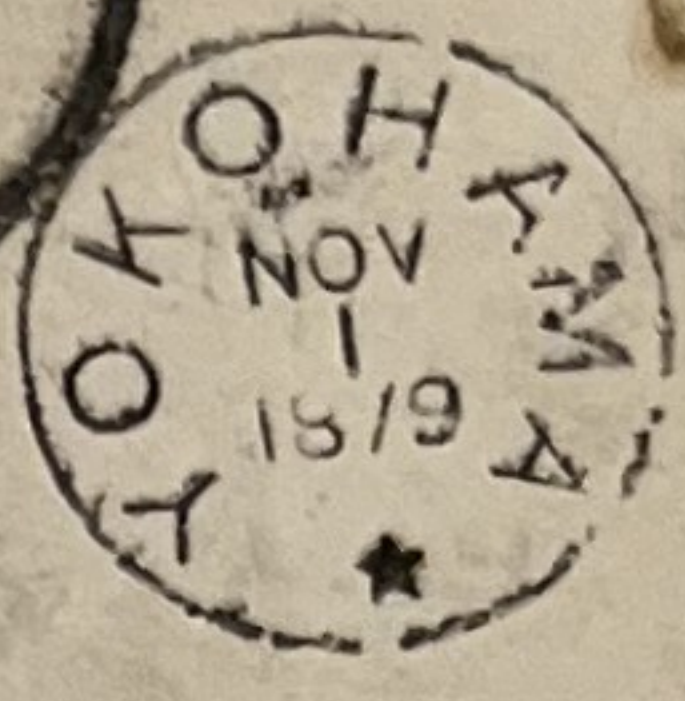


SERVICE.



(48 mons) Brown (100 m.) Blue (200 m.) Red (500 m.) Green

1872. Perf.



1 sen Blue 5 sen Green

(2 s.) Red

1872-75. Perf.



2 sen Red



4 sen Green



Chocolate



Green



Violet



Grey



Green



Blue



Lilac



Carmine



Violet



Carmine



1876. Perf.



Slate

Black



1874/5

IVORY COAST—CO

1912. Stamps of 1892 surcharged

<p style="text-align: center;">05</p> <p style="text-align: center;">on 15 (c.), grey</p>	<p style="text-align: center;">“05” on 30 (c.), cinnamon on drab</p>	<p style="text-align: center;">10</p> <p style="text-align: center;">on 40 (c.), red on yellow</p>	<p>5</p>
--	--	---	----------

1913. Centre in first colour



Black and brown

<p style="text-align: center;">10 C. Rose and orange-red</p>	<p style="text-align: center;">20 C. Grey and black</p>	<p style="text-align: center;">Blu</p>
--	---	--

<p style="text-align: center;">35 C.</p>	<p style="text-align: center;">40 C.</p>	
--	--	--

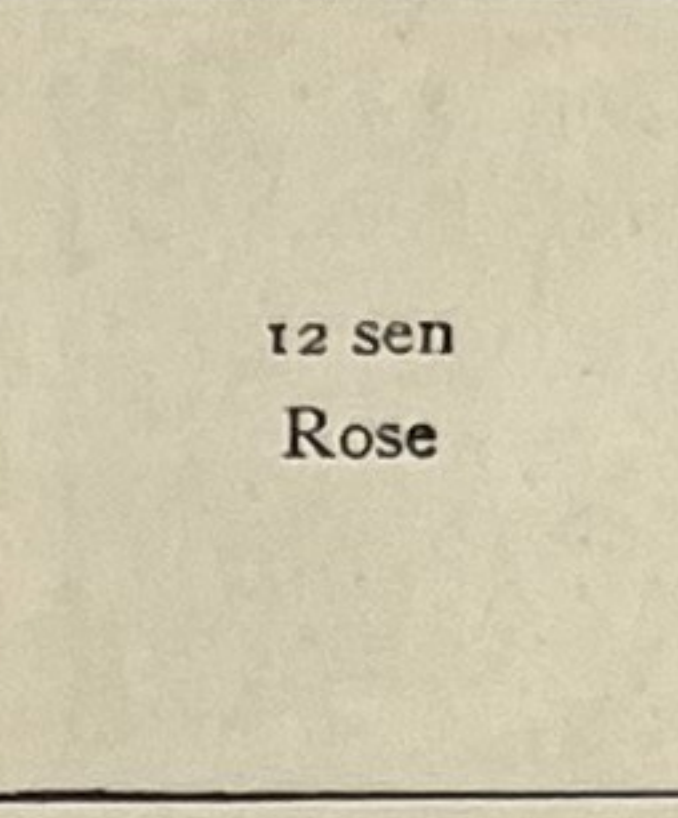
1885.

1875-6. Ribbon tied. comp. a & b.

1875.



1876-continued



Green

Orange

Green

1888

1883. As last. Colours changed



Blue

1888. As last. Colours changed



1888. New values. Perf.



Green

Scarlet

Carmine

1896. Perf.

1899. Perf.



Carmine

Carmine

Violet

Violet

Slate

Different Perfs



Olive

Brown



JAPAN



Scarlet

Carmine

Rose (3 sen)

Blue

Rosine

Green

1913. Perf.



Rose

Scarlet

1914. As last, but with wmk "Wavy Lines"



Chocolate and green

1919/31

1919/31

1919/31



1900-7.18

China



23L





1906. China. 1906.



1908.

1913 no wmk



1914. wmk.

