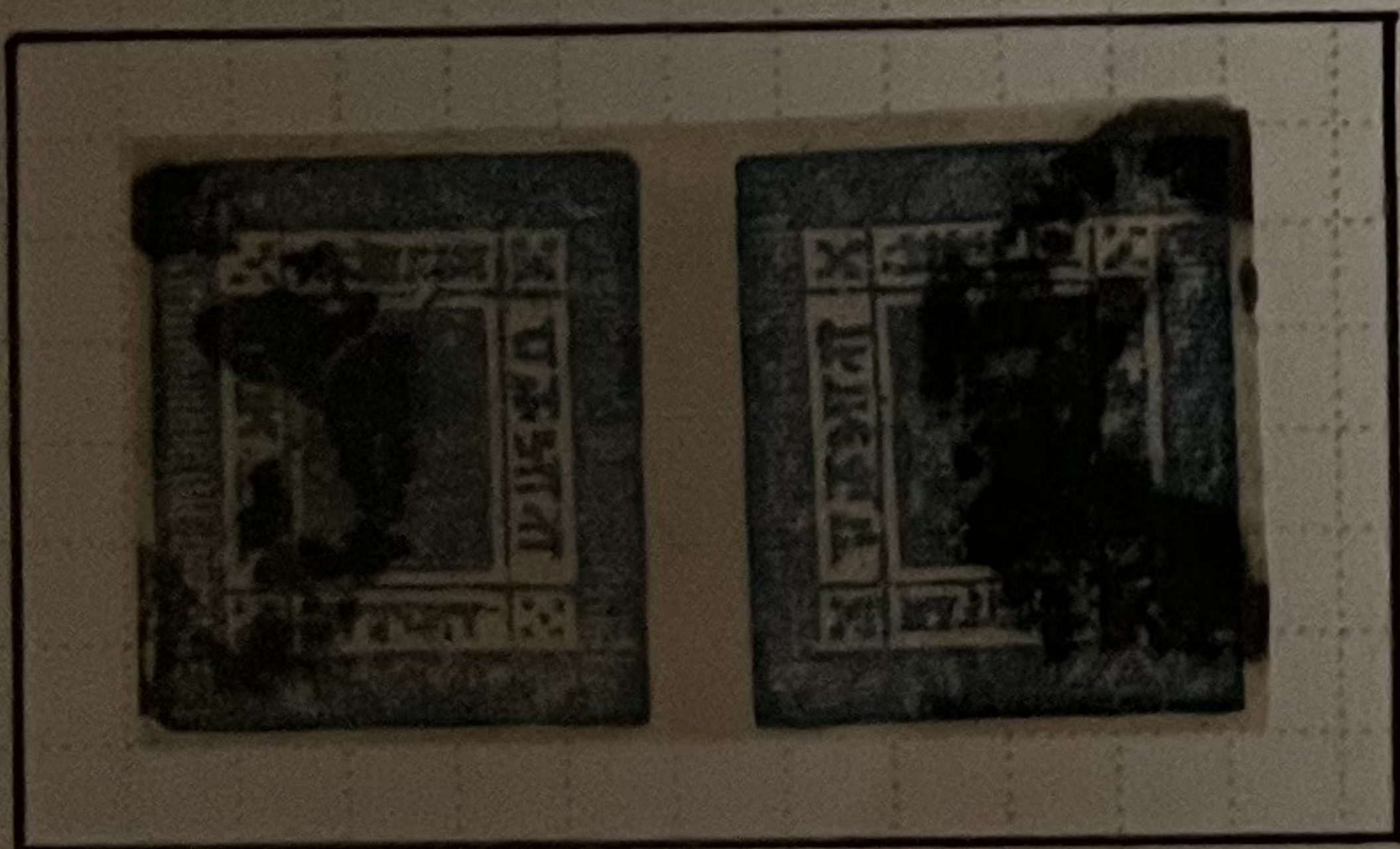
NEPAL



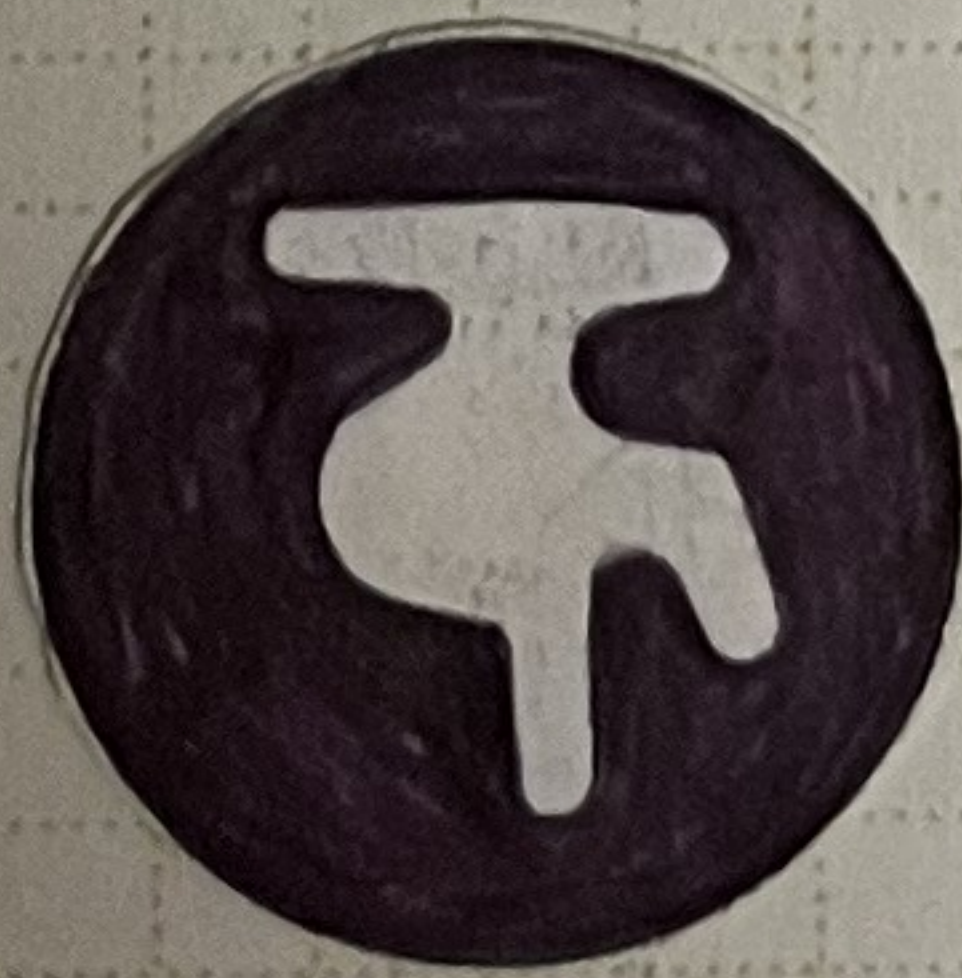
GAHAWA
PIN - PERFORATED



PALPA
DOLAKHA



KALAIYA
TETE - BECHE PAIR



KALAIYA



OBLITERATORS
I ANNA, BLURRED BLUE

DESIGN: SRIPECH AND CROSSED KUKKRIS.
DATE OF ISSUES: 1893 - 1901.

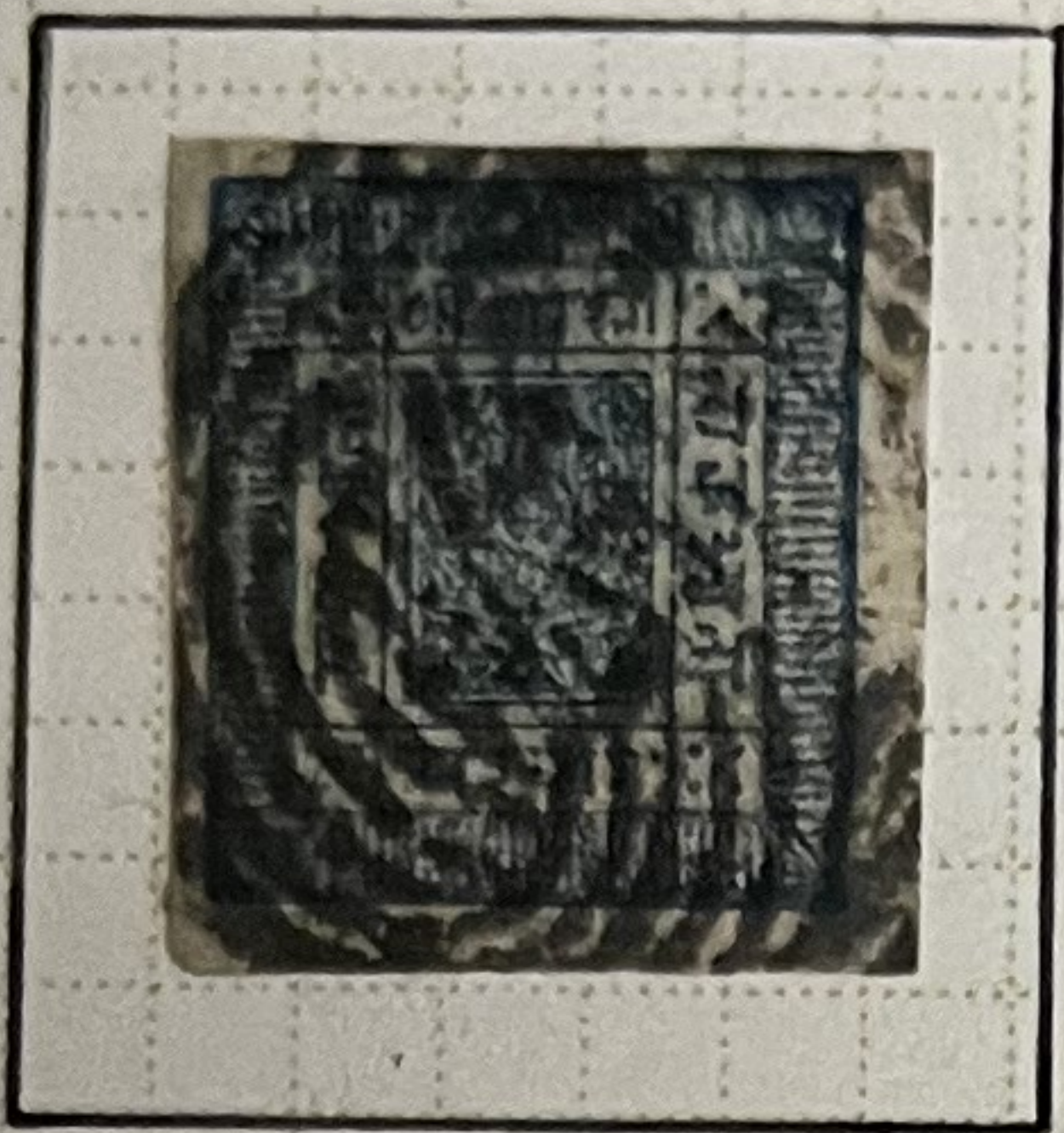
TYPE: PRINTED ON THIN TO MEDIUM THICK NATIVE PAPER.
IMPERFORATED EXCEPT AS NOTED. SHADE VARIETIES.
IN THE LATER BLURRED PRINTINGS, THE INK-CLOGGED
OUTER FRAMES AND THE CENTER DESIGN BECAME
VIRTUALLY SOLID IN APPEARANCE.



