The Dr. Armando Grassi Collection of Classic United States Stamps



Westpex 2024
Schuyler J. Rumsey
Philatelic Auctions, Inc.

The Dr. Armando Grassi Collection of Classic United States

Public Auction No. 117

Session: Saturday, April 27, 2024 at 10:00 AM Pacific

To be held at the San Francisco Airport Marriott Waterfront in the Bayside II Ballroom 1800 Old Bayshore Hwy, Burlingame, CA 94010 www.westpex.org



Viewing of all lots in the Bayside III Ballroom:

Wednesday, April 24 (10:00AM to 5:00 PM)
Thursday, April 25 (10:00AM to 8:00PM)
Friday-Saturday, April 26-27 (10:00AM to 5:00PM)
Sunday, April 28 (10:00AM to 12:00PM)

Live auction bidding via Stamp Auction Network (www.stampauctionnetwork.com)



SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price \$20

Bidding Increments

\$10-\$300\$10	\$3,000-\$7,500 \$250	\$75,000-\$150,000 \$5,000
\$300-\$750 \$25	\$7,500-\$15,000 \$500	Over \$150,000 Auctioneer's discretion
\$750-\$1,500	\$15,000-\$30,000 \$1,000	
\$1,500-\$3,000 \$100	\$30,000-\$75,000 \$2,500	

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			Symbols		
**	Mint (never hinged)		Cover	S	Specimen
*	Mint (hinged)	(\boxtimes)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	В	Booklet or Booklet Pane		On Piece
0	Used	E	Essay		
	Block	P	Proof		

Grading and Condition

Superb Extraordinary item in the finest condition.

Extremely Fine Outstanding and exceptional quality.

Very Fine Choice, first-class condition.

Fine-Very Fine (F-VF) Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but

better centered than Fine.

Fine Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs

of imperforate stamps will not be cut in to any significant degree.

Very Good (VG) Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

- I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.
- II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.
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- IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

Payments of Purchases

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- VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.
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- XV. The California State Sales Tax or that of another state as ordered by the laws of such a state (as appropriate) is payable by buyers liable to tax. See below.

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OR

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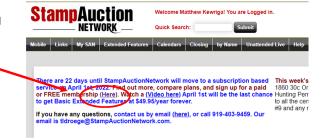
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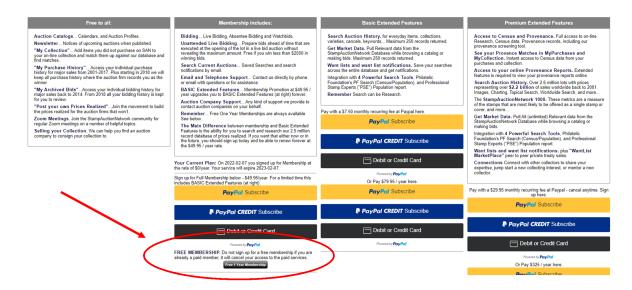
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The Dr. Armando Grassi Collection of Classic United States

Table of Contents

Session: Saturday, April 27, 2024, at 10:00 A.M.

3001-3008	1847 Issue
3009-3010	1875 Reproductions of the 1847 Issue
3011-3062	1851 Issue
3063-3109	1857 Issue
3110-3126	1861 First Designs
3127-3208	1861 Issue
3209-3247	1863-1866 Issue
3248-3293	1867 Grilled Issues
3294-3303	1875 Re-Issue of the 1861-1866 Issues
3304-3330	1869 Pictorial Issue
3331-3349	1870-1871 National Bank Note Co. Issue, Grilled
3350-3381	1870-1871 National Bank Note Co. Issue, Without Grill
3382-3424	1873-1875 Continental Bank Note Co. Issue
3425-3446	1879 American Bank Note Co. Issue
3447-3460	1881-1888 American Bank Note Co. Issues
3461-3461	1883 Special Printing
3462-3469	1881-1888 American Bank Note Co. Issues





The Dr. Armando Grassi Collection of Classic United States



I first met Dr. Armando Grassi more than 25 years ago at the Westpex exhibition. We attended many philatelic gatherings together and as our friendship developed, I quickly realized he had all the attributes of a great philatelist. First and foremost, he had an inquisitive mind and a deep love of history.

As boy growing up in Argentina, Dr Grassi became very interested in science and history. These two interests formed the foundation for his lifelong pursuits – becoming a successful Neonatologist and a dedicated Postal Historian and stamp collector.

After graduating from the Medical School of the University of Buenos Aires, he furthered his training as a Fellow in Neonatology at The New York Hospital – Cornell University Medical College in New York City when the field of Neonatology was in its infancy. Dr. Grassi was one of the early pioneers in caring for premature and high-risk newborns, contributing to the development of techniques that have allowed these babies to survive and to thrive. He has always been fascinated by the transition from fetal life to the outside

world. Perhaps one of his greatest contributions was to establish a level 3 Neonatal Intensive Care Unit from scratch, training doctors and health professionals with the same tireless dedication that he applies to all his endeavors.

Throughout his medical career, he has continued to pursue his interest in Philately and Postal History. Dr. Grassi's first important collection comprises United States stamps. On the forthcoming pages, you'll encounter some of the most exquisite Classic United States stamps ever assembled. Not only was the quality important to Dr. Grassi, but so was the overall eye appeal of an item. His pursuit was tireless, seeking out gem-quality stamps embellished with captivating cancellations. Whether it be a simple postmark perfectly struck or a fancy cancellation, he always strove to find the finest possible example.

As with many serious philatelists, Dr. Grassi was drawn to the study of Postal History. He was intrigued how the mails travelled, how routes were affected by economic, social and natural events. The routes and rates have been the subject of several studies over the years; however, Dr. Grassi wanted to dig deeper. He wanted to understand not just how a route changed, but also why, which led to his in depth study of international mail routes. Whether it was an outbreak of cholera in the African continent or frozen waterways in Scandinavia, this research was his new focus. Dr. Grassi approached the development of this new collection with the same passion he had shared in his professional life.

This collection, External Mail Routes of the United States: 1854-1875 includes some of the most interesting covers and exotic destinations found in United States Philately. He has given several lectures on the subject and has won numerous awards and medals including gold at the international level in PhilaNippon 2011, Bangkok 2013 and New York 2016.

Given his keen interest in history, Dr. Grassi embarked on his next philatelic endeavor, the Crimean War. Fascinated by the events surrounding this landmark war, he studied and read every history book on the subject. Dr. Grassi then set about forming what is perhaps the finest collection ever assembled. This collection includes virtually every rarity and historic item from this important and poorly understood conflict. This is perhaps his most beloved collection which includes letters and documents by Queen Victoria, Napoleon and Florence Nightingale.

I am honored and proud to offer the first portion of the Dr. Grassi Collection of Classic United States Stamps but more importantly, I am pleased to call Armando my friend.

Schuyler Rumsey

1847 Issue







Provenance: ex-Emerson and V. Morris.

The Finest Mint 5¢ 1847 Single in Existence



5¢ Dark Brown, perfect full original gum which has been very lightly hinged once, huge margins including large portions of the stamps at the left & right, wonderful sharp early impression, Post Office fresh color on deeply blued paper, a Superb jumbo; with 2000 P.F. & 2008 P.S.E. certificate, the latter Graded (Superb 98J, SMQ \$50,000).

A PERFECT GEM THAT IS UNSURPASSED IN QUALITY OR BEAUTY—WORTHY OF THE FINEST COLLECTION.

The rarity of a stamp like this cannot be overstated. The few known examples with original gum are more often than not, lacking the color, the freshness or the Post Office gum as is found on this remarkable stamp.

This is one of two known examples graded Superb 98 Jumbo by the P.S.E. with none higher. Additionally, there are no recorded examples of the 5ϕ Red Brown (Scott 1) graded higher than Superb 98, of which there is a single example, which was sold in our sale of the Peter Iwate Collection (Sale 105, Lot 3012).





Provenance: ex-Arthur Weil and Hall.

A SUPERB SHEET-MARGIN EXAMPLE OF 1847 5 ¢ ISSUE IN THE SCARCE ORANGE BROWN SHADE.

Several sheet margin singles can be found on the 1847 5¢ issue, but rarely is a used single found with a sheet margin of this size.



The Rare Stick Pin Variety



Provenance: ex-Rust & Wall.

A REMARKABLE STAMP AND WHICH IS FINEST RECORDED EXAMPLE OF THE $10 \ensuremath{\wp}$ 1847 "STICK PIN" VARIETY.

A search of our records and of the Siegel's site, shows that only four examples have been offered since keeping computerized records.

1875 Reproductions of the 1847 Issue





1851 Issue

The Rare 1851 1¢ Blue, Type I, Position 7R1E



Provenance: ex-Matthies, N. Hubbard & "Lake Shore".

A WONDERFULLY LIGHTLY CANCELED USED EXAMPLE OF THE 1851 1¢ TYPE I ISSUE FROM POSITION 7 ON THE RIGHT PANE OF PLATE ONE EARLY - ONE OF THE FEW MARGINAL EXAMPLES SHOWING VIRTUALLY THE COMPLETE DESIGN.

According to the Jerome S. Wagshal census of the Scott #5 (this example being 5-CAN-005) there are only 98 examples in all recorded. This example is one of a small handful of examples showing the complete design. Position 7R1E is the only position on any of the 1¢ Imperforate plates to show the true Type I with the complete design as it existed on the original die. This example, with wide sheet margin at top, very light cancellations leaving design almost completely unobscured and a virtually complete design makes this example one of the finest extant.



A WONDERFUL GEM, WHICH IS NOT PARTICULARLY RARE, BUT TO FIND IN THIS CONDITION WITH ORIGINAL GUM IS TRULY REMARKABLE.



AN OUTSTANDING USED GEM EXAMPLE OF THE 1851 1¢ TYPE II ISSUE.



1¢ Blue, Type II, horizontal pair (Positions 2-3L4), neat town cancels, large to huge margins showing portion of adjacent stamp at left, intensely deep plate four color, Extremely Fine and choice, an exceptional and very scarce 1851 1¢ multiple from the short-lived plate four; with 2011 P.S.E. certificate Graded (XF 90).

This pair owes its rarity to the short three month period that the Plate 4 imperforates where produced.



3015 o **1¢ Blue, Type II,** corner margin vertical pair (Positions 1/11RIE), light **Mobile, Ala.** town cancels, large to huge margins showing portions of adjacent stamps at right and bottom, with full sheet margins and left and top, bright vibrant color, **an Extremely Fine gem,** with top stamp being a superb jumbo; with 2011 P.F. certificate.

Provenance: ex-Newbury.



A CHOICE MARGINAL PAIR OF THE 1851 $1 \rlap/ \epsilon$ IMPERFORATE ISSUE WITH TYPE III & II COMBINATION.



AN OUTSTANDING USED EXAMPLE OF THE 1851 $1 \, \text{¢}$ TYPE IIIA IMPERFORATE ISSUE FROM PLATE FOUR.



Provenance: ex-"Tahoe" and Eubanks.

AN EXCEPTIONAL USED EXAMPLE OF THE 1851 $1 \, \wp$ IMPERFORATE TYPE IIIA FROM PLATE 4, BOASTING REMARKABLY GENEROUS MARGINS - A STAMP OF CONSIDERABLE RARITY AND DIFFICULTY TO ACQUIRE.



A CHOICE ORIGINAL GUM EXAMPLE OF THE 1852 1¢ TYPE IV IMPERFORATE ISSUE.



Provenance: ex-Vogel.

AN OUTSTANDING GEM EXAMPLE WITH BRIGHT COLOR COMPLIMENTED BY BLUE TOWN POSTMARK AND ENORMOUS MARGINS.



Provenance: ex-Vogel.

AN STUNNING GEM EXAMPLE OF THE 1851 1¢ TYPE IV IN PERFECT CONDITION.



Provenance: ex-Vogel.



3023 o **1¢ Blue, Type IV,** Pos. 80L1L, recut once at top and bottom and with a double transfer, four huge margins showing parts of other stamps at top and left with sheet margin at right, deep rich color on bright paper, pretty **red New Orleans** cds surrounding Franklin's portrait, **Extremely Fine, a gorgeous stamp**; with 2011 P.F. certificate.

Provenance: ex-Vogel.



3024 o 1¢ Blue, Type IV, Pos. 14R1L, recut once at top & bottom and with double transfer, huge margins showing portions of other stamps on all four sides, rich color and sharp impression, lovely strike of New-York town postmark, Extremely Fine and choice, an outstanding gem example; with 2011 P.F. & 2022 P.S.E. certificates, latter Graded (XF-Superb 95 Jumbo, SMQ \$800).



3025 o 1¢ Blue, Type IV, Position 25L1L, recut once at top and once at bottom, neat face free town cancel, large beautifully balanced all around, rich bold color and a crisp detail impression on fresh paper, Extremely Fine to Superb, a lovely large margin gem; with 1984 P.F. & 2014 P.S.E. certificates, the latter Graded (XF-Superb 95, SMQ \$525).



3026 o 1¢ Blue, Type IV, Horiz. Pair, Pos. 65-66R1L, left stamp recut once at top and bottom, right stamp recut once at top, large margins showing parts of other stamps at left & bottom, deep color, blue town postmark which appears to be Weedsport, N.Y., Very Fine and choice, the left stamp is an Extremely Fine gem; with 1987 P.F. certificate for strip.

Provenance: ex-Vogel.



Provenance: ex-Koppersmith.



Provenance: ex-Amonette.

AN OUTSTANDING EXAMPLE OF THIS RARE 1851 1¢ TYPE IV POSITIONAL PIECE.





3030 o 1¢ Blue, Type IV, vertical pair (Positions 79/89L1L, top stamp recut twice at top and bottom & bottom stamp recut one at top & bottom), neat circular grid cancels, full to large margins, bright and fresh with rich deep color, Extremely Fine and choice, top stamp with rare quadruple recut, only two examples recut as such on the plate of 200; with 2011 P.F. certificate.