12 x 22



8



JAPAN—continued

1921. Crown Prince Tour issue



Rose

Formosa visit



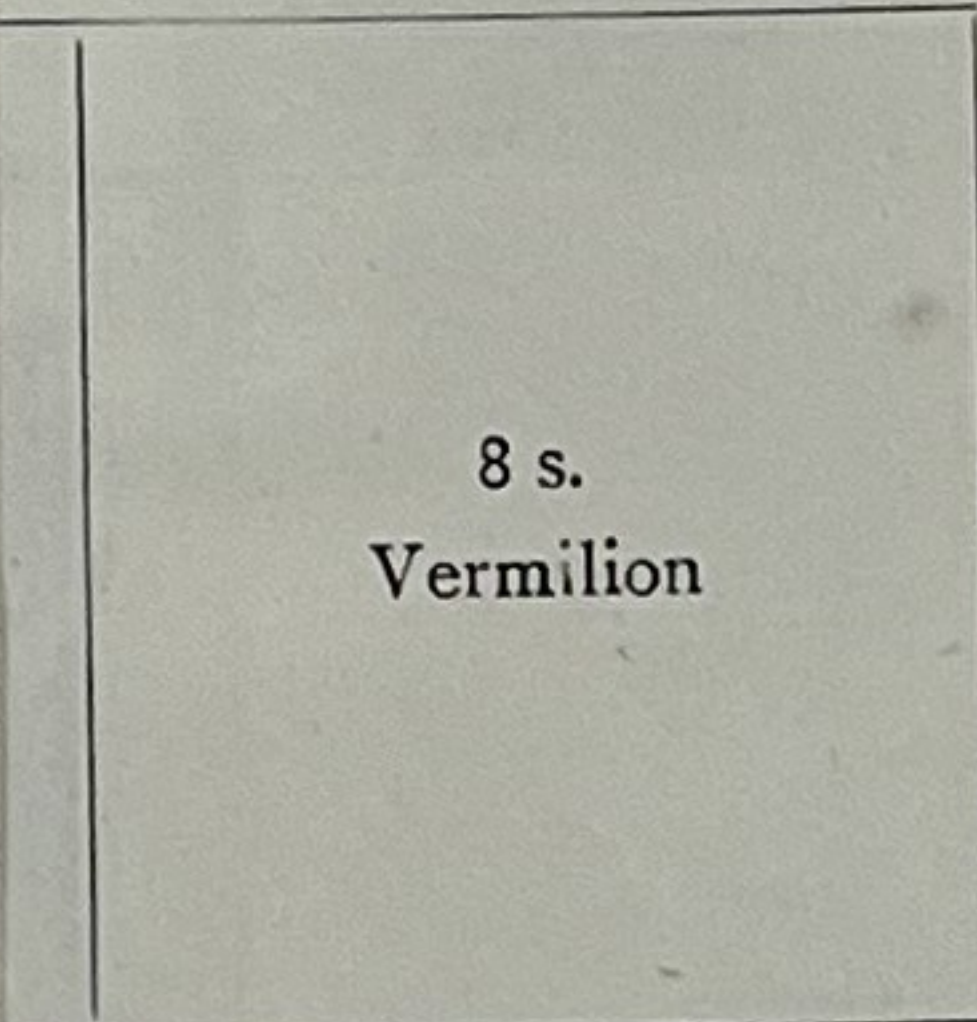
Orange

1922. Mount Fuji



1923. Imperf.

varieties
Perf. etc.



8 s.
Vermilion



1925. Perf.



(13 s.) brown

1925. Perf.



Purple

Scarlet

Chestnut and silver

Green and silver



10 yen
Violet

Green

1926. Perf.



20 s.
Blue



Green

Scarlet

Blue

1927. Perf.



Green



1915. Cent.



Grey and scarlet

Violet and orange



1916. Perf.



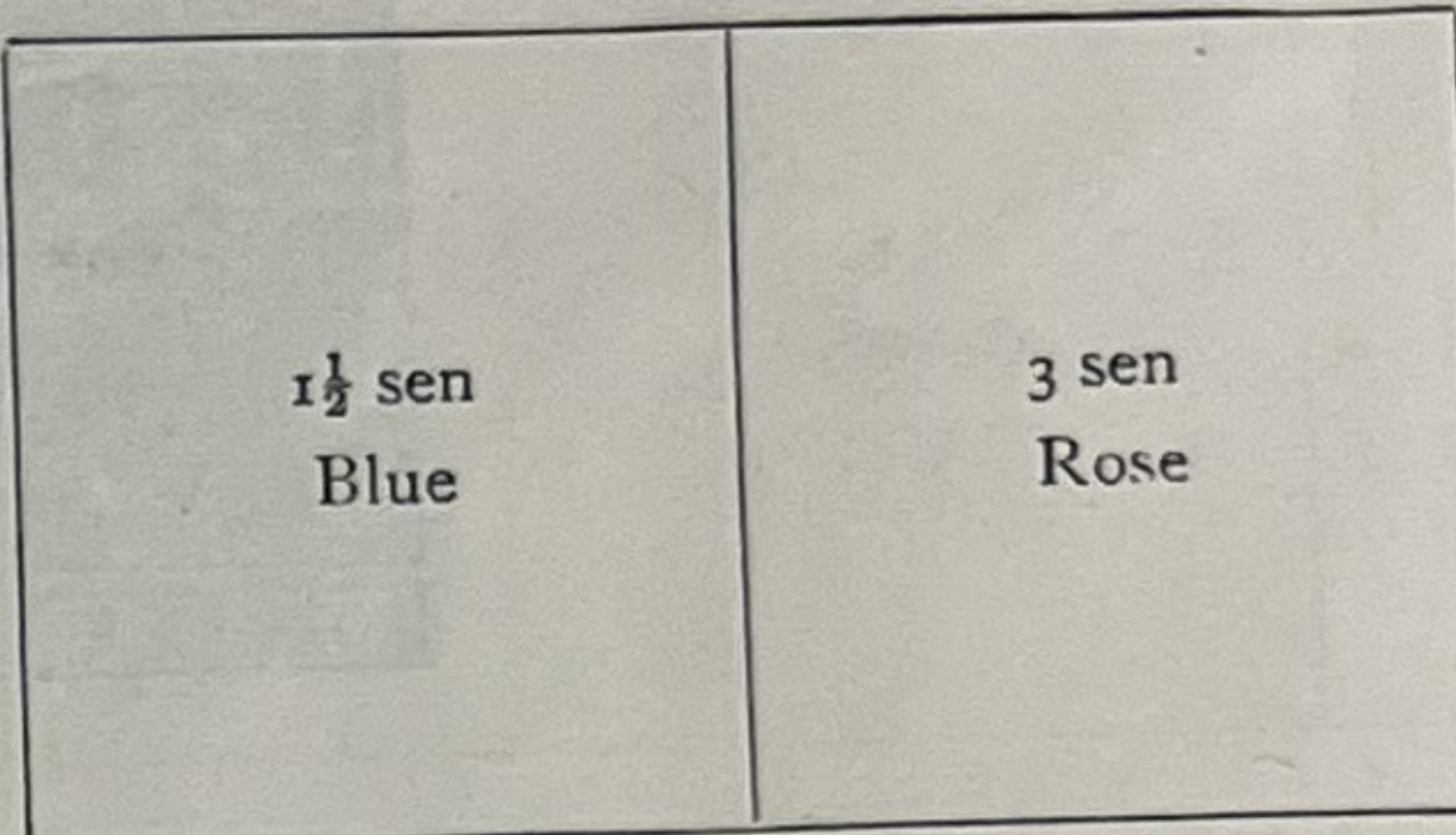
Yellow and red

Blue

1919. As 1914. Overprinted



in red or black



1919. Perf.



Sepia

Indigo

1920. Perf.



Scarlet

Carmine

1921. Perf.



Red and green

Chocolate

10 s n
Blue



JAPAN--continued

1927--continued



1928.

Scarlet



1929.



9 1/2

16 1/2

18

33

1930.



1930.



UNION POSTALE UNIVERSELLE.
CARTE POSTALE



W^{rs} A. D. [unclear]
5 Denton Rd
Cardiff
South Wales
England

きかは便郵



きかは便郵

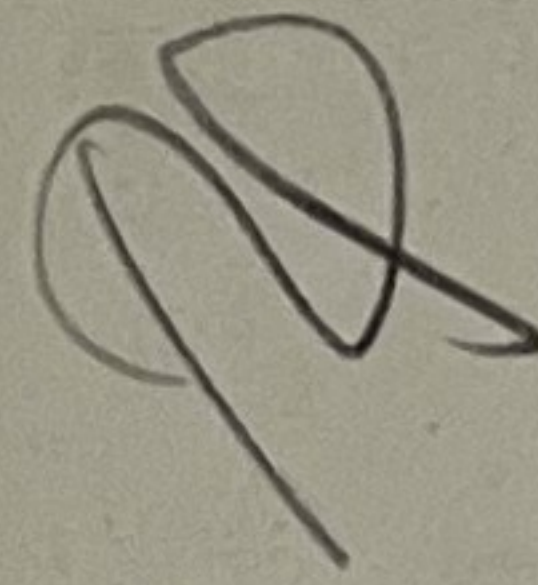
Rev. J. L. Boston S. S.
Congregational House
Boston
Massachusetts
U. S. A.