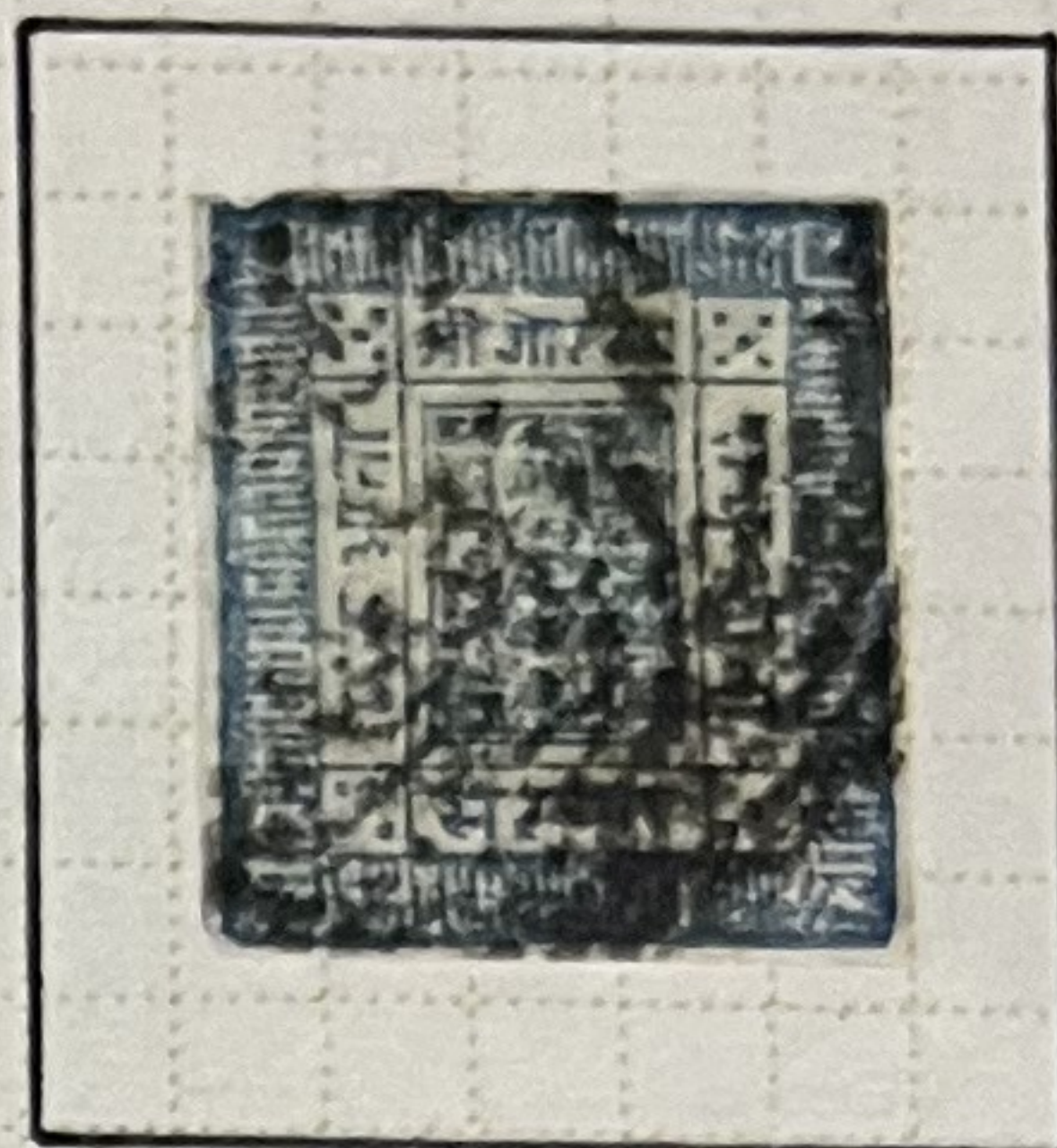
DOTI



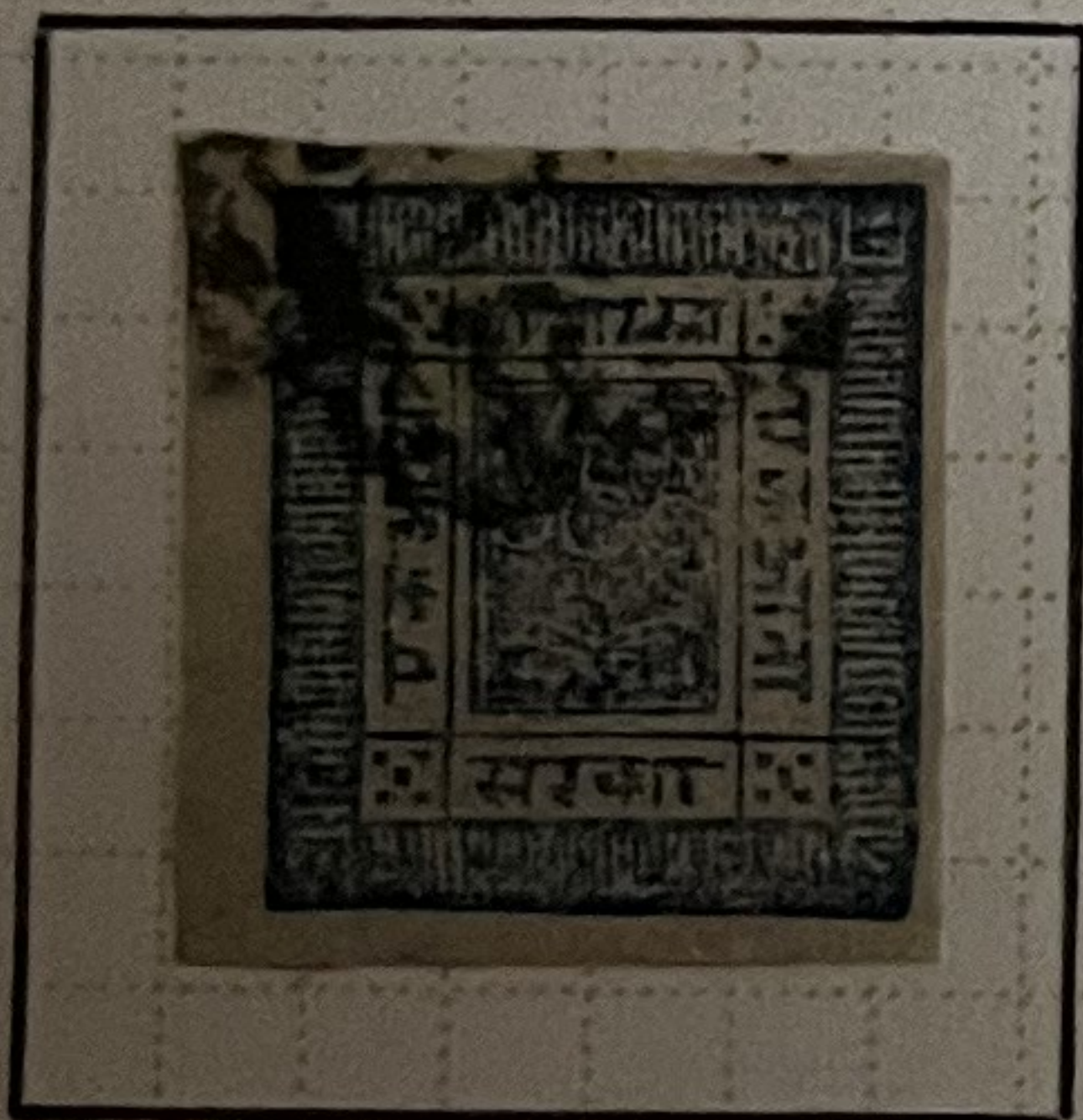
SALYAN



NEPAL
MEDIUM PAPER



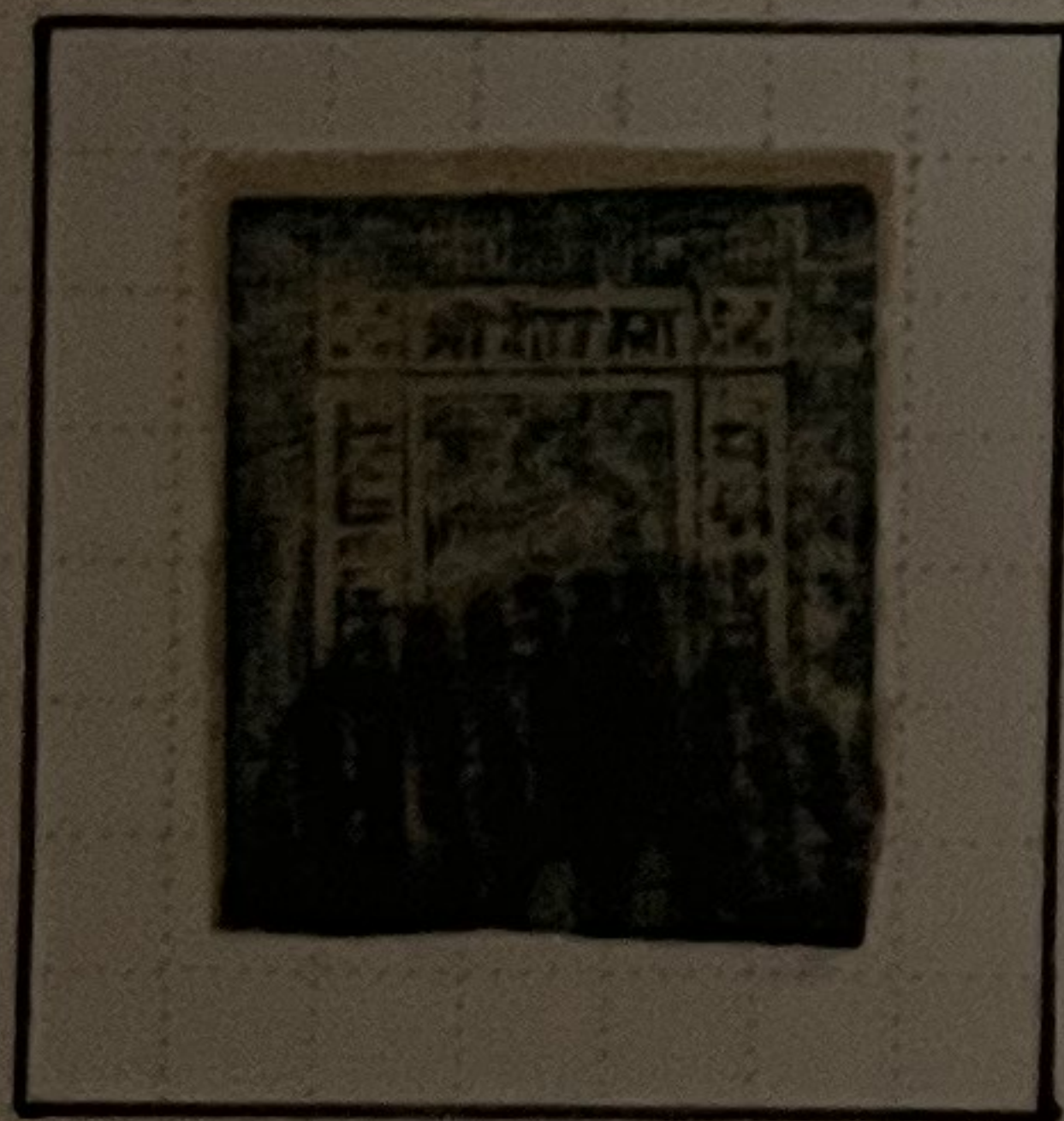
NEPAL



SIRAHA



RAUTAHAT
STAMP, OVER-INKED VARIETY



RANGELI



KALAIYA

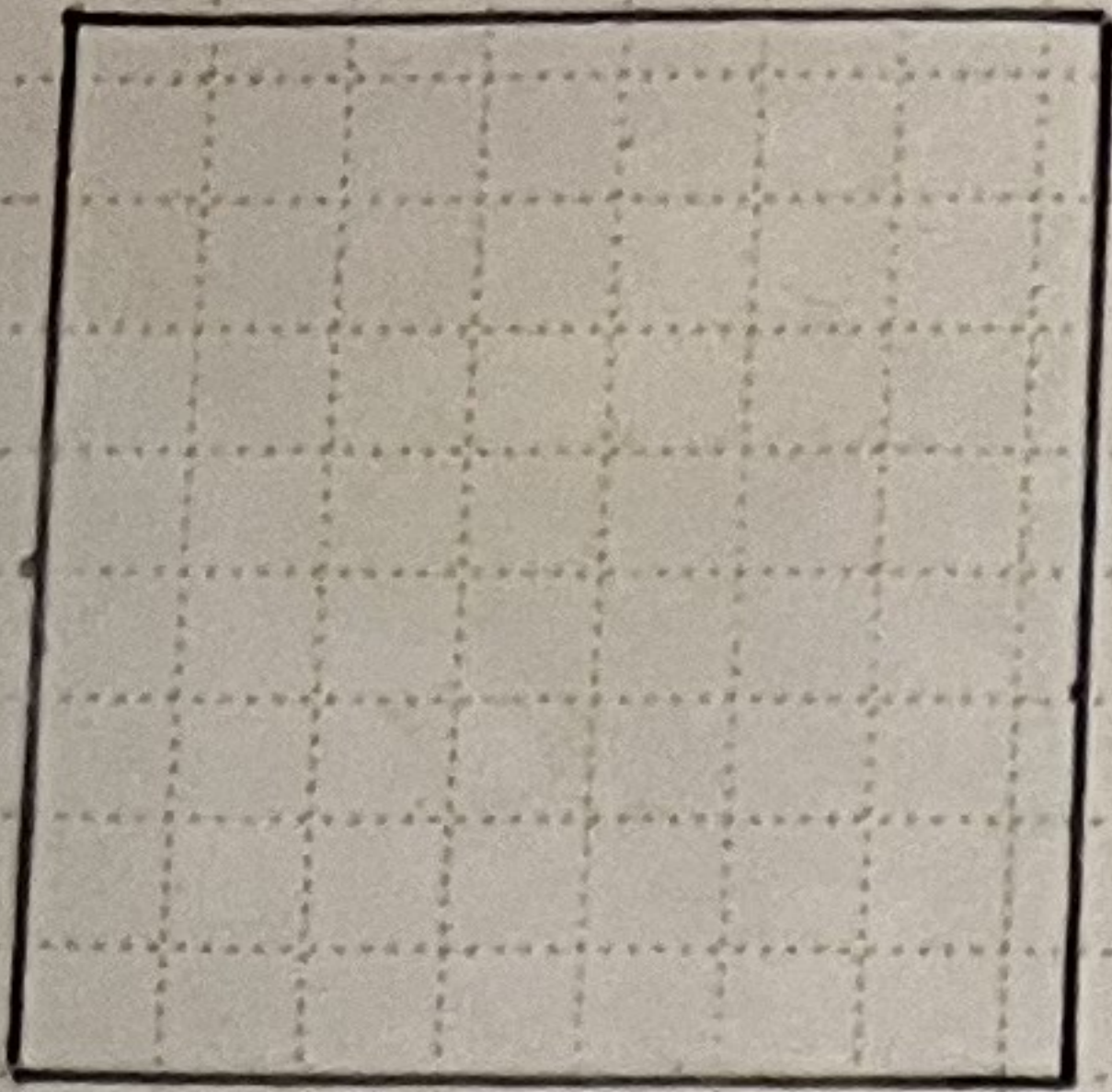