3031 o **1¢ Blue, Type IV,** horizontal strip of 3 (Positions 32-34L1L), recut once at top and once at bottom, light blue town cancels, full to mostly large margins, deep bold color, **Extremely Fine and choice**; with 2004 P.S.E. & 2006 P.F. certificates.













AN OUTSTANDING MINT EXAMPLE OF THE $1852\ 3\phi$ TYPE II IMPERFORATE ISSUE IN RARE NEVER HINGED CONDITION. ONLY TWO EXAMPLES ARE GRADED HIGHER BY THE P.S.E.



A MAGNIFICENT MINT ORIGINAL GUM PAIR OF THE 1852 3¢ TYPE II IMPERFORATE ISSUE.



















AN OUTSTANDING USED EXAMPLE OF THE 1856 5ϕ RED BROWN IMPERFORATE ISSUE BEARING A COMPLIMENTARY COLOR CANCELLATION.



Provenance: ex-Rohloff and Mayer.

AN ATTRACTIVE AND EXCEPTIONAL SOUND USED MULTIPLE OF THE 1856 5ϕ RED BROWN IMPERFORATE ISSUE.

An Outstanding Gem Example of the 10¢ Green, Type I Graded 95 Jumbo by the P.S.E.



AN EXCEPTIONAL JUMBO MARGIN USED EXAMPLE OF THE 1855 10¢ TYPE I IMPERFORATE WITH GREAT EYE APPEAL.



A Gem Mint Example of the 1855 10¢ Green Imperforate



A STUNNING GEM LIGHTLY HINGED MINT EXAMPLE OF THE 1855 10ϕ TYPE II IMPERFORATE ISSUE.

One of only two examples to receive this grade with only four examples grading higher.



A MAGNIFICENT AND SUPERB USED EXAMPLE OF THE 1855 $10 \, \text{¢}$ TYPE II IMPERFORATE ISSUE - GRADED SUPERB 98 JUMBO BY THE P.S.E.



Provenance: ex-"Sevenoaks".

A SUPERB USED EXAMPLE OF THE 1855 10¢ TYPES II & III COMBINATION PAIR.

An Outstanding Original Gum Mint Single



AN EXCEPTIONAL MINT ORIGINAL GUM EXAMPLE OF THE 1855 $10 \, \text{\'e}$ TYPE III IMPERFORATE ISSUE IN SOUND CONDITION.

Very few mint examples of the 1855 10¢ issue have survived sound and in this choice condition. For example, the P.S.E. population report lists only two original gum 1855 10¢ type III issues in any condition.



3055 ▲	10¢ Green, Type III, Position 61R, large to huge margins including sheet margin and centerline at	left, bold
	color, tied on piece by neat San Francisco, Cal. town cancel, Very Fine and choice, a very	attractive
	position single.	
	Scott No. 15	¢1/15







A Superb Corner Margin 1851 12¢ Gray Black



Provenance: ex-V. Morris, Kirke & Eubanks.

A MAGNIFICENT USED CORNER MARGIN EXAMPLE OF THE 1851 12¢ IMPERFORATE ISSUE WHICH IS WITHOUT EQUAL.



A GORGEOUS GEM COMBINING OUTSTANDING MARGINS, COLOR AND CANCELLATION TO PRODUCE THIS STAMP IN PERFECT CONDITION.





1857 Issue



1¢ Blue, Type I, Pos. 100L12, bottom margin single with guideline at right (many perf disks at bottom unpunched showing all important type characteristics), o.g., lightly hinged, well centered with beautiful delicate shade, an Extremely Fine gem; with 1999 P.S.E. certificate.

A RARE ORIGINAL GUM EXAMPLE OF THE 1861, 1¢ BLUE, TYPE I SHOWING EVERY ASPECT OF THE DESIGN. A MAGNIFICENT STAMP.

Due to the spacing and perforating, many surviving examples of this type have the design characteristics at top or bottom affected by the perforations. The example offered here, showing the complete design at top and bottom, is a true condition rarity.



Provenance: ex-Sheriff & Hansen.

A WONDERFUL COMBINATION PAIR IN GEM CONDITION FOR THE CONNOISSEUR.

This is a true rarity given the combination of types I & II in this exceptional condition.





Provenance: ex-V. Morris.

A Gem Mint Example of the Rare 1857 1¢ Blue Type III



Provenance: ex-Moody (as part of a vertical block of six) & Petersen.

A MAGNIFICENT MINT ORIGINAL GUM EXAMPLE OF THE 1857 $1 \, \text{¢}$ TYPE III PERFORATED ISSUE. ONLY A SMALL HANDFUL EXIST IN SOUND, ORIGINAL GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP AN EXTRAORDINARY CONDITION RARITY.



3068 o 1¢ Blue, Type III, Position 65L4, neat grid cancel, absolute perfect centering amid evenly balanced margins, rich vibrant color and a crisp detailed impression on bright fresh paper, a Superb gem; with 2002 (for pair) & 2020 P.F. certificates.

A MAGNIFICENT AND STRIKING USED EXAMPLE OF THE 1857 $1 \, \text{¢}$ TYPE III PERFORATED ISSUE.

The Finest Graded Mint Single



WITHOUT QUESTION, ONE OF THE FINEST MINT EXAMPLES OF THE 1857 1¢ TYPE IIIA PERFORATED ISSUE WITH FULL ORIGINAL GUM, SIMPLY GORGEOUS. THE ONLY EXAMPLE TO RECEIVE THIS GRADE WITH NO OTHER EXAMPLES GRADING HIGHER.



Provenance: ex-Hinrichs & Morton.

ONE OF THE FINEST KNOWN USED EXAMPLES OF 1857 1¢ TYPE IIIA PERFORATED ISSUE BEAUTIFULLY COMPLIMENTED BY THE BLUE BATAVIA TOWN CANCELLATION. ONLY TWO EXAMPLES ARE GRADED HIGHER BY THE P.S.E.



Provenance: ex-Lyons and Floyd.

A WONDERFUL USED EXAMPLE OF THE 1857 1 % TYPE IV PERFORATED ISSUE RECUT TWICE AT TOP AND BOTTOM, THE RAREST POSITION OF ALL OF THE RECUTS ONE CENT STAMPS.

A very rare and desirable example of one of only two positions on the plate which were recut twice at top and bottom.



Provenance: ex-Vogel.









A SUPERB ORIGINAL GUM EXAMPLE OF THE 3¢ 1857 TYPE I IN GEM CONDITION.

Until Toppan, Carpenter introduced new 3¢ plates with wider spacing between stamps to allow for perforations, they began perforating sheets that had been printed from the earlier Type I Plates in early 1857. It is due to the narrow spacing on the plate makes it exceptionally challenging to acquire them with precise centering.

In contrast to the 1857 3¢ Type III variety (Scott 26), the 1857 3¢ Perforated Type I stamps are rarely found in original gum condition.



Provenance: ex-Kirke.



Provenance: ex-V. Morris.

A GORGEOUS EXAMPLE OF THE 1857 3¢ DULL RED IN PERFECT CONDITION.









A SUPERB USED EXAMPLE OF THE 1857 5¢ BRICK RED. ONE OF THE FINEST EXAMPLES IN EXISTENCE AND IN OUR OPINION SHOULD QUALIFY FOR THE GRADE OF "95".



5¢ Brick Red, Type I, choice centering amid large margins with perforations well clear of design all around (and quite rare thus), brilliant true color, very light town cancel, Extremely Fine and choice, a gorgeous example in the true Brick Red shade; with 1989 & 2007 P.F. certificates, the latter Graded (XF 90, SSV \$4,750).

Provenance: ex-V. Morris.

A REMARKABLE EXAMPLE OF THE 1858 5¢ BRICK RED ISSUE WHICH ONCE GRACED THE FAMED DR. MORRIS COLLECTION OF CLASSIC USED UNITED STATES.



Provenance: ex-V. Morris, Puliafito and N. Grace.

A TRULY STUNNING JUMBO MARGIN EXAMPLE OF THIS NORMALLY VERY TIGHTLY MARGINED STAMP.

A Choice Mint Example of the 1859 5¢ Brown



THIS IS ONE OF THE FEW MINT, ORIGINAL GUM EXAMPLES FOUND IN THIS GEM CONDITION.



Provenance: ex-V. Morris.

A WONDERFUL USED EXAMPLE OF THE 1859 5¢ BROWN TYPE I ISSUE WITH ALMOST THE ENTIRE DESIGN FREE FROM A CANCELLATION.





A RARE STAMP IN THIS GEM MINT CONDITION WITH ONLY THREE GRADED HIGHER (TWO 95 & ONE 95J) BY THE P.S.E.



5¢ Brown, Type II, o.g., very lightly hinged, outstanding centering and wide margins with perforations clear of design, deep intense color and remarkable freshness, Extremely Fine and choice; with 1999 P.F. certificate.

A GORGEOUS & MINT ORIGINAL GUM EXAMPLE IN POST OFFICE CONDITION WHICH IS RARELY ENCOUNTERED IN THIS EXQUISITE CONDITION.

An Outstanding Gem Graded 95 by the P.S.E.



A MAGNIFICENT USED GEM EXAMPLE OF THE 1857 5¢ BROWN TYPE II.

U.S.POSTAGT







A Stunning 1857 10¢ Green, Type III with Red Cancellation



3094 o 10¢ Green, Type III, huge and beautifully balanced margins, deep rich color on fresh paper, full perforations, beautifully vivid red "New York Paid May 30" exchange office datestamp, Extremely Fine and choice; with 2001, 2013 P.F. and 2006 P.S.E. certificates, last two Graded (XF-Superb 95; SMQ \$3,000).

Provenance: ex-Kirke and Gorham.

A GEM USED EXAMPLE OF THE 1857 10¢ TYPE III WITH A COLOR CANCELLATION.

Thirteen examples have equaled this grade while only three grade higher in the P.S.E. Population Report, however this is undoubtedly one of the most attractive examples, irrespective of the grade.



Provenance: ex-Koppersmith.

A Gem Example of the 1857 10¢ Green, Type IV, Recut at Bottom



ONE OF THE FINEST KNOWN EXAMPLES OF THE 1857 $10 \, \text{¢}$ TYPE IV ISSUE SHOWING THE RECUTTING AT THE BOTTOM.



3097*	10¢ Green, Type V, full o.g., fairly light hinging, choice centering and exceptionally wide margins with
	perfs clear of design at both top and bottom, rich bold color and quite fresh, Extremely Fine and attractive;
	with 1990 P.F. certificate.
	Scott No. 35



3098 o **10¢** Green, Type V, huge margined single with full captured imprint at left, deep intense color and a sharp detailed impression on bright paper, face-free town cancel leaving mostly of design and full imprint unobscured, Extremely Fine, a lovely gem for the specialist; with 2008 P.F. certificate Graded (VF-XF 85).



3099 ▲	10¢ Green, Type V, perfectly centered with huge beautifully balanced margins, bright fresh color, tied to
	piece by neat town postmark, a Superb gem; with 1989 P.F. & 2017 P.S.E. certificates.
	Scott No. 35



Provenance: ex-Zoellner.

A PHENOMENAL EXAMPLE WHICH IS CERTAINLY THE MOST BEAUTIFUL SINGLE 1857 12¢ BLACK THAT WE HAVE EVER HAD THE PLEASURE TO OFFER.

Due to the narrow spacing between stamps on the 12¢ Plate I, very little room was left for perforations. Examples such as this are incredibly rare.



AN EXTREMELY DIFFICULT STAMP TO FIND IN THIS CHOICE MINT CONDITION WITH THE FRAMELINE INTACT ON ALL FOUR SIDES - A TRUE CONDITION RARITY.





Provenance: ex-Scarsdale.

A SUPERB ORIGINAL GUM EXAMPLE OF THE 1857 24¢ GRAY LILAC ISSUE.

The 1857 perforated issue are the most difficult to obtain in gem quality with the most difficult denomination being the 24¢ value. The margins are narrow, with the design almost always touched (if not in) at top or bottom. This is one of the finest original gum examples extant.



Provenance: ex-Myerson.





A WONDERFUL SOUND, ORIGINAL GUM 1857 30¢ ORANGE IN PERFECT CONDITION.



Provenance: ex-Saadi.



3108 o **30¢ Orange**, right straddle-pane margin showing centerline and part of stamp from right pane, wide margins and excellent centering, rich radiant color, bold **San Francisco**, **Cal.** town cancel, **an Extremely Fine gem**; with 2004 P.F. certificate.

Provenance: ex-Geisler.



1861 First Designs



3110 E **1¢ Franklin, N.B.N.C. "Premiere Gravure" Essay, in Black,** trial color large die proof on India paper (formerly No. 55TC1), on thick card (40x39mm), showing light early horizontal layout lines at left and very minor differences in leaf scrolls at top than other die essays, small portion "440" die number at bottom edge, **Very Fine.**

MOSTLY LIKELY THE EARLIEST DIE ESSAY OF THE 1861 1¢ "PREMIERE GRAVURE" ISSUE PRODUCED BY BY NATIONAL BANK NOTE COMPANY.

This early die essay, showing three light horizontal layout lines on the die, does not show on any other of the known examples from die "440". Also, only one other example shows the slight difference in the leaf scrolls at top (likely unique printing on glazed card sold in the 2018 Siegel sale of the Richard Drews Collection of United States 1861-68 Issues). This combination of layout lines and unfinished leaf scrolls most likely makes this essay unique.



One of the Great Rarities of United States Philately



Provenance: ex-Isleham, Weissman, & Floyd.

THERE ARE ONLY NINE MINT SINGLES IN SOUND CONDITION AND THIS IS CERTAINLY ONE OF THE FINEST.