1906.
Perp 12¹/₂. 419. 11-
420. 113. Perp 11¹/₂-12. 420. A. 5^d
5^d 420. B. 6^d



6^d

1915.
421. 1.



422. 1.



1

423. 3.



3

424. 4.



1



4.

424. 4[¢]

425. 1916.
1.

1.

2.



426. 2.

1 1/2

1 1/2

1 1/2



428. 1919. 1 1/2

1

1

1



429. 2.

430. 1.

1.

1.



1.

431.
3[¢]

3[¢]

1/2

435. 1/2

1/2

1/2

579.

RL

1/2

1/2

436. 1921. 1/2

RL

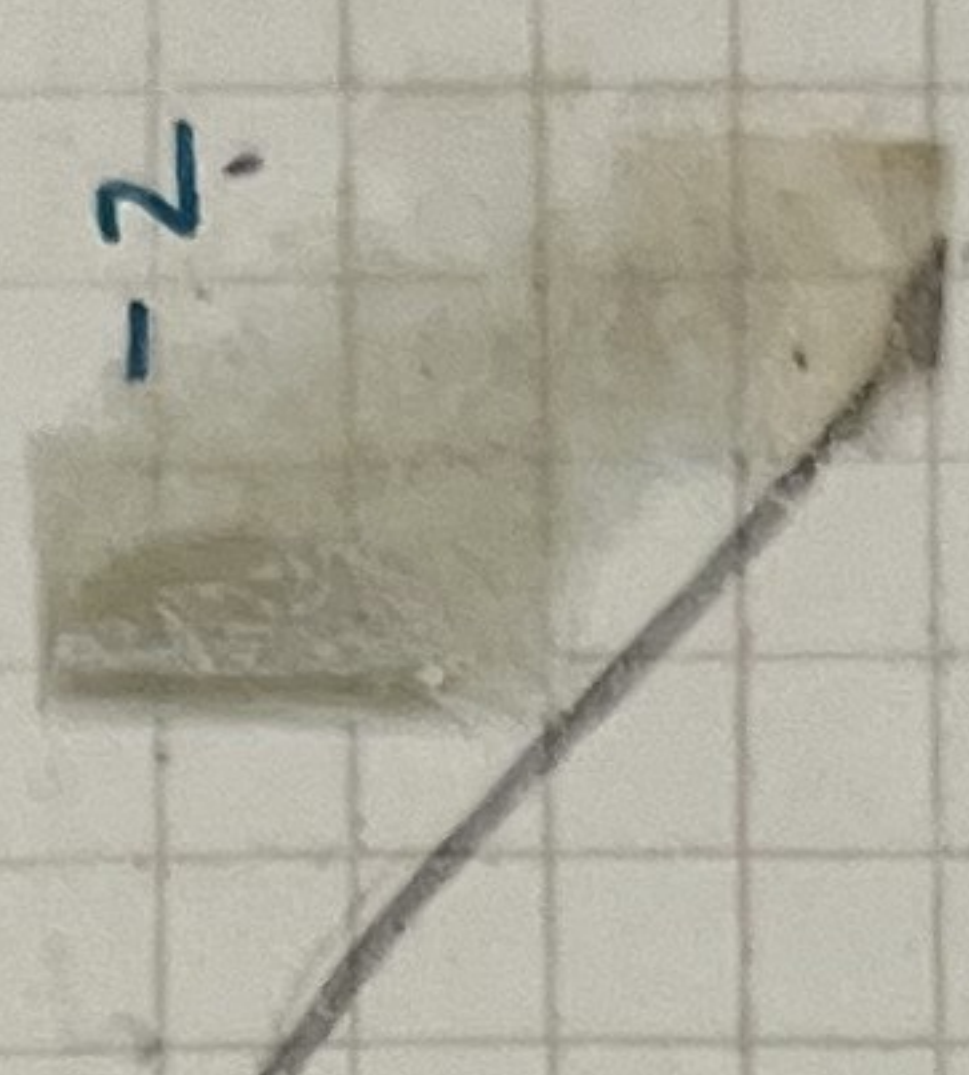


438. 1/2

1.



455. 1.



457. 2.

1 1/2

1 1/2

1 1/2



1929. 1. ^{458.}

1 1/2. 459.

1 1/2



1 1/2

460. 1.

461. 1 1/2



1 1/2

1930.
462. 1.

463. 1 1/2

6.

43.

Japan P.O.s in China.

1900-7.
No. 1. 1 1/2



10.

1 1/2



No. 2. 1 1/2

-3

1 1/2

No. 3. 1.

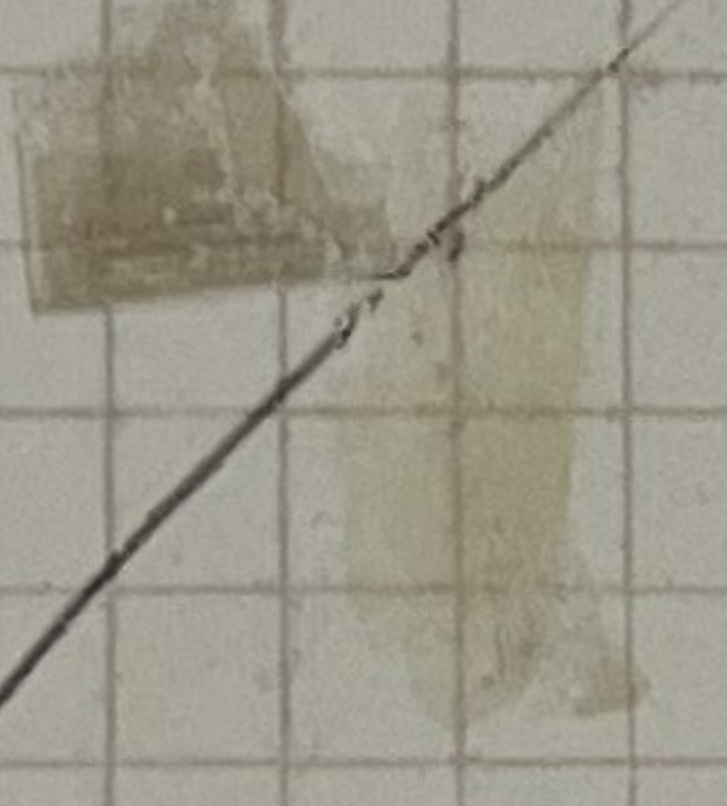


No. 3. 1.



2.

1/2



-2 1/2

No. 4. 1 1/2

No. 5. 2

102

105



2

1

No. 7. 3.

1 1/2

1 1/2



101

No. 8. 3.

3.

-2

3.

3.

No. 9. 3.



1 1/2

1 1/2

1 1/2



1 1/2

No. 11. 8.



FRANK G. G. IN

No. 11. 0.

No. 12. 4.

No. 10.

3.