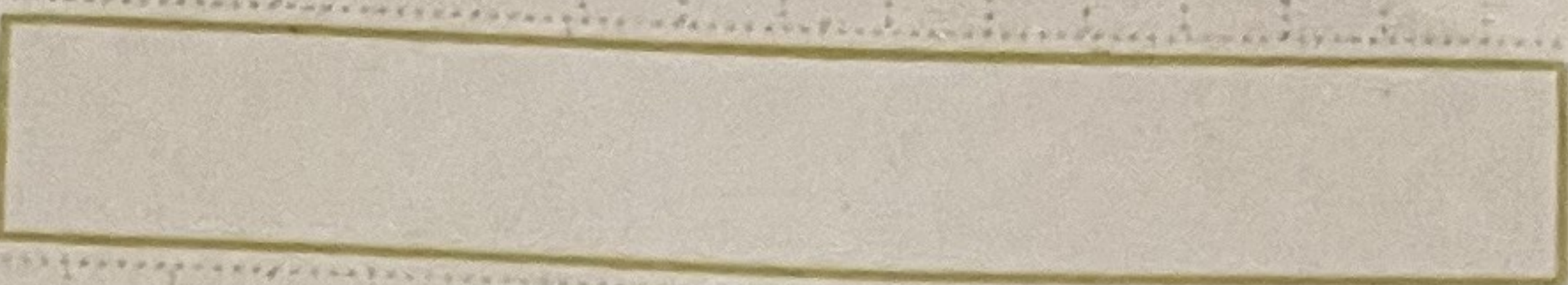


OBLITERATORS
1 ANNA, BLUE

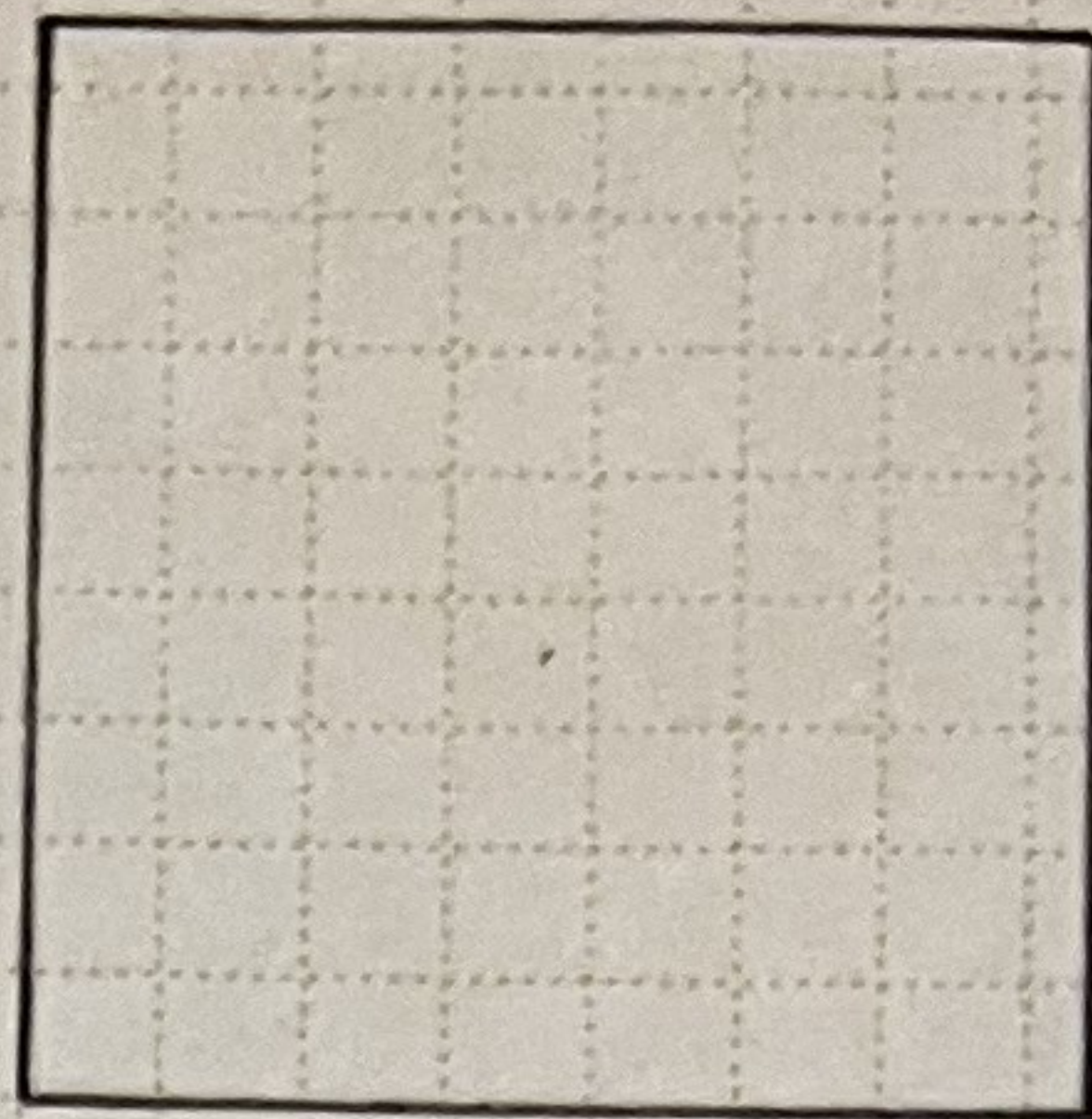
DESIGN: STRIPECH AND CROSSED KUKRIS.

DATE OF ISSUES: 1885 - 1898.

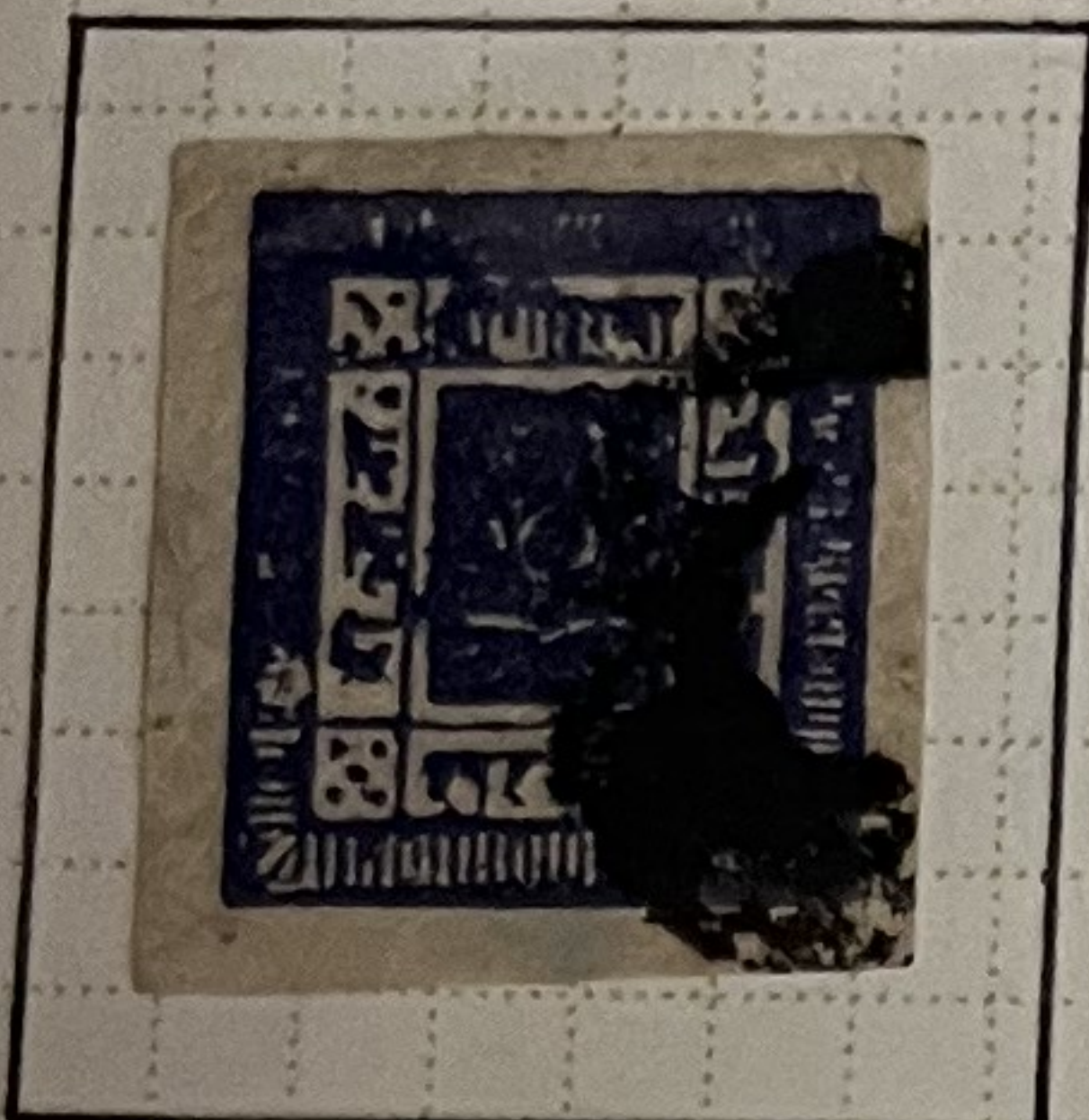
TYPE: PRINTED ON THIN NATIVE PAPER OF GOOD
QUALITY, IMPERFORATED. SHADE VARIETIES.