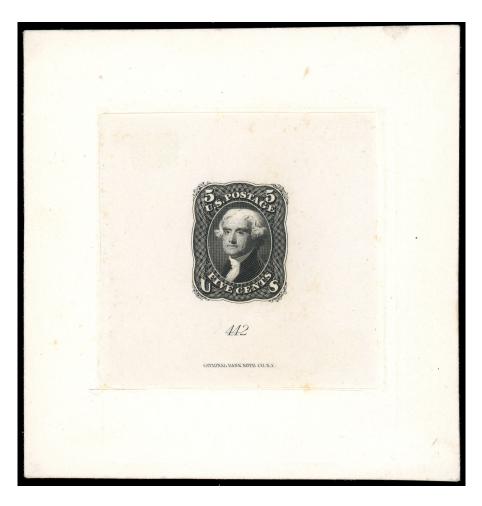
There are 26 recorded examples of the One Cent First Design or so-called "August" Issue (as per Siegel Census). Of this total, three are canceled and another is housed in the New York Public Library collection, leaving only 22 mint copies available to collectors. Thirteen of the mint examples are found faulty leaving only nine that exist which are both completely sound and still retain their original gum, with this example being among the finest of this elite group.







A VERY DIFFICULT STAMP TO FIND IN GEM NEVER HINGED CONDITION SUCH AS THIS.



5¢ Jefferson, N.B.N.C. "Premiere Gravure" Essay, in Black, trial color large die proof on India paper (formerly No. 57TC1), die sunk on card (91x94mm) showing full die sink, with "442" die number and small "National Bank Note Co. N.Y." imprint below, light horizontal card crease long die sink at bottom and some faint tone spots, otherwise Very Fine, a very rare large die proof, one of only a couple examples known still on original card.

An Important Rarity of United States Philately



Provenance: ex-Seymour, Lutwak & Zoellner.

AN OUTSTANDING EXAMPLE OF THIS CLASSIC RARITY IN SOUND CONDITION - ONE OF ONLY FIVE.

According to the Siegel Census, there are five examples in sound condition with another six stamps (one of which is in the New York Public Library collection) where the condition is unknown, leaving this as one of the finest known.



Provenance: ex-Finkelburg & "Lake Shore".



One of the True Rarities of United States Philately



Provenance: ex-Weill & T. Cullen Davis.

THE 12¢ BLACK IS THE RAREST OF THE 1861 FIRST DESIGNS AND COLORS, WITH A TOTAL OF 16 EXAMPLES RECORDED, ONE OF WHICH RESIDES IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

This stamp was sold in a 1964 Siegel Auction (Sale #276) for a whopping \$13,000, the highest price of the entire sale. By way of comparison, in the same sale, a sound copy of the Inverted Jenny (Scott C3a) sold for \$10,500.





A Magnificent Example of this Classic Rarity



Provenance: ex-Lilly, Seymour, Cole, "Concord" & Floyd.

A LOVELY EXAMPLE OF THIS CLASSIC RARITY WHICH HAS GRACED SEVERAL IMPORTANT COLLECTIONS.

A common trait found in the majority of 1861 First Color 30¢ stamps is slight creasing, varying from severe in some instances to barely discernible in others.



Provenance: ex-DuPuy.

A Great Rarity of 19th Century United States Philately



Provenance: ex-Cole & Drucker.

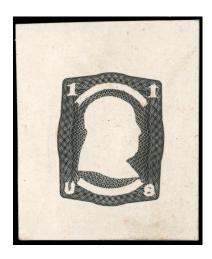
A STUNNING GEM WHICH IS EASILY ON THE FINEST KNOWN EXAMPLES OF THE 1861 90¢ FIRST DESIGN.

According the Siegel Census, there are at total of 22 known examples of the 90¢ First Design, including one copy in the New York Public Library collection. There are a mere six examples which are in sound condition and only two of these still retain their original gum.



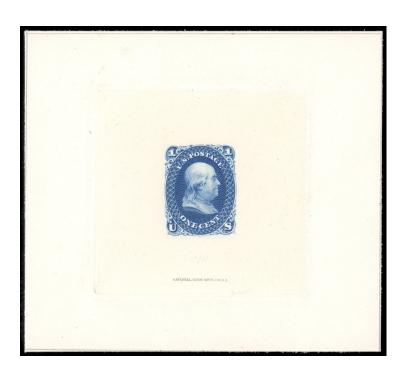
A WONDERFUL EXAMPLE OF THE 10¢ DARK GREEN, FIRST DESIGN WHICH IS ONE OF THE MOST DIFFICULT STAMPS OF THE 19TH CENTURY TO FIND IN CHOICE CONDITION.

1861 Issue



Provenance: ex-Lake Shore.

AN EXTRAORDINARILY RARE 1861 $1 \not\in$ FRANKLIN FRAME ESSAY PRODUCED BY THE NATIONAL BANK NOTE COMPANY - CONSIDERED TO BE UNIQUE.









The Earliest Known Usage of the 1861 1¢ Blue



3132 o 1¢ Blue, clearly struck blue "Baltimore, Md., Aug 17, 1861" town cancel, rich bright color, sealed tear at bottom not mentioned on certificate, Fine appearance, pictured in Evans *The United States 1¢ Franklin 1861-67* (pages 6 & 153); with 1996 P.F. certificate.

Provenance: ex-V. Morris.

On August 16, 1861, the first delivery of the new issues were accepted by the stamp agent of the Post Office Department and distribution followed shortly thereafter. It is accepted that the first day of usage was the following day as the Baltimore Post Office ran an advertisement that day stating they were prepared at that time to exchange old envelopes and stamps for the new issues. This 1ϕ stamp and a 3ϕ stamp on cover used from Baltimore Post Office on August 17, 1861 indicates that this was one of the first offices to receive and distribute the new 1861 issues.



The bright blue shade is comparable in scarcity to the rare ultramarine shade and is still woefully undercataloged in the Scott catalog.









3134	precise centering, rich color, an Extremely Fine gem; with 2006 P.F. certificate.
	Scott No. 63
3135 o	1¢ Blue, full socked-on-the-nose circle of wedges cancel, choice centering amid large well balanced margins, rich color on bright paper, Extremely Fine and choice; with 1984 & 2007 P.F. certificates, the latter Graded (XF 90, SSV \$170).
	Scott No. 63
3136 o	1¢ Blue, well centered amid uncommonly large margins, wonderful rich deep color, bold socked-on-the-nose strike of Philadelphia, Pa. town cancel, Extremely Fine and choice, a striking used stamp; with 2006 P.F. certificate. Scott No. 63
3137 o	1¢ Ultramarine, neat red New York City carrier date stamp cancel, well centered amid attractively balanced margins, rich distinctive ultramarine color, Very Fine and choice, one of only a few examples of the 1¢ ultramarine bearing a color cancel and the only one we known of with a red cancellation; with 1988 P.F. certificate. Scott No. 63a
	A LOVELY USED EXAMPLE OF THE 1861 1¢ ISSUE IN THE ELUSIVE ULTRAMARINE COLOR BEARING A COMPLIMENTARY COLOR CANCELLATION.



AN EXCEPTIONAL MINT LIGHTLY HINGED EXAMPLE OF THE 1861 $1 \ensuremath{\rlap/} c$ issue in the scarce dark blue shade.



DESPITE THE MINOR BLEMISH AT THE TOP, THIS IS ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES OF THE 1861 3 & pink in existence.

The 3¢ 1861 Pink stamp (Scott 64) stands out as exceptionally challenging to acquire in pristine condition within the 1861-66 Issue. Finding an example with original gum, centered perfectly and boasting vibrant color, makes this one of the 19th Century rarities. Due to the ink's characteristics, the pink hue tends to fade or dull over time due to light exposure and other environmental factors. However, this particular stamp defies the norm. It showcases an unparalleled color, devoid of any signs of oxidation, retaining the Post Office freshness.



The Rare 1861 3¢ Pigeon Blood Pink



A MARVELOUS USED EXAMPLE OF THE 1861 3ϕ PIGEON BLOOD PINK ISSUE BEARING A COMPLIMENTARY COLOR CANCELLATION.

Many of the used 3ϕ pigeon blood pink issue are found used from Cincinnati Ohio. It is also interesting to note that another rare shade variety of 1861 was being used at the Cincinnati post office around the same time - the elusive 24ϕ "Cincinnati" violet.



3142*	3¢ Rose Pink, o.g., very lightly hinged, exceptional centering within large beautifully balanced margins,
	very fresh with strong vivid color, Extremely Fine and choice; with 1989 P.F. certificate.
	Scott No. 64b
	A GEM MINT LIGHT HINGED EXAMPLE OF THE 1861 3¢ ROSE PINK ISSUE.



3143 o	3¢ Rose Pink, light neat town cancel, choice centering, brilliant true rose pink color, Extremely Fine	; with
	1999 P.F. certificate.	
	Scott No. 64b	\$140

















3151 P **3¢ Rose, Proof on Stamp Paper,** o.g., hinged mostly in margin, full balanced margins, very fresh, **Very Fine and choice**; with 1998 P.F. certificate.

Scott No. **65P5**.....\$1,000 for pair











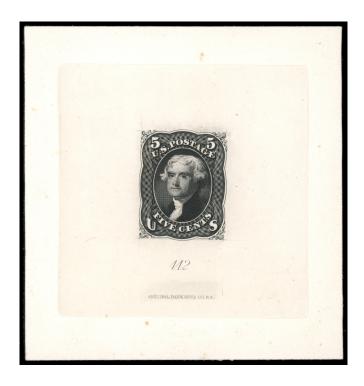
31560 **3¢ Rose,** horizontal pair, choice centering and margins, each with full bold strike of **rosette** cancel, **Extremely Fine and choice.**





3158* **3¢ Lake,** o.g., lightly hinged, wide margins and remarkably well centered especially for this notoriously off-centered issue, rich vibrant color on fresh paper, **Extremely Fine and choice**; with 1983 & 1999 P.F. certificates.

A TRULY OUTSTANDING GEM MINT EXAMPLE OF THE 1861 3¢ LAKE ISSUE WHICH RANKS AS ONE OF THE FINEST KNOWN.





Provenance: ex-V. Morris.

AN EXCEPTIONAL USED EXAMPLE WITH A LOVELY COLOR CANCELLATION, OUTSTANDING CENTERING AND COLOR.

One of the Finest Mint Examples of the Rare 1861 5¢ brown yellow



WITHOUT QUESTION ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES OF THE 1861 5ϕ BROWN YELLOW ISSUE. AN OUTSTANDING CLASSIC RARITY.

The 1861 5¢ Brown Yellow is regarded as one of the rarest U.S. Classic issues to obtain with full original gum and with centering as with this stamp, near impossible to find.









A WONDERFUL CHOICE MINT SINGLE WHICH IS REMINISCENT OF THE 1875 RE-ISSUE GIVEN THE LARGE SIZE MARGINS OF THIS GEM.





3167 o	10¢ Dark Green, beautifully centered within large margins, deep rich and dark color with is reminiscent of
	the First Design color, canceled by red New York "Paid" foreign mail postmark, an Extremely Fine gem;
	with 2000 P.F. & 2017 P.S.E. certificates.
	Scott No. 68a
	A STUNNING EXAMPLE OF THIS DISTINCTIVE SHADE WHICH IS FAR MORE RARE THAN
	THE MODEST CATALOG WOLLD SUGGEST

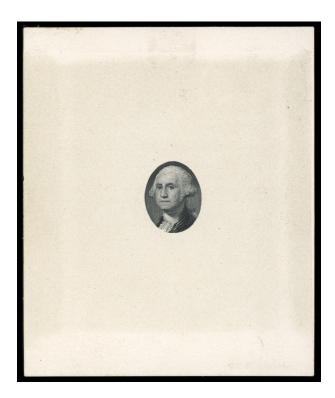








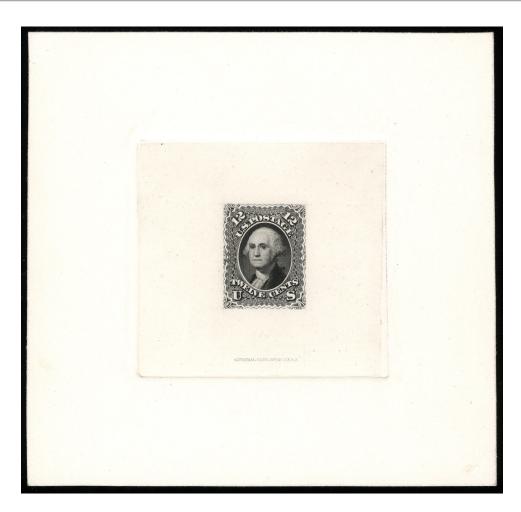
3168 o	10¢ Green, bold blue black "New Orleans, La., Nov 14, 1862" occupational town cancel, well centered with nicely balanced margins, rich color on fresh paper, Very Fine and choice, a wonderful townmark strike used during the Federal Occupation of New Orleans; with 1987 & 1992 P.F. certificates. Scott No. 68
	Provenance: ex-Koppersmith and Saadi.
	On May 1, 1862, Maj. Gen. Benjamin Butler occupied the city of New Orleans with an army of 5,000, facing no resistance.
3169 o	10¢ Green, central full strike of fancy New York Foreign Mail geometric cancel (S-E GE-E 60), exceptionally well centered within large evenly balanced margins, bold color, an Extremely Fine gem; with 2008 P.F. certificate. Kirke No. 66-07-11-SGEO. Scott No. 68
3170 o	10¢ Dark Green, right margin single, huge margins and attractively centered, intense true dark shade, neat circle of wedges cancel, a Very Fine jumbo; with 1999 P.F. certificate. Scott No. 68a
3171 o	10¢ Yellow Green, attractively centered amid nicely balanced margins, beautiful rich vibrant color, superb, sharp strike of New York town cancel, Very Fine and choice, a gorgeous town canceled stamp; with 2005 P.F. certificate. Scott No. 68



Provenance: ex-"Lake Shore".