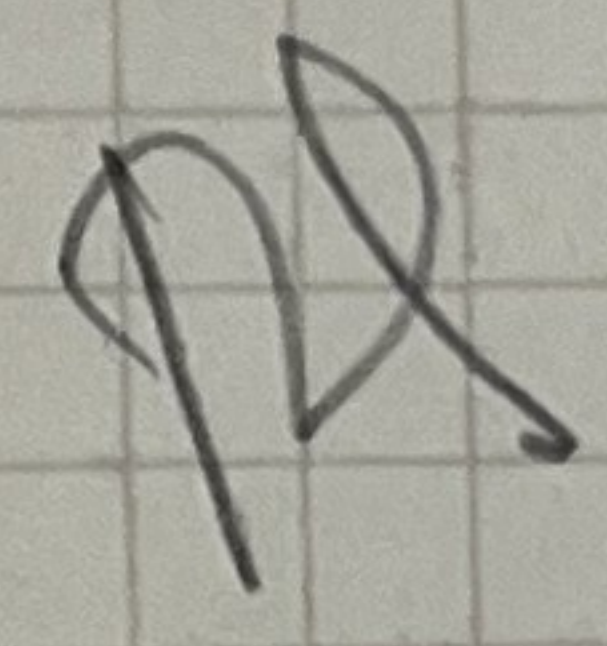
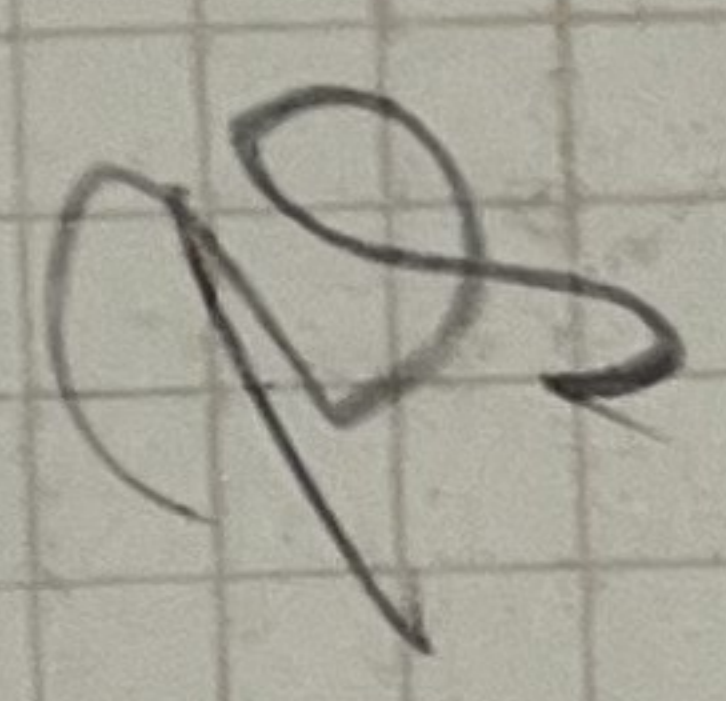


No. 13. 5.

No. 14. 1.

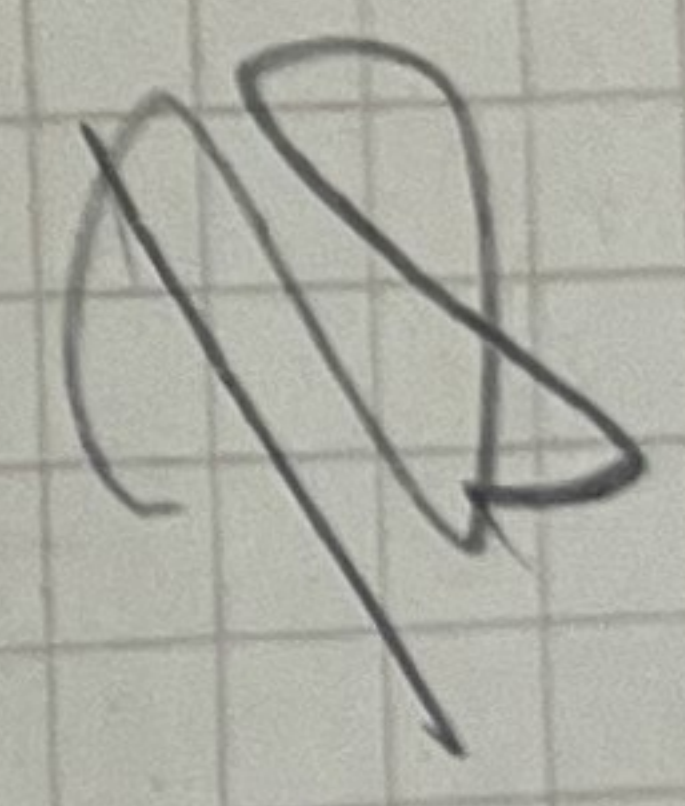
No. 15. 4.

Tamm & Sons



No. 16. 1 1/2

No. 17. 1 1/2

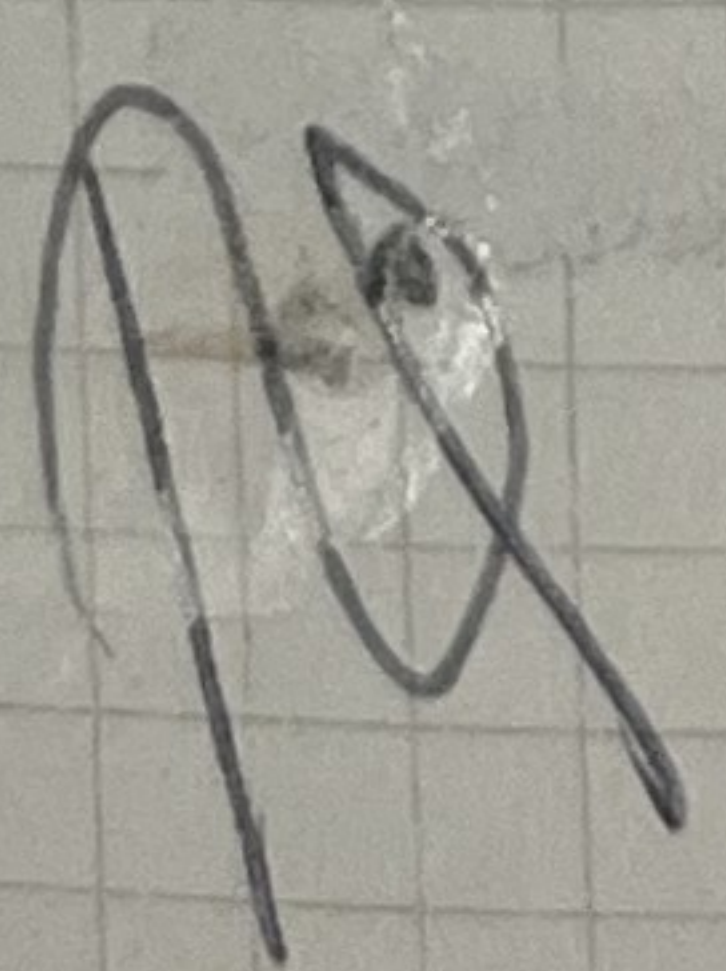


18. (Post. 12) 1/3.

1906.
Post. 11 1/2 - 12 or 12 1/2.
19. 1.

20. 1 1/2

1 1/2



1 1/2.

1 1/2

1 1/2

1 1/2



MADE IN FRANK GODDEN LTD. 110.

Tapan
1913. no watermark. Perf. 12x12 1/2.
37. 3.



1914. Watermk. 12x12 1/2.
43. 2.
3.

Perf. 13x13 1/2.
56. 1/2



57. 1/2 * 1/2



58. 1/2

59. 1 *

Kishongah.



1913. Perf. 12. 2/6. 1914. 60. 1/2



1/2

1/2

65. 1/2

1/2

1/2



THE F. G. S. U.
MADE IN
ODDEN LTD. IIO.