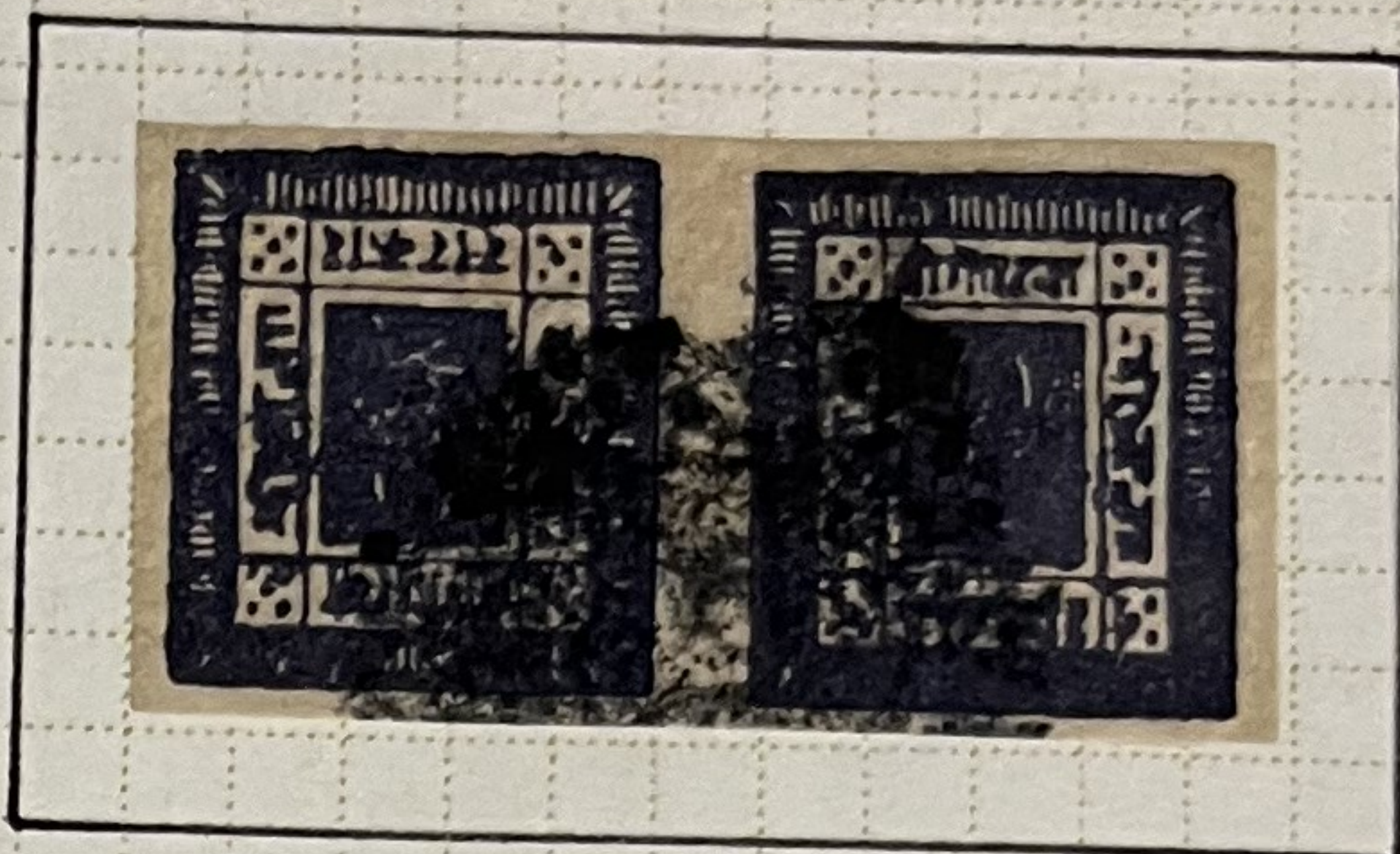
SIRAHA
BLUE SHADE



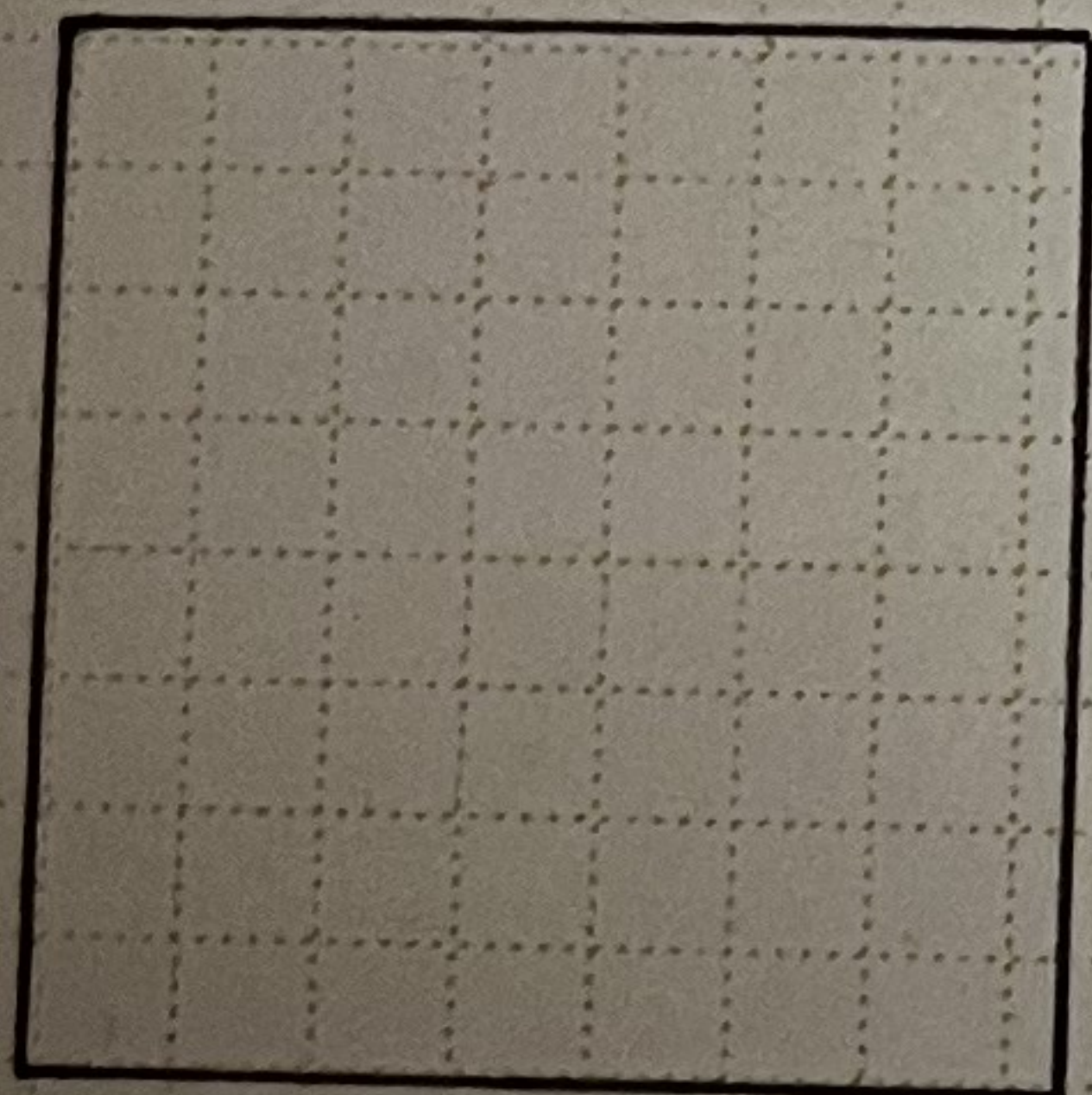
RAUTHAT



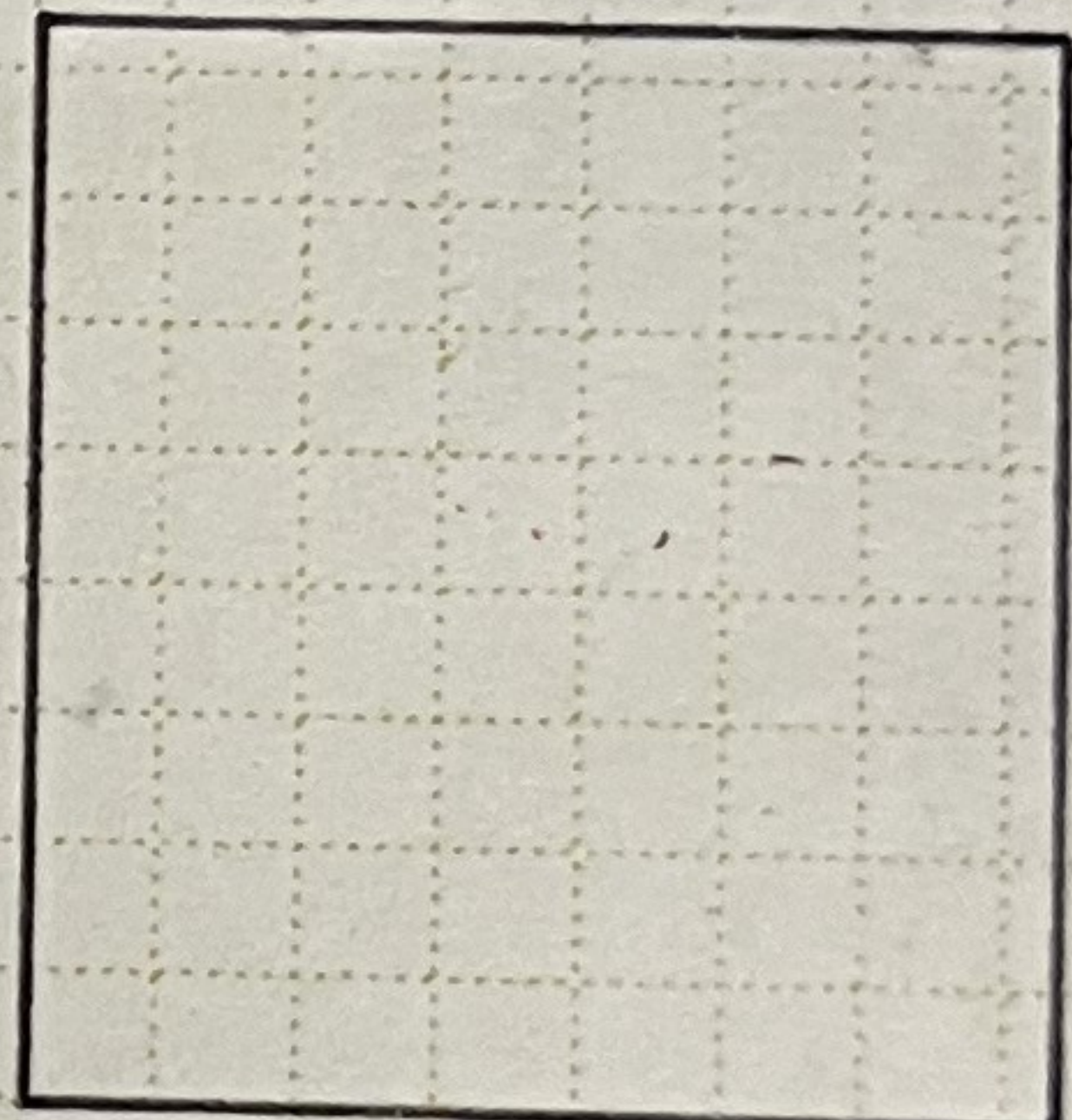
KALAIYA



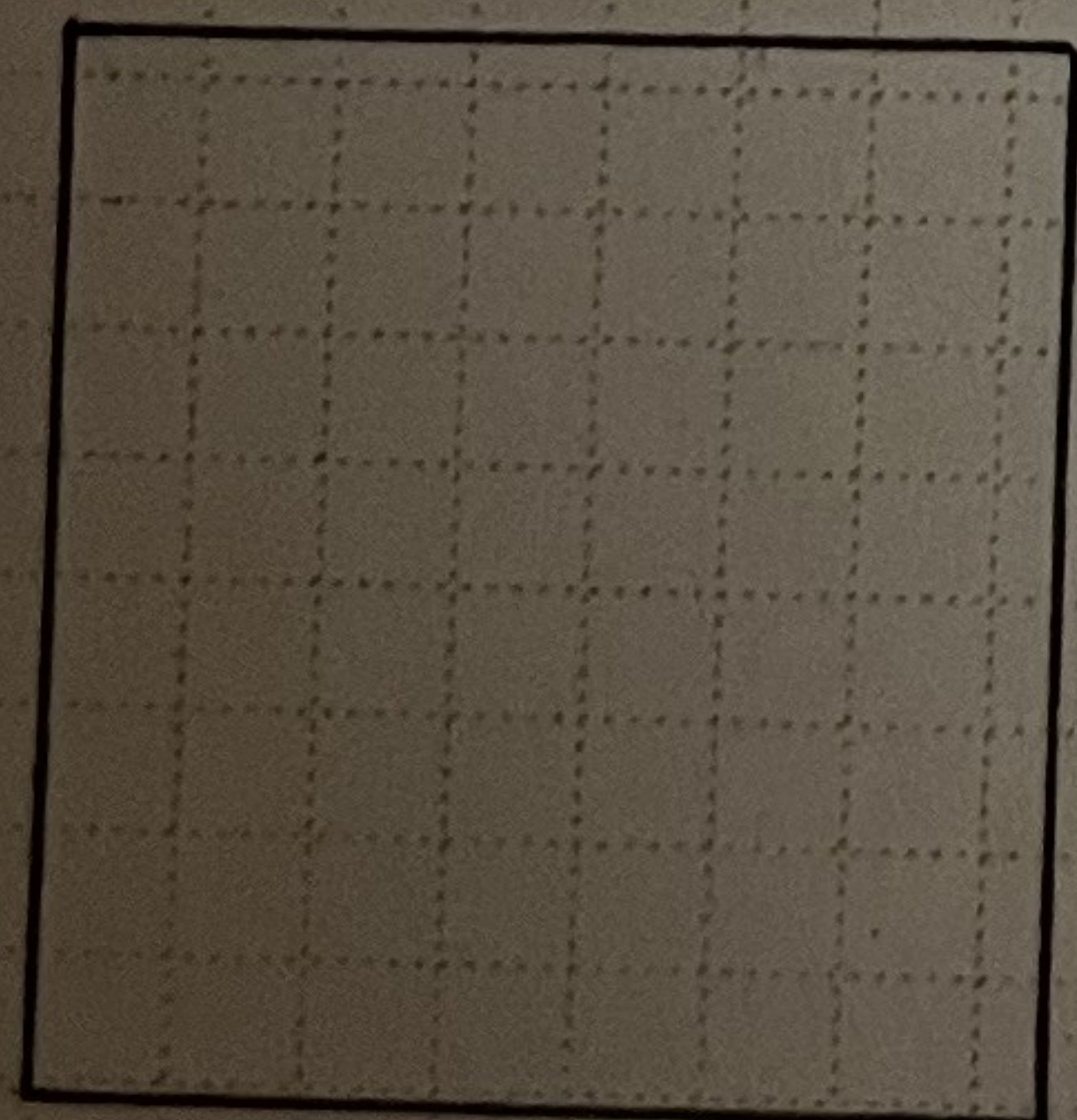
NEPAL
TETE-BECHE PAIR



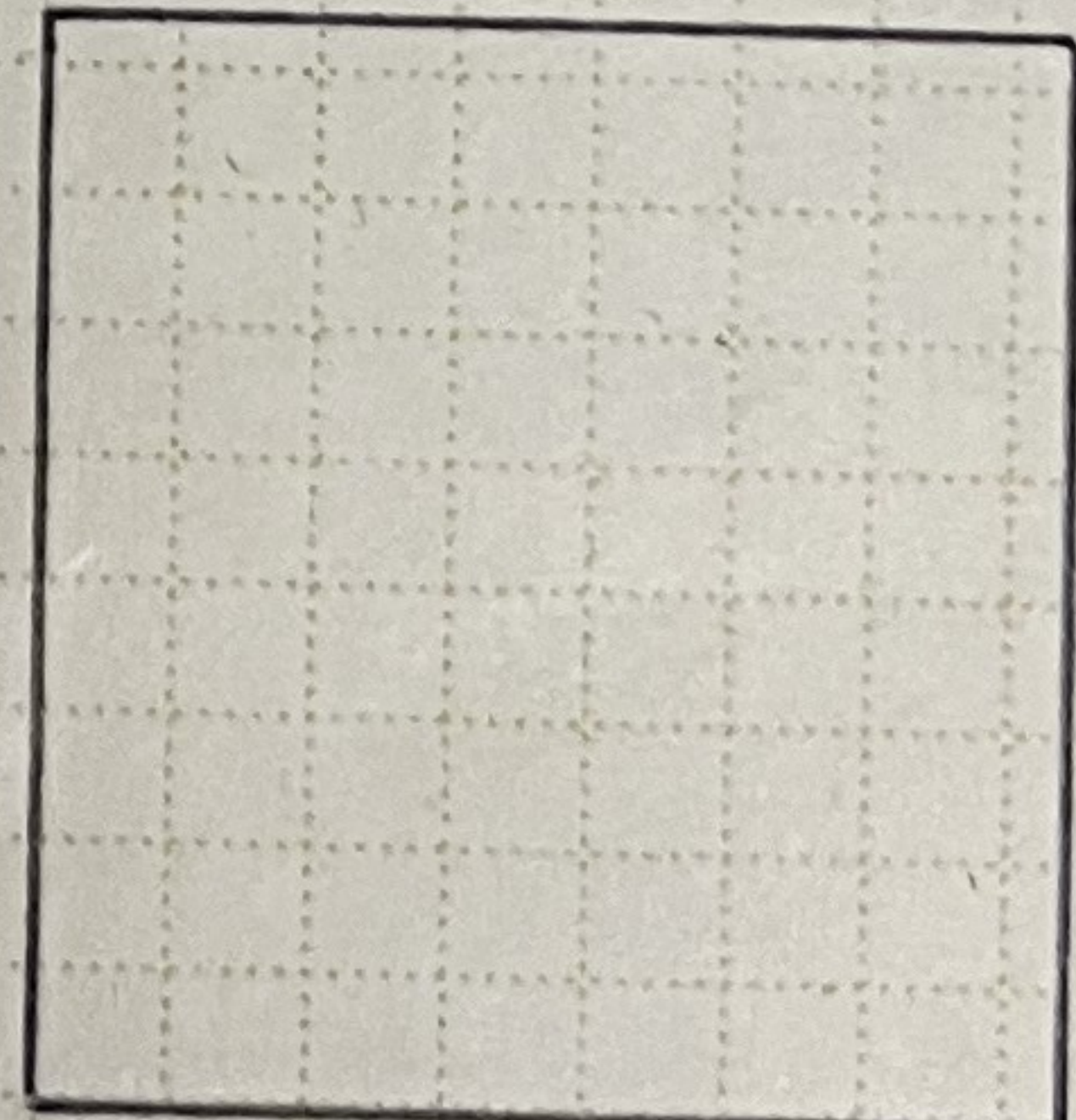
JALESWAR



RANGELI
BLUE SHADE



SARLAHI
BLUE SHADE



KAILALI

OBLITERATORS
2 ANNAS, PURPLE

DESIGN: SRIPECH AND CROSSED KUKRIS.
DATE OF ISSUES: 1885-1898.
TYPE: PRINTED ON THICK NATIVE PAPER, IMPERFORATED.
SHADE VARIETIES.



2 ANNAS

DESIGN: SRIPECH AND CROSSED KUKRIS.
DATE OF ISSUES: 1898 - 1907.
TYPE: SHADE VARIETIES. PRINTED ON NATIVE PAPER.
IMPERFORATED.



KALAIYA

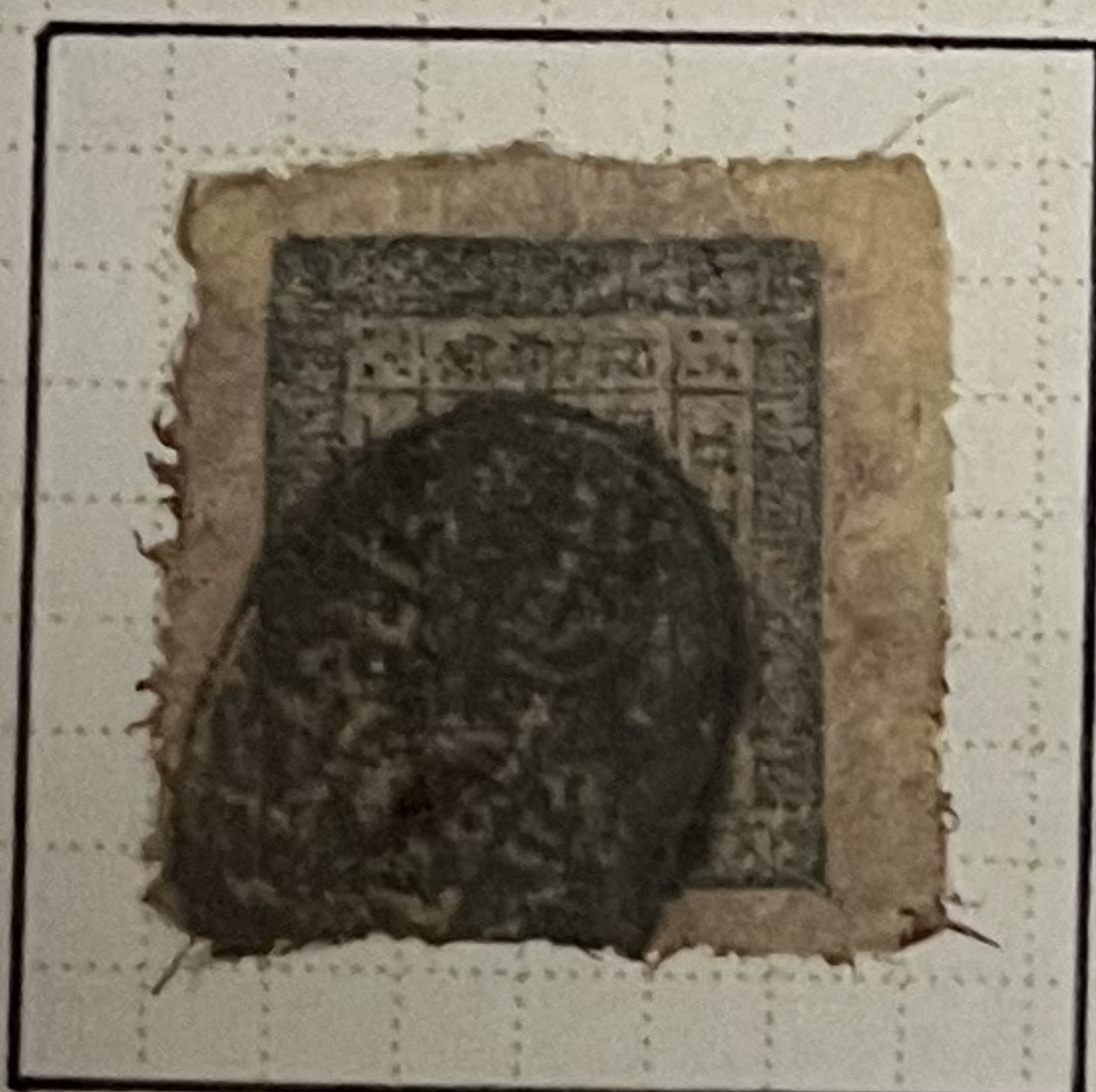
POSITION 64 BLURRED GREENISH BLUE, RECUT FRAME VARIETY. POSITION 64, AND 'LATER POSITION 24 WERE THE ONLY RECUT FRAME CLICHES IN A SHEET OF 64 OF THE BLURRED PRINTINGS OF THIS ISSUE.