Provenance: ex-Finkelburg.





The Finest Mint Original Gum 1861 12¢ Black



Provenance: ex-Puliafito and Wingate.

A GORGEOUS 1861 12¢ BLACK IN PERFECT POST OFFICE CONDITION. CERTAINLY ONE OF THE FINEST MINT EXAMPLES IN EXISTENCE.

The 1861-66 Issue is one the most difficult of all the 19th Century issues to find in choice condition with original gum. This copy typifies the best in a stamp, with bright color, outstanding centering and full original gum.



12¢ Black, red grid and British Packet transit date stamp cancels, exceptional centering amid large evenly balanced margins, bold color and crisp detailed impression on bright fresh paper, Extremely Fine to Superb, a wonderful used gem; with 2001 P.F. & 2005 P.S.E. certificates, the latter Graded (XF-Superb 95, SMQ \$750).





12¢ Black, blue blue Cincinnati, O. town and grid duplex cancel, choice large margins and beautiful centering, rich intense color, Extremely Fine and choice, a wonderful used stamp; with 2002 P.F. certificate.











THIS IS ONE OF THE MOST DIFFICULT STAMPS OF THE 1861 ISSUE TO FIND IN CHOICE CONDITION AND WITH FULL ORIGINAL GUM - A GORGEOUS GEM.



Provenance: ex-Saadi.



A Gem Example of the Rare Steel Blue Shade



A Gorgeous Example of the Rare "Cincinnati Violet" Shade



Provenance: ex-V. Morris.

A WONDERFUL EXAMPLE OF THE 24¢ CINCINNATI VIOLET SHOWING ITS TRUE SHADE BEARING IT'S COMPLIMENTARY BLUE TOWN CANCELLATION.

The Highest Graded Example, XF-Superb 95 by the P.S.E.



THIS IS WITHOUT A DOUBT THE FINEST KNOWN USED EXAMPLE GIVEN THE REMARKABLE SHADE, GORGEOUS CANCELLATION AND SUPERB CONDITION.

The 24ϕ Pale Gray Violet comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps.









ONE OF THE FINEST MINT SINGLES WITH ORIGINAL GUM AND OUTSTANDING CENTERING FOR THIS DIFFICULT ISSUE. THIS IS THE FINEST EXAMPLE WE HAVE EVER HAD THE PLEASURE TO OFFER.

The rarity of this stamp is due to its narrow spacing on the plate, which left very little room for the twelve gauge perforations. Stamps with large margins are considered extremely rare. This fact is acknowledged in the Scott Catalogue footnote for #71.







Provenance: ex-Saadi.



Provenance: ex-Kirke.

A STUNNING EXAMPLE WHICH IS SEVERELY UNDER GRADED AND THE NUMERIC DESIGNATION ASSIGNED TO THIS STAMP DOES NOT DO THIS GEM JUSTICE. THIS EXQUISITE STAMP, WITH JUMBO MARGINS, GORGEOUS COLOR AND A CLEAR CANCEL.

Brookman notes "coupled with the fact it is very hard to find a well-centered copy, this color, which always cancels badly, makes a truly superb used copy almost a rarity. I consider it the most difficult stamp of the 1861 Series to obtain in choice used condition". Scott Catalogue also acknowledges the difficulty of obtaining this issue in choice condition, stating "Values for No. 71 are for examples with small margins, especially at sides. Large margined examples sell for much more".





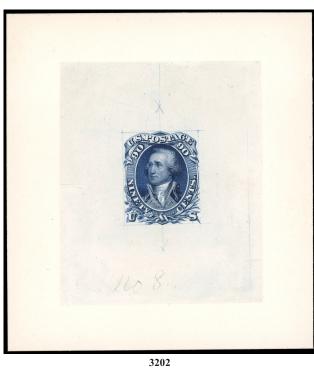


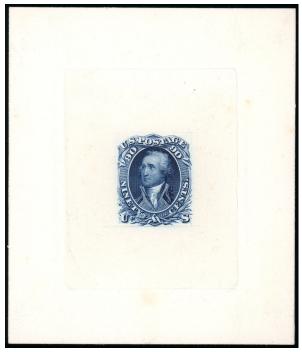
\$250

31980	deep rich color, Very Fine and attractive; with 1987 and 2006 P.F. certificates. Scott No. 71
3199 o	30¢ Orange, vivid blue Baltimore cds, vibrant color almost perfect centering, Extremely Fine, colorful and unusually beautiful 30¢ 1861; with 2005 P.F. & 2017 P.S.E. certificates. Scott No. 71
3200 o	30¢ orange, fresh color & well centered, wonderful strike of large Boston "PAID" grid, Extremely Fine and attractive; with 1986 P.F. certificate.



Provenance: ex-Knapp and Hansen.





3202 E	90¢ Washington, Essay in Blue, incomplete design, die on India paper (82 x 90mm) with pencil "No. 8" at
	bottom, bright, fresh color, Extremely Fine and attractive.
	Scott No. 72-E6
3203 P	90¢ Blue, Large Die Proof on India Paper (76 x 89mm), Extremely Fine, a gorgeous item in perfect
	condition.
	Scott No. 72P1 \$500



An Outstanding Mint Original Gum Example of the 1861 90¢ Blue



A VERY DIFFICULT STAMP TO FIND IN THIS CHOICE POST OFFICE FRESH CONDITION. THIS EXAMPLE CERTAINLY QUALIFIES AS ONE OF THE FINEST MINT EXAMPLES WITH ORIGINAL GUM.





A WONDERFUL USED EXAMPLE OF THE 1861 $90 \, \text{¢}$ IN THE PALE BLUE SHADE AND ONE OF THE FINEST IN EXISTENCE.

An Gem Used Example of the 1861 90¢ Dark Blue Shade

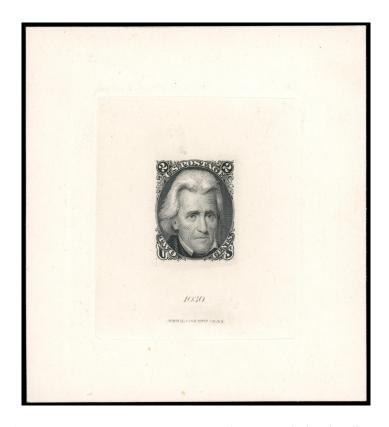


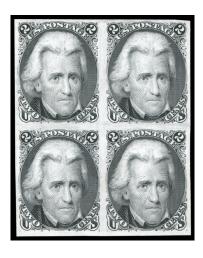
3208 o **90¢ Dark Blue,** deep shade and proof-like impression, neat grid cancel, unusually choice centering with large even margins, **Extremely Fine to Superb**; with 1982, 1989 and 2002 P.F. & 2009 P.S.E. certificates, the last **Graded (XF-Superb 95, SMQ \$6,500)**.

AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1861 90¢ IN THE DARK BLUE SHADE WHICH IS FAR MORE RARE THAN THE TYPICAL BLUE SHADE.

Only one stamp is graded higher at 95J by the P.S.E. (Siegel Sale 1062, Lot 238, Hammer \$10,000). In our opinion, this stamp is compares favorably to the 95J example.

1863-1866 Issue











Provenance: ex-V. Morris.

A BEAUTIFUL ORIGINAL GUM 1863 2 ¢ "BLACK JACK", GRADED XF 90 BY P.S.E.

Despite being a relatively common stamp mint, the Black Jack is notorious for being off-centered. This gem example is a true condition rarity.



Provenance: ex-Jack Dick, Haas, Metzger and Faust.



Provenance: ex-Grunin and Haas.





THE NARROW SPACING OF BLACK JACK PLATES MAKES THIS STAMP A STATISTICAL RARITY, CERTAINLY ONE OF THE FINEST USED EXAMPLES.







3220 o	2¢ Black, light strike of blue town cancel and matching fancy Geometric, well centered with large margins
	rich color, Extremely Fine and choice; with 2005 P.S.E. certificate Graded (XF 90, SMQ \$375).
	Scott No. 73



3221 o	2¢ Black, outstanding centering amid huge margins, fresh color & detailed impression, light Bos	ston cds, ar
	Extremely Fine gem, a superb stamp in every respect; with 1995 P.F. certificate.	
	Scott No. 73	\$60



3222 o	2¢ Black, outstanding centering with lovely impression and color, straight line "Paid" handstamp
	Extremely Fine and choice; with 1995 P.F. & 2010 P.S.E. certificates.
	Scott No. 73
	A GEM EXAMPLE WITH THIS ATTRACTIVE STRAIGHT LINE "PAID" CANCELL ATION

A Gem Example of the Rare 1861 3¢ Scarlet



A WONDERFULLY CHOICE EXAMPLE OF THE 1861 3¢ SCARLET TRIAL PRINT AND CERTAINLY THE FINEST EXAMPLE WE HAVE EVER OFFERED AT AUCTION.

The Washington D.C. stamp dealer Carl F. Rothfuchs obtained a quantity of these stamps in 1893 and sold them bearing the four horizontal pen marks.

One of the Finest Mint Examples of the Rare 1862 5¢ Red Brown



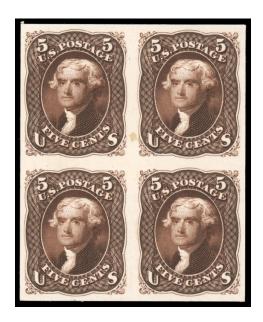
5¢ Red Brown, full o.g., well centered and nice margins especially for this notoriously off centered and typically tight margin issue, fresh with wonderful rich deep color not often found in such intensity, Extremely Fine; with 1984 & 2000 P.F. certificates.
Scott No. 75
A REMARKABLY CHOICE MINT ORIGINAL GUM EXAMPLE OF THE 1862 5¢ RED BROWN ISSUE.













5¢ Brown, o.g., fairly light hinging, near perfect centering amid large beautifully balanced margins, with 3230* perforations well clear of design all around, rich vivid color and exceptionally fresh, an Extremely Fine gem; with 1988, 2002 P.F. (photocopies) & 2009 P.S.E. certificates.

A MAGNIFICENT MINT ORIGINAL GUM EXAMPLE OF THE 1863, 5¢ BROWN ISSUE.



3231 o 5¢ Brown, central red circular Fulton Bank date stamp revenue cancel, remarkable centering amid full margins with perforation clear of design, rich deep color on bright fresh paper, Extremely Fine and choice; with 1982 P.F. & 2010 P.S.E. certificates, the latter Graded (XF 90).

Provenance: ex-V. Morris.



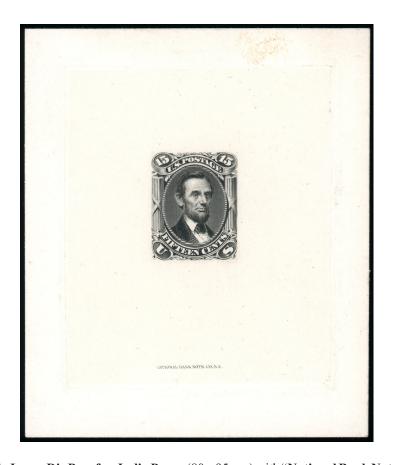
3232 o	5¢ Brown, perfect centering amid uncommonly large evenly balanced margins with perforation well clea
	of design all round, strong bright color, neat grid and portion of red transit cancels, Superb, a remarkable
	gem; with 1995 P.F. certificate.
	Scott No. 76



3233 o	5¢ Brown, central bold blue Baltimore, Md. town cancel, well centered amid wide margins, rich d	leep
	color, Very Fine and choice; with 2011 P.F. certificate.	
	Scott No. 76	125



3234 o	5¢ Black Brown, near perfect centering, large well balanced with perforations clear of design, deep bold
	black brown color and a sharp detailed impression, light central segmented diamond grid cancel, an
	Extremely Fine gem; with 1986 P.F. certificate.
	Scott No. 76a





One of the Finest Mint Gems of the 1861-66 Issue



15¢ Black, o.g., lightly hinged, unbelievable centering with large even margins, Post Office fresh color and proof-like impression, Extremely Fine; with 1995 P.F. & 2008 P.S.E. certificates, the latter Graded (XF 90, SMQ \$10,000).

AN EXCEEDINGLY RARE ORIGINAL GUM EXAMPLE OF THE 15¢ 1861-66 ISSUE IN THE BEST CONDITION ATTAINABLE. THIS STAMP IS CERTAINLY THE FINEST MINT SINGLE POSSESSING ALL THE ATTRIBUTES OF A TRUE GEM.

As a reference, the P.S.E. has graded but a mere three mint examples of the 15¢ Lincoln with original gum. One never hinged example, graded F-VF 75 and two hinged examples, one graded F 70 and this example graded XF 90.

Why this gem did not graded higher, we do not understand and the SMQ value for this is woefully undervalued. To this point, it should be noted that this magnificent gem sold in Dec. 2000 for a hammer price of \$32,500 (Siegel Sale 833, Lot 422).



3238 o	15¢ Black, beautifully centered, sharp impression and fresh color, light cork cancel & red circular town
	marking, Extremely Fine and choice; with 1987 P.F. certificate.
	Scott No. 77
	THE 1866 15¢ LINCOLN IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SUCH CHOICE USED CONDITION.



3239 o	15¢ Black, wide natural straddle-pane margin at right, socked-on-the-nose blue target cancel,	choic
	centering with enormous margins, dark shade, Extremely Fine and attractive; with 1983 & 200	07 P.F
	certificates.	
	Scott No. 77	\$190



3240 o	15¢ Black, bright fresh paper & rich color, bold Sunburst cancel, Very Fine and attractive; with 200
	P.F. certificate.
	Scott No. 77





THE 1861-66 24 % ISSUE IS EXTREMELY RARE IN SOUND, WELL-CENTERED ORIGINAL-GUM CONDITION. THE SHADE AND IMPRESSION OF THIS STAMP ARE VERY RARELY ENCOUNTERED.