Japan P.Os in China. 1914. WMK. 13X13 $\frac{1}{2}$

65. $\frac{1}{2}$

$\frac{1}{2}$

66. $\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$



f

$\frac{1}{2}$

~~9/6~~

~~15~~
~~10~~
~~5~~

~~12~~
~~10~~
~~8~~

~~10~~
~~8~~
~~6~~

9

1872
No. 47

6^d

4^d

1.



1874 No. 66

1/-

S.1. 5^d Syllabic No. 77. 6/-

77. 6/-



S.1. 4/-

S.2. 1/-

S.21. 1/-

S.19. 1/-

S.19. 1/-

1875



RS

74. 1/-

S.4. 1/6.

S.4. 1/6.

S.8. 6^d

S.8. 6^d



S.8. 6^d

S.8. 6^d

S.8. 6^d

S.8. 6^d



1875-76.
94. 4¹/₂ 95. 6¹/₂



Def. 9-10. Large Holes
7¹/₂ 1¹/₂

$\frac{1}{2}$ $\frac{1}{2}$

1876
1877



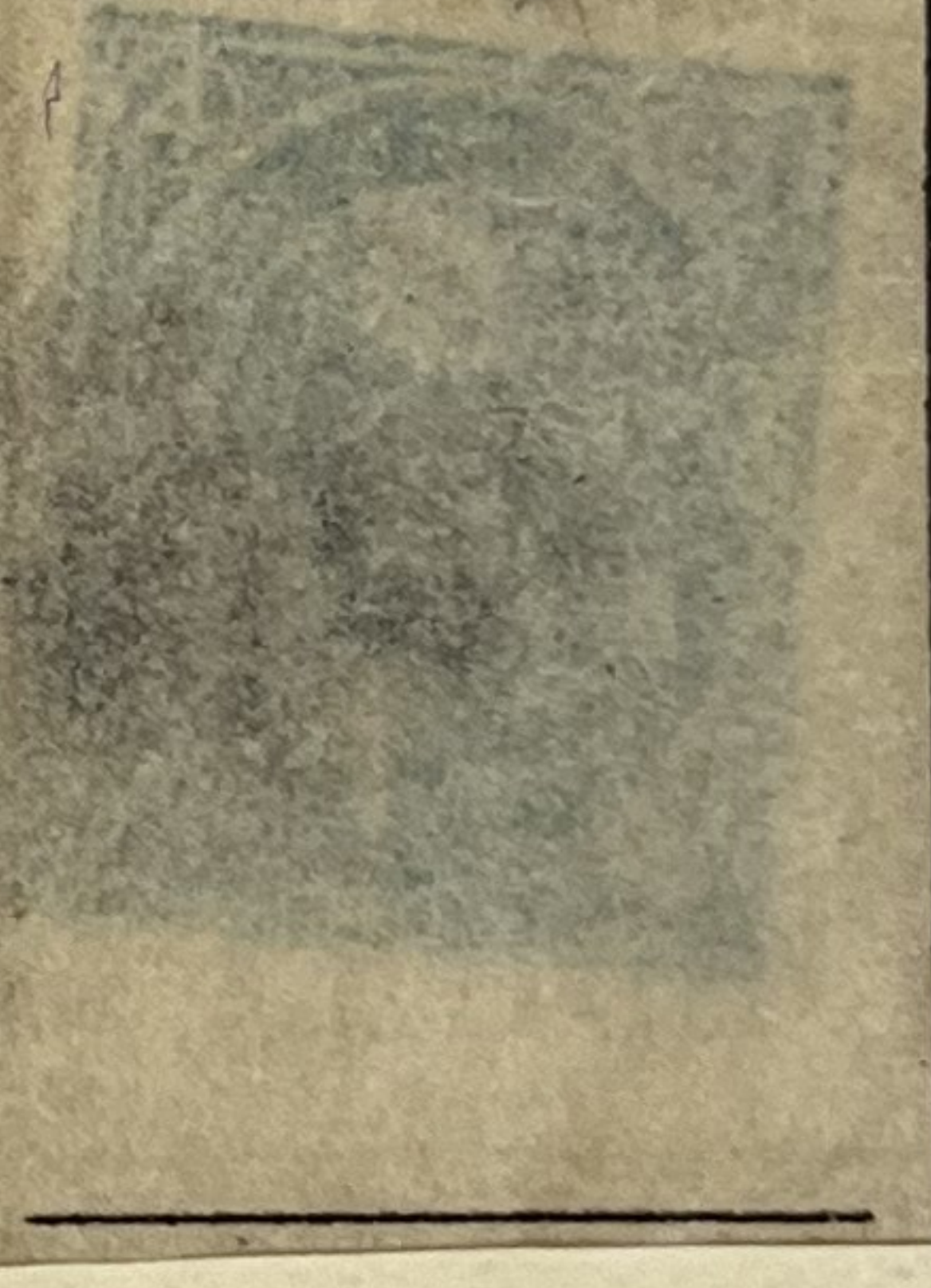
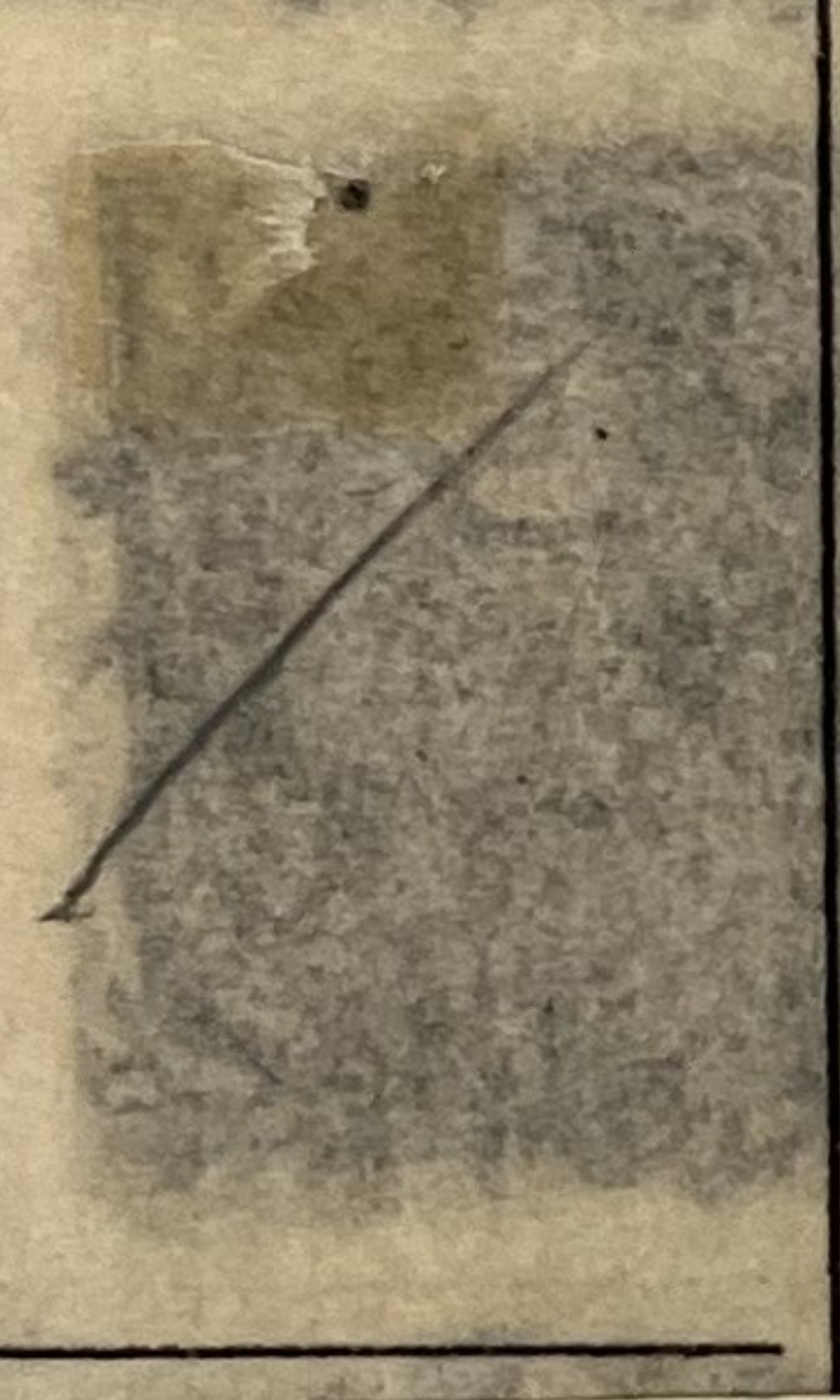
$\frac{1}{2}$