NEPAL



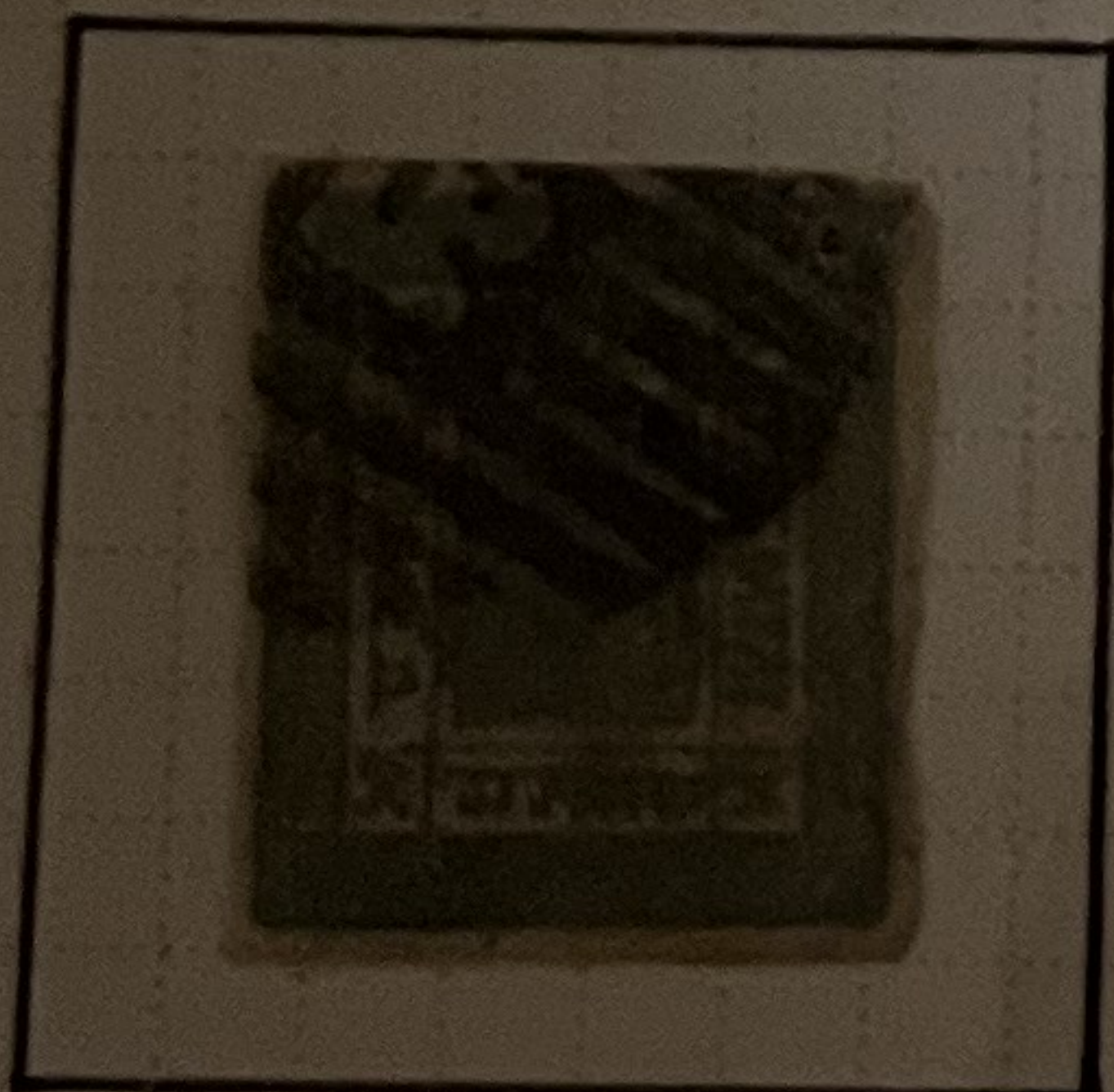
JALESWAR



TAULIHAWA
PIN-PERFORATED
POSTAL SEAL



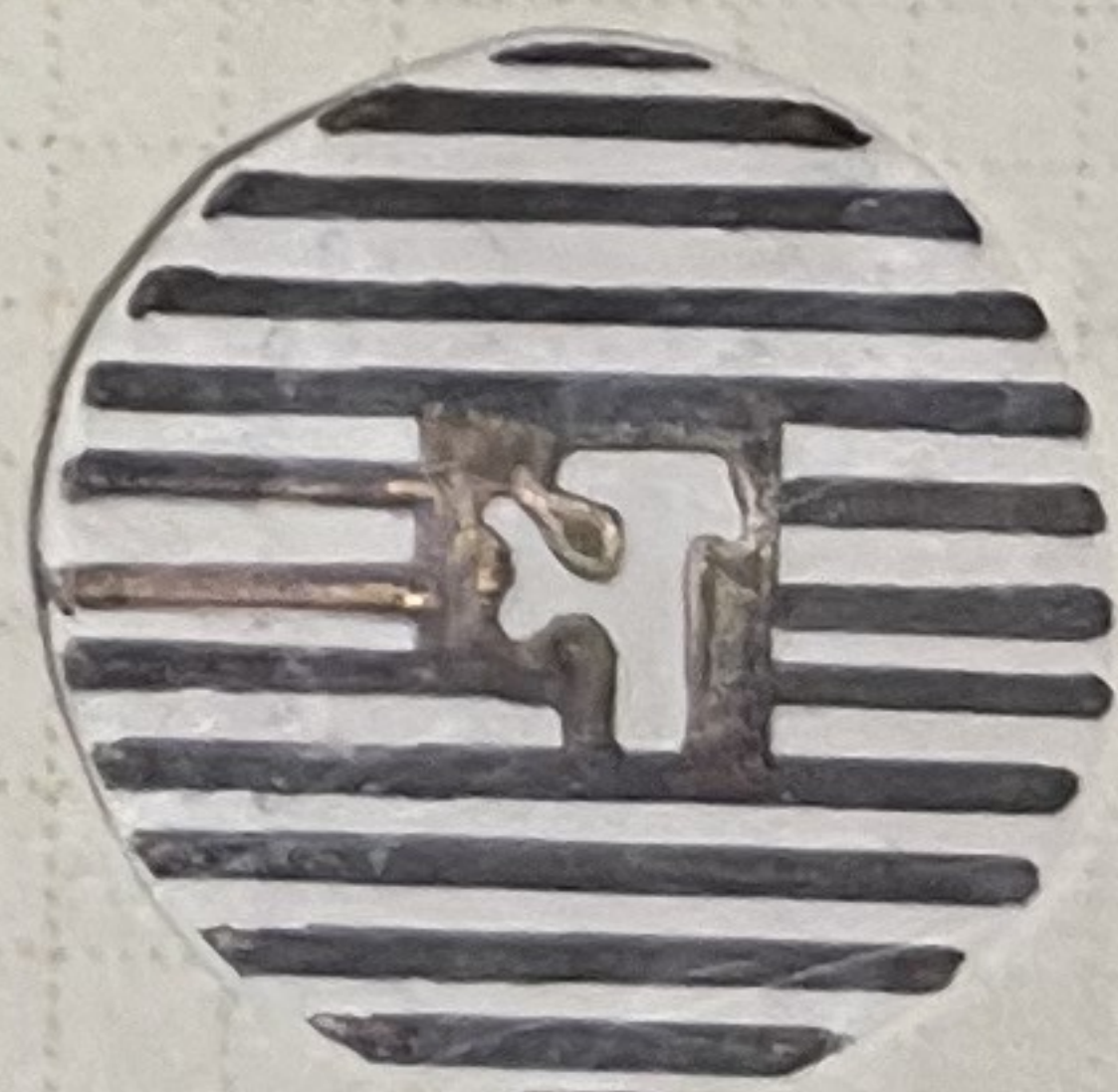
*Postmark
pin-perf. →
Replace with →*



BANKE



BHAGWANPUR
PIN-PERFORATED



OBLITERATORS
1 ANNA, BLURRED GRAY GREEN, AND GREENISH BLUE

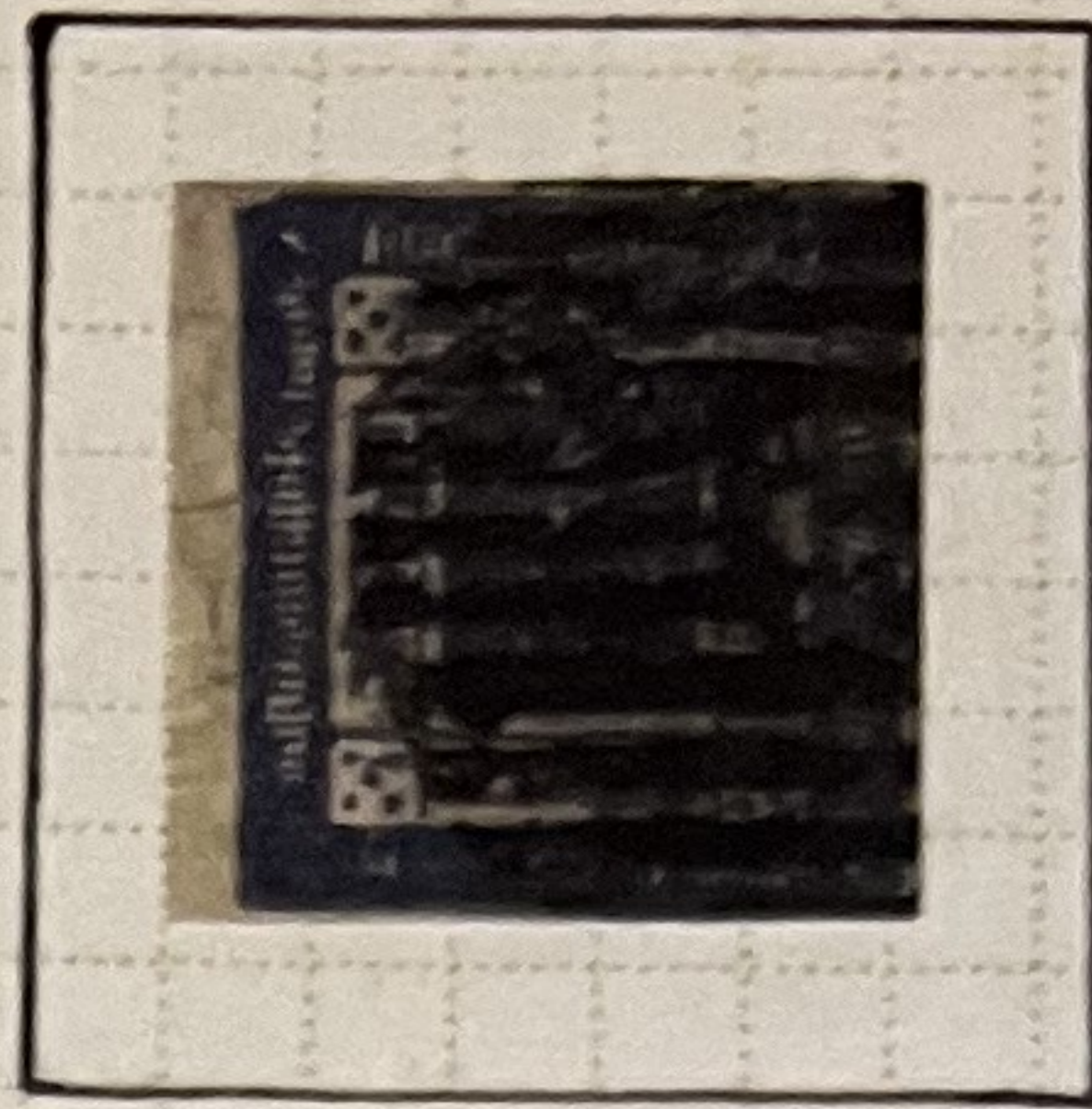
DESIGN: STRIPECH AND CROSSED KUKKRIS.

DATE OF ISSUES: 1893 - 1901.

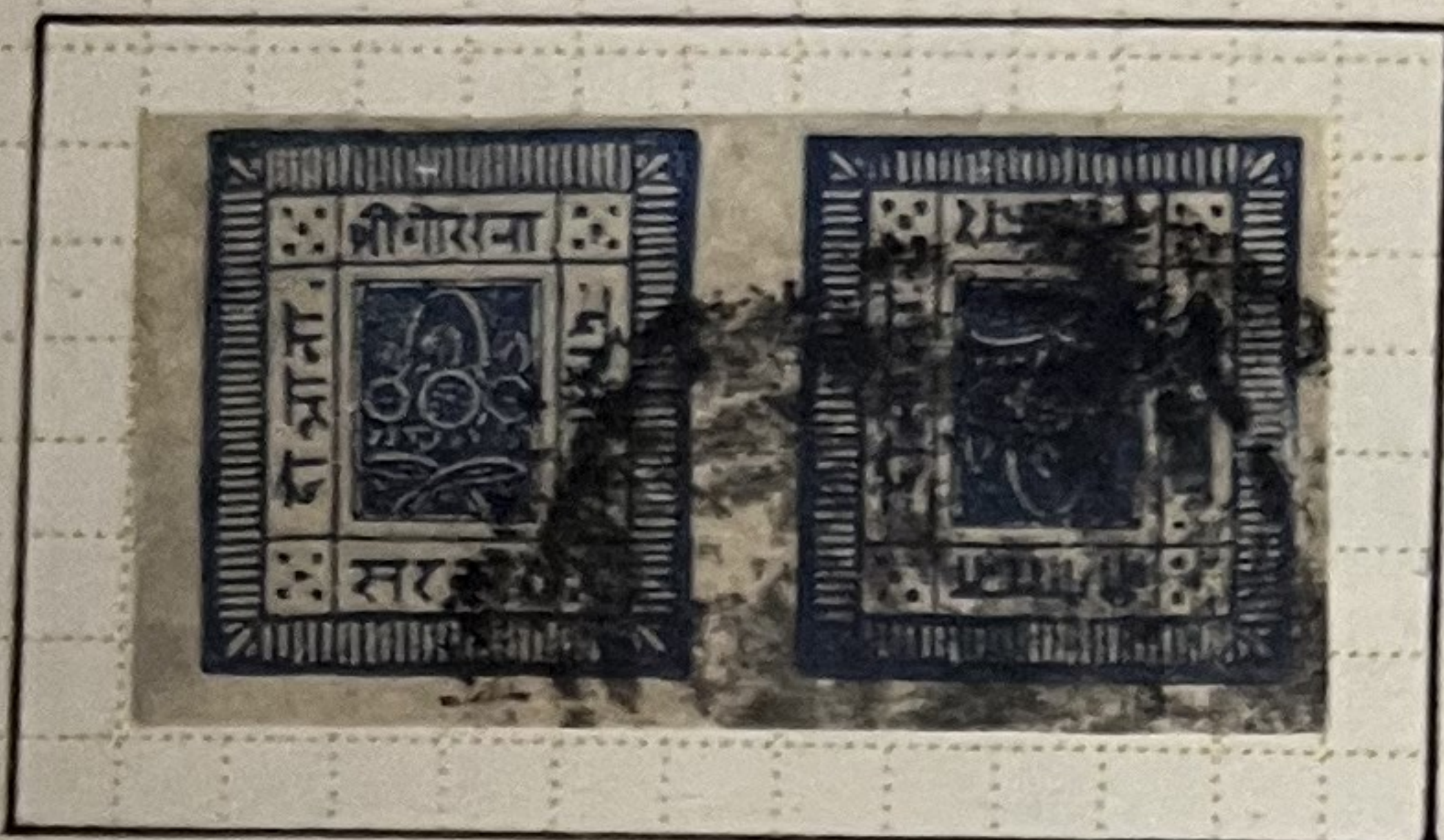
TYPE: PRINTED ON MEDIUM PAPER, IMPERFORATED, EXCEPT AS NOTED. UNUSUAL SHADE VARIETIES.



SIRAHA



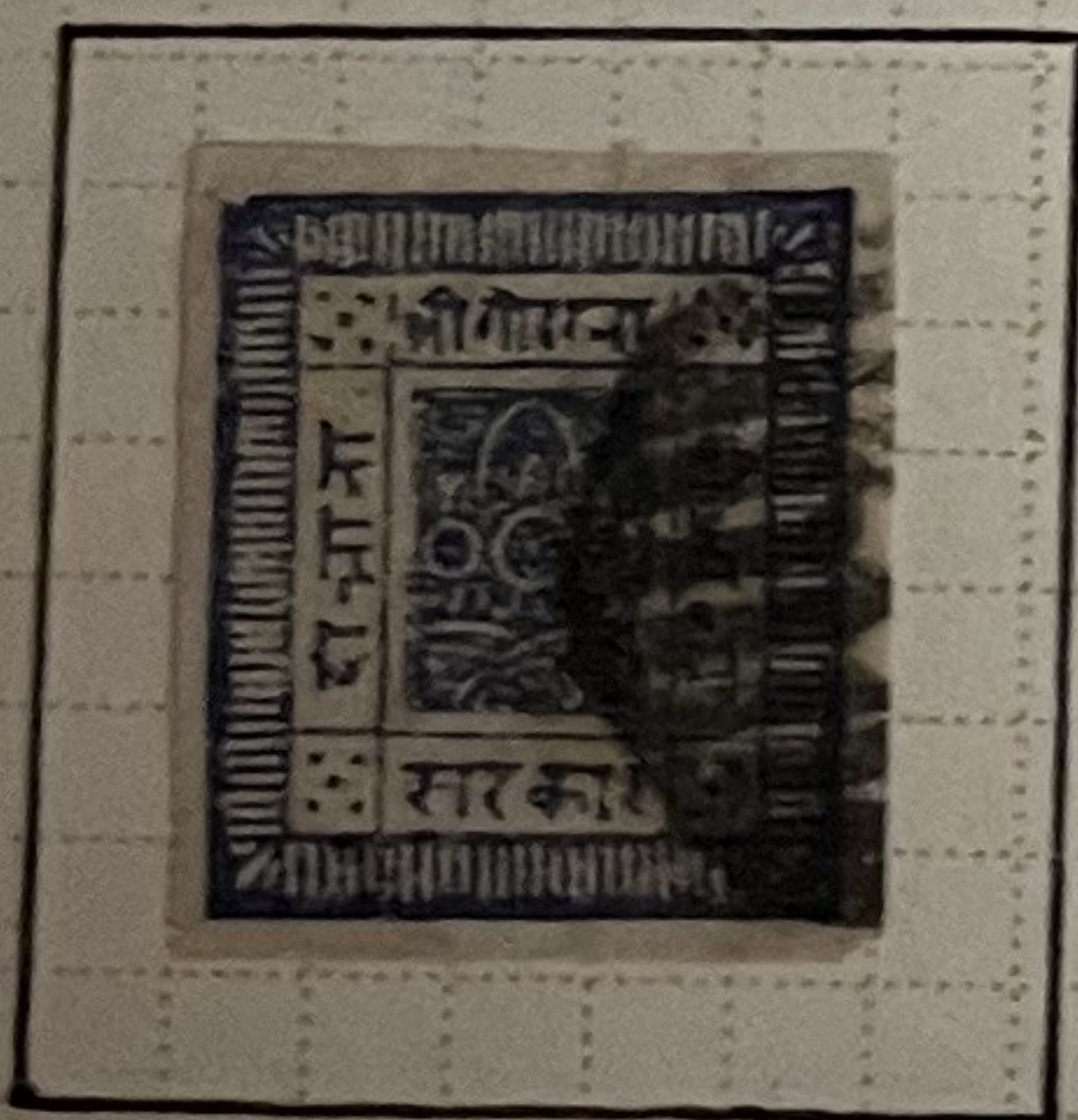
DANDEL DHURA
STAMP, HEAVILY INKED VARIETY