This lovely stamp shows every background line and detail of the lathe work with perfect clarity.



Provenance: ex-V. Morris.



24¢ Grayish Lilac, perfectly centered amid wide margins, strong vivid color, light cork and red boxed Aachen transit cancels, Extremely Fine and choice; with 2014 P.S.E. certificate Graded (XF 90, SMQ \$2,000).

Provenance: ex-Saadi and Morton.

A WONDERFUL LARGE MARGIN GEM WITH ONLY FOUR GRADED HIGHER (ONE 90J & THREE 95).



24¢ Grayish Lilac, bold blue Baltimore, Md. town and target duplex cancel, beautiful rich color and uncommonly deep shade, exceptional detailed impression and choice centering, an Extremely Fine gem; with 2004 P.F. certificate.

A MARVELOUS EXAMPLE OF THE 1861 24-CENT GRAYISH LILAC FEATURING OUTSTANDING CENTERING, FRESH COLOR, SHARP IMPRESSION AND A BEAUTIFUL BLUE CANCELLATION.





A VERY DIFFICULT SHADE TO FIND AND IN THIS GEM CONDITION, IT IS A TRUE RARITY.

1867 Grilled Issues



3248* **3¢ Rose, A. Grill,** o.g., lightly hinged, clearly defined grill, radiant color, beautifully centered with virtually intact perfs which is very rare for this issue, **Extremely Fine and choice**; with 1937 A.P.S. & 1997 P.F. certificates.

Provenance: ex-Spencer Anderson.

THE 1867 3ϕ A. GRILL IS SELDOM FOUND IN SOUND, ORIGINAL GUM CONDITION, ESPECIALLY WITH INTACT PERFORATIONS AND CENTERING SUCH AS THIS GEM EXAMPLE.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. Examples of the $3 \, \phi \, A$. Grill such as the stamp offered here, with virtually full perforations all around, are true condition rarities.



A GORGEOUS EXAMPLE IN MINT CONDITION, THAT IS RARELY FOUND IN THIS PRISTINE, ORIGINAL GUM CONDITION.

The 3ϕ is the only regularly issued denomination that comes with the distinctive C. Grill, with the grill points facing up instead of down.



By way of comparison the P.S.E. has graded only three examples in this grade, with only one graded higher at "95".



The Grilled Issues are rarely found in this choice condition, particularly showing complete, full perforations.

One of the Finest 1867 2¢ Black, Z. Grill, Graded XF-Superb 95 by the P.S.E.



Provenance: ex-Puliafito.

A SUPERB GEM WHICH RANKS AMONG THE FINEST USED EXAMPLES OF THE 1868 $2 \not\in Z$. GRILL. AN OUTSTANDING STAMP DESTINED FOR THE FINEST COLLECTION. ONLY 2 EXAMPLES ARE GRADED HIGHER BY THE P.S.E. (BOTH 98).

Narrow spacing on the plates used to print the Black Jacks did not provide enough room between subjects for the large Perf 12 gauge holes. As a result, most Black Jack stamps have perfs touching the design on one or more sides. The rarity of four-margin copies significantly increases when the Z. Grill is factored into the equation.

An Unmatched Gem Example of the 1867 3¢ Z. Grill



3253* **3¢ Rose, Z. Grill,** o.g., lightly hinged, well centered with large margins, bright fresh Post Office color with well defined grill, excellent detailed impression, small natural pre-printing paper fold at left, **Very Fine and choice**; with 1992 P.F. certificate.

AN EXCEEDINGLY RARE LIGHTLY HINGED EXAMPLE OF THE 1868 $3 \ensuremath{\wp}$ WASHINGTON Z. GRILL.

Excluding the ultra-rare grills, the 3ϕ Z. Grill is the rarest of the regularly produced grilled issues. Examples of this issue are usually well off center and most often faulty. This stamp, lightly hinged original gum and attractive margins is a very rare example of the 3ϕ Z. Grill.

1867 Grilled Issue, E. Grills





An Outstanding Mint Gem of the 1867 2¢ Black, E. Grill



2¢ Black, E. Grill, o.g., very lightly hinged, beautifully centered, Post Office fresh color and paper, full perforations with strong grill, Extremely Fine and choice; with 2008 P.F. & 2008 and 2017 P.S.E. certificates.

A WONDERFUL STAMP WHICH IS NEAR IMPOSSIBLE TO FIND IN THE GEM CONDITION, WHICH HAS POST OFFICE FRESH GUM, COLOR AND GRILL.

The 2ϕ E. Grill is a surprisingly difficult stamp to find in this superb condition. It is much scarcer in this condition than the 2ϕ F. Grill.

After an online search, in our opinion, this is the finest mint single which is borne out by the fact that this example has realized the highest price for a mint 1867 2¢ E. Grill, \$12,000 (Siegel Sale 826, Lot 248).



Provenance: ex-Morton.

A TRULY OUTSTANDING USED 1868 2¢ BLACK JACK E. GRILL WITH A BLUE CANCEL.



A GORGEOUS GEM WITH THIS POST OFFICE FRESH COLOR, GRILL AND PERFORATIONS. WE FEEL THE NUMERIC GRADE IS WAY OFF THE MARK HERE, GIVEN THE OVERALL BEAUTY OF THIS ITEM.



Provenance: ex-Kirke.

A SUPERB EXAMPLE OF THIS ISSUE, WITH 2009 P.F. AND P.S.E. CERTIFICATES, LATTER **GRADED (XF-SUPERB 95; SMQ \$1,000)**, ONLY ONE HAS GRADED HIGHER (AT 95J). THIS EXAMPLE WITH AN ATTRACTIVE CANCEL IS PARTICULARLY HANDSOME.



A VERY RARE STAMP TO FIND IN THIS SUPERB CONDITION AND POSSESSES ALL OF THE ATTRIBUTES TO PLACE IT AMONGST THE BEST OF THE BEST.







A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 1868 12¢ E. GRILL. SCARCE IN SUCH CHOICE CONDITION.



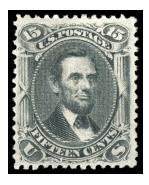
Provenance: ex-Morton.

A STUNNING 1868 12¢ GRILLED ISSUE WHICH IS A ONE IN A MILLION GEM. ONLY TWO EXAMPLES ARE GRADED HIGHER ON AT "95J" AND ONE AT "98".



3265 o **12¢ Black, E. Grill, Double Transfer of Bottom Frame Line,** light face free cancel, well centered with large margins, fresh color, light cancel, **Very Fine and attractive, a very scarce variety**; with 1993 P.F. certificate.

A Wonderful Mint Example of the 1867 15¢ Black, E. Grill



Provenance: ex-Puliafito.

THE 15¢ E. GRILL IS AN EXTREMELY DIFFICULT STAMP TO FIND THIS WELL-CENTERED WITH ORIGINAL GUM.



1867 Grilled Issue, F. Grills



AN OUTSTANDING GEM AND ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES.

This is one of two examples to receive this desirable grade, with only two others graded higher at "95".



1¢ Blue, F. Grill, lovely socked-on-the-nose fancy Petal cancel, beautifully centered with large margins, fresh vivid shade, full perforations, Extremely Fine and choice; with 2011 P.F. certificate Graded (XF 90).

A WONDERFUL GEM EXAMPLE OF THE 1868 $1 \, \text{¢}$ F. GRILL COMPLEMENTED BY THIS ATTRACTIVE FANCY CANCELLATION.



3270 o **1¢ Pale Blue, F. Grill**, indistinct town cancel, well centered, pretty pastel color, **Very Fine and choice**; with 1987 P.F. certificate.

Provenance: ex-Koppersmith.



3271* **2¢ Black, F. Grill,** o.g., very lightly hinged, outstanding centering within large margins, Post Office fresh color, with detailed impression and grill, **Extremely Fine and choice**; with 1998 & 2007 P.F. certificates **Graded (XF 90, SSV \$1,750)**.

THIS IS THE FINEST MINT EXAMPLE OF THE 1868 2¢ BLACK JACK F. GRILL WE HAVE EVER OFFERED. A WONDERFUL GEM WHICH MUST BE SEEN TO BE FULLY APPRECIATED.

After a quick review of the known mint examples with original gum, there are only 3 or 4 that are in this gem condition. By way of comparison, the P.S.E. has graded only two higher in the graded of "95".



3272 o **2¢ Black, F. Grill,** gorgeous centering with large even margins, bright fresh color and sharp impression, neat **Crossroads** cancel, **Extremely Fine**; with 2000 P.F. & 2017 P.S.E. certificates, the latter **Graded** (**XF-Superb 95, SMQ \$1,800**).

A WONDERFUL GEM EXAMPLE OF THE 1867 2ϕ BLACK JACK F. GRILL, GRADED XF-SUPERB 95 BY THE P.S.E. ONLY SIX EXAMPLES ARE GRADED HIGHER.







Provenance: ex-Sheriff and Zoellner.



A GORGEOUS GEM WHICH CERTAINLY DESERVES A GRADE OF "XF 90" WITH THE JUMBO DESIGNATION.







Provenance: ex-V. Morris & "Golden Oak".

A GORGEOUS STAMP WITH THIS FANCY CANCELLATION SOCKED-ON-THE-NOSE.

Provenance: ex-V. Morris.

A Stunning Mint 1867 5¢ Brown, F. Grill



THIS IS AN EXCEPTIONAL EXAMPLE OF THIS RARE 1867 5¢ F. GRILL WITH FULL ORIGINAL GUM AND CERTAINLY RANKS AS ONE OF THE FINEST KNOWN.

The 1867 5¢ F. Grill is extremely difficult to find in sound, well centered, original gum condition. The narrow spacing between stamps on the plate resulted in stamps that are frequently off center.



3281 o **5¢ Brown, F. Grill,** bold strike of **fancy "K"** cancel of Bristol, R.I., deep rich color, beautiful centering with large margins for this difficult issue, **an Extremely Fine gem**; with 1991 P.F. certificate. Skinner-Eno No. LS-K 4.

Provenance: ex-Twigg-Smith.

AN EXCEPTIONAL EXAMPLE OF THE 1867 5¢ F. GRILL STAMP, THIS SCARCE STAMP BOASTS PRECISE CENTERING AND IS FURTHER ENHANCED BY THIS FANCY CANCELLATION, MAKING IT EVEN MORE RARE AND COLLECTIBLE.



3282* 10¢ Yellow Green, F. Grill, o.g., lightly hinged, vibrant fresh color with sharp detailed impression, beautifully centered with large margins, an Extremely Fine gem; with 2001 P.F. certificate. THIS IS ONE OF THE FINEST ORIGINAL GUM EXAMPLES OF THE 1868 10¢ F. GRILL. A

SURPRISINGLY DIFFICULT ISSUE TO OBTAIN IN SUCH CHOICE CONDITION.



3283 o 10¢ Yellow Green, F. Grill, well centered with large margins, fresh color with sharp impression, red New York Paid foreign office cds, Extremely Fine, a pretty stamp complimented by this red cancel; with 1986 P.F. certificate.

Scott No. 96



3284 o 10¢ Dark Green, F. Grill, Very Thin Paper, large even margins, bright color and sharp impression, well struck cork cancel, an Extremely Fine gem, a scarce example of the thin paper variety; with 1999 P.F. & 2008 P.S.E. certificates, the latter Graded (XF 90, SMQ \$800) for normal paper variety, only 11 stamps graded higher.

One of the True Gems of the 1867 Grilled Issues



A SUPERB ORIGINAL GUM EXAMPLE OF THE $1868\ 12 \text{¢}$ F. GRILL WITH PERFECTLY BALANCED MARGINS. AN EXTRAORDINARY STAMP WHICH SHARES THIS GRADE WITH THREE OTHER EXAMPLES AND NONE GRADED HIGHER.



Provenance: ex-Lyons.

AN EXTRAORDINARY EXAMPLE OF THE 1867 12¢ F. GRILL, GRADED XF-SUPERB BY THE P.S.E., WITH ONLY FIVE EXAMPLES GRADED HIGHER.



ONE OF THE FINEST EXAMPLES OF THE 1868 15¢ LINCOLN F. GRILL. THIS STAMP HAS IT ALL, FRESHNESS, DEEP COLOR, CENTERING AND ORIGINAL GUM. CERTAINLY A HIGHLIGHT IN ANY COLLECTION.





3289* **24¢ Gray Lilac, F. Grill,** o.g., lightly hinged, Post Office fresh, rich color and sharp proof like impression, clear grill visible from both front and back of the stamp, **Very Fine and choice**; with 1999 P.S.E. & 2000 P.F. certificates.

A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 1868 24¢ F. GRILL. A RARE STAMP IN SUCH REMARKABLE CONDITION, AS FRESH AS THE DAY IT WAS PRINTED.



Provenance: ex-V. Morris and Gorham.

A STUNNING USED EXAMPLE OF THE $24 \not\in 1868$ F. GRILL WHICH IS RARELY FOUND IN THIS SUPERLATIVE CONDITION.

A Wonderful Rare Mint Example of the 1867 30¢ Orange, F. Grill



THIS IS CERTAINLY ONE OF THE FINEST ORIGINAL GUM EXAMPLES OF THE 30¢ F. GRILL IN EXISTENCE. A STUNNING STAMP IN EVERY RESPECT, DISPLAYING OVERALL FRESHNESS OF GUM, COLOR, PAPER, OUTSTANDING CENTERING, AND PROMINENCE OF THE GRILL. ONE OF THE MOST DIFFICULT OF ALL CLASSIC U.S. STAMPS TO OBTAIN IN SUCH SUPERB CONDITION.