$\frac{1}{2}$

103. 9¹/₂

1.

1.



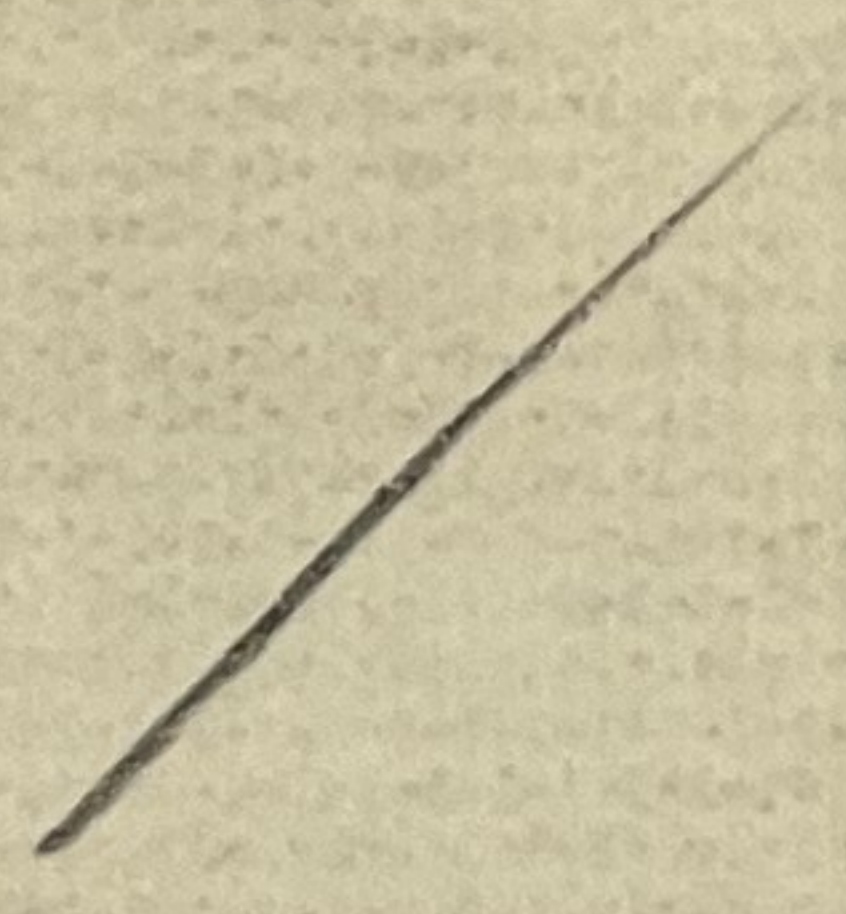
1.

1.

1.

5.

121. 6¹/₂



$\frac{1}{2}$

121. 6¹/₂

$\frac{1}{2}$

121. 6¹/₂

108¹/₂ 2¹/₂



Handwritten signature



1876-77. 9-10. Small Holes.

6^d 117. 12^d 118. 13^d 119. 14^d 3^d



3^d 120. 4^d 4^d Perf. 127^d 12^d 4^d



Perf. compound (a & d.)
143. 9^d 144. 6^d



1879. Perf 9-10. Large Holes.

150. 8^d 4^d 11^d 156. 2^d



156. 1^d 1^d 1/2 1/2 1/2



1400

1899, Pvf 9-10. Large Holes.

4

157. $\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$



Pvf 8-10. Large Holes.

165. $\frac{1}{2}$

166. $1\frac{1}{2}$

$1\frac{1}{2}$

$1\frac{1}{2}$

168A. 2.



M

MS

170. 4.

4.

4.

171. $\frac{1}{2}$

$\frac{1}{2}$



MS

$\frac{1}{2}$

$\frac{1}{2}$

174. $1\frac{1}{2}$

$1\frac{1}{2}$

$1\frac{1}{2}$



175. 4.

4.



2/A.

199. 1888. Perf. 13-14. 5



200. 203. 5. 5.



204. 205. 5. 5. 5.



1888-99. 209. 4. 211. 9. 1893-99. Perf. 11-12. 220.

221. 222. 1. 1. 1.

This sheet should come after next sheet
1899-1907. Perf. 11½, 12 or 12½.

246 4.



4.



4.



4.



247. ½



249. 5.



250. 2½



2½



2½



2½



2½



2½



4



2½



252. 6.



6



6



6



½



253. 7.