NEPAL
TETE-BECHE. BLUE SHADE



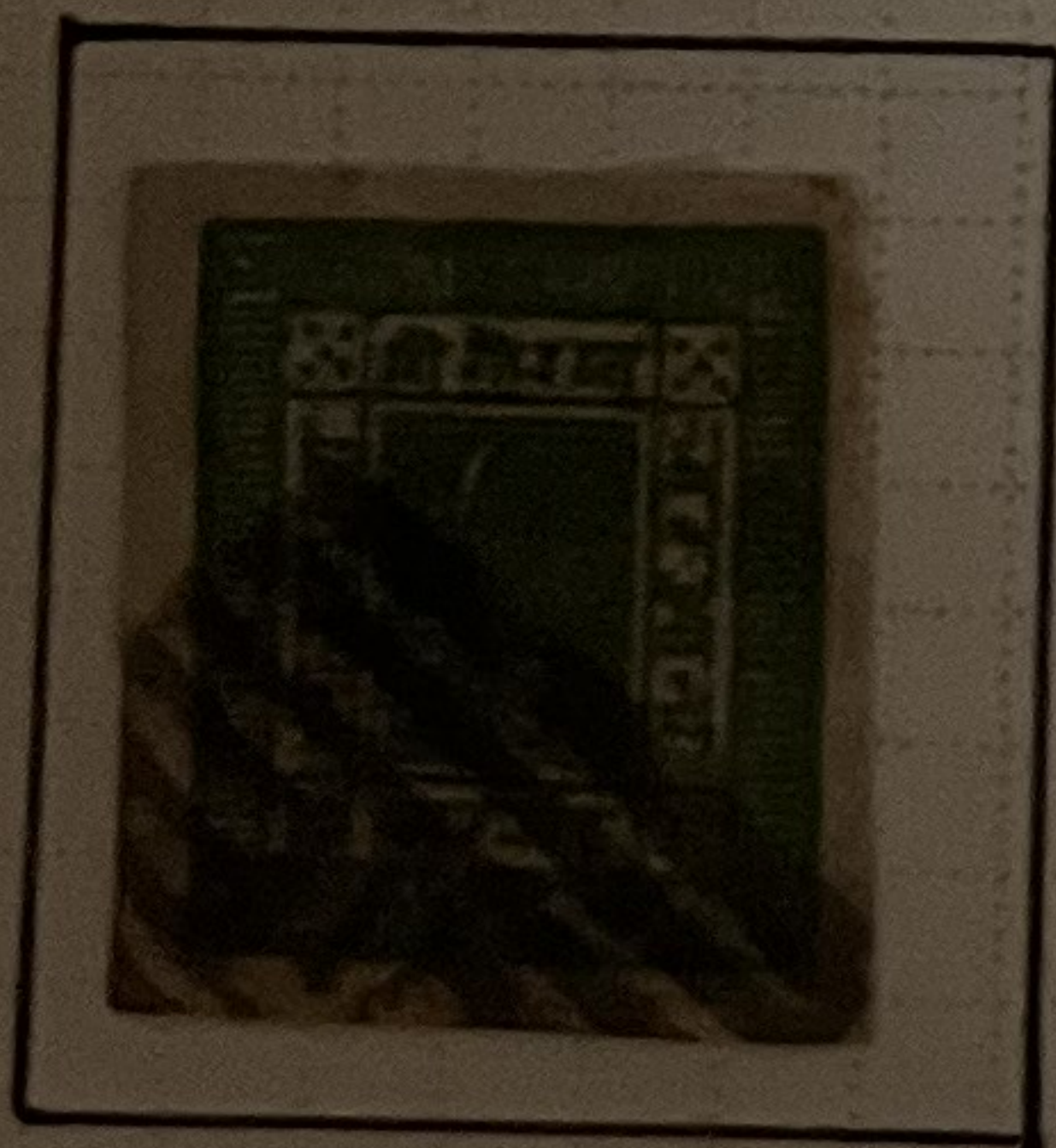
NEPAL
BLUE SHADE



DHANKUTA
BLUE SHADE



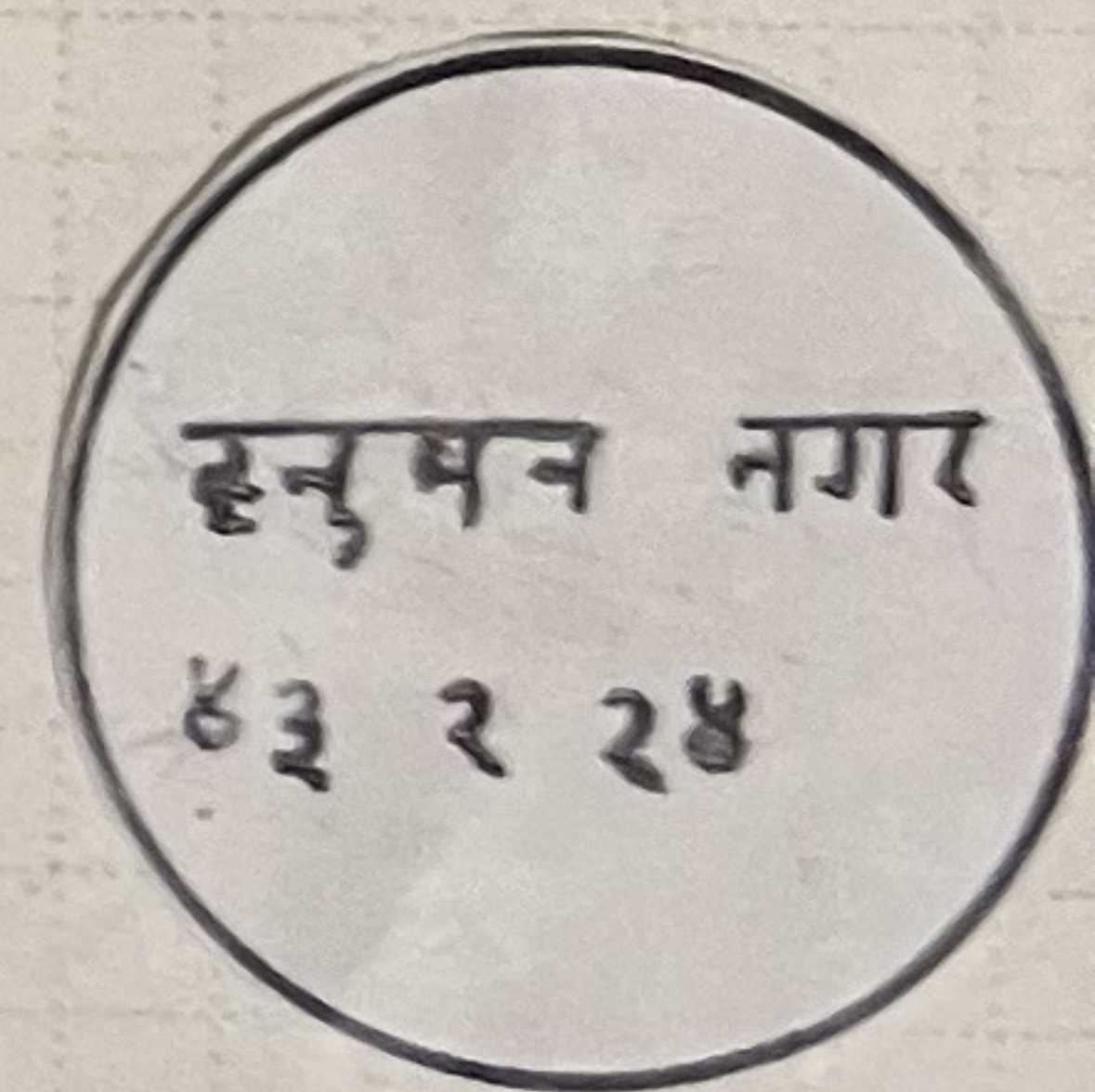
RANGELI



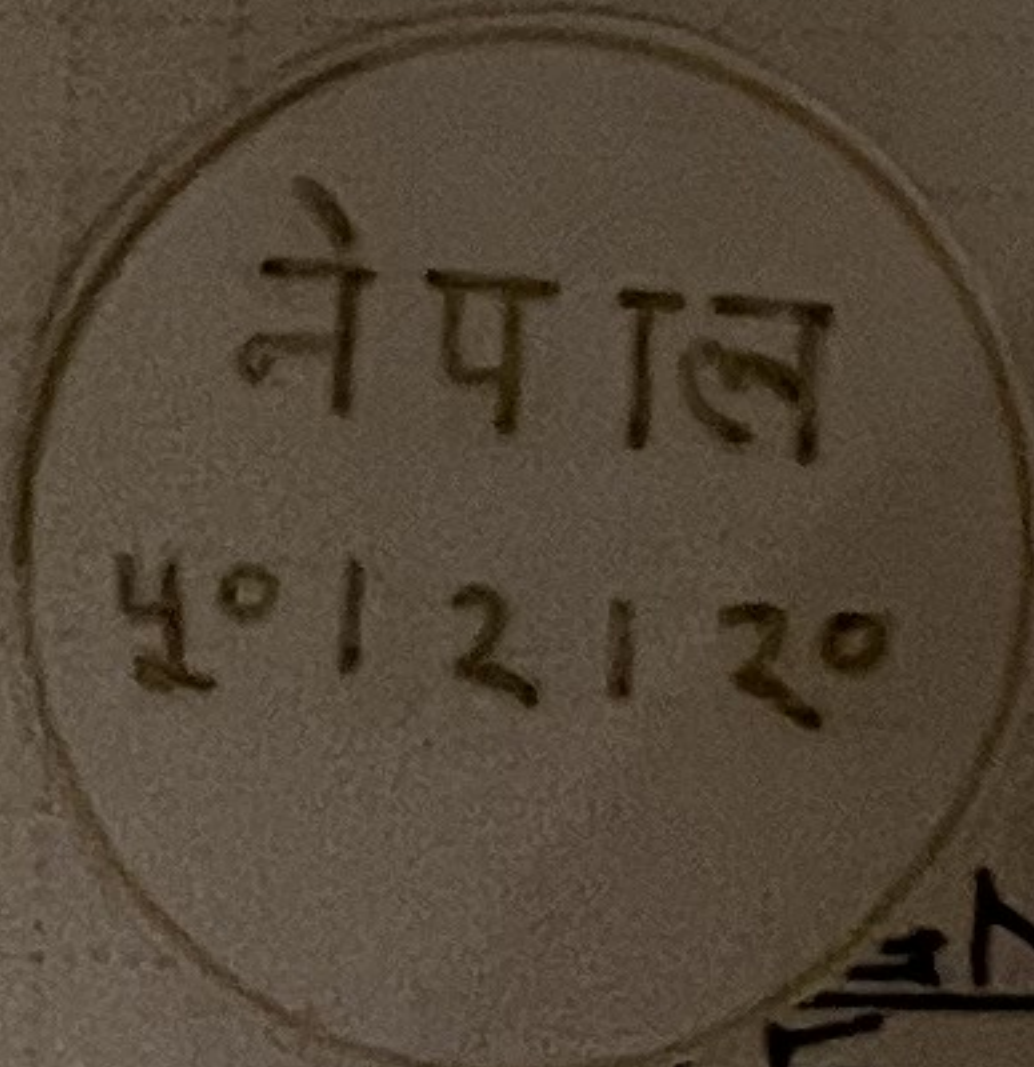
DANDEL DHURA
GORKHA
MEDIUM PAPER



HANUMANNAGAR
OBLITERATOR AND POSTMARK



OBLITERATORS
2 ANNAS, PURPLE. 4 ANNAS, GREEN



NEPAL

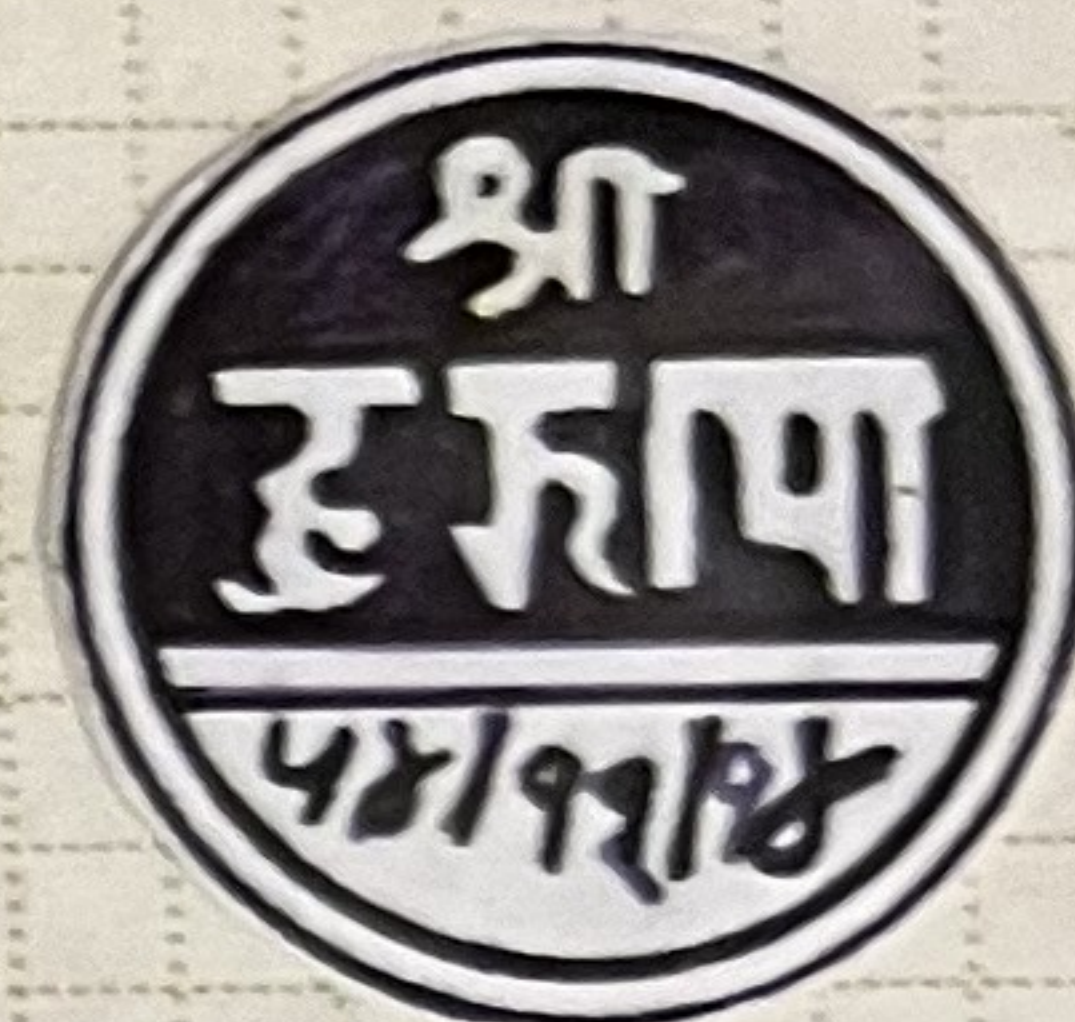
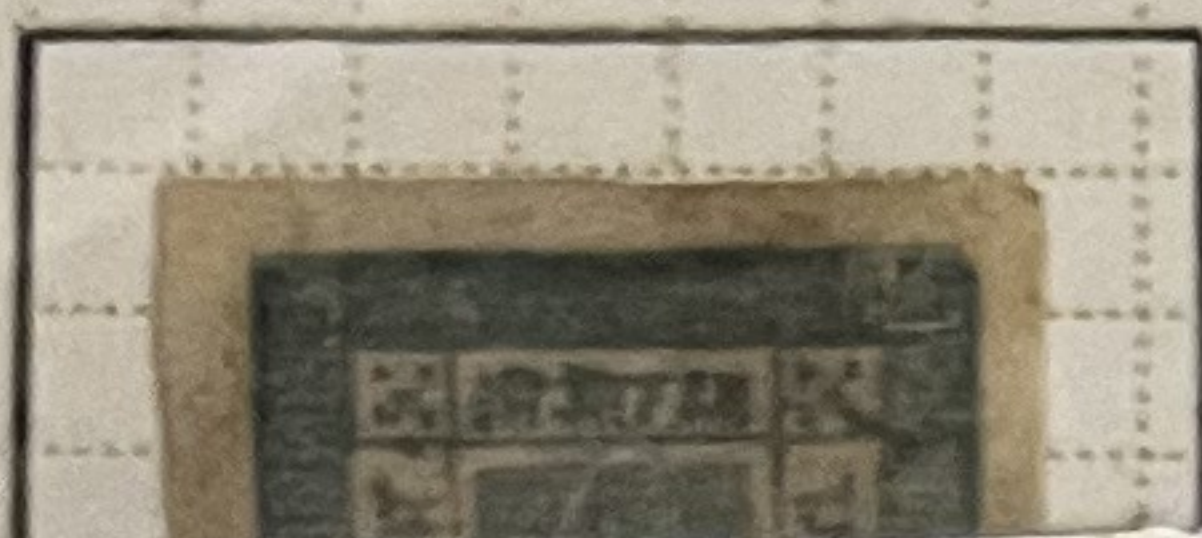
NOTE: STRIPECH AND CROSSED KUKKRIS.
DATE OF ISSUES: 1885-1898.
TYPE: PRINTED ON THIN NATIVE PAPER, IMPERFOR
SHADE VARIETIES. TO MEDIUM.