Due to the narrow spacing on the plate, the $30 \, \text{¢}$ F. Grill is virtually unobtainable in choice condition. The stamp offered here with near perfect centering and balanced margins on all sides, and with color as fresh as the day it was printed, is a true condition rarity.

A careful review of online records produced only a small handful of original gum examples of the 30¢ F. Grill in grades of Very Fine or Extremely Fine. As a point of reference, the P.S.E. has graded a merely two examples with original gum, one grade "50" and one graded "80".



Provenance: ex-V. Morris and Puliafito.



THIS BEAUTIFUL GEM IS ONE OF THE FINEST KNOWN EXAMPLES OF THE 1867 90¢ WASHINGTON F. GRILL. ONLY TWO EXAMPLES HAVE BEEN GRADED HIGHER BY THE P.S.E.

1875 Re-Issue of the 1861-1866 Issues





A SUPERB GEM AND ONE OF THE FINEST EXAMPLES OF THIS RARE 1875 2¢ BLACK JACK RE-ISSUE. FRANKLY THIS LOOK MORE LIKE A "95" THAN A "90" TO US.

The 2¢ Black Jack Re-Issue can be found with margins, however the vast majority are off center. Very few of the original gum examples can be placed in the same class to which this stamp belongs.

One of the Finest 3¢ Brown Red 1875 Re-Issue



A CHOICE MINT ORIGINAL GUM EXAMPLE OF THE 3¢ WASHINGTON RE-ISSUE.



3297* **5¢ Brown, Re-Issue,** part o.g. (which is virtually full gum), wonderfully centered within large oversized margins, rich deep color enhancing an beautiful proof like impression, **Extremely Fine and choice**; with 1993 P.F. certificate.

A GORGEOUS NEAR PERFECT EXAMPLE OF THE 1875 5¢ BROWN, RE-ISSUE.

There were 10,000 stamps of the 5ϕ Re-Issue printed (100 impressions from the new plate of 100). Only 672 of the 5ϕ were issued with the remaining 9,328 destroyed on July 16, 1884.



10¢ Green, Re-Issue, o.g., lightly hinged, choice centering amid wide margins, wonderful deep color on bright fresh paper, Extremely Fine, very scarce with only 451 sold; with 1994 P.F. & 2008 P.S.E. certificates, the latter Graded (XF 90, SMQ \$6,250).

A STUNNING LIGHTLY HINGED EXAMPLE OF THE 1861 10¢ RE-ISSUE.

A Stunning Mint 12¢ Black 1875 Re-Issue, Graded Superb 98



12¢ Black, Re-Issue, o.g., hinged twice, perfect centering within huge even margins, fresh Post Office color, a Superb gem, *only 389 were sold*; with 1983 P.F. & 2010 P.S.E. certificates, the latter Graded (Superb 98, SMQ \$18,000).

THIS IS THE FINEST KNOWN EXAMPLE OF THE 1875 12¢ BLACK RE-ISSUE. A REMARKABLE GEM THAT MUST BE SEEN TO FULLY APPRECIATE THIS OUTSTANDING BEAUTY.

This one of three examples of the 12¢ Re-Issue to receive the Grade Superb 98 by the P.S.E., with no others grading higher. We sold one of the two other known examples in our Sale #68 (Lot 113) and the Dr. Grassi copy is better centered and with larger margins.

A Gem Mint 15¢ Black 1875 Re-Issue

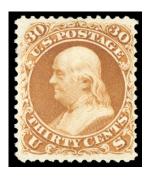


3300 * 15¢ Black, Re-Issue, o.g., very lightly hinged, deep intense color, beautifully centered amid large even margins, sharp detailed impression, Extremely Fine and choice; with 2000 P.F. and 2009 P.S.E. certificates, latter Graded (XF 90, SMQ \$10,000).

> A GEM EXAMPLE OF THE 1861-66 RE-ISSUE AND ONE OF ONLY SIX TO ACHIEVE THIS GRADED, WITH NONE GRADED HIGHER.



3301* 24¢ Dark Violet, Re-Issue, o.g., lightly hinged (tiny bit of gum loss at bottom right due to hinge removal), gorgeous color and impression with Post Office freshness, Very Fine and choice, with only 346 sold; with 1988 & 2002 P.F. certificates.



A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 30¢ 1861 RE-ISSUE. ONE OF THE MOST DIFFICULT VALUES OF THE SERIES TO OBTAIN IN THIS OUTSTANDING CONDITION.

The 30c Re-Issue was printed from a plate of 200 subjects. 10,000 stamps were printed. Only 346 of the 30¢ were sold; the remaining 9,654 were destroyed on July 16, 1884.

One the Finest Mint 90¢ Blue 1875 Re-Issue



AN OUTSTANDING ORIGINAL GUM EXAMPLE OF THE 90¢ 1861 RE-ISSUE.

Only 317 examples of the 90¢ Re-Issue were sold; the remaining 9,683 were destroyed on July 16, 1884. The example offered here, with original-gum, sound and well-centered, is a great rarity.

1869 Pictorial Issue





A WONDERFUL EXAMPLE OF THE $1 \not\in 1869$ WITH THIS RARE AND DISTINCTIVE COLOR CANCELLATION WHICH CARRIES A \$600 PREMIUM IN SCOTT.







3308 *	2¢ Brown, o.g., very lightly hinged, perfectly centered, deep dark color and proof like impression, as
	Extremely Fine gem, we can't imagine finding much better than this choice example; with 1985 &
	2002 P.F. certificates.
	Scott No. 113



3309 o	2¢ Brown, "Paid All" straight line cancel, beautifully centered, bright fresh color, Extremely Fine; w	1th
	2005 P.F. certificate.	
	Scott No. 113	80



3310 o	2¢ Brown, intense shade on bright paper, near perfect centering, large margins, blue cancellation
	Extremely Fine and attractive; with 1987 P.F. certificate.
	Scott No. 113 \$13

A Gem Never Hinged 1869 3¢ Ultramarine



3311 **	3¢ Ultramarine, o.g., never hinged, virtually perfect centering, vibrant Post Office fresh color,	aı
	Extremely Fine gem; with 2007 P.F. certificate Graded (XF 90).	
	Scott No. 114	:2:

A GORGEOUS NEVER HINGED EXAMPLE OF THE 1869 3ϕ LOCOMOTIVE, WHICH IS QUITE SCARCE IN THIS CHOICE CONDITION.







33120	2003 P.F. certificate. Scott No. 114
	DESPITE THIS BEING A COMMON STAMP, IT IS A ONE IN A MILLION GEM WHICH IS QUITE RARE IN THIS CHOICE CONDITION.
	By way of comparison, the P.S.E. value for a 90J is \$800 and a 95J is \$2,000. We feel this is more towards the latter grade.
3313 o	3¢ Ultramarine, lovely single showing captured imprint at top, cancelled by vivid red Letter "M" handstamp, well centered, bright fresh color, Extremely Fine; with 1990 & 1992 P.F. certificates. Scott No. 114 Estimate \$200 - 300
	Provenance: ex-Koppersmith and Saadi.
	A WONDERFUL $3 \not\in 1869$ WITH GREAT EYE APPEAL WITH THE COMBINATION OF THE IMPRINT AND COLOR CANCEL.
3314 o	3¢ Ultramarine, black cross cancel, nicely centered with huge jumbo margins, bright fresh color, Extremely Fine, a lovely stamp with these huge over-sized margins; with 2003 & 2005 P.S.E. certificates, latter Graded (VF-XF 85J, SMQ \$325).



A WONDERFUL ORIGINAL GUM EXAMPLE OF THE 6¢ 1869 PICTORIAL. A BEAUTIFUL STAMP IN THIS GORGEOUS POST OFFICE FRESH CONDITION.

The 6 c 1869 stamp is notably scarce in this gem condition, featuring generous margins, bright color and sharp impression, making it one of the most elusive low denomination stamps from this series.



Provenance: ex-P. Hansen.



3317*	10¢ Yellow, o.g., very lightly hinged, virtually perfect centering, with vibrant fresh color, full perforation
	and well defined grill, an Extremely Fine gem; with 1985 & 2008 P.F. certificates Graded (XF 90, SSV
	\$4,500).
	Scott No. 116
	A VERY RARE 10¢ 1869 IN THIS OUTSTANDING CONDITION. AFTER REVIEW OF THE OTHER
	MINT EXAMPLES GRADED 95 OR HIGHER, THIS STAMP COMPARES VERY FAVORABLY.



Provenance: ex-Saadi.

A GEM EXAMPLE WITH THESE DECORATIVE CANCELLATIONS.





3319 o	10¢ Yellow, huge even margins, neat New York town cancel, Extremely Fine, a lovely gem; with 198 and 2004 P.F. & 2017 P.S.E. certificates.
	Scott No. 116
3320 o	10¢ Yellow, unusual "Insufficiently Paid" straight line cancel, Very Fine and a scarce cancel rarel
	found on adhesives; with 2006 P.F. certificate.
	Scott No. 116



AN OUTSTANDING GEM RARELY FOUND IN THIS WONDERFUL POST OFFICE FRESH CONDITION.





A Very Rare Mint Original Gum 1869 15¢ Brown & Blue, Type I



15¢ Brown & Blue, Type I, o.g., lightly hinged, well centered with magnificent rich colors, Post Office fresh on bright paper, the impression is sharp and the grill well defined, Extremely Fine and choice; with 1992 & 2019 P.F. certificates Graded (VF-XF 85, SSV \$13,000).

THIS GEM IS INDEED ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES OF THE RARE $1869\,15\phi$ TYPE I. THE BEAUTY OF THIS STAMP MUST BE SEEN TO BE FULLY APPRECIATED!

The 15ϕ Type I originates from the initial 1869 printing, while the 15ϕ Type II emerged in May 1869 when the second frame plate was employed.

As a point of reference, the P.S.E. has graded one sole example in the grade of "85" and only one example higher in the grade of "95".



THE 15ϕ 1869 TYPE II IS VERY RARE IN THIS CHOICE ORIGINAL GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

Despite the greater availability of Type II stamps (Scott 119) compared to Type I (Scott 118), we've observed that locating them in gem condition is just as challenging. This particular Type II boasts precise centering and full original gum with light hinging, with the vignette aligning perfectly with the frame, a detail that perfectionists will surely admire.

One of the Finest Mint 1869 24¢ Green & Violet



A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE $24 \not c$ 1869 PICTORIAL ISSUE. A RARE STAMP IN THIS OUTSTANDING CONDITION.



Provenance: ex-Myerson.

A STUNNING EXAMPLE OF THE $24 \not c$ 1869 ISSUE WITH A "PAINT RED" CANCEL, WHOSE BEAUTY IS A SIGHT TO BEHOLD.

Typically, United States classic issues command a premium when they bear red cancels. Nevertheless, the nearly twofold premium for a red-cancellation on the 24¢ 1869 bicolor underscores its significant appeal.



AN OUTSTANDING MINT EXAMPLE OF THE $30 \, \text{¢}$ 1869 IN THIS POST OFFICE FRESH CONDITION WITH ORIGINAL GUM WHICH IS EQUALLY FRESH.



THIS $30 \not \in 1869$ ISSUE STAMP STANDS OUT AS AN EXCEPTIONAL SPECIMEN, SHOWCASING IMPECCABLE COLOR, A DISTINCTIVE CANCELLATION, PRECISE CENTERING, AND COMPLETE PERFORATIONS, ALL OF WHICH COMBINE TO CREATE A TRULY STUNNING GEM.



90¢ Carmine & Black, o.g., barest trace of hinge (which almost looks never hinged), wonderful deep and rich colors, large margins with choice centering on bright paper, Very Fine and choice; with 1990 & 2002 P.F. certificates.

A MAGNIFICENT ORIGINAL GUM EXAMPLE OF THE 90¢ 1869 PICTORIAL ISSUE, WITH EXCEPTIONAL COLOR, LARGE MARGINS AND POST OFFICE FRESH CONDITION.

The 90¢ 1869 Pictorial stamp has been long treasured by collectors for its exquisite engraving and the dignified portrayal of Abraham Lincoln. Nevertheless, collectors have faced frustration in their pursuit of prime specimens from this issue. Given the considerable high value of 90¢ in 1869, only a limited number of unused stamps were preserved for future collectors. The stamp presented here, boasting full original gum, rich color, and choice centering, likely ranks amongst the finest surviving unused 90¢ 1869 stamps.

1870-1871 National Bank Note Co. Issue, Grilled







1870, 2¢ Red Brown, H. Grill, o.g., very lightly hinged, magnificent centering, vibrant rich color, strong grill impression, an Extremely Fine gem; with 1999, 2009 & 2012 P.F. certificates, latter two are Graded (XF 90, SSV \$2,250).

AN OUTSTANDING RARITY IN THIS GEM MINT CONDITION. BY WAY OF COMPARISON, THE P.S.E. HAS GRADED ONLY ONE MINT EXAMPLE IN "90" AND ONE IN "95", WITH NONE HIGHER.







1870, 2¢ Red Brown, H. Grill, perfect strike of New York Foreign Mail Circle of Hearts cancel (Weiss TR-WU-5A), well centered with large margins, Extremely Fine and attractive; with 1992 & 2003 P.F. certificates.

Provenance: ex-V. Morris & Kirke.

1870, 2¢ Red Brown, H. Grill, part strike of Maltese Cross cancel, nicely centered, bright fresh color, Extremely Fine and choice.

Provenance: ex-Zoellner and Twigg-Smith.

1870, 3¢ Green, H. Grill, o.g., very lightly hinged (which appears n.h.), wonderful centering with large margins, bright Post Office fresh color with nice grill impression, Extremely Fine and choice; with 1995 & 2006 P.F. certificates.

Provenance: ex-Zoellner.

AN OUTSTANDING MINT EXAMPLE OF THE 3ϕ BANK NOTE GRILL IN NEAR PERFECT CONDITION.