254. 1/-



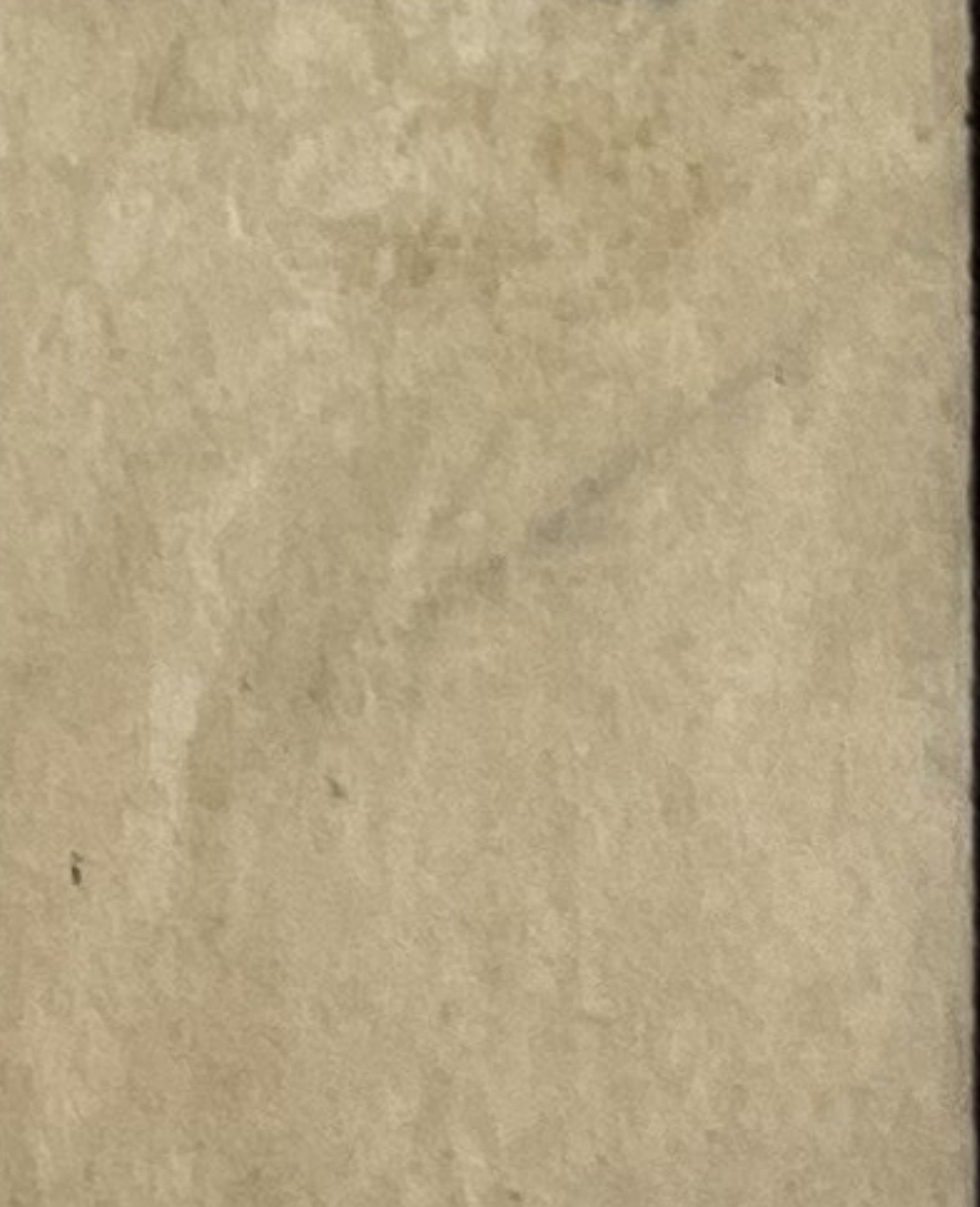
1/-



1/-



½



½



Handwritten mark or signature at the bottom right corner.

1893-99 (cont.) Prof 11 1/2 - 12.

225.

2.

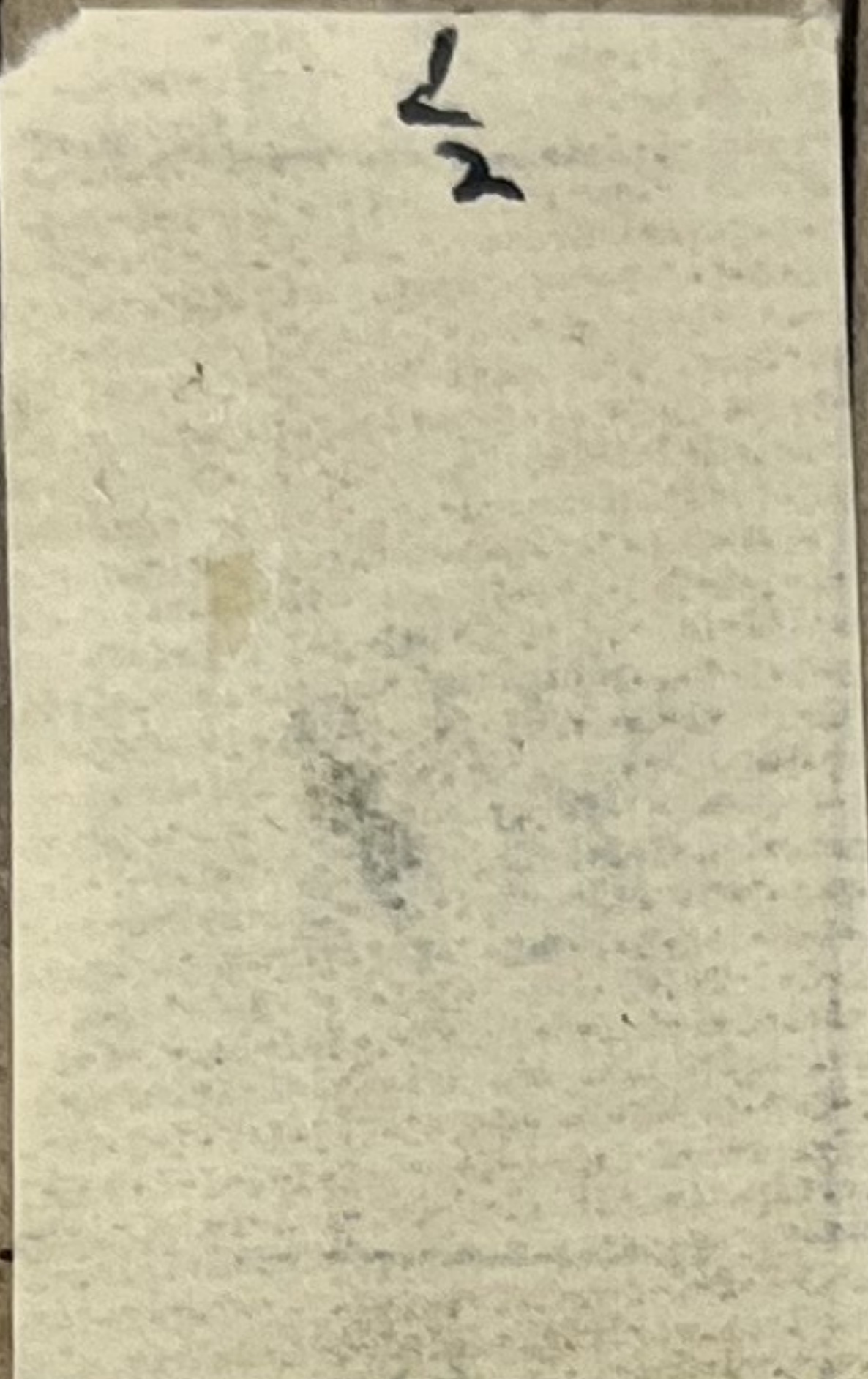
2.

228. 8.

1/2

229. 9.

6



232. 1.

234.

1.

1/2

240. 1/2



1899-1907. 11 1/2 - 12 or 12 1/2.

241. 1.

1.

243. 5.

5.

5.



5.

244. 1.

1.

1/2

245. 1 1/2



1 1/2

1 1/2

1/2

246. 4.

4.