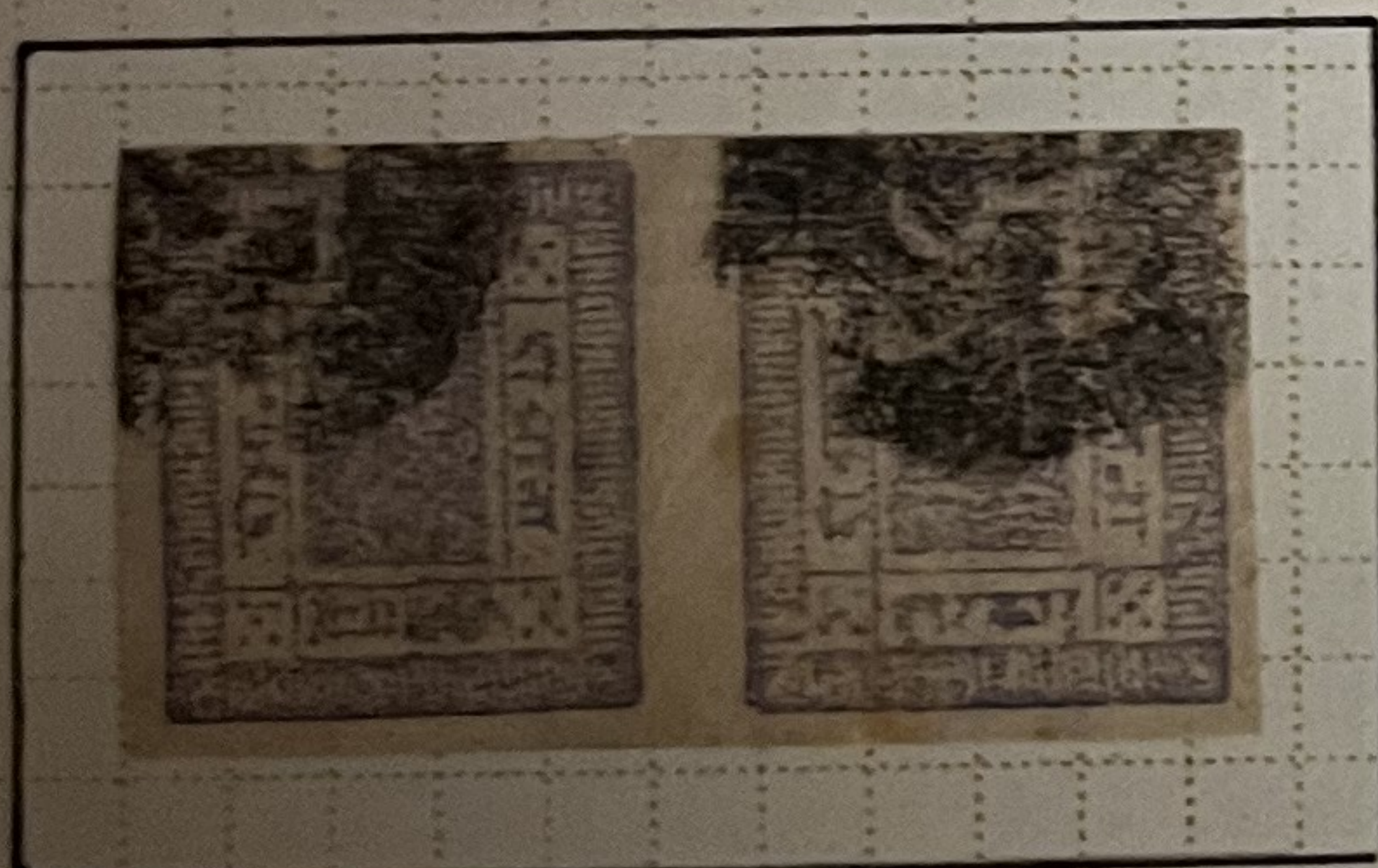
NEPAL
PIN-PERFORATED

NEPAL



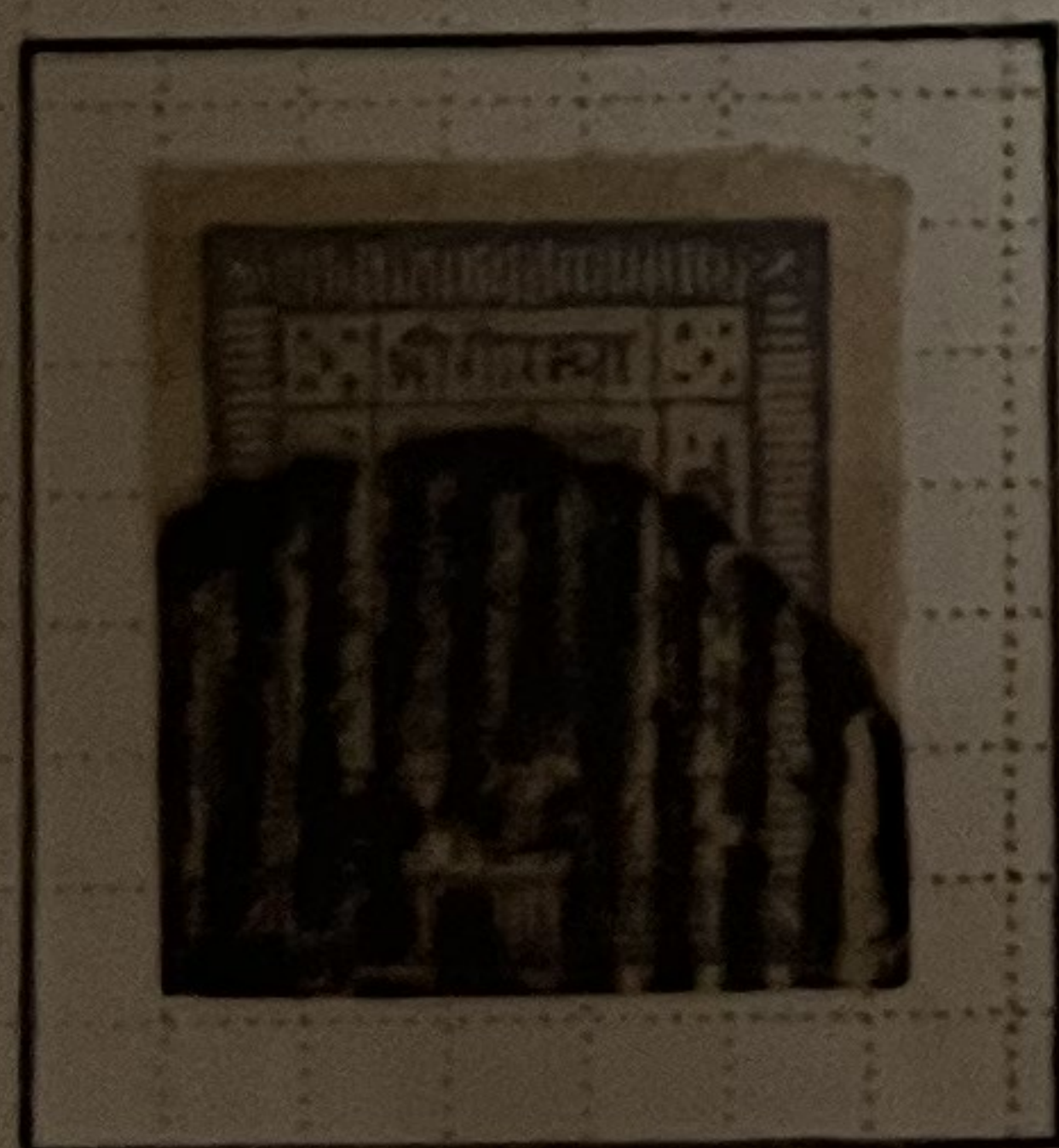
PYUTHAN

JHAPA
NEGATIVE POSTMARK



JALESWAR
TETE-BECHE PAIR

NEPAL
PIN-PERFORATED



ILAM
PIN-PERFORATED

SIRAHA

OBLITERATORS
2 ANNAS

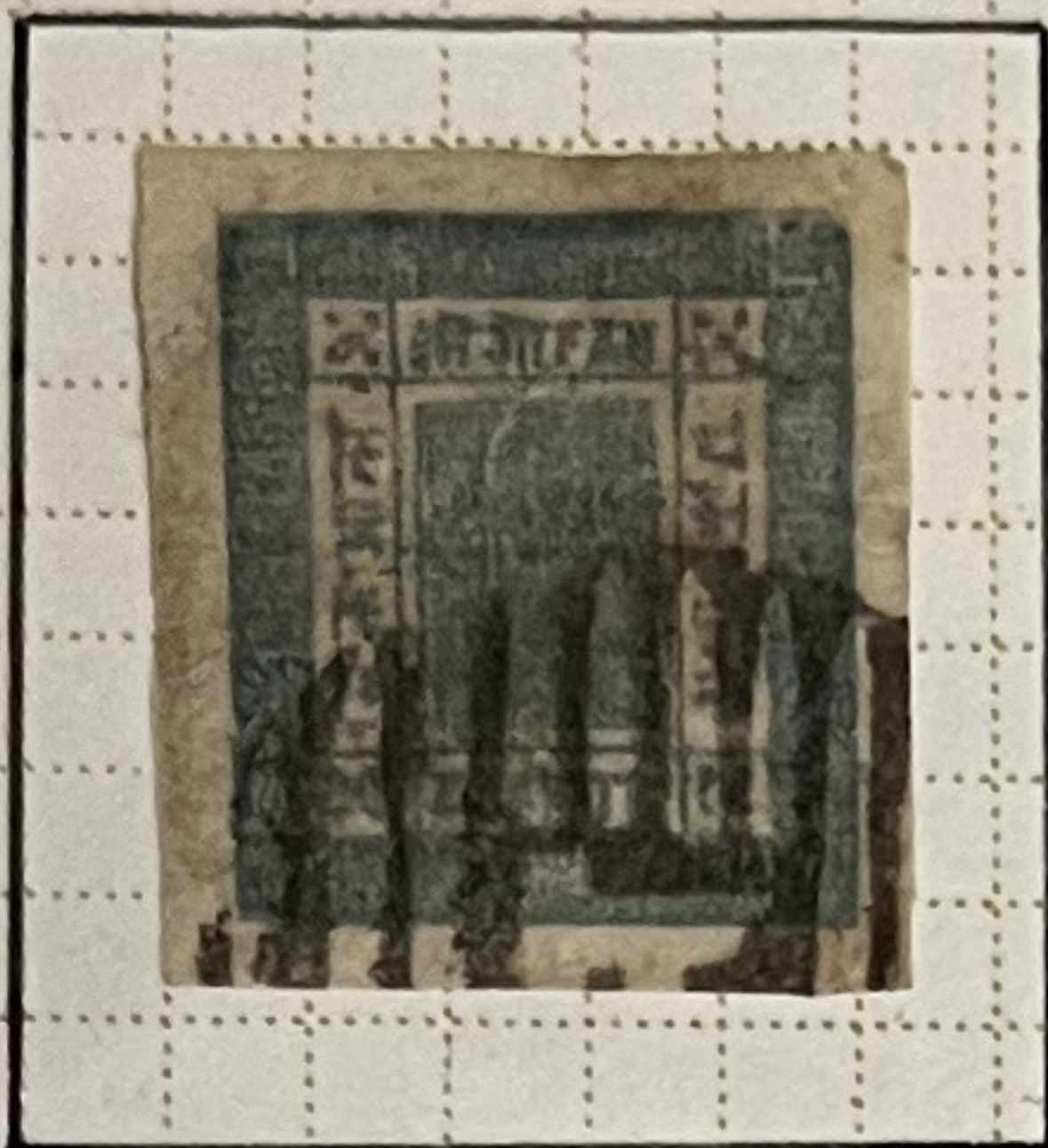
DESIGN: STRIPECH AND CROSSED KUKRIS.
DATE OF ISSUES: 1898 - 1907.
TYPE: PRINTED ON THIN NATIVE PAPER. LAVENDER
LILAC AND VIOLET SHADE VARIETIES. IMPERFORATED
EXCEPT AS NOTED.



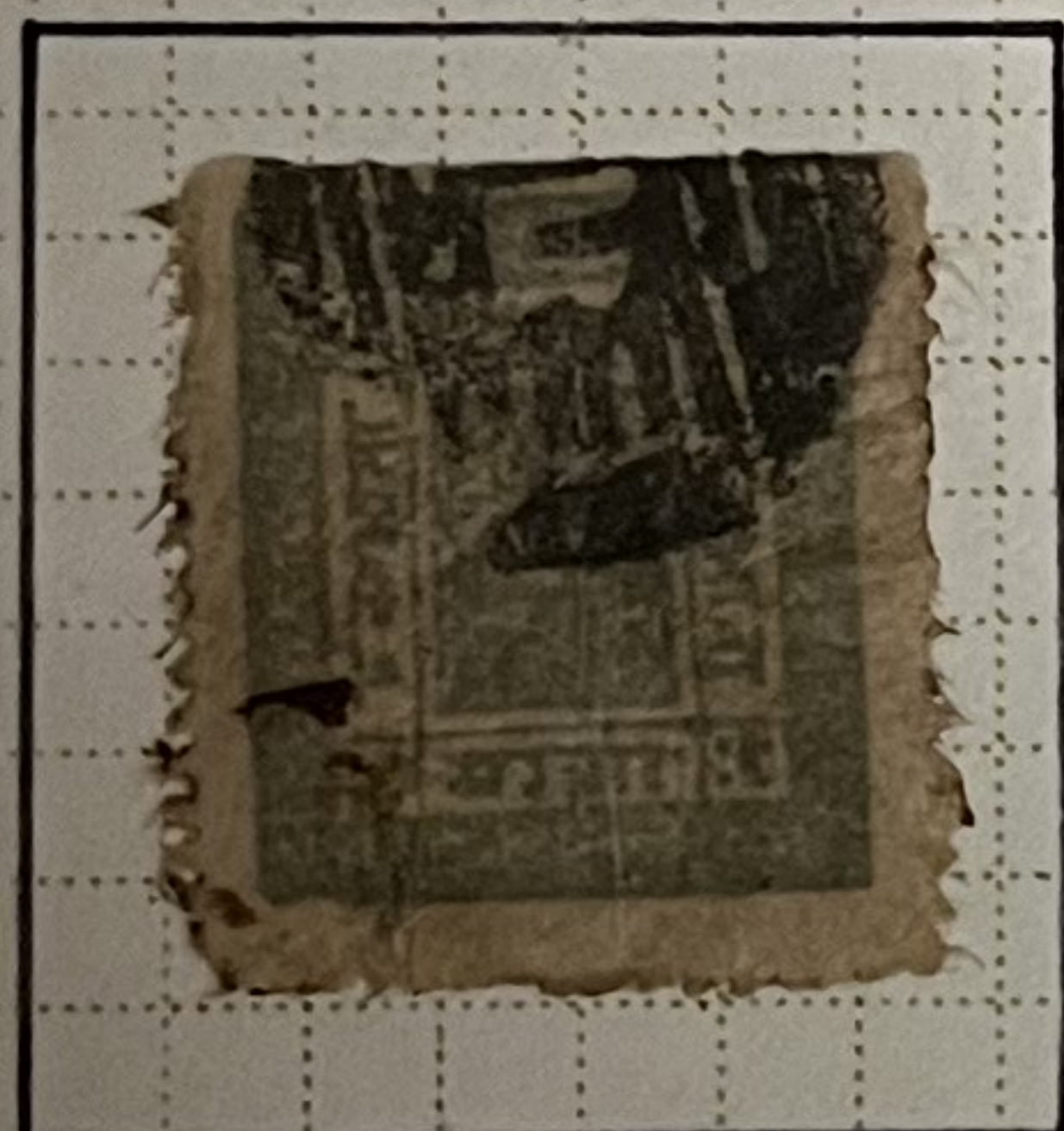
NEPAL
PIN-PERFORATED



NEPAL



BHAGWANPUR



RAUTAHAAT
PIN-PERFORATED



RAUTAHAAT
PIN-PERFORATED



SIRAHA



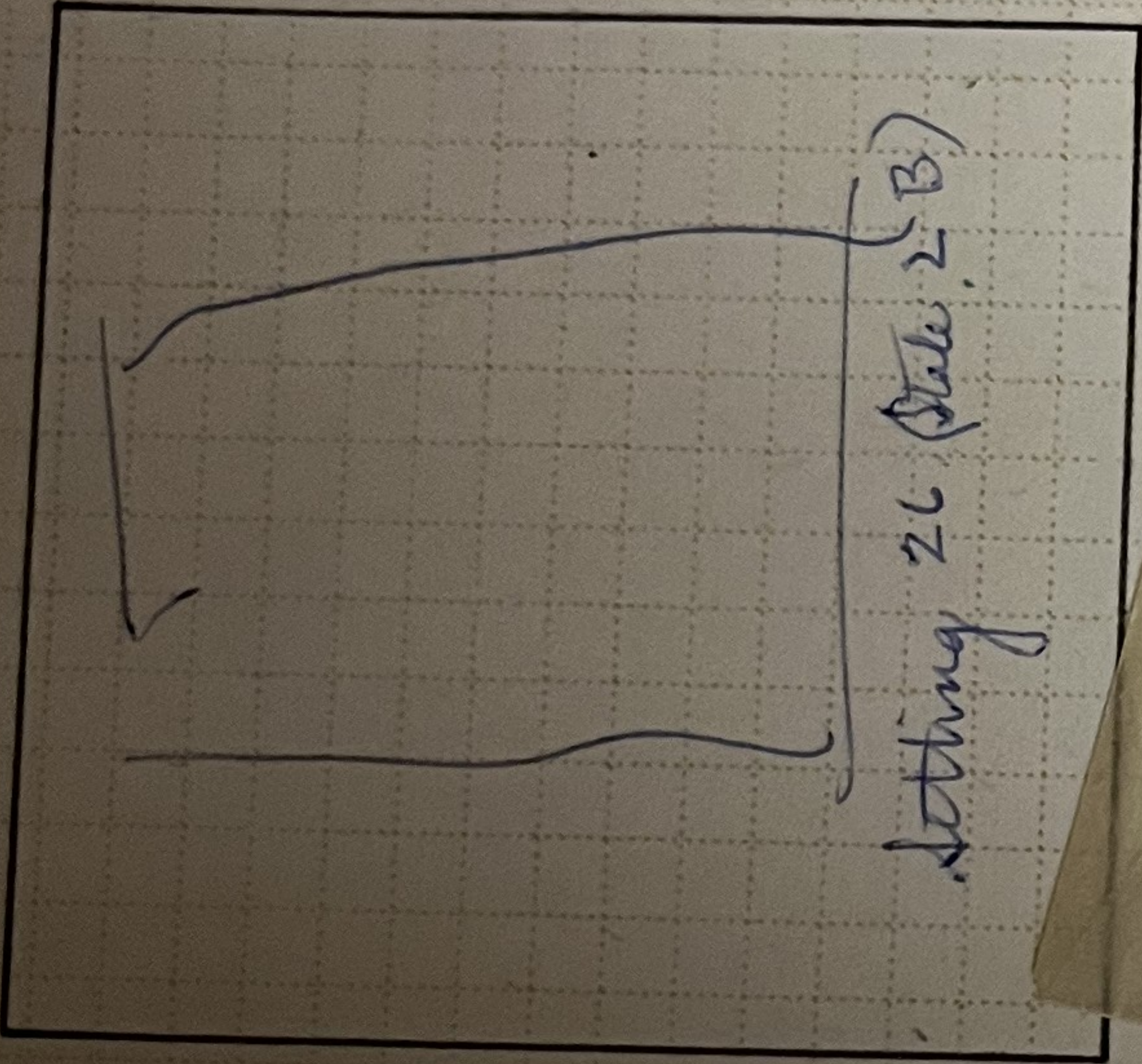
SIRAHA

OBLITERATORS
1 ANNA BLURRED GRAY GREEN
AND GREENISH BLUE

DESIGN: SRIPECH AND CROSSED KUKRIS.
DATE OF ISSUES: 1893-1901.
TYPE: PRINTED ON MEDIUM NATIVE PAPER. SHADE
VARIETIES, IMPERFORATED EXCEPT AS NOTED.

DESIGN: SRIPECH AND CROSSED KUKRIS.
 DATE OF ISSUES: 1893 - 1901.
 TYPE: BLURRED PRINTING ON THICK NATIVE PAPER,
 IMPERFORATED. SHEET OF 64 CLICHES, POSITION #30,
 13, 23, 51 AND 64 INVERTED. POSITION 64 RECT. ONLY
 RECORDED COMPLETE SHEET. SETTING 15.

1 ANNA



PAPER FLAW →



SETTING 26 (2)
 IMPERFORATED. PALE
 BLUE ON THIN NATIVE
 PAPER.

SETTING 26 (2)
 IMPERFORATED. LIGHT
 PALE BLUE. THIN PAPER.
 BLURRED PRINTING.



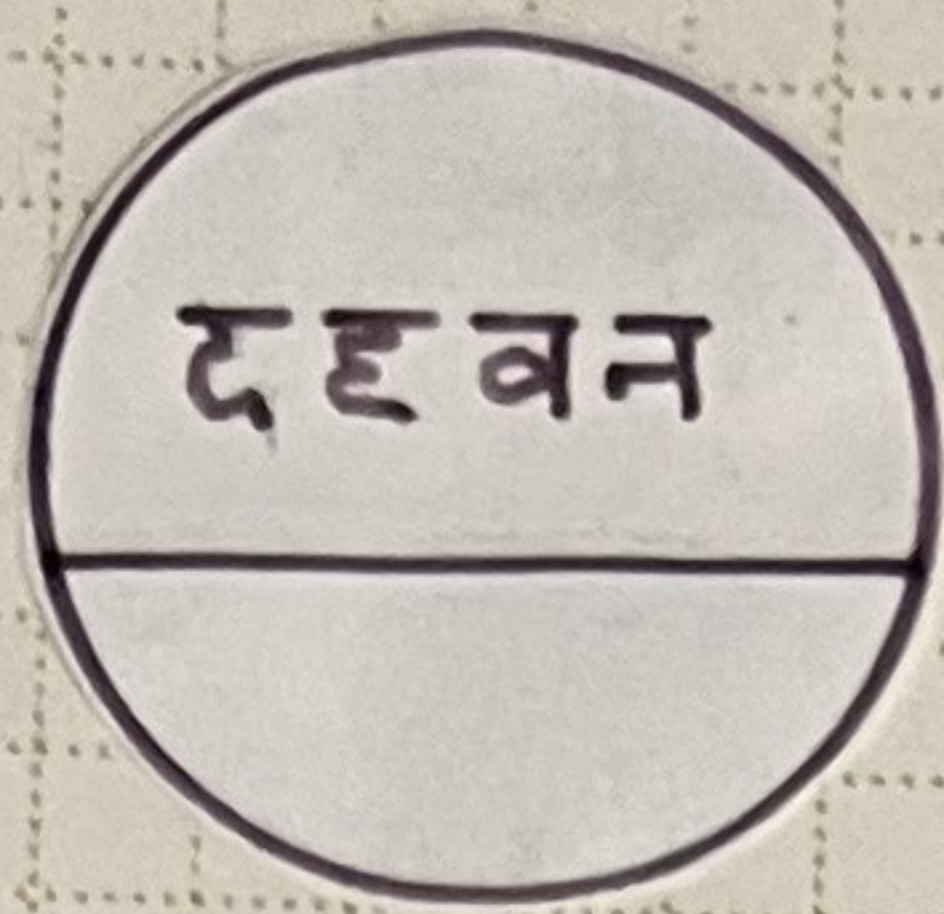
SETTING 26 (2)
 IMPERFORATED. COBALT
 ON THIN NATIVE PAPER.
 BLURRED PRINTING.