As a point of reference, the P.S.E. has graded only three examples in "90" and one in "98", with none higher.



Provenance: ex-Puliafito.

AN EXCEEDINGLY RARE WELL CENTERED ORIGINAL GUM EXAMPLE OF THE 1870 $6 \rm \rlap{c}$ GRILLED BANK NOTE ISSUE.



Provenance: ex-V. Morris.

AN OUTSTANDING 1870 6¢ GRILLED ISSUE FROM THE FABLED DR. MORRIS COLLECTION.



A WONDERFUL MINT EXAMPLE WITH FULL ORIGINAL GUM, WHICH IS RARELY FOUND IN THIS CHOICE CONDITION.



Provenance: ex-V. Morris.



Provenance: ex-V. Morris.

A SCARCE BANK NOTE GRILL VARIETY IN UNUSUALLY CHOICE CONDITION.



1870, 10¢ Brown, H. Grill, o.g., very lightly hinged, nice centering, intense rich color, natural fiber inclusion (visible on reverse only), F.-V.F.; with 1976, 2006 P.F. & 1996, 2006 P.S.E. certificates, last Graded (F 70).

A LOVELY AND RARE MINT EXAMPLE OF THE 1870 10ϕ H. GRILL BANK NOTE WITH ONLY ONE EXAMPLE GRADED HIGHER.

The numeric graded does not do this stamp justice, the last time this stamp was sold at auction, it was described as, "Extremely Fine Example of the 10-Cent 1870 National Grilled Issue with Original Gum and Unusually Choice Centering." (Siegel Sale #829, Lot 368)

It is interesting to note that only two original gum examples have been graded by the P.S.E., this stamp and one other (85 J).





1870, 10¢ Brown, H. Grill, magnificent centering and margins, bright color, bold Crossroads cancel, Extremely Fine; with 1978 and 1996 P.F. certificates.

Provenance: ex-V. Morris.

A SUPERB EXAMPLE OF THIS 1870 $10 \ensuremath{\text{c}}$ H. GRILL WHICH IS VERY RARE IN THIS GEM CONDITION.

A STUNNING EXAMPLE OF THIS 1870 10¢ H. GRILL COMPLIMENTED BY THE RED CANCELLATION.



A GORGEOUS USED EXAMPLE OF THIS RARE 1870 12¢ GRILLED BANK NOTE.



3346 ** 1870, 15¢ Orange, H. Grill, original gum, vibrant color, Very Fine and choice; with 1999 P.F. certificate.

A RARE EXAMPLE OF THE 15¢ NATIONAL GRILLED ISSUE WITH ORIGINAL GUM.



3347 o 1870, 15¢ Orange, H. Grill, vibrant color, choice centering for this difficult issue, red cork cancel, Extremely Fine; with 1968 and 2013 P.F. certificates.

Provenance: ex-Myerson.

AN EXCEPTIONAL USED EXAMPLE OF THE 15¢ 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH A HANDSOME RED CANCELLATION.

A Gem Example of the Rare 1870, 24¢ Purple, H. Grill



1870, 24¢ Purple, H. Grill, light transparent segmented cork cancel leaving the portrait visible, strong color and impression, outstanding centering amid large margins, clear easily discernible grill impression, Extremely Fine and choice; with 1997 & 2022 P.F. certificates, latter Graded (XF 90 XQ), denoting Extraordinary Quality.

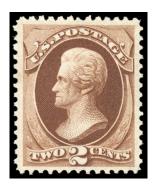
Provenance: ex-Parsons.

A STUNNING AND RARE USED EXAMPLE OF THE 1870 24¢ BANK NOTE GRILLED ISSUE - WHICH IS PERHAPS THE FINEST EXTANT.

The 24¢ Grilled Bank Note is not known in unused condition, making it imperative for collectors aiming to complete their set Bank Note Grills to acquire this stamp in used condition. This specimen, characterized by its fresh color, distinct grill, exceptional centering, and light cancellation, stands as an exquisite example of this rarity in its finest attainable condition.

By way of comparison, the P.S.E. has graded a mere three examples in the grade of "XF 90", with none higher.

A Rare Example of the 1870 2¢ Red Brown, I. Grill



Provenance: ex-Field.

A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 1870 2ϕ I GRILL. VERY RARE IN SUCH PRISTINE CONDITION.

For some reason there are no original gum, $1870\ 2\phi$ I. grills listed in the P.S.E. Population Report, despite the fact that we can find this and two other mint examples with P.S.E. certificates.

Of the mint examples, one is graded VF 80, plus this and one other which are graded XF 90, this being by far the finer of the two.

1870-1871 National Bank Note Co. Issue, Without Grill







3352*	1870, 2¢ Red Brown, o.g., lightly hinged, perfectly centered with large even margins, wonderful deep color
	with sharp impression, Extremely Fine ; with 2000 P.F. & 2017 P.S.E. certificates.
	Scott No. 146
	AN OUTSTANDING GEM IN THIS SUPERB POST OFFICE FRESH CONDITION.







3355* 1870, 6¢ Carmine, o.g., lightly hinged, outstanding centering with large balanced margins, vibrant color on fresh paper, Extremely Fine; with 2014 P.F. certificate.

A STUNNING AND IMMACULATE ORIGINAL GUM 1870 6¢ UNGRILLED ISSUE BY THE NATIONAL BANK NOTE COMPANY. THIS STAMP IS PARTICULARLY CHALLENGING TO ACQUIRE IN SUCH EXCELLENT CONDITION.









3356 o	1870, 6¢ Carmine, rich color on bright paper, large and balanced margins, neat Crossroads cancel, an Extremely Fine gem; with 2008 P.S.E. certificate Graded (XF-Superb 95, SMQ \$700), with only 5 stamps graded higher. Scott No. 148
3357 o	1870, 6¢ Carmine, beautifully centered within huge even margins, crisp color, blue cork cancel, an Extremely Fine jumbo; with 1991 P.F. certificate. Scott No. 148
	Provenance: ex-Saadi.
	AN ENORMOUS STAMP THAT IS NEVER FOUND WITH MARGINS OF THESE PROPORTIONS.
3358 o	1870, 6¢ Carmine, large margins, bright color, cancelled by red Philadelphia "Paid All" cds, a Very Fine jumbo; with 2000 P.F. certificate. Scott No. 148
3359 o	1870, 6¢ Carmine, cancelled by attractive ultramarine cork, nicely centered with bright color, Very Fine and attractive; with 2007 P.F. certificate Graded VF 80. Scott No. 148
	Despite the modest Scott premium for this color cancellation, it is quite rare to find in this vibrant shade.



ORIGINAL GUM.





1871, 7¢ Vermilion, virtually perfect centering, outstanding rich color, light San Francisco postmark, an Extremely Fine gem; with 1986, 2005 P.F. & 2017 P.S.E. certificates, last Graded (XF-Superb 95, SMQ \$550).

Why this marvelous stamp doesn't grade higher is a mystery to us.



Provenance: ex-Kirke.





A SUPERB ORIGINAL GUM EXAMPLE OF THE 1870 10¢ NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. A VERY DIFFICULT STAMP TO ACQUIRE IN THIS CHOICE CONDITION.



A STUNNING GEM IN PERFECT CONDITION WITH THIS GORGEOUS NEW YORK FOREIGN MAIL CANCELLATIONS.

This is the highest graded and sole example in the ultimate grade of Gem 100 Jumbo. There are no others graded 100 or 100J. The SMQ value for Grade of 100 is \$2,750 and is not valued for Gem 100J.

By way of comparison, the next highest graded example (98J), sold in 2020 for \$1700 hammer (Siegel Sale #1219, Lot 359), versus an SMQ value of \$975 for a 98, unpriced for a 98J.



AN GEM EXAMPLE IN EVERY RESPECT FEATURING OUTSTANDING GUM, CENTERING, MARGINS, COLOR AND IMPRESSION. IT STANDS AS ONE OF THE MOST EXCEPTIONAL SPECIMENS FROM THE 1870 $12 \, \rm c$ NATIONAL BANK NOTE COMPANY ISSUE THAT EXISTS.



Provenance: ex-Myerson.



Provenance: ex-V. Morris.

A STUNNING, UNGRILLED 1870 15¢ NATIONAL BANK NOTE COMPANY ISSUE WITH PRISTINE ORIGINAL GUM. ITS EXCEPTIONAL COLOR AND REMARKABLE CENTERING MAKE IT A RARE AND BEAUTIFUL GEM.



Provenance: ex-"N. Grace".

THIS REPRESENTS AN EXCEPTIONAL USED SPECIMEN OF THE 1870 15¢ NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. ACQUIRING SUCH AN EXAMPLE IN THIS REMARKABLE CONDITION IS A CHALLENGING FEAT.



A VERY DIFFICULT STAMP TO FINE IN THIS CHOICE CONDITION. ONLY ONE EXAMPLE IS RECORDED IN THIS GRADE BY THE P.S.E. - WITH ONLY THREE GRADED HIGHER.





AN OUTSTANDING ORIGINAL GUM EXAMPLE OF THE 1870 24¢ NATIONAL BANK NOTE CO. UNGRILLED ISSUE WITH UNMATCHED POST OFFICE COLOR AND FRESHNESS.



Provenance: ex-Kirke.

AN OUTSTANDING GEM EXAMPLE OF THE 1870 24¢ UNGRILLED BANK NOTE WITH THIS HANDSOME NEW YORK FOREIGN MAIL CANCEL.

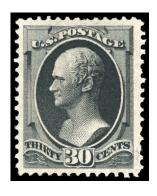
Only two examples are graded higher, however it is doubtful that either have the wonderful eye appeal that this stamp possesses.





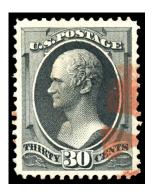
Provenance: ex-Newbury, Senchuk and Ryterband.





3378* 1870, 30¢ Black, o.g., lightly hinged, well centered with unusually large margins, deep rich color, Post Office freshness and detailed impression, one slightly short perf at top (not mentioned on clear certs.), still Extremely Fine; with 1989 & 2000 P.F. certificates.

A LOVELY ORIGINAL GUM, LIGHTLY HINGED EXAMPLE OF THE 1870 30¢ NATIONAL BANK NOTE UNGRILLED ISSUE. THIS IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL GUM CONDITION.



3379 o 1870, 30¢ Black, outstanding centering with large even margins, deep fresh color, detailed sharp impression, lovely face free cancel in red, an Extremely Fine gem; with 1988, 2008 & 2017 P.F. certificates, last Graded (XF 90 XQ) denoting Extraordinary Quality.

Provenance: ex-Gorham.

A GORGEOUS USED EXAMPLE OF THE 1870 30¢ UNGRILLED NATIONAL BANK NOTE ISSUE WITH A BOLD RED CANCEL.



1870, 90¢ Carmine, o.g., lightly hinged (light bend, not mentioned on cert.), well centered with large margins, vibrant Post Office fresh color, detailed impression with full perforations, Very Fine and choice; with 2000 P.F. certificate.

A WONDERFUL ORIGINAL GUM EXAMPLE OF THE 1870 $90 \, \text{¢}$ UNGRILLED NATIONAL BANK NOTE ISSUE.

Most of the original gum specimens suffer from poor centering. This particular example stands out due to its exceptional centering, vibrant color, generous margins and overall visual appeal.



1870, 90¢ Carmine, nice strike of rare Registered cds in red, beautifully centered with nice even margin, deep shade, Extremely Fine, a lovely stamp with this red Registry circular datestamp; with 1999 P.F. certificate.

1873-1875 Continental Bank Note Co. Issue





1873, 1¢ Ultramarine, perfectly centered with large even margins, bright fresh color and all complimented by nice Crossroads cancel in blue, an Extremely Fine gem; with 2007 P.S.E. certificate Graded XF 90 Jumbo.

Provenance: ex-"Natalee Grace".

AN OUTSTANDING GEM EXAMPLE WHOSE BEAUTY CAN NOT BE OVERSTATED.



3384**	1873, 2¢ Brown, immaculate o.g., never hinged, well centered, deep color with detailed impression,
	Extremely Fine and choice; with 1999 P.F. certificate.
	Scott No. 157
	AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THE 1873 2¢ CONTINENTAL BANK
	NOTE STAMP WHICH IS VERY DIFFICULT TO FIND IN THIS GEM CONDITION.







A MAGNIFICENT STAMP RARELY FOUND IN THIS NEVER HINGED GEM CONDITION.



Provenance: ex-Morton.

A GORGEOUS EXAMPLE OF THE 1873 3ϕ BANK NOTE WITH THIS RARE WATERBURY, CT. FANCY CANCELLATION.









A VERY DIFFICULT STAMP TO FIND IN THIS GEM CONDITION - ONLY FOUR EXAMPLES GRADED HIGHER BY THE P.S.E.



3393 o	1873, 6¢ Dull Pink, huge jumbo margins, lovely pastel color, cancelled by 8 Pedal Rosett
	socked-on-the-nose, an Extremely Fine gem; with 2012 P.F. certificate.
	Scott No. 159





Provenance: ex-Gorham.

AN EXCEPTIONAL STRIKE AND A HANDSOME STAMP IN EVERY POSSIBLE ASPECT.



1873, 6¢ Dull Pink, horizontal strip of 3, cancelled by two beautiful strikes of New York Foreign Mail (Weiss ST-MP3) socked-on-the-nose, bright fresh color, Extremely Fine fancy cancels; with 2012 P.F. certificate.

A GORGEOUS STRIP WITH THESE HANDSOME CANCELLATIONS WHICH IS RARELY FOUND IN THIS CHOICE SOUND CONDITION.



A BEAUTIFUL CENTERED EXAMPLE OF THE 1873 7ϕ CONTINENTAL BANK NOTE ISSUE - A RARE STAMP IN THIS GEM CONDITION.



Provenance: ex-Kirke, Morton.

AN OUTSTANDING GEM WHICH IS RARELY FOUND CANCELLED BY A FOREIGN MARKING.







Provenance: ex-Kirke.







AN OUTSTANDING STAMP IN GEM CONDITION COMPLIMENTED BY THIS OUTSTANDING CANCELLATION.





3405 o	1873, 10¢ Brown, nicely centered, sharp detailed impression, rich color, cancelled by perfect strike of fancy Geometric similar to those used in New Orleans, Extremely Fine and choice ; with 2002 P.F. cert. Scott No. 161
3406 o	1873, 10¢ Brown, outstanding centering with jumbo margins, rich color, blue Leaf cancel, an Extremely Fine gem, a lovely stamp with this attractive color cancel; with 1997 P.F. certificate. Scott No. 161

Provenance: ex-V. Morris.



1873, 10¢ Brown, Silk Fiber Paper, o.g., lightly hinged, beautifully centered with immense margins, rich color, sharp proof-like impression on bright fresh paper, an Extremely Fine gem; with 1984 & 1997 P.F. certificates.

Provenance: ex-Wingate.

A REMARKABLE EXAMPLE OF THE 1873 10¢ CONTINENTAL BANK NOTE ISSUE - THIS SILK-PAPER VARIETY IS LIKELY THE FINEST KNOWN.

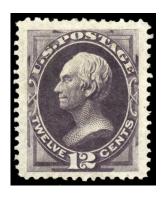
The distinctiveness of this variety lies in the minuscule dark silk fibers dispersed throughout the paper, discernible only under close scrutiny. It is a characteristic shared with various other Continental printings, including the 1875 Issue, but notably absent in the National and American printings. Seasoned and well-informed philatelists will readily recognize and value the rarity of this stamp's paper type and its exceptional condition.



3408 o **1873, 10¢ Brown, Silk Fiber Paper,** beautifully centered with full perforations, rich color complimented by lovely **blue target** cancel, **Extremely Fine and choice**; with 1990 P.F. & 2008 P.S.E. certificates, latter **Graded (XF 90)**.

A GORGEOUS EXAMPLE OF THIS RARE VARIETY WHICH IS RARELY OFFERED IN THE MARKETPLACE.

A Magnificent Jumbo Example of the 1873 12¢ Blackish Violet



Provenance: ex-Klein & Zoellner.

A HUGE MARGINED STAMP AND CERTAINLY ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES OF THE 12ϕ CONTINENTAL BANK NOTE ISSUE.

THIS IS THE SOLE EXAMPLE TO RECEIVE THIS GRADE WITH NONE GRADED HIGHER.



Provenance: ex-Emerson.





A STUNNING ORIGINAL GUM EXAMPLE OF THE 1873 15¢ CONTINENTAL BANK NOTE ISSUE.

The 1873 15¢ Continental Bank Note Issue with excellent centering and vibrant color with original gum are hardly ever found. This stamp possesses all the qualities one could wish for and unquestionably ranks among the finest specimens we have ever offered.



1873, 15¢ Yellow Orange, outstanding centering with large even margins, vibrant color nicely complemented by ultramarine radial cork cancel, an Extremely Fine gem; with 2001 P.F., 2005 & 2010 P.S.E. certificates, last two Graded (XF-Superb 95, SMQ \$1,200).

Provenance: ex-Morton.

A PHENOMENAL STAMP, ONLY ONE GRADES HIGHER (AT 95J), THE EXAMPLE OFFERED HERE IS THE ONLY EXAMPLE WITH A COLOR CANCELLATION.







ONE OF THE FINEST ORIGINAL GUM EXAMPLES OF THE 1873 30¢ CONTINENTAL BANK NOTE ISSUE, DISPLAYING SOFT CHARCOAL GRAY SHADE WITH A GREENISH CAST THAT IS CHARACTERISTIC OF THE CONTINENTAL PRINTING.



1873, 30¢ Gray Black, outstanding centering with well proportioned margins, crisp shade which is beautifully complemented by blue Cincinnati, O. cds socked-on-the-nose, Extremely Fine and choice; with 2007 P.F. certificate Graded (XF 90).

A VERY PRETTY STAMP WHOSE BEAUTY CAN NOT BE CAPTURED BY A NUMERIC GRADE WHICH IS BASED SOLELY ON CENTERING.



A Stunning Mint Example of the 1873 90¢ Rose Carmine, Graded XF-Superb 95 by the P.S.E.



1873, 90¢ Rose Carmine, o.g., lightly hinged, perfect centering with large even margins, vibrant color, sharp impression and Post Office freshness, a Superb gem; with 1982, 1998 P.F. & 2009 P.S.E. certificates, last Graded XF-Superb 95, SMQ \$7,500.

THIS IS ONE OF THE FINEST MINT ORIGINAL GUM EXAMPLES OF THE 1873 90¢ CONTINENTAL BANK NOTE IN EXISTENCE - A STAMP OF UNMATCHED BEAUTY.

We do not understand why this gem with perfect centering, gum, color and impression did not receive the grade of Superb 98. We have reviewed the four stamps which are graded higher, one graded 95J, two graded 98 and one 98J. The 98J example has disturbed gum and this example is on a par with the two graded 98 examples. Images of the two others, Graded 98 can be found on our website.



Provenance: ex-V. Morris.



1875, 2¢ Vermilion, o.g., lightly hinged, gorgeous centering with large margins, bright color with detailed impression, an Extremely Fine gem; with 1999 P.F. & 2008 P.S.E. certificates, latter Graded (XF 90, SMQ \$675).

AN OUTSTANDING EXAMPLE OF THIS 1875 2¢ VERMILION BANK NOTE WITH ONLY ONE OTHER WHICH SHARES THIS GRADE AND ONE EXAMPLE GRADED HIGHER (95).



AN EXTREMELY RARE ORIGINAL GUM 1875 2ϕ CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL.

These experimental grills are very rare with only a handful in existence today. As a point of reference, both the P.F. and the P.S.E. have graded one sole example each. The P.S.E. in VG 50 and the P.F. this outstanding single in XF-Superb 95.



1875, 5¢ Blue, o.g., lightly hinged, beautifully centered with large margins, bright color and Post Office freshness, Extremely Fine and choice; with 2002 P.F. & 2008 P.S.E. certificates, latter Graded (XF 90, SMQ \$1,350).

A GORGEOUS ORIGINAL GUM EXAMPLE OF THE 1875 5 ¢ TAYLOR BANK NOTE. A VERY RARE STAMP IN THIS CONDITION WITH ONLY THREE EXAMPLES GRADED HIGHER BY THE P.S.E.

The 1875 printing, Scott 179, is much more difficult to find in this gem condition than its 1879 counterpart, Scott 185, which is more readily available.



1875, 5¢ Blue, Grilled, o.g., lightly hinged, deep rich color, nice centering, very strong grill impression which causes a few tiny paper breaks (not mentioned on certificate since this is a normal occurrence for these grills), Very Fine and attractive; with 1992 P.F. certificate.

Provenance: ex-Zoellner.

A RARE ORIGINAL GUM EXAMPLE OF THE 1875 $5 \, c$ CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL.

It is thought that the Continental grills were produced as an experiment in 1876, following a stamp-cleaning court trial that reignited concerns about stamp re-use. The rare J Grills are mainly from the Worthington collection, which was sold in 1917. It is widely believed that the majority, if not all, of the examples in the possession of collectors originated from the archives of Charles F. Steel, who held the patent for the grilling machines utilized from 1867 to 1873.

1879 American Bank Note Co. Issue



1879, 1¢ Dark Ultramarine, o.g., never hinged, outstanding centering with large margins, beautiful color, Post Office freshness, an Extremely Fine gem; with 2015 P.F. certificate Graded (XF 90 XQ) denoting Extraordinary Quality.

Provenance: ex-Field.

A BEAUTIFUL MINT NEVER HINGED EXAMPLE OF THE 1879 $1 \not c$ AMERICAN BANK NOTE COMPANY ISSUE.



1879, 1¢ Dark Ultramarine, cancelled by bold strike of Fancy Shield of Worcester, Mass. socked-on-the-nose, bright color, Extremely Fine and attractive; with 1997 & 2009 P.F. certificates. Scott No. 182..... Estimate \$200 - 300

Provenance: ex-V. Morris.



1879, 2¢ Vermilion, o.g., never hinged, beautiful centering with Jumbo margins, radiant color as fresh as the day it was printed, Extremely Fine and choice; with 2010 P.S.E. certificate, Graded (XF-Superb 95 Jumbo, SMQ \$3,500).

A SUPERB MINT NEVER HINGED EXAMPLE OF THE 2¢ VERMILION BANK NOTE GRADED XF-SUPERB 95 JUMBO BY P.S.E. - ONLY ONE EXAMPLE IS GRADED HIGHER (98).

We are somewhat at a loss as to why the perfect gem did not grade higher.







Provenance: ex-Morton.

AN UNBELIEVABLE 1879 $3 \not c$ BANK NOTE IN PERFECT CONDITION, ONLY THREE GRADE HIGHER BY THE P.S.E.





Provenance: ex-Kirke.



AN OUTSTANDING CONDITION RARITY WHICH IS WELL CENTERED WITH JUMBO MARGINS AND POST OFFICE FRESHNESS. THIS IS THE HIGHEST GRADED 5ϕ TAYLOR ACCORDING TO THE P.S.E. AND THE SOLE EXAMPLE TO ACHIEVE IT.





A MAGNIFICENT ORIGINAL GUM EXAMPLE OF THE 6¢ 1879 AMERICAN BANK NOTE ISSUE.



1879, 6¢ Pink, beautifully centered within huge even margins, fresh color, cancelled by light strike of numeral cancel in concentric circles, an Extremely Fine jumbo, a one-in-a-million stamp; with 1993 & 2022 P.S.E. certificates.



1879, 6¢ Pink, horizontal pair, cancelled by two strikes of Fancy Large Shield of Worcester, Mass., well centered, fresh color, Very Fine, a lovely pair with this full fancy cancellations; with 1996 P.F. certificate.



3438*	1879, 10¢ Brown, without Secret Mark, o.g., lightly hinged, well centered, dark shade, Very Fine and	d
	choice; with 1999 P.F. certificate.	
	Scott No. 187	0

AN EXTREMELY DIFFICULT STAMP TO FIND IN SOUND ORIGINAL GUM CONDITION.





AN OUTSTANDING EXAMPLE OF THE 10¢ AMERICAN BANK NOTE WITH SECRET MARK.







Provenance: ex-Kirke.



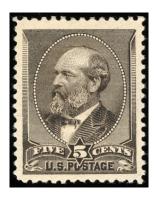
COMPANY ISSUE. SCARCE IN SUCH WONDERFUL CONDITION.



Provenance: ex-J.L. Diamond.



1881-1888 American Bank Note Co. Issues







Provenance: ex-Hinrichs.



3450 **	1881, 3¢ Blue Green, o.g., never hinged (light natural gum bends, not mentioned on cert.), beautifully
	centered with nice even margins, deep color and Post Office freshness, Extremely Fine and choice; with
	1999 P.F. certificate.
	Scott No. 207





THE 1882 RE-ENGRAVED 6ϕ ROSE IS UNDENIABLY ONE OF THE MOST CHALLENGING STAMPS TO ACQUIRE IN SUCH EXCEPTIONAL CONDITION.

Despite being a prominent Scott listing, the Rose shade is considerably scarcer than the Brown Red sub-shade, Scott 208a. The presented example here, featuring light hinging and impeccable centering, stands as a genuine rarity in terms of condition.



A SUPERB EXAMPLE OF THE 1882 6 ¢ LINCOLN ISSUE WITH ONLY TWO EXAMPLES GRADED HIGHER BY THE P.S.E.



Provenance: ex-Hillmer.



THIS IS AN ENORMOUS JUMBO EXAMPLE WITHOUT EQUAL FOR WHICH THE NUMERIC GRADE OF 90J DOES NOT REFLECT ITS TRUE RARITY.



3456 **	1883, 2¢ Red Brown, o.g., never hinged, beautifully centered with nice even margins, br	right color,
	Extremely Fine and choice; with 1993 P.S.E. & 2007 P.F. certificates, latter Graded (XF 90, SS	SV \$525).
	Scott No. 210	\$135

A Jumbo Example Which Is One in a Million







3459*	1883, 4¢ Blue Green, o.g., very lightly hinged, outstanding centering, bright color a	and Post Offic
	freshness, an Extremely Fine gem; with 1994 P.F. certificate.	
	Scott No. 211	\$224



3460 o	1883, 4¢ Blue Green, well centered, deep color, cancelled by bold strike of Pinwheel, Ex	tremely Fine,
	lovely stamp and cancel.	
	Scott No. 211	\$2

1883 Special Printing



3461 **	1883, 2¢ Pale Red Brown, Special Printing, o.g., never hinged, beautiful bright color, perfectly centered,
	an Extremely Fine gem; with 1993 P.S.E. & 2004 P.F. certificates.
	Scott No. 211B

1881-1888 American Bank Note Co. Issues





NO DOUBT THAT THIS IS ONE OF THE MOST EXCEPTIONAL, MINT NEVER-HINGED SPECIMENS FROM THE 1887 2ϕ AMERICAN BANK NOTE COMPANY ISSUE.

We note that an example Graded 98J was sold at Siegel Auctions in 2019 (Sale 119, Lot 1282) for a hammer price of \$6,250. In our opinion, this is a better stamp, as the Siegel copy was off center to the left.









Provenance: ex-V. Morris.





A Rare Never Hinged Example of the 1888 90¢ Purple Banknote

A VERY RARE NEVER HINGED 1888 $90 \, \text{¢}$ BANK NOTE - ONLY A SMALL HANDFUL EXIST IN THIS OUTSTANDING CONDITION.

End of Sale - Thank You

Schuyler Rumsey Philatelic Auctions