12

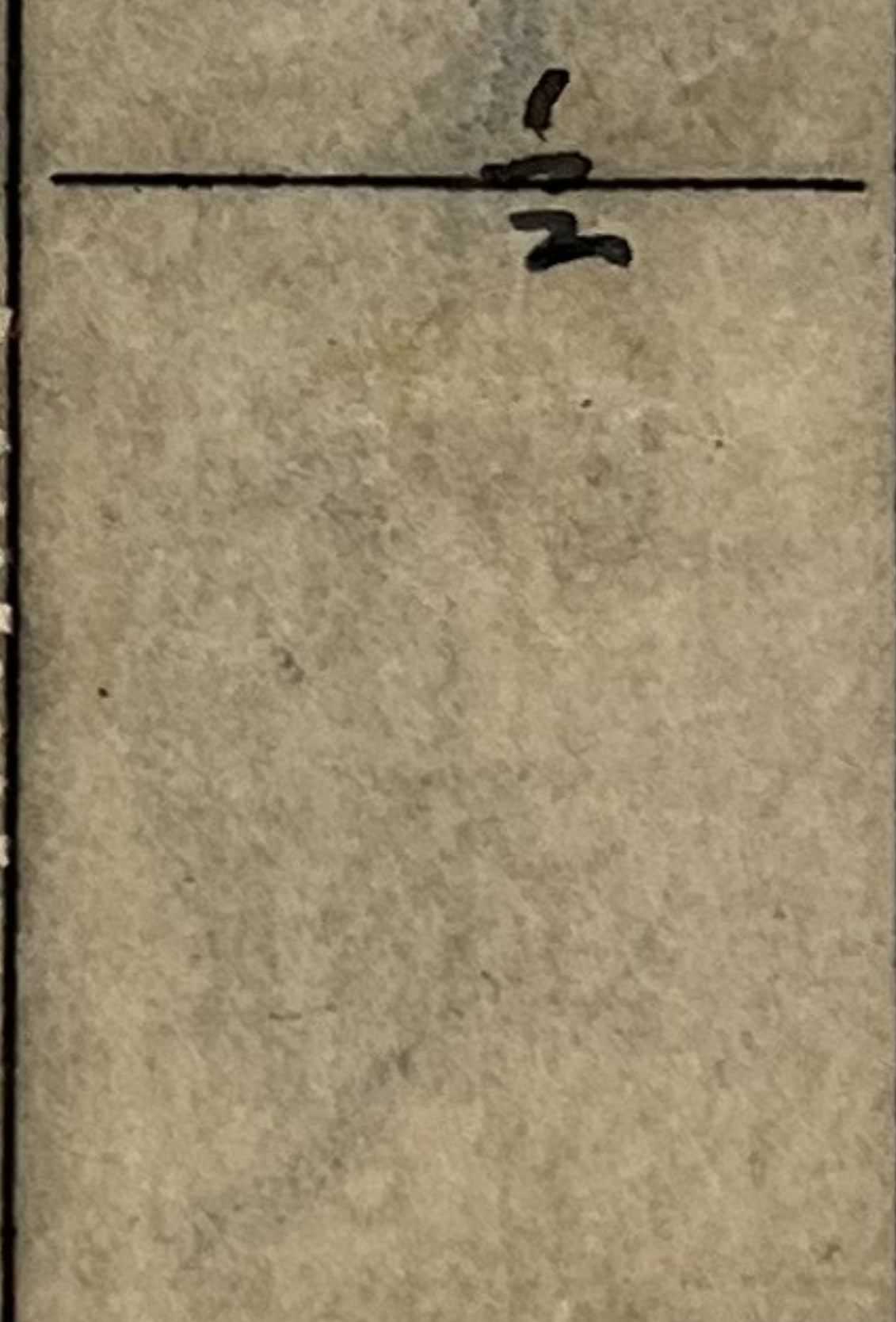
255. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 255^A $\frac{1}{2}$ $\frac{1}{2}$ 8.



5.796



256. $\frac{1}{2}$ 1899-1907. Perf. 13-14. 13-15 $\frac{1}{2}$ comb



Handwritten scribbles at the bottom right corner.

1899-1907. (cont.) 13-14 or 13-13 1/2 comb. 9.

260. 10

10.

261. 2.

2.



5

1/2

262. 6

6.

1/2



271.



262^A 2/6.

1

1

263. 3.



279.

1/2

264. 7

7.

1/2

1/2



1/2

1/2

264^B 2

2

2



267. 10^{1/2}

1906-9. 11^{1/2}, 12. or 12^{1/2}.

10.



1/2
599.



268. 1/2



271. 1/2
1913. 13 1/2 cent.



275. 1



276. 1 1/2



1913. 12 x 12 1/2.
299. 1/2



296. 1

301.K. A



1914. Watermarked. 13 x 13 1/2.

302. 1/2



303. 1/2



304. 1/2



1/2

1/2

305. 1.



1/2



306. 1/2



1/2

1/2



1/2

1/2

307. 2.

1/2

1/2



1914 (cont.) W.M.K. 13x13 1/2

106. 1/2 308. 1. 1/2 1/2 1/2 11



309. 3.

3.

3.

310. 8.

8.



8

8

311. 2

2

1/2



1914. Perf 12x1

315. 1/2

1/2

1/2

1/2

316. 1/2



1/2

317. 1/2

1/2

318. 1/2

320. 1/2

995



322. 1/2



324. 1.

20 拾貳

Handwritten notes on the left edge of the album page.

914. Perf. 12.

13.13 1/2
312. 6 12.



1919. 328.

1/2

1/2

1/2

329. 2



2

329. 1/2

330. 1/2

1/2

1/2



1/2

1/2

1/2

331. 5.

1/2



1/2

1/2

1922. 334. 1.

1/2

1/2



1/2

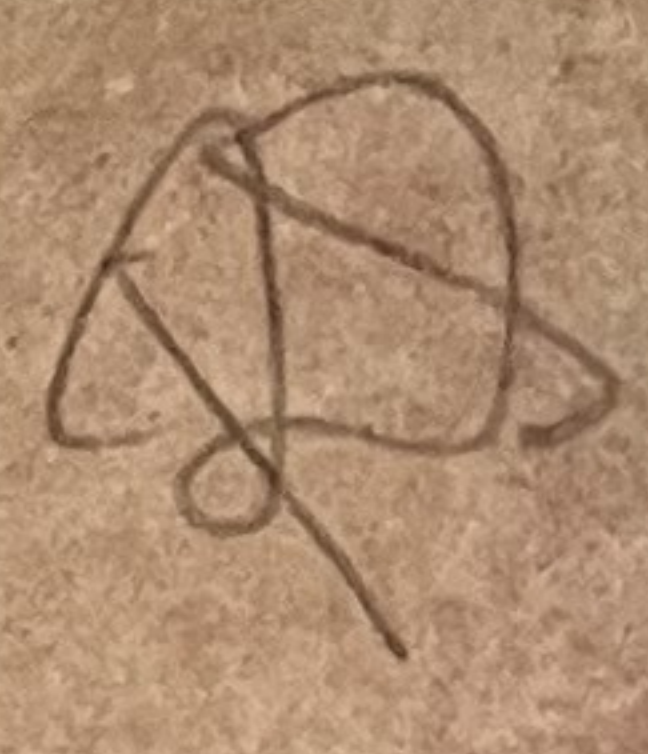
336. 3.

3.

1/2



1923. 338. 1/2 339. 1/2 340. 1/2 342. 1/2 344. 1/2 13



1/2

345. 1/2

1/2

Varieties; Perf. No.



1

1926. 349

1/2

1/2

338. 1/2



350. 1/2

1/2



1/2



351. 1/2

1/2



1/2

1/2

1/2

1929. 354. 1/2



35-6. 1/2



1894. 11¹/₂. 12.
403. 2¹/₂

404. 2¹/₂

402. Ref. 13. 2¹/₂. 14.



1896. 11¹/₂. 12.
409. 1¹/₂

410. 1¹/₂

3

1¹/₂

1¹/₂



411. 1.

1

1

412. 1

1



417. (2) 1¹/₂

1¹/₂

Ref 12¹/₂. 1¹/₂



412. 1.

412. 3.

410. 3.

1905 A18. 5¹/₂

418¹/₂. 5.



979

979