1 ANNA

DESIGN: SRIPECH AND CROSSED KUKRIS.
 DATE OF ISSUES: 1901 - 1907.
 TYPE: CLICHES ALL RECT. PRINTED ON NATIVE
 PAPER. SHADE AND PAPER VARIETIES.

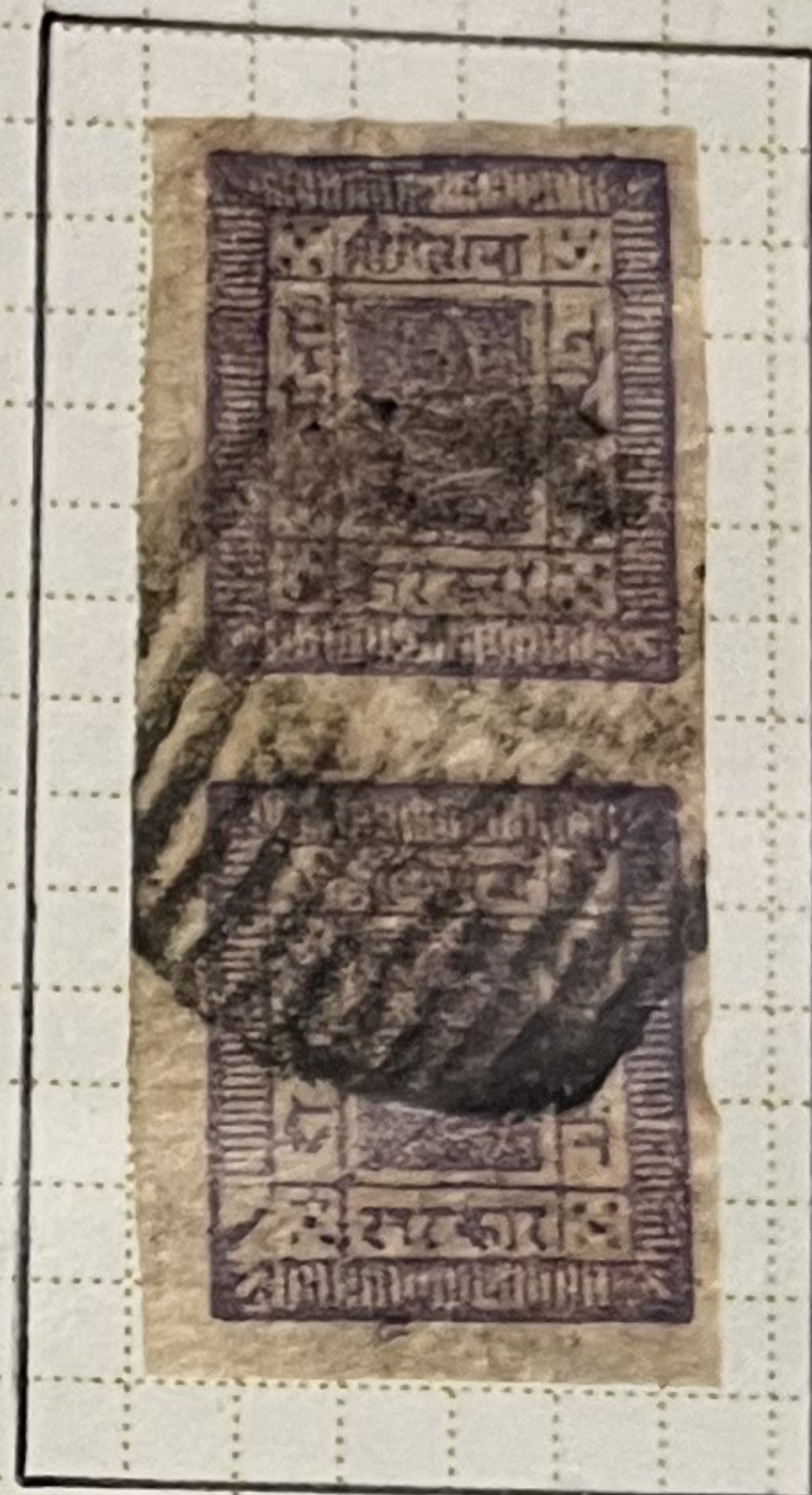


SETTING 26 (2)
 BLUE ON VERY THIN PAPER.
 TETE-BECHE PAIR WITH
 BADLY DAMAGED CLICHE,
 POSITION 64.



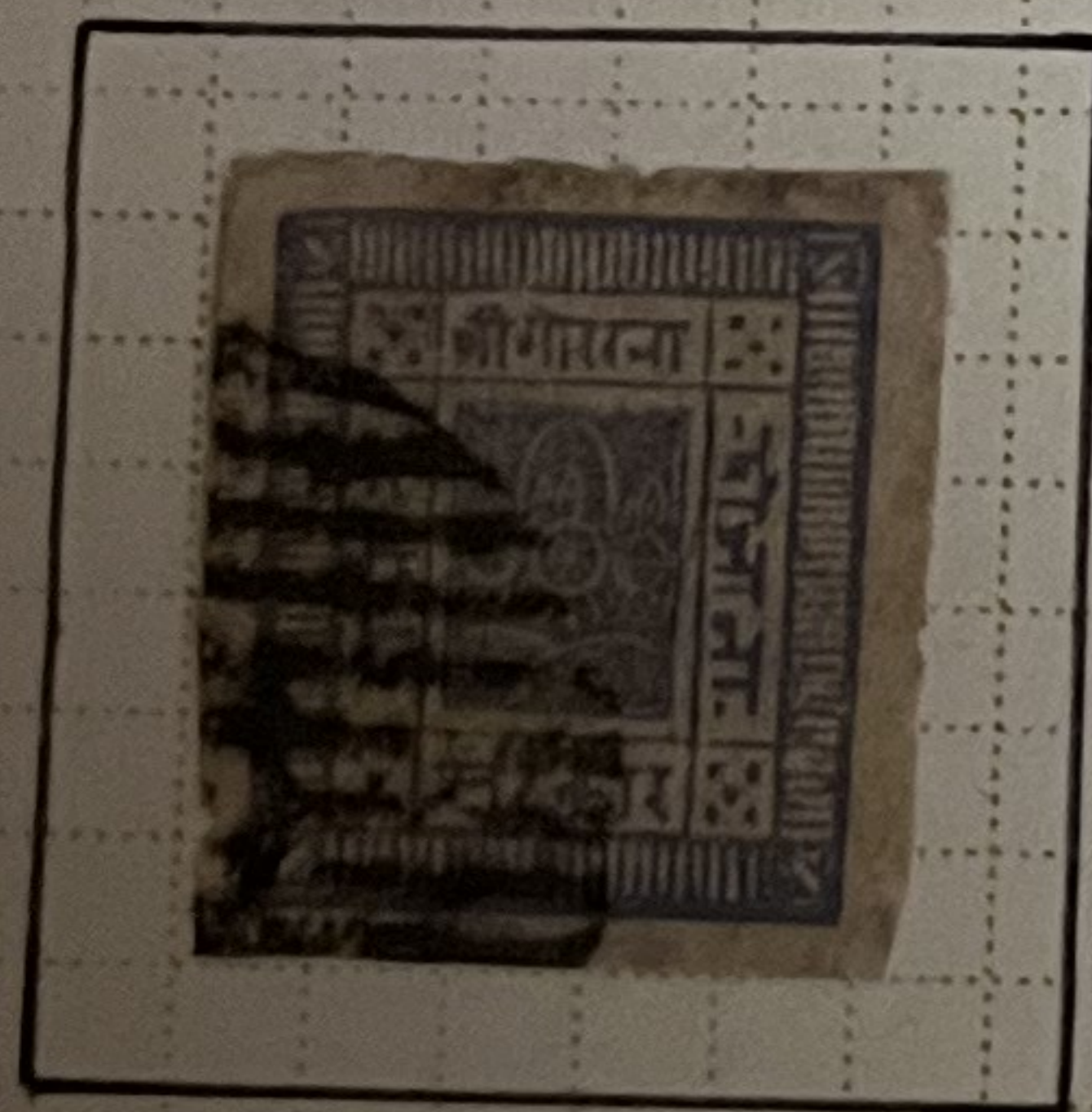
DAHABAN
POSITIVE TYPE POSTMARK

KADARBAN
HAND-DATED POSTMARK



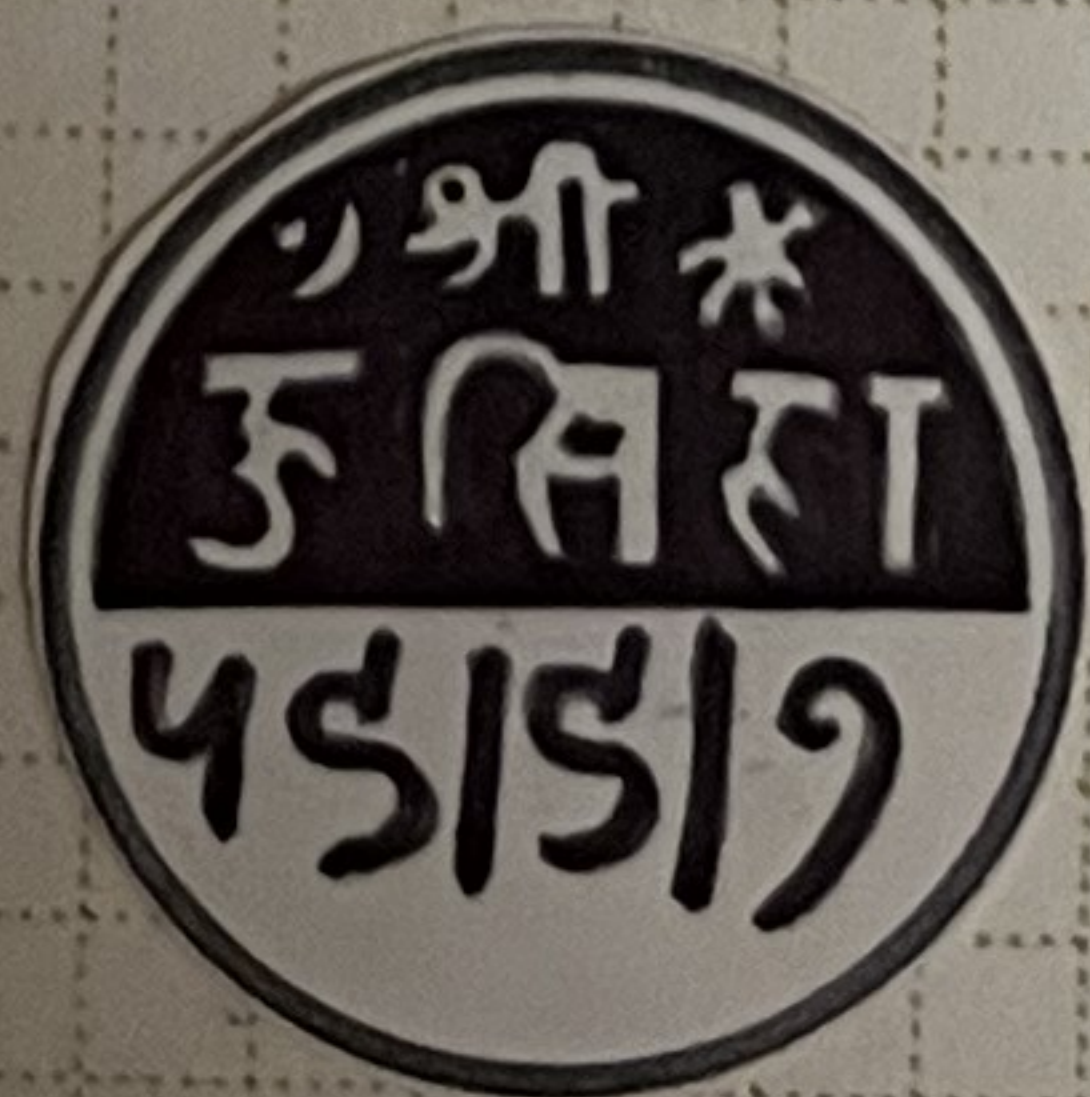
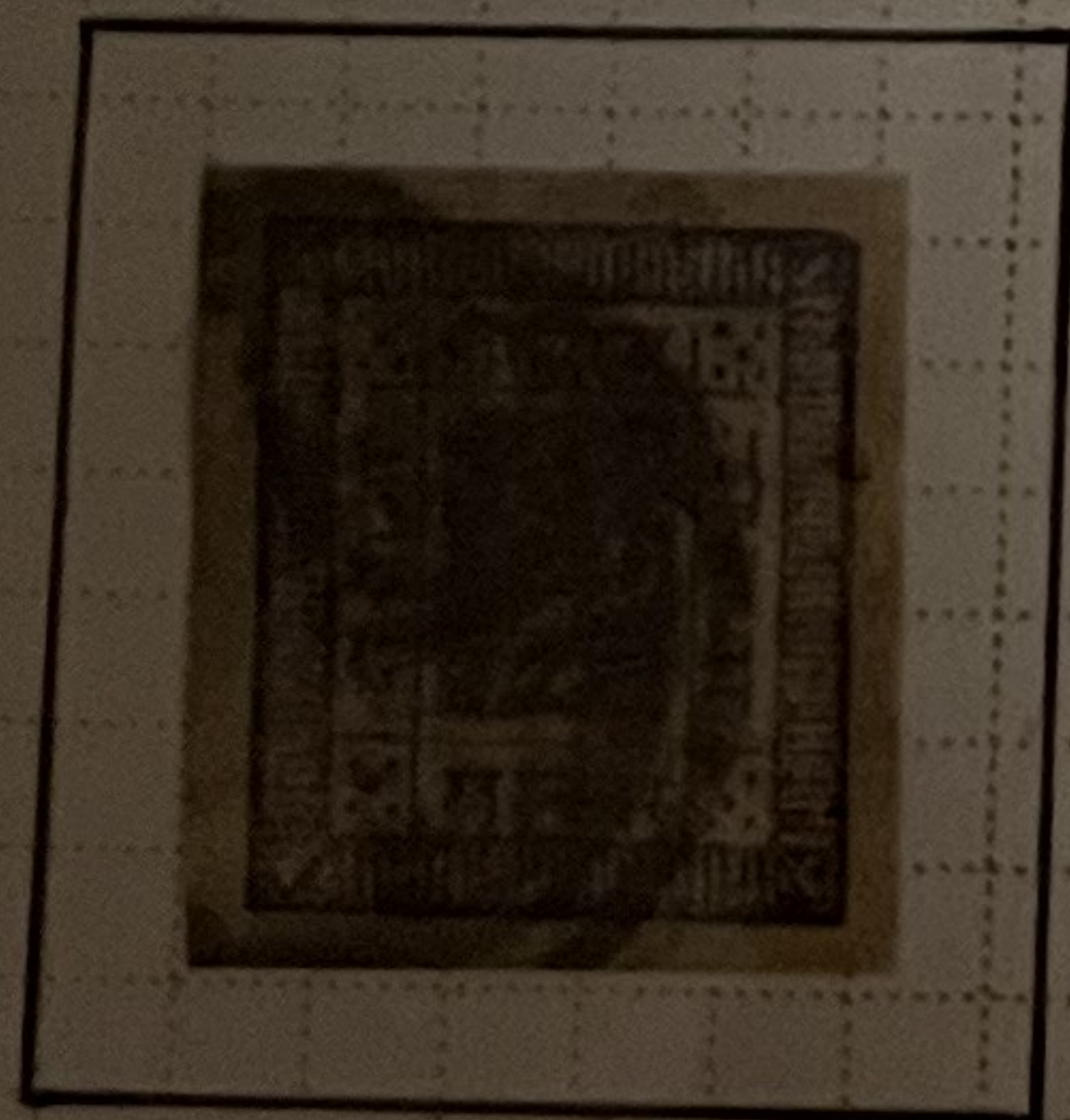
OKHALDUNGA

DAILEKH



ILAM
PIN-PERFORATED

NEPAL
PIN-PERFORATED



SIRAHA
NEGATIVE POSTMARK

BANKE

OBLITERATORS
2 ANNAS

DESIGN: SRIPECH AND CROSSED KUKRIS.
DATE OF ISSUES: 1898 - 1907.
TYPE: PRINTED ON THIN NATIVE PAPER. LAVENDER,
LILAC AND VIOLET SHADE VARIETIES. IMPERFORATED
EXCEPT AS NOTED.

SOCKED-ON-THE-NOSE
CANCELLATIONS.



PIN-PERFORATED,
PRIVATELY DONE.



SHADE
VARIETY.

*Note tel
cancel
